

75 Mary Street, Athens, Ohio 45701 / 412.951.2236 / courtney@courtneykessel.com

## EDUCATION

**Doctor of Philosophy, Interdisciplinary Arts, Scholar/Artist, Ohio University, Athens, Ohio,**  
anticipated 2025

**Master of Fine Arts, Sculpture + Expanded Practice and Certificate in Women's and Gender  
Studies, Ohio University, Athens, Ohio, Magna Cum Laude, 2012**

**Bachelor of Fine Arts, Sculpture, Tyler School of Art, Philadelphia, PA, Cum Laude, 1998**  
**Study Abroad Program, Temple University, Rome, Italy, 1995-96**

## AWARDS AND HONORS

**Professional Activities Award, Ohio University, 2020**

**Vermont Studio Center Artist Residency, Johnson, Vermont, June-July 2018**

**Honors Tutorial College Summer Apprenticeship, 300 hours of research assistance awarded, Ohio  
University, Summer 2018**

**Ohio University Research Committee Dean's Discretionary, Ohio University, 2016-18**

**Creative Research Award, Ohio University, 2015-18**

**Professional Travel Award, Dean's Support, Ohio University, 2016-17**

**Finalist, Sustainable Arts Foundation, 2013 Fall Finalist**

**Best of Show, HWD, Juror: Hunter Stamps, Rosewood Art Gallery, Kettering, Ohio 2013**

**School of Art Full Tuition Scholarship, Ohio University, 2009-2012**

**Graduate Assistantship, Ohio University, 2009-2012**

**Harry and Grace Foster Memorial Scholarship, Ohio University, 2011**

**State of the MFA, Curators' Honoraria, Ohio State University, Columbus, Ohio, 2010**

**Graduate Student Professional Activity Grant, Ohio University, 2010, 2012**

**Kentucky Foundation for Women Grant, Louisville, Kentucky, 2008**

## ONE AND TWO-PERSON EXHIBITIONS

**2021** *Betwixt Intermixed / Luminescent Effervescent Iridescent / Tandem and 'tween:*  
*Courtney Kessel and Danielle Wyckoff*, Baron and Ellin Gordon Art Galleries,  
Old Dominion University, Norfolk, Virginia

**2017** *A Blessing, A Wish, A Spell for the Next Generation* (a solo performance), Astrid Noacks  
Atelier, Copenhagen, Denmark

*A Prayer, A Wish, A Spell*, (Two-person exhibition with Danielle Wyckoff) Shanghai FOR HUB  
(3<sup>rd</sup> and 5<sup>th</sup> floor, *FOR Art Institution*), Pudong District, Shanghai, China

*Making Up*, Ohio University Southeast, Ironton, Ohio

**2014** *Mother Lode*, Fairmont State University David Brooks Gallery, Fairmont, West Virginia

*Sharing Balance: An Evening Fundraiser*, The Dairy Barn Art Center, Athens, Ohio

This was a fundraiser that I created and performed *In Balance With* to raise money for  
Chloe to travel with me to perform the same piece at the Museum of Contemporary Art in  
Santiago, Chile.

**2012** *Performing Visibility*, Trisolini Gallery, Athens, Ohio

*Courtney Kessel and Linda T. Diec*, Roy G Biv Gallery, Columbus, Ohio

**2010** *Susan Kennedy: Pieces*, installed on MOMA sidewalk, New York, New York

**2006** *Dead Weight*, performed at Morehead State University, Morehead, Kentucky

- 2003 *Kisses 4 Sale*, performed at three locations: Wall Street, Washington Square Park, Grand Central Station, New York, New York
- 2001 *MiNE*, The Warehouse, St. Petersburg, Florida
- 1997 *Fabulist Fashion Show*, McCallum St., Philadelphia, Pennsylvania  
*Da' Girls*, Tyler School of Art, Philadelphia, Pennsylvania  
*The Please Touch Show*, Tyler School of Art, Philadelphia, Pennsylvania
- 1996 *Who's Shoes*, Temple Gallery, Temple University, Rome, Italy  
*Cast Off- a site-specific installation*, Tiber River, Rome, Italy

