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EDUCATION

Doctor of Philosophy, Interdisciplinary Arts, Scholar/Artist, Ohio University, Athens, Ohio,
anticipated 2027

**Master of Fine Arts, Sculpture + Expanded Practice and Certificate in Women's and Gender
Studies, Ohio University, Athens, Ohio, Magna Cum Laude, 2012**

Bachelor of Fine Arts, Sculpture, Tyler School of Art, Philadelphia, PA, Cum Laude, 1998
Study Abroad Program, Temple University, Rome, Italy, 1995-96

AWARDS AND HONORS

Professional Activities Award, Ohio University, 2020-2025

Vermont Studio Center Artist Residency, Johnson, Vermont, June-July 2018

**Honors Tutorial College Summer Apprenticeship, 300 hours of research assistance awarded, Ohio University, Summer
2018**

Ohio University Research Committee Dean's Discretionary, Ohio University, 2016-18

Creative Research Award, Ohio University, 2015-18

Professional Travel Award, Dean's Support, Ohio University, 2016-17

Finalist, Sustainable Arts Foundation, 2013 Fall Finalist

Best of Show, HWD, Juror: Hunter Stamps, Rosewood Art Gallery, Kettering, Ohio 2013

School of Art Full Tuition Scholarship, Ohio University, 2009-2012

Graduate Assistantship, Ohio University, 2009-2012

Harry and Grace Foster Memorial Scholarship, Ohio University, 2011

State of the MFA, Curators' Honoraria, Ohio State University, Columbus, Ohio, 2010

Graduate Student Professional Activity Grant, Ohio University, 2010, 2012

Kentucky Foundation for Women Grant, Louisville, Kentucky, 2008

ONE AND TWO-PERSON EXHIBITIONS

2024 *because you're [mine.]*, (Two-person exhibition with storæe michele), Cultivate, Grand Rapids, Michigan

2021 *Betwixt Intermixed / Luminescent Effervescent Iridescent / Tandem and 'tween: Courtney Kessel and Danielle
Wyckoff*, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, Virginia

2017 *A Blessing, A Wish, A Spell for the Next Generation* (a solo performance), Astrid Noacks Atelier,
Copenhagen, Denmark

A Prayer, A Wish, A Spell, (Two-person exhibition with Danielle Wyckoff) Shanghai FOR HUB
(3rd and 5th floor, *FOR Art Institution*), Pudong District, Shanghai, China

Making Up, Ohio University Southeast, Ironton, Ohio

2014 *Mother Lode*, Fairmont State University David Brooks Gallery, Fairmont, West Virginia

Sharing Balance: An Evening Fundraiser, The Dairy Barn Art Center, Athens, Ohio

This was a fundraiser that I created and performed *In Balance With* to raise money for Chloe to travel
with me to perform the same piece at the Museum of Contemporary Art in Santiago, Chile.

2012 *Performing Visibility*, Trisolini Gallery, Athens, Ohio

Courtney Kessel and Linda T. Diec, Roy G Biv Gallery, Columbus, Ohio

2010 *Susan Kennedy: Pieces*, installed on MOMA sidewalk, New York, New York

2006 *Dead Weight*, performed at Morehead State University, Morehead, Kentucky

2003 *Kisses 4 Sale*, performed at three locations: Wall Street, Washington Square Park, Grand Central Station, New
York, New York

2001 *MiNE*, The Warehouse, St. Petersburg, Florida

1997 *Fabulust Fashion Show*, McCallum St., Philadelphia, Pennsylvania

Da' Girls, Tyler School of Art, Philadelphia, Pennsylvania

- 1996 *The Please Touch Show*, Tyler School of Art, Philadelphia, Pennsylvania
Who's Shoes, Temple Gallery, Temple University, Rome, Italy
Cast Off- a site-specific installation, Tiber River, Rome, Italy

