

Emily Orzech

www.emilyorzech.com

Education

MFA, 2010, School of Art and Design, University of Michigan

BA, 2007, Smith College, with high honors in studio art

Semester Abroad, 2006, School for International Training Yunnan, Kunming, China

Solo Shows

2021 *Susceptible Proteins*, solo show, Hall Gallery, Millsaps College, Jackson, MS

2019 *The Time Being*, Oresman Gallery, Smith College, Northampton, MA

2017 *Rush Hour*, 2.04 Gallery, St Petersburg, Russia

Selected work from the Translated Cities series, Crane Arts and Crane Old School Gallery, Philadelphia, PA

Public/Private, the Banana Factory and ArtsQuest, Bethlehem, PA

2015 *Urban Village*, Gatewood Gallery, University of North Carolina Greensboro, NC

Outskirts, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)

2013 Featured artist, the View on Elm, Greensboro, NC

2011 *Translated Cities*, the American Center, funded by the US Embassy, Beijing, China

Selected Shows and Portfolios

2021 Mid-American Print Council Juried Members' Exhibition, (jurors Jennifer Hughes and Mildred Beltré), Drewelowe Gallery, University of Iowa

Parsing Dreams, Printmakers Open Forum Broadside Salon virtual exhibit, (curators: Adam Finkelstein and James Meara of The Hand Magazine)

Camp Exchange Portfolio, made up of former participants of PrintCamp residency

2020 *Transpositions 3: Mind the Gap*, online exhibition (curators: directors of the Saint Petersburg Art Residency, Russia)

2019 *Between Tenses portfolio* (juror: Beth Sheehan, Printer at Durham Press) edition of 18

2018 *Okanagan Print Triennial*, (jurors: Briar Craig, Professor University of British Columbia and Lubos Cullen, curator at the Vernon Art Gallery), Kelowna Art Gallery, British Columbia, Canada

Exposed Strata portfolio, (juror: Sue Carrie Drummond, Assistant Professor, Millsaps College), edition of 20

Small Talk, (jurors: Alyssa Laverda, Associate Director of Seraphin Gallery, and Ashley Stahl), Seraphin Gallery, Philadelphia, PA

2017 *Great Lakes Drawing Biennial*, (juror: Claire Gilman, Senior Curator, The Drawing Center, New York) Eastern Michigan University School of Art and Design,

Ypsilanti, MI

- 2016 *The Winter Show*, (curated by Edie Carpenter, Director of Curatorial Programs), Green Hill Center for NC Art, Greensboro, NC
POST Feature Exhibition, (curated by the Center for Emerging Visual Artists) City Hall, Philadelphia, PA
- 2015 *Ink!* (jurors: Amze Emmons, Assistant Professor, Tyler School of Art, R.L. Tillman, Maryland Institute College of Art, and Jason Urban, the University of Texas at Austin) Slipe Gallery, Hartford, CT
Expectation of Privacy portfolio, (juror: Justin Diggie, Professor, University of Utah), edition of 25
Sphere of Existence, (jurors: James Boyd Brent, Associate Professor, University of Minnesota, and Josh Bindewald, Exhibitions Manager at Highpoint Center For Printmaking), edition of 25
- 2014 *The Floating Library*, book, (juror: Sarah Peters, artist), proposal accepted, created waterproof printed book, Cedar Lake and Lake Winona, Minneapolis, MN
- 2012 *No Place Like Home*, (curated), show and benefit auction for Sawmill Land Trust, Albuquerque, NM
- 2011 *The First Beijing 798 International Print Expo*, (curated by faculty at the Central Academy of Fine Arts), Beijing, China
International Contemporary Art Exhibition, (curator: Zheng Xuewu, artist), Daqing Normal University, Daqing, China
Prevailing Impressions, (curator: Liz Chalfin, Director, Zea Mays Printmaking), Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Drawing Discourse: National Juried Drawing Exhibition*, (juror: Deborah Rockman, Professor, Kendall College of Art and Design), S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
28th Annual Print Exhibition, (juror: Endi Poskovic, Professor University of Michigan) Ann Arbor Art Center Gallery, Ann Arbor, MI

Residencies

- 2020 Saint Petersburg Art Residency (SPAR), online COVID-19 Residency
- 2019 Kala Art Institute, Berkeley, CA, 1 month
Printmaker's Open Forum: Print Camp, Oxford, PA, 9 days
- 2018 The Vermont Studio Center, Johnson, VT, 1 month
- 2017 St Petersburg Art Residency, St Petersburg, Russia, 2 weeks
Spark Box Studio, Ontario, Canada, 2 weeks
- 2014 Visiting artist at Glasgow Printmakers, Glasgow, Scotland, 2 weeks
- 2011 Dapu Center International Residency (fully funded), Daqing, China, 1 month (during Fulbright Grant)

Talks & Publications

- 2021 Work published in *The Hand: the magazine for reproduction-based art*, Issue 33,

- August 2021, featured on cover
Artist's Talk, Millsaps College
- 2020 Saint Petersburg Art Residency, Interview (broadcast on Instagram) to accompany show, *Transpositions*.
- 2018 Inkubator session, SGCI printmaking conference, Las Vegas, NV
- 2017 "Cross-disciplinary Collaboration," talk with collaborator Lynda Yankaskas
College Book Arts Association Annual Conference, Tallahassee, FL
- "Rush Hour," artist's talk, 2.04 Gallery, St Petersburg Art Residency, St Petersburg, Russia
- "Public/Private," artist's talk, Banana Factory, Bethlehem PA
- 2015 Interview with Artscene, WVIA Public Media (October 26th, 2015)
Work published in *Phototype Zine*, Gregory Thomas printer, Dunedin, New Zealand
- "Outskirts," Artist's talk, Muhlenberg College, Allentown
- "Urban Village," visiting artist's talk, University of North Carolina Greensboro
- 2011 Artist's Talk, organized by the US embassy, the American Center, Beijing
Panel member, round table talk on global contemporary art, Daqing Normal University, China

Significant Grants and Awards

- 2019 Robert C Williams Award for Junior Faculty, Muhlenberg College
- 2011 US Fulbright Fellow, the Central Academy of Fine Arts, Beijing, China
- 2010 Critical Language Grantee for Mandarin, CET Language Program, China

Employment

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| 2020-Present | Associate Professor, Department of Art, Muhlenberg College |
| 2013-2020 | Assistant Professor, Department of Art, Muhlenberg College |
| 2011-2013 | Lecturer in Printmaking, Photography, and the Honors Program,
University of New Mexico |
| 2008 | Intern, Red Gate Gallery: 798, Beijing |