## GROUP EXHIBITIONS

- 2025 *Self-Adjacent*, curated by Sarah Irvin and Tracy Stonestreet, Kennedy Museum of Art, Ohio University, Athens, Ohio
- 2024 *Self-Adjacent*, curated by Sarah Irvin and Tracy Stonestreet, Massey Klein Gallery, New York, New York
- 2023 *CARE & COLLABORATION*, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas  
*Haimaz, Heimr, Hjem, Heem, Hām, Home*, Utah Museum of Contemporary Art, Salt Lake City, Utah  
*Self-Adjacent*, curated by Sarah Irvin and Tracy Stonestreet, Visual Arts Center, Richmond, Virginia  
*You, Me, Us*, Alluvium Gallery, Kendell College of Art and Design of Ferris State University, Grand Rapids, Michigan
- 2021 *One in/and Seven: An Exhibition featuring Adjuncts who are Alumni:* Terry Kolb Davis, April Felipe, Cassidy Brauner Jarrahi, Mateo Galvano, Courtney Kessel, Elisa G. Smith, and Basil Masri Zada, Majestic Galleries, Nelsonville, Ohio  
*Reflection Refraction Reaction*, Courtney Kessel, Cayla Skillin-Brauchle, and Danielle Wyckoff, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2020 *Sculpture Alumnae: 1986 – 2012*, Ohio University Art Gallery, Ohio University, Athens, Ohio
- 2019 *Ohio University School of Art + Design Faculty Biennial Exhibition*, The Kennedy Museum of Art, Ohio University, Athens, Ohio
- 2018 *Bitch Mater-N-ial*, curated by Britta Helbig and Saralisa Volm, Poison Gallery, Berlin, Germany  
*Labors: An Exhibition Exploring the Complexities of Motherhood*, Pearl Conard Art Gallery, Ohio State University, Mansfield, Ohio  
*OH+5: Ohio Border Exhibition*, The Dairy Barn Arts Center, Athens, Ohio
- 2017 *Capacity & Tension – 2017 Shanghai International Print Exhibition*, curated by Lu Zhiping, November 2017 – April 2018, China Art Museum, Shanghai, China  
*Home Bodies*, October 2017 - January 2018, Blue Star Contemporary, San Antonio, Texas  
*Fair. Play*, Brickell City Centre and Spinello Projects, Miami, Florida  
*Cryin' Out Loud*, Muñoz Waxman Gallery, Center for Contemporary Arts, Santa Fe, New Mexico
- 2016 *Ohio University Faculty Exhibition*, The Kennedy Museum of Art, Ohio University, Athens, Ohio  
*Brood Film Fest*, Exeter Phoenix, Bradninch Place, Exeter, United Kingdom  
*New Maternalisms: Redux*, curated by Natalie Loveless and the companion colloquium *Mapping Maternal Ethics* with keynotes Griselda Pollock, FAB Gallery, University of Alberta, Edmonton, Alberta, Canada  
*Dare to be Heard*, The Cultural Arts Center, Columbus, OH
- 2015 *Project AfterBirth*, White Moose Gallery, Barnstable, Devon, UK  
*MOTHERNISTS*, Upominki Gallery, Rotterdam, Netherlands  
*e.g. Courtney Kessel: You and Me*, Brigham Young University Art Museum, Provo, Utah