GROUP EXHIBITIONS

- 2025 *Self-Adjacent*, curated by Sarah Irvin and Tracy Stonestreet, Kennedy Museum of Art, Ohio University, Athens, Ohio
Self-Adjacent, curated by Sarah Irvin and Tracy Stonestreet, University of Mary Washington, Fredericksburg, Virginia
- 2024 *Self-Adjacent*, curated by Sarah Irvin and Tracy Stonestreet, Massey Klein Gallery, New York, New York
- 2023 *Haimaz, Heimr, Hjem, Heem, Hām, Home*, Utah Museum of Contemporary Art, Salt Lake City, Utah
Self-Adjacent, curated by Sarah Irvin and Tracy Stonestreet, Visual Arts Center, Richmond, Virginia
CARE & COLLABORATION, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
You, Me, Us, Alluvium Gallery, Kendell College of Art and Design of Ferris State University, Grand Rapids, Michigan
- 2021 *One in/and Seven: An Exhibition featuring Adjuncts who are Alumni*: Terry Kolb Davis, April Felipe, Cassidy Brauner Jarrahi, Mateo Galvano, Courtney Kessel, Elisa G. Smith, and Basil Masri Zada, Majestic Galleries, Nelsonville, Ohio
Reflection Refraction Reaction, Courtney Kessel, Cayla Skillin-Brauchle, and Danielle Wyckoff, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2020 *Sculpture Alumnae: 1986 – 2012*, Ohio University Art Gallery, Ohio University, Athens, Ohio
- 2019 *Ohio University School of Art + Design Faculty Biennial Exhibition*, The Kennedy Museum of Art, Ohio University, Athens, Ohio
 2018 *Bitch Mater-N-ial*, curated by Britta Helbig and Saralisa Volm, Poison Gallery, Berlin, Germany
Labors: An Exhibition Exploring the Complexities of Motherhood, Pearl Conard Art Gallery, Ohio State University, Mansfield, Ohio
OH+5: Ohio Border Exhibition, The Dairy Barn Arts Center, Athens, Ohio
- 2017 *Capacity & Tension – 2017 Shanghai International Print Exhibition*, curated by Lu Zhiping, November 2017 – April 2018, China Art Museum, Shanghai, China
Home Bodies, October 2017 - January 2018, Blue Star Contemporary, San Antonio, Texas
Fair. Play, Brickell City Centre and Spinello Projects, Miami, Florida
Cryin' Out Loud, Muñoz Waxman Gallery, Center for Contemporary Arts, Santa Fe, New Mexico
- 2016 *Ohio University Faculty Exhibition*, The Kennedy Museum of Art, Ohio University, Athens, Ohio
Brood Film Fest, Exeter Phoenix, Bradninch Place, Exeter, United Kingdom
New Maternalisms: Redux, curated by Natalie Loveless and the companion colloquium *Mapping Maternal Ethics* with keynotes Griselda Pollock, FAB Gallery, University of Alberta, Edmonton, Alberta, Canada
Dare to be Heard, The Cultural Arts Center, Columbus, OH
- 2015 *Project AfterBirth*, White Moose Gallery, Barnstable, Devon, UK
MOTHERNISTS, Upominki Gallery, Rotterdam, Netherlands
e.g. Courtney Kessel: You and Me, Brigham Young University Art Museum, Provo, Utah
MOTHER, University of Southern Queensland Arts Gallery, Toowoomba, Australia
- 2014 *New Maternalisms, Chile*, Museum of Contemporary Art, Santiago, Chile
FAMILY MATTERS: Living and Representing Today's Family, Centre for Contemporary Culture Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
Process- A Majestic Members Exhibition, The Majestic Galleries, Nelsonville, Ohio
Expansion – Majestic Members at Shawnee State University, Vern Riffe Center for the Arts, Portsmouth, Ohio
Ohio University School of Art + Design Faculty Exhibition, The Kennedy Museum of Art, Ohio University, Athens, Ohio
Complicated Labors: Feminism, Maternity, and Creative Practice, Curated by Irene Lusztig, Mary Porter Sesnon Gallery, UC Santa Cruz, California