- MOTHER**, University of Southern Queensland Arts Gallery, Toowoomba, Australia
- 2014** **New Maternalisms, Chile**, Museum of Contemporary Art, Santiago, Chile  
**FAMILY MATTERS: Living and Representing Today's Family**, Centre for Contemporary Culture Strozzi, Fondazione Palazzo Strozzi, Florence, Italy  
**Process- A Majestic Members Exhibition**, The Majestic Galleries, Nelsonville, Ohio  
**Expansion – Majestic Members at Shawnee State University**, Vern Riffe Center for the Arts, Portsmouth, Ohio  
**Ohio University School of Art + Design Faculty Exhibition**, The Kennedy Museum of Art, Ohio University, Athens, Ohio  
**Complicated Labors: Feminism, Maternity, and Creative Practice**, Curated by Irene Lusztig Mary Porter Sesnon Gallery, UC Santa Cruz, California
- 2013** **Ephemeral Art and Practice: the ephemeral, the evolving**, Barr Gallery, Indiana University Southeast, New Albany, Indiana
- HWD**, Juror: Hunter Stamps, **Best of Show Award**, Rosewood Gallery, Kettering, Ohio
- 2012** **Found in Translation: Reveal Collaborative at Majestic Gallery**, Majestic Gallery, Nelsonville, Ohio  
**New Country: Ruralism in Contemporary Art**, Claypool-Young Gallery, Morehead State University, Morehead, Kentucky  
**Black Friday**, MIA: Monthly Moving Image Art Screening Series, Curated by Alanna Simone, The Armory Center for the Arts, Pasadena, California  
**Visiting Artist Faculty Exhibition**, Trisolini Gallery, Ohio University, Athens, Ohio  
**On Another Note** (Reveal Collaborative), Juror: David Ellis, St. Louis Artists' Guild and Galleries, St. Louis, Missouri  
**Ohio University Sculpture + Expanded Practice Exhibit @ Rio Grande**, Ester Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio
- 2011** **The Kinsey Institute 2011 Sixth Annual Juried Art Show**, Juried by Betsy Stirratt and Garry Milius, Indiana University, Bloomington, Indiana  
**Love and Things Like Love**, Lexington Art League, Lexington, Kentucky  
**Interstice**, Ohio University Gallery, Athens, Ohio
- 2010** **Radical Narcissism**, Dream City, Pittsburgh, Pennsylvania  
**State of the MFA**, Juried by James Voorhies and Diana Matuszak, OSU Urban Arts Space, Columbus, Ohio  
**After the Pedestal**, Juried by Astria Suparak, The Sculpture Center, Cleveland, Ohio  
**Purple Wedding with Annie Sprinkle and Beth Stevens**, Galbreth Chapel and Kennedy Museum of Art, Athens, Ohio  
**HerArt**, Kennedy Museum of Art, Ohio University, Athens, Ohio
- 2009** **Bonafide**, Dream City, Pittsburgh, Pennsylvania  
**Critical Mass**, Trisolini Gallery, Ohio University, Athens, Ohio
- 2007** **Renegades, 25 Years of Performance at Exit Art- A Selection From The Archives**, Exit Art, New York, New York  
**Art Fever**, Lexington Art League's 50<sup>th</sup> Anniversary, Lexington, Kentucky  
**generatioNEXT**, Loudon House, Lexington, Kentucky
- 2006** **Garden of Delights: 24th Annual BWAC Outdoor Sculpture Show**, Empire-Fulton Ferry State Park & The Brooklyn Bridge Park, New York, New York  
**The Magi Show**, Morehead Art Guild Incorporated, Morehead, Kentucky
- 2005** **Rapture: 23rd Annual BWAC Outdoor Sculpture Show**, Empire-Fulton Ferry State Park & The Brooklyn Bridge Park, New York, New York  
**A Case for Art**, Philadelphia Sculptors presents at Highwire Gallery and Wexler Gallery, Philadelphia, Pennsylvania  
**The Ladies Room**, Vitale Gallery, St. Petersburg, Florida  
**Reconstruction**, Vitale Gallery, St. Petersburg, Florida

- Vitale Gallery PRESENTS**, Traveling art show, St. Petersburg and Tampa, Florida
- 2004** *Generations III*, A.I.R. Gallery, New York, New York  
*100 Smacks or Less*, Covivant Gallery, Tampa, Florida  
*Ring of Fire IV*, Emerald Lounge, St. Petersburg, Florida
- 2002** *Urban Swank*, St. Petersburg Museum of Fine Art, St. Petersburg, Florida  
*Menage-a-Trois: New Artwork by Courtney Kessel, Joey Vitale, and John Vitale*,  
 The Warehouse, St. Petersburg, Florida  
*100 Smacks or Less*, Covivant Gallery, Tampa, Florida  
*Ring of Fire (I,II,&III)*, Emerald Lounge, St. Petersburg, Florida  
*DETOUR*, Covivant Gallery, Tampa, Florida  
*Much Ado About Art Auction*, Renaissance Vinoy Sunset Ballroom, St. Petersburg, Florida  
*4th Annual Valentine Peep Show*, Hyde Park Fine Arts, Tampa, Florida
- 2001** *No Show*, Tampa Museum of Art, Tampa, Florida  
*B.A.M. Beer, Art, and Music*, The Warehouse, St. Petersburg, Florida  
*The Really Big Show*, Tampa Museum of Art, Tampa, Florida  
*Odyssey*, Fusion Gallery, St. Petersburg, Florida
- 2000** *The ReMiXX*, The Warehouse, St. Petersburg, Florida  
*Salon 145*, Gallery 145, St. Petersburg, Florida
- 1998** *BFA Thesis Exhibition*, Elkins Gallery, Tyler School of Art, Elkins Park, Pennsylvania
- 1997** *Terra Bomba: Part II*, Curators: Jeanette Ingberman and Papo Colo, Exit Art: The First World,  
 New York, New York
- 1996** *Group Show of Philadelphia Artists*, The Turmoil Room, Pittsburgh, Pennsylvania

## **BIBLIOGRAPHY**

- Buhr, Elke. “Das Letzte Tabu,” *Monopol: Magazin für Kunst und Leben*. February 2019, pp. 42-50.
- Kashef, Niku. “The Durational Performance of the Parent-Artist and Other Subversive Acts.” *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve, Demeter Press, Bradford, ON, 2019, pp. 155–176.
- Donoghue, Deirdre M. “In Search of The Maternal: Towards Microchimeric Bodies and Maternal Relational Aesth-Ethics.” *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve, Demeter Press, Bradford, ON, 2019, pp. 189–212.
- Loveless, Natalie S. “Maternal Mattering: The Performance and Politics of the Maternal in Contemporary Feminist Art.” *The Companion to Feminist Art Practice and Theory*, edited by Hilary Robinson and Maria Elena Buszek, Wiley-Blackwell. 2019. Print.
- Emily Underwood-Lee. ”On Openings,” *Performance Research*, 2018, 23:4-5, 422-424, DOI: 10.1080/13528165.2018.1506385
- Donoghue, Deirdre M., “Entre Nous: Moments, Holes, and Stuff.” *New Maternalisms: Redux*, edited by Natalie S. Loveless, 32-53. Alberta, Canada: University of Alberta, Department of Art & Design, 2018.
- Reinsma, Richtje. “The Maternal Revolution – About Art and Motherhood”, *Metropolis M*, January 31, 2018, De moedernistische revolutie - over kunst en moederschap - Features
- Frank, Nicholas. “At Blue Star, Performance Art Mirrors Life’s Balancing Act.” *Rivard Report*, Robert Rivard, 5 Oct. 2017, therivardreport.com/at-blue-star-performance-art-mirrors-lifes-balancing-act/.
- Loveless, N.S., (2016). *Contemporary Mamactivist Artists: A Forum on Maternal Activist Art for the Studies in the Maternal Special Issue on The Everyday Maternal Practice: Activist Structures in Creative Work*, Summer 2016. *Studies in the Maternal*. 8(2), p.15. DOI: doi.org/10.16995/sim.224