- 2013 *Ephemeral Art and Practice: the ephemeral, the evolving*, Barr Gallery, Indiana University Southeast, New Albany, Indiana
HWD, Juror: Hunter Stamps, **Best of Show Award**, Rosewood Gallery, Kettering, Ohio
- 2012 *Found in Translation: Reveal Collaborative at Majestic Gallery*, Majestic Gallery, Nelsonville, Ohio
New Country: Ruralism in Contemporary Art, Claypool-Young Gallery, Morehead State University, Morehead, Kentucky
Black Friday, MIA: Monthly Moving Image Art Screening Series, Curated by Alanna Simone, The Armory Center for the Arts, Pasadena, California
Visiting Artist Faculty Exhibition, Trisolini Gallery, Ohio University, Athens, Ohio
On Another Note (Reveal Collaborative), Juror: David Ellis, St. Louis Artists' Guild and Galleries, St. Louis, Missouri
Ohio University Sculpture + Expanded Practice Exhibit @ Rio Grande, Ester Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio
- 2011 *The Kinsey Institute 2011 Sixth Annual Juried Art Show*, Juried by Betsy Stirratt and Garry Milius, Indiana University, Bloomington, Indiana
Love and Things Like Love, Lexington Art League, Lexington, Kentucky
Interstice, Ohio University Gallery, Athens, Ohio
- 2010 *Radical Narcissism*, Dream City, Pittsburgh, Pennsylvania
State of the MFA, Juried by James Voorhies and Diana Matuszak, OSU Urban Arts Space, Columbus, Ohio
After the Pedestal, Juried by Astria Suparak, The Sculpture Center, Cleveland, Ohio
Purple Wedding with Annie Sprinkle and Beth Stevens, Galbreth Chapel and Kennedy Museum of Art, Athens, Ohio
HerArt, Kennedy Museum of Art, Ohio University, Athens, Ohio
- 2009 *Bonafide*, Dream City, Pittsburgh, Pennsylvania
Critical Mass, Trisolini Gallery, Ohio University, Athens, Ohio
- 2007 *Renegades, 25 Years of Performance at Exit Art- A Selection From The Archives*, Exit Art, New York, New York
Art Fever, Lexington Art League's 50th Anniversary, Lexington, Kentucky
generationNEXT, Loudon House, Lexington, Kentucky
- 2006 *Garden of Delights: 24th Annual BWAC Outdoor Sculpture Show*, Empire-Fulton Ferry State Park & The Brooklyn Bridge Park, New York, New York
The Magi Show, Morehead Art Guild Incorporated, Morehead, Kentucky
- 2005 *Rapture: 23rd Annual BWAC Outdoor Sculpture Show*, Empire-Fulton Ferry State Park & The Brooklyn Bridge Park, New York, New York
A Case for Art, Philadelphia Sculptors presents at Highwire Gallery and Wexler Gallery, Philadelphia, Pennsylvania
The Ladies Room, Vitale Gallery, St. Petersburg, Florida
Reconstruction, Vitale Gallery, St. Petersburg, Florida
Vitale Gallery PRESENTS, Traveling art show, St. Petersburg and Tampa, Florida
- 2004 *Generations III*, A.I.R. Gallery, New York, New York
100 Smacks or Less, Covivant Gallery, Tampa, Florida
Ring of Fire IV, Emerald Lounge, St. Petersburg, Florida
- 2002 *Urban Swank*, St. Petersburg Museum of Fine Art, St. Petersburg, Florida
Menage-a-Trois: New Artwork by Courtney Kessel, Joey Vitale, and John Vitale, The Warehouse, St. Petersburg, Florida
100 Smacks or Less, Covivant Gallery, Tampa, Florida
Ring of Fire (I,II,&III), Emerald Lounge, St. Petersburg, Florida
DETOUR, Covivant Gallery, Tampa, Florida
Much Ado About Art Auction, Renaissance Vinoy Sunset Ballroom, St. Petersburg, Florida
4th Annual Valentine Peep Show, Hyde Park Fine Arts, Tampa, Florida
- 2001 *No Show*, Tampa Museum of Art, Tampa, Florida
B.A.M. Beer, Art, and Music, The Warehouse, St. Petersburg, Florida
The Really Big Show, Tampa Museum of Art, Tampa, Florida
Odyssey, Fusion Gallery, St. Petersburg, Florida