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- Provvedi, Andrea. “L’immagine Della Famiglia.” *Il Post*, 21 Mar. 2014, [www.ilpost.it/2014/03/14/foto-mostra-questioni-di-famiglia-palazzo-strozzi/](http://www.ilpost.it/2014/03/14/foto-mostra-questioni-di-famiglia-palazzo-strozzi/).
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- Keane, Erin. *This Is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time*, <http://wfpl.org/post/not-painting-ephemeral-art-symposium-explores-fleeting-nature-art-and-time>, November 6, 2013
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- *Kriticna Masa (Critical Mass)*, <http://www.seecult.org/vest/kriticna-masa>, January 23, 2010
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[http://www.cleveland.com/arts/index.ssf/2010/07/sculpture\\_center\\_presents\\_exhi.html](http://www.cleveland.com/arts/index.ssf/2010/07/sculpture_center_presents_exhi.html)
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- Annulla. *Blather from Brooklyn*, <http://annulla.blogspot.com/2006/08/garden-of-delights-part-one-brooklyn.html>, August 27, 2006
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- Taffy and Cotton. *High Falutin’*, *Focus Magazine*, May 2002
- Stark, Brandy. *Arousing Art*, *St. Petersburg Times*, pp36W, February 14, 2002
- *In The Clique*. Fashion/ Art segment on *No Show*, Channel 8 WFLA, February 23, 2002
- Powell, Sterling. *Sterling Scene*, *Weekly Planet*, Vol. 14, No.39, pp46 December 20-26, 2001
- Swann, Samantha. *Clique’s Fashion Event*, *Clique Magazine*, Vol. 1, issue 5, pp14, December 2001
- Powell, Sterling. *Sterling Scene*, *Weekly Planet*, Vol.14, No.36, pp58, November 29-Dec.5, 2001

## INTERVIEWS

- Kessel, Courtney. Interview by Kaylan Buteyn. “70: In Balance With – A Conversation Between Artist Courtney Kessel and her Daughter Chloe.” <https://artistmotherpodcast.com/podcast/70-in-balance-with-a-conversation-between-artist-courtney-kessel-and-her-daughter-chloe/>. Web. August 2020.
- Kessel, Courtney. Interview by Jennie Klein. “Art of the Maternal.”

<https://ohiotoday.org/art-of-the-maternal/>. Web. November 2019.

- Kessel, Courtney. Interview by Kate Fisher. “March 2016 – Courtney Kessel.” <https://bothartistandmother.com/artistmom-of-the-month/march-2016-courtney-kessel/>. Web. March 2016.
- Kessel, Courtney. Interview by Chrissy LaMaster-Doty. “Interview: Courtney Kessel.” <http://www.culturalreproducers.org/2015/06/interview-courtney-kessel.html>. Web. June 2015.
- Kessel, Courtney. Interview by Mark Burns. “Courtney Kessel: The Experience of Motherhood Seen through the Lens of Art.” *Classical89.org*. Thinking Aloud, 2015. Web. 25 Mar. 2015. <http://www.classical89.org/thinkingaloud/archive/episode/?id=3/25/2015>
- Kessel, Courtney. Interview by Stacia Yapanis. “OtherPeoplesPixels Interviews Courtney Kessel.” *Blog.otherpeoplespixels.com*. OtherPeoplesPixels, 2015. Web. 5 Feb. 2015. <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-courtney-kessel>

### PEER REVIEWED PUBLICATIONS

- Kessel, Courtney. “Motherism.” *JourMS*, Journal for Mother Studies, 5 Aug. 2016, [journals.wordpress.com/motherism/](http://journals.wordpress.com/motherism/).