- 2000 *The ReMiXX*, The Warehouse, St. Petersburg, Florida
Salon 145, Gallery 145, St. Petersburg, Florida
- 1998 *BFA Thesis Exhibition*, Elkins Gallery, Tyler School of Art, Elkins Park, Pennsylvania
- 1997 *Terra Bomba: Part II*, Curators: Jeanette Ingberman and Papo Colo, Exit Art: The First World, New York, New York
- 1996 *Group Show of Philadelphia Artists*, The Turmoil Room, Pittsburgh, Pennsylvania

BIBLIOGRAPHY

- Rocka, Celia. “Representations of Motherhood in Contemporary Art.” *An Artist and A Mother*, edited by Tara Carpenter Estrada, Heidi Moller Somsen, and Kaylan Buteyn, Demeter Press, Bradford, ON, April 2023.
- Buhr, Elke. “Das Letzte Tabu,” *Monopol: Magazin für Kunst und Leben*. February 2019, pp. 42-50.
- Kashef, Niku. “The Durational Performance of the Parent-Artist and Other Subversive Acts.” *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve, Demeter Press, Bradford, ON, 2019, pp. 155–176.
- Donoghue, Deirdre M. “In Search of The Maternal: Towards Microchimeric Bodies and Maternal Relational Aesth-Ethics.” *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve, Demeter Press, Bradford, ON, 2019, pp. 189–212.
- Loveless, Natalie S. “Maternal Mattering: The Performance and Politics of the Maternal in Contemporary Feminist Art.” *The Companion to Feminist Art Practice and Theory*, edited by Hilary Robinson and Maria Elena Buszek, Wiley-Blackwell. 2019. Print.
- Emily Underwood-Lee. “On Openings,” *Performance Research*, 2018, 23:4-5, 422-424, DOI: 10.1080/13528165.2018.1506385
- Donoghue, Deirdre M., “Entre Nous: Moments, Holes, and Stuff.” *New Maternalisms: Redux*, edited by Natalie S. Loveless, 32-53. Alberta, Canada: University of Alberta, Department of Art & Design, 2018.
- Reinsma, Richtje. “The Maternal Revolution – About Art and Motherhood”, *Metropolis M*, January 31, 2018, De moedernistische revolutie - over kunst en moederschap - Features
- Frank, Nicholas. “At Blue Star, Performance Art Mirrors Life’s Balancing Act.” *Rivard Report*, Robert Rivard, 5 Oct. 2017, therivardreport.com/at-blue-star-performance-art-mirrors-lifes-balancing-act/.
- Loveless, N.S., (2016). *Contemporary Mamactivist Artists: A Forum on Maternal Activist Art for the Studies in the Maternal Special Issue on The Everyday Maternal Practice: Activist Structures in Creative Work*, Summer 2016. *Studies in the Maternal*. 8(2), p.15. DOI: doi.org/10.16995/sim.224
- Klein, Jennie. “Grains and Crumbs: Performing Maternity.” *Performing Motherhood: Artistic, Activist, and Everyday Enactments*. Ed. Amber Kinser, Kryn Freehling-Burton, and Terri Hawkes. Demeter Press, 2014. Print.
- Nori, Franziska, Riccardo Lami, James Bradburne, Paul Ginborg, and Chiara Saraceno. *Family Matters: Portraits and Experiences of Family Today*. Florence, Italy. Centro di Cultura Contemporanea Strozzi. Mandragora, 2014. Print.
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- Nori, Franziska. “Artext – Franziska Nori - ARTEXT MAGAZINE.” *ARTEXT*, www.artext.it/Artext/magazine/Franziska-Nori.html.
- Harper, Brian. “The Ephemeral, The Evolving » Brian Harper.” *Brian Harper*, 2014, www.brianharperstudio.com/the-ephemeral-the-evolving/.
- Keane, Erin. *This Is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time*, http://wfpl.org/post/not-painting-ephemeral-art-symposium-explores-fleeting-nature-art-and-time, November 6, 2013
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- Klein, Jennie. *Tales of Motherhood*, *Art Pulse*, No. 12, Summer 2012 (also available online: http://artpulsemagazine.com/tales-of-motherhood)