### VISITING ARTIST/PANELIST

- *Visiting Artist*, Kendell College of Art + Design, Grand Rapids, Michigan 2020 (cancelled due to COVID)
- *Visiting Artist Lecture*, Lunch on Friday, Cleveland Institute of Art, Cleveland, Ohio, October 2019
- *Panelist, The Mothernists II: Who Cares for the 21<sup>st</sup> Century?*, co-hosted by Astrid Noack’s Atelier and the Royal Danish Art Academy, Copenhagen, Denmark, 2017
- *Panelist, Family Practice: Artist and Family Collaborations*, College Art Association, New York, New York, 2017
- *Visiting Lecture, Which Witch* with collaborator Danielle Wyckoff, University of Chile, Santiago, Chile, 2016
- *Visiting Artist/Panelist, New Materialisms: Redux and Mapping Maternal Ethics*, University of Alberta, Edmonton, Alberta, Canada, 2016
- *Visiting Artist*, Willamette University, Salem, Oregon, 2015
- *Visiting Artist, The Mothernists* conference, LeesZaal, Upominki, PrintRoom, Rotterdam, Netherlands, 2015
- *Visiting Artist*, Brigham Young University Art Museum, Provo, Utah, 2015
- *Panelist, The RAW Symposium: Motherhood and Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, 2014
- *Visiting Artist*, Kent State University, Kent, Ohio, 2014
- *Panelist, TFAP (The Feminist Art Project) Panel for “The M Word, “Mothers/Artists/Children,”* Chair: Rachel Epp Buller, CAA, Chicago, IL, 2014
- *Visiting Artist/Panelist, Symposium on Ephemeral Art and Practice*, Indiana University Southeast, New Albany, IN, and Bellarmine University, Louisville, KY, 2013
- *Artist Lecture, Courtney Kessel and Linda Diec*, ROY G BIV Gallery, Columbus, Ohio, 2012

- *Visiting Artist Lecture*, Morehead State University, Morehead, Kentucky, 2012
- *Gallery Discussion, Reveal Collaborative*, Majestic Galleries, Nelsonville, Ohio, 2012
- *Panelist, Secrets: A Panel with Artists Courtney Kessel, Michelle Murphy, and Jacquelynn Sullivan and Juror Astria Suparak, After the Pedestal*, The Sculpture Center, Cleveland, Ohio 2010
- *Presenter, 2-Minute Speed Dating*, SculptureX: The State of Sculpture Conference, Cleveland Institute of Art, Cleveland, OH 2010

## PROFESSIONAL EXPERIENCE

**Gallery Coordinator** Ohio University Art Galleries, Ohio University, Athens, Ohio, 2021-2015  
**Chair, College of Fine Arts Visiting Artists and Scholars Committee**, Ohio University, Athens, Ohio, present-2015  
**Instructor**, Ohio University, School of Art + Design, Athens, Ohio, present- 2012  
**Exhibition and Events Director**, The Dairy Barn Arts Center, Athens, Ohio, 2015-2013  
**Freelance Artist**, Brooklyn, New York and Morehead, Kentucky, 2009-02  
**Studio Assistant** to artist Steve Tirone, Morehead, Kentucky 2009-05  
**Art Instructor**, private art lessons, Morehead, Kentucky, 2006-05  
**Instructor** for Cave Run Arts Association (6-week long paper casting workshop), Morehead, Kentucky, 2005  
**Painter/Carpenter**, Mayo Studios, New York, New York, 2001-2004  
**Professional Painter**, Vitale Bros. Artworx, St. Petersburg, Florida, 2001-1999  
**Intern**, Associated Artists of Pittsburgh, Pittsburgh, Pennsylvania, 1996  
**Gallery Assistant**, Kaoru Tohara, Lisa Tarkett, Mary Culbertson-Stark and Scott Turri, Pittsburgh, Pennsylvania, 1996

## PUBLIC COMMISSIONS

- *Words of Kindness*, Greenway Heritage Trail Art Project is a two-mile-long pedestrian and bicycle path. Located along the path are ten sites of commissioned sculpture. Winona Lake, Indiana, 2007

## CONFERENCE PRESENTATIONS

- *Maternal Structures*, School of Arts and Creative Industries, (Keynote speakers: Bracha L. Ettinger, Mary Kelly, and Faith Wilding) London South Bank University, London, England, 2015
- *The Mothernists* conference, LeesZall, Upominki, PrintRoom, Rotterdam, Netherlands, 2015
- *Open Engagement*, Carnegie Museum of Art, Pittsburgh, PA, 2015
- *SculptureX*, Columbus College of Art & Design, Columbus, OH 2014
- CAA Conference/ The Feminist Art Project at CAA, Chicago, IL 2014
- *SculptureX*, Columbus College of Art & Design, Columbus, OH 2013
- *SculptureX*: The State of Sculpture Conference, Attendee/Participant, Cleveland, OH 2010