- *Kriticna Masa (Critical Mass)*, <http://www.seecult.org/vest/kriticna-masa>, January 23, 2010
- Tranberg, Dan, *Special Thanks to The Plain Dealer, Sculpture Center presents exhibit 'After the Pedestal'*, July 18, 2010
http://www.cleveland.com/arts/index.ssf/2010/07/sculpture_center_presents_exhi.html
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- Annulla. *Blather from Brooklyn*, <http://annulla.blogspot.com/2006/08/garden-of-delights-part-one-brooklyn.html>, August 27, 2006
- Gisen, Brad. *Young Designers Showcase 2003*, http://oddbox.com/gallery_show/, April 2003
- Cruz, Cooper. *Planet Picks*, *Weekly Planet*, December 2002
- Taffy and Cotton. *High Falutin'*, *Focus Magazine*, May 2002
- Stark, Brandy. *Arousing Art*, *St. Petersburg Times*, pp36W, February 14, 2002
- *In The Clique*. Fashion/ Art segment on *No Show*, Channel 8 WFLA, February 23, 2002
- Powell, Sterling. *Sterling Scene*, *Weekly Planet*, Vol. 14, No.39, pp46 December 20-26, 2001
- Swann, Samantha. *Clique's Fashion Event*, *Clique Magazine*, Vol. 1, issue 5, pp14, December 2001
- Powell, Sterling. *Sterling Scene*, *Weekly Planet*, Vol.14, No.36, pp58, November 29- Dec.5, 2001

INTERVIEWS

- Kessel, Courtney. Interview by Kaylan Buteyn. "70: In Balance With – A Conversation Between Artist Courtney Kessel and her Daughter Chloe." <https://artistmotherpodcast.com/podcast/70-in-balance-with-a-conversation-between-artist-courtney-kessel-and-her-daughter-chloe/>. Web. August 2020.
- Kessel, Courtney. Interview by Jennie Klein. "Art of the Maternal." <https://ohiotoday.org/art-of-the-maternal/>. Web. November 2019.
- Kessel, Courtney. Interview by Kate Fisher. "March 2016 – Courtney Kessel." <https://bothartistandmother.com/artistmom-of-the-month/march-2016-courtney-kessel/>. Web. March 2016.
- Kessel, Courtney. Interview by Chrissy LaMaster-Doty. "Interview: Courtney Kessel." <http://www.culturalreproducers.org/2015/06/interview-courtney-kessel.html>. Web. June 2015.
- Kessel, Courtney. Interview by Mark Burns. "Courtney Kessel: The Experience of Motherhood Seen through the Lens of Art." *Classical89.org*. Thinking Aloud, 2015. Web. 25 Mar. 2015.
<http://www.classical89.org/thinkingaloud/archive/episode/?id=3/25/2015>
- Kessel, Courtney. Interview by Stacia Yapanis. "OtherPeoplesPixels Interviews Courtney Kessel." *Blog.otherpeoplespixels.com*. OtherPeoplesPixels, 2015. Web. 5 Feb. 2015.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-courtney-kessel>

PEER REVIEWED PUBLICATIONS

- Kessel, Courtney. "Motherism." *JourMS*, Journal for Mother Studies, 5 Aug. 2016, journs.wordpress.com/motherism/.

VISITING ARTIST/PANELIST

- *Visiting Artist, Collaborative 'Zine making workshop* with Cayla Skillin-Brauchle and Danielle Wyckoff, Morlan Gallery, Transylvania University, 2021

- *Visiting Artist Lecture, Lunch on Friday*, Cleveland Institute of Art, Cleveland, Ohio, October 2019
- *Panelist, The Mothernists II: Who Cares for the 21st Century?*, co-hosted by Astrid Noack's Atelier and the Royal Danish Art Academy, Copenhagen, Denmark, 2017
- *Panelist, Family Practice: Artist and Family Collaborations*, College Art Association, New York, New York, 2017
- *Visiting Lecture, Which Witch* with collaborator Danielle Wyckoff, University of Chile, Santiago, Chile, 2016
- *Visiting Artist/Panelist, New Materialisms: Redux and Mapping Maternal Ethics*, University of Alberta, Edmonton, Alberta, Canada, 2016
- *Visiting Artist*, Willamette University, Salem, Oregon, 2015
- *Visiting Artist, The Mothernists* conference, LeesZaal, Upominki, PrintRoom, Rotterdam, Netherlands, 2015
- *Visiting Artist*, Brigham Young University Art Museum, Provo, Utah, 2015
- *Panelist, The RAW Symposium: Motherhood and Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, 2014
- *Visiting Artist*, Kent State University, Kent, Ohio, 2014
- *Panelist, TFAP (The Feminist Art Project) Panel for "The M Word, "Mothers/Artists/Children,"* Chair: Rachel Epp Buller, CAA, Chicago, IL, 2014
- *Visiting Artist/Panelist, Symposium on Ephemeral Art and Practice*, Indiana University Southeast, New Albany, IN, and Bellarmine University, Louisville, KY, 2013
- *Artist Lecture, Courtney Kessel and Linda Diec*, ROY G BIV Gallery, Columbus, Ohio, 2012
- *Visiting Artist Lecture*, Morehead State University, Morehead, Kentucky, 2012
- *Gallery Discussion, Reveal Collaborative*, Majestic Galleries, Nelsonville, Ohio, 2012
- *Panelist, Secrets: A Panel with Artists Courtney Kessel, Michelle Murphy, and Jacquelynn Sullivan and Juror Astria Suparak, After the Pedestal*, The Sculpture Center, Cleveland, Ohio 2010
- *Presenter, 2-Minute Speed Dating*, SculptureX: The State of Sculpture Conference, Cleveland Institute of Art, Cleveland, OH 2010

RELATED PROFESSIONAL EXPERIENCE

Gallery Coordinator Ohio University Art Galleries, Ohio University, Athens, Ohio, 2015-2021

Chair, College of Fine Arts Visiting Artists and Scholars Committee, Ohio University, Athens, Ohio, 2015- present

Instructor, Ohio University, School of Art + Design, Athens, Ohio, 2012- present

Exhibition and Events Director, The Dairy Barn Arts Center, Athens, Ohio, 2013-2015

Freelance Artist, Brooklyn, New York and Morehead, Kentucky, 2002-2009

Studio Assistant to artist Steve Tirone, Morehead, Kentucky 2005-2009

Art Instructor, private art lessons, Morehead, Kentucky, 2005-2006

Instructor for Cave Run Arts Association (6-week long paper casting workshop), Morehead, Kentucky, 2005

Painter/Carpenter, Mayo Studios, New York, New York, 2001-2004

Professional Painter, Vitale Bros. Artworx, St. Petersburg, Florida, 1999-2001

Gallery Assistant, Associated Artists of Pittsburgh, Kaoru Tohara, Lisa Tarkett, Mary Culbertson-Stark, and Scott Turri, Pittsburgh, Pennsylvania, 1996

PUBLIC COMMISSIONS

- *Words of Kindness*, Greenway Heritage Trail Art Project is a two-mile-long pedestrian and bicycle path. Located along the path are ten sites of commissioned sculpture. Winona Lake, Indiana, 2007

CONFERENCE PRESENTATIONS

- *Cyborgs and Chimeras: 12 Artists on the Maternal Subjective*, Museum of Motherhood, St. Petersburg, FL, March 2025
- **Chair, Practice Your Practice**, SECAC (Southeastern College Art Conference), Atlanta, GA, October 2024
- **Keynote presentation, Threads of Connection**, Museum of Motherhood, St. Petersburg, FL, March 2024

- *Dear: Letter Writing as Cultural Production*, NeMLA, (Keynote: Judith Butler) Baltimore, MD, March 2022
- *Dear: Letter Writing as Cultural Production*, SECAC, Baltimore, MD, September 2022
- *The Mothernists II: Who Cares for the 21st Century?*, Royal Danish Art Academy, Copenhagen, Denmark, 2017
- *ARTspace* at the *College Art Association Conference*, New York, NY, 2017
- *New Materialisms: Redux and Mapping Maternal Ethics*, University of Alberta, Edmonton, Canada, 2016
- *Maternal Structures*, School of Arts and Creative Industries, (Keynote speakers: Bracha L. Ettinger, Mary Kelly, and Faith Wilding) London South Bank University, London, England, 2015
- *The Mothernists* conference, LeesZall, Upominki, PrintRoom, Rotterdam, Netherlands, 2015
- *Open Engagement*, Carnegie Museum of Art, Pittsburgh, PA, 2015
- *The RAW Symposium: Motherhood and Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, 2014
- *SculptureX*, Columbus College of Art & Design, Columbus, OH 2014
- **TFAP (The Feminist Art Project)**, “Mothers/Artists/Children,” CAA, Chicago, IL, 2014