## TEACHING EXPERIENCE

**BFA Exhibition**, School of Art + Design, Ohio University, Spring 2021 - 2018

A required course for all BFA Studio Art majors that focuses on the public display of student's final thesis work and research. Students are required to prepare for the exhibition with promotional materials, present a professionally installed show in the gallery, document the work and offer a public final presentation.

**BFA Practicum**, School of Art + Design, Ohio University, Fall 2020 - 2018

This is a required course for all BFA Studio majors which is followed by BFA Thesis Exhibition in the Spring semester. It focuses on the development of professional support skills in presenting and maintaining a studio practice as an artist. Strategies for successful grant writing, portfolio management, artist statement, exhibition, residency, entrepreneurship and job applications are addressed. Preparation for senior presentation and portfolio. Requirement for all BFA studio majors which is followed by BFA Thesis Exhibition in the Spring semester.

**BA Studio Art Practicum**, School of Art + Design, Ohio University, Spring 2017

A capstone experience for BA studio art majors. Students learn about career opportunities in the arts through Skype and in person presentations and fine-tune post-school application materials.

A final capstone project which synthesizes the interdisciplinary nature of the BA Studio Art degree will be the focus of the course.

**Seeing & Knowing the Visual Arts**, School of Art + Design, Ohio University, Fall 2016 - 2015

An art appreciation course geared toward non-majors. The course introduces, explores and questions visual art and architecture as a dynamic, multi-dimensional, and interdisciplinary practice.

**Function**, School of Art + Design, Ohio University, Spring 2014

A studio art Foundation course emphasizing the physical, metaphorical, and cultural significance of art's function. Students think about and apply function through 2D, 3D, and 4D media translations.

**Structure**, School of Art + Design, Ohio University, Fall 2013

A cross-disciplinary studio art Foundation course emphasizing how structure can be applied to physical, organizational, conceptual, spatial, contextual, and fixed approaches to making art.

**Function**, School of Art, Ohio University, Fall 2012

**Description**, School of Art, Ohio University, Fall 2012

A studio art Foundation course that explores the various ways and means to describe a subject. Interdisciplinary in nature, this course provides students multiple skills in drawing, image making, three-dimensional modeling, and data mapping in the consideration of and making of art and design.

**Three-Dimensional Studies**, Foundation Area, Ohio University, Spring 2012

Course content incorporates an introduction to a variety of methodologies for developing object making, skills and knowledge.

**Casting/Sculpture II**, Ohio University, Winter 2012

The second level for prospective sculpture students with emphasis on developing a criticality and accountability in work. Casting class is focused on technical aspects of casting and means of usage. A variety of techniques are taught, including bronze casting.

**Sculpture III, IV, V**, Ohio University, Spring 2011

Upper level courses designed to focus on individual research and practice. Emphasis on resolving materials, forms, and concepts in communicating ideas. Accountability and criticality are emphasized in group critique and individual meetings.

**Three-Dimensional Studies**, Foundations Area, Ohio University, Fall 2010

**HONORS TUTORIAL COLLEGE TUTORSHIPS**

**Non-Thesis Tutorial** (Women and Gender Sexuality Studies), Julia Cook, Ohio University, Fall 2018



Through extensive reading, responses and discussions, we looked at the history of the maternal in contemporary art. From there, we looked at how the concept of the maternal and radical care can be a lens by which to view, investigate and create artwork.

**Thesis Tutorial (Art History), Erica Spilger, Ohio University, Fall and Spring, 2018-17**

Based on the work that we did the year before, Erica and I continued to focus on her creative thesis project, an exhibition titled, *Expression and Repression: Contemporary Art Censorship in America*, the first-ever student curated exhibition at the Kennedy Museum of Art. Spilger was responsible not just for the selection of the artists and artworks for her exhibition, but created an educational iPad guide for the museum, gave a gallery tour and talk, participated in a panel discussion with one of the artists, John Sims, wrote and gave the introduction for Sims' lecture, and wrote the press release for the events surrounding the opening reception.