TEACHING EXPERIENCE

BFA Exhibition, School of Art + Design, Ohio University, Spring 2025 - 2018

A required course for all BFA Studio Art majors that focuses on the public display of student’s final thesis work and research. Students are required to prepare for the exhibition with promotional materials, present a professionally installed show in the gallery, document the work and offer a public final presentation.

BFA Practicum, School of Art + Design, Ohio University, Fall 2024 - 2018

This is a required course for all BFA Studio majors which is followed by BFA Thesis Exhibition in the Spring semester. It focuses on the development of professional support skills in presenting and maintaining a studio practice as an artist. Strategies for successful grant writing, portfolio management, artist statement, exhibition, residency, entrepreneurship and job applications are addressed. Preparation for senior presentation and portfolio. Requirement for all BFA studio majors which is followed by BFA Thesis Exhibition in the Spring semester.

Experience the Arts Learning Community, Ohio University, Fall 2024-22

The seminar course associated with thematic or discipline-specific learning communities. Topics may include introduction to disciplinary norms, academic expectations of specific colleges and programs and research and creative opportunities at Ohio University.

BA Studio Art Practicum, School of Art + Design, Ohio University, Spring 2017

A capstone experience for BA studio art majors. Students learn about career opportunities in the arts through Skype and in person presentations and fine-tune post-school application materials.

A final capstone project which synthesizes the interdisciplinary nature of the BA Studio Art degree will be the focus of the course.

Seeing & Knowing the Visual Arts, School of Art + Design, Ohio University, Fall 2016 - 2015

An art appreciation course geared toward non-majors. The course introduces, explores and questions visual art and architecture as a dynamic, multi-dimensional, and interdisciplinary practice.

Function, School of Art + Design, Ohio University, Spring 2014, Fall 2012

A studio art Foundation course emphasizing the physical, metaphorical, and cultural significance of art’s function. Students think about and apply function through 2D, 3D, and 4D media translations.

Structure, School of Art + Design, Ohio University, Fall 2013

A cross-disciplinary studio art Foundation course emphasizing how structure can be applied to physical, organizational, conceptual, spatial, contextual, and fixed approaches to making art.

Description, School of Art, Ohio University, Fall 2012

A studio art Foundation course that explores the various ways and means to describe a subject. Interdisciplinary in nature, this course provides students multiple skills in drawing, image making, three-dimensional modeling, and data mapping in the consideration of and making of art and design.

Three-Dimensional Studies, Foundation Area, Ohio University, Spring 2012

Course content incorporates an introduction to a variety of methodologies for developing object making, skills and knowledge.

Casting/Sculpture II, Ohio University, Winter 2012

The second level for prospective sculpture students with emphasis on developing a criticality and accountability in work. Casting class is focused on technical aspects of casting and means of usage. A variety of techniques are taught, including bronze casting.

Sculpture III, IV, V, Ohio University, Spring 2011

Upper level courses designed to focus on individual research and practice. Emphasis on resolving materials, forms, and concepts in communicating ideas. Accountability and criticality are emphasized in group critique and individual meetings.

Three-Dimensional Studies, Foundations Area, Ohio University, Fall 2010

HONORS TUTORIAL COLLEGE TUTORSHIPS

Non-Thesis Tutorial (Women and Gender Sexuality Studies), Julia Cook, Ohio University, Fall 2018

Through extensive reading, responses and discussions, we looked at the history of the maternal in contemporary art. From there, we looked at how the concept of the maternal and radical care can be a lens by which to view, investigate and create artwork.

Thesis Tutorial (Art History), Erica Spilger, Ohio University, Fall and Spring, 2018-17

Based on the work that we did the year before, Erica and I continued to focus on her creative thesis project, an exhibition titled, *Expression and Repression: Contemporary Art Censorship in America*, the first-ever student curated exhibition at the Kennedy Museum of Art. Spilger was responsible not just for the selection of the artists and artworks for her exhibition, but created an educational iPad guide for the museum, gave a gallery tour and talk, participated in a panel discussion with one of the artists, John Sims, wrote and gave the introduction for Sims' lecture, and wrote the press release for the events surrounding the opening reception.

Non-Thesis Tutorial (Studio Art), Vi Weigand-Ritchie, Ohio University, Spring, 2018

Student recently changed focus from Graphic Design to Sculpture + Expanded Practices. The focus for this junior year was to discover a visual vocabulary that spoke to their sensibilities and produce physical artwork that was representative to their vision. This took form through theoretical readings, research on assigned artists, field research, scheduled critiques and resulted in a final solo exhibition.

Non-Thesis Tutorial (Art History), Erica Spilger, Ohio University, Fall and Spring, 2016-15

At first focused on the working structure of the gallery and exhibitions, this tutorial shifted from practical to research-based as Spilger narrowed her final thesis prospectus to a planned exhibition relating to her studies in censorship from the 1980s-early 2000s.

Non-Thesis Tutorial (Art History), Emily Mantell, Ohio University, Fall and Spring, 2016-15

Focusing on the gallery and function of that system, Mantell continued her research in censorship focused on Chinese and American contemporary art. Because of the work we did together, she successfully orchestrated and installed a juried exhibition at a local gallery.

JUROR

- *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Gallery, Athens, Ohio, 2018
- *2017 West Virginia Juried Exhibition*, West Virginia State Museum, Charleston, WV

EXHIBITIONS CURATED

- *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Gallery, Athens, Ohio, 2018

- *It's All About the Barn* (January 2014), *Athens Paints* (February 2014), *Athens on Paper* (March 2014), and *In & Around the Barn* (April 2015), Exhibition Director, The Dairy Barn Arts Center, Athens, Ohio
- *The Really Big Show*, *No Show*, *B.A.M.*, and *The ReMiXX*, Art director/curator for Vitale Bros. Artworx exhibitions at the Tampa Museum of Art, St. Petersburg Museum of Fine Art, and local galleries in the greater Tampa Bay area, St. Petersburg, Florida, 2003-1999
- *Maggie Milono: A Memorial Exhibition*, Associated Artists of Pittsburgh, Pittsburgh, Pennsylvania, 1996

PRIVATE COLLECTIONS

- Melini Cucina, Morehead & Mt. Sterling, KY and Ironton, OH
- Jerelyn Hanrahan, Rome, Italy
- Tomatoes Restaurant, Pittsburgh, PA
- BASK, Detroit, MI
- Frank Strunk III, St. Petersburg, FL
- Industrial Strength Co., Tampa, FL
- Red Wasp Corporation, St. Petersburg, FL

TECHNICAL SKILLS

Performance Art, Welding, plasma cutter, metal fabrication, casting techniques (including foundry, plaster, plastic, rubber, silicone, latex, paper), woodshop equipment and hand tools, sewing machine/serger equipment, Final Cut Pro, iMovie, stop-motion animation, Microsoft (PowerPoint, Word, Outlook, Excel), Adobe Creative Suite (Illustrator, Photoshop, InDesign), Digital/analog photography/video competency

TRAVEL

- Copenhagen: *Mothernists II: Who Cares for the 21st Century?* conference, 2017
- Shanghai, China: Individual and Collaborative exhibition with Danielle Wyckoff and lecture at The Shanghai Academy of Art, 2017
- Chile: Collaborative work with Danielle Wyckoff and lecture at University of Chile, 2016
- England, Belgium, Netherlands: Conferences and exhibitions, 2015
- Chile: Invited to Contemporary Museum of Art, Santiago, Chile for New Maternalisms exhibition, 2014
- Rome, Italy: Lived one year
- Taiwan: lived two years 1976-74

FOREIGN LANGUAGES SPOKEN

- Italian: Conversational; One year lived and studied in Rome, Italy, 1996-95