**Non-Thesis Tutorial (Studio Art), Vi Weigand-Ritchie, Ohio University, Spring, 2018**

Student recently changed focus from Graphic Design to Sculpture + Expanded Practices. The focus for this junior year was to discover a visual vocabulary that spoke to their sensibilities and produce physical artwork that was representative to their vision. This took form through theoretical readings, research on assigned artists, field research, scheduled critiques and resulted in a final solo exhibition.

**Non-Thesis Tutorial (Art History), Erica Spilger, Ohio University, Fall and Spring, 2016-15**

At first focused on the working structure of the gallery and exhibitions, this tutorial shifted from practical to research-based as Spilger narrowed her final thesis prospectus to a planned exhibition relating to her studies in censorship from the 1980s-early 2000s.

**Non-Thesis Tutorial (Art History), Emily Mantell, Ohio University, Fall and Spring, 2016-15**

Focusing on the gallery and function of that system, Mantell continued her research in censorship focused on Chinese and American contemporary art. Because of the work we did together, she successfully orchestrated and installed a juried exhibition at a local gallery.

**JUROR**

- *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Gallery, Athens, Ohio, 2018
- *2017 West Virginia Juried Exhibition*, West Virginia State Museum, Charleston, WV

**EXHIBITIONS CURATED**

- *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Gallery, Athens, Ohio, 2018
- *It's All About the Barn* (January 2014), *Athens Paints* (February 2014), *Athens on Paper* (March 2014), and *In & Around the Barn* (April 2015), Exhibition Director, The Dairy Barn Arts Center, Athens, Ohio
- *The Really Big Show* and *No Show*, Art director/curator for Vitale Bros. Artworx exhibitions at the Tampa Museum of Art, St. Petersburg Museum of Fine Art, and local galleries in the greater Tampa Bay area, St. Petersburg, Florida, 2003-1999
- *Maggie Milono: A Memorial Exhibition*, Associated Artists of Pittsburgh, Pittsburgh, Pennsylvania 1996

**PRIVATE COLLECTIONS**

- Melini Cucina, Morehead & Mt. Sterling, KY and Ironton, OH
- Jerelyn Hanrahan, Rome, Italy
- Tomatoes Restaurant, Pittsburgh, PA

- BASK, Detroit, MI
- Frank Strunk III, St. Petersburg, FL
- Industrial Strength Co., Tampa, FL
- Red Wasp Corporation, St. Petersburg, FL

## **TECHNICAL SKILLS**

Performance Art, Welding, plasma cutter, metal fabrication, casting techniques (including foundry, plaster, plastic, rubber, silicone, latex, paper), woodshop equipment and hand tools, sewing machine/serger equipment, Final Cut Pro, iMovie, stop-motion animation, Microsoft (PowerPoint, Word, Outlook, Excel), Adobe Creative Suite (Illustrator, Photoshop, InDesign), Digital/analog photography/video competency

## **TRAVEL**

- Copenhagen: *Mothenists II: Who Cares for the 21<sup>st</sup> Century?* conference, 2017
- Shanghai, China: Individual and Collaborative exhibition with Danielle Wyckoff and lecture at The Shanghai Academy of Art, 2017
- Chile: Collaborative work with Danielle Wyckoff and lecture at University of Chile, 2016
- England, Belgium, Netherlands: Conferences and exhibitions, 2015
- Chile: Invited to Contemporary Museum of Art, Santiago, Chile for New Maternalisms exhibition, 2014
- Rome, Italy: Lived one year
- Taiwan: lived two years 1976-74

## **FOREIGN LANGUAGES SPOKEN**

- Italian: Conversational; One year lived and studied in Rome, Italy, 1996-95
- French: Conversational