

Resume

Emily Orzech

www.emilyorzech.com, ecorzech@gmail.com

Education

MFA, 2010, School of Art and Design, University of Michigan
BA, 2007, Smith College

US Fulbright Fellow, 2011, the Central Academy of Fine Arts, Beijing, China
Critical Language Grantee for Mandarin, 2010, CET Language Program, China
Semester Abroad, 2006, School for International Training Yunnan, Kunming, China

Solo Shows

- 2023 *Bedside*, Buckham Gallery, Flint, Michigan
- 2021 *Susceptible Proteins*, solo show, Hall Gallery, Millsaps College, Jackson, MS
- 2019 *The Time Being*, Oresman Gallery, Smith College, Northampton, MA
- 2017 *Rush Hour*, 2.04 Gallery, St Petersburg, Russia
Selected work from the Translated Cities series, Crane Arts and Crane Old
School Gallery, Philadelphia, PA
Public/Private, the Banana Factory and ArtsQuest, Bethlehem, PA
- 2015 *Urban Village*, Gatewood Gallery, University of North Carolina Greensboro, NC
Outskirts, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)
- 2013 Featured artist, the View on Elm, Greensboro, NC
- 2011 *Translated Cities*, the American Center, funded by the US Embassy,
Beijing, China

Selected Shows and Portfolios

- 2024 *Paper Toys: Visual Wonder*, (juror: Jennifer Scheuer), edition of 11 objects, exhibited
at: Southern Graphics Council International Conference, Rhode Island
- 2022 *Finding and Feeling: Encounters in the Archive*, (jurors: Ruben Castillo and Amy Cousins), edition of 20
prints, exhibited at: Mid American Print Council (MAPC) conference, Kent State University, Kent,
OH
Speculative Futures: Visions from Printmaking Caregivers, (jurors: Katie Ries and Carrie Scanga), edition of
15 prints, exhibited at: Southern Graphics Council International Conference (SGCI)
Queer Printmaking and Futurity, (jurors: Ash Amenta and Becca Owen), exhibit is part of the Southern
Graphics Council International (SGCI) Conference, Backspace Gallery, University of Wisconsin
Madison
- 2021 Mid-American Print Council Juried Members' Exhibition, (jurors Jennifer Hughes and Mildred Beltré),
Drewelowe Gallery, University of Iowa
Parsing Dreams, Printmakers Open Forum Broadside Salon virtual exhibit, (curators: Adam Finkelstein and
James Meara of The Hand Magazine)
Camp Exchange Portfolio, made up of former participants of PrintCamp residency
- 2020 *Transpositions 3: Mind the Gap*, online exhibition, (curators: directors of the Saint Petersburg Art Residency,
Russia)
- 2019 *Between Tenses portfolio*, (juror: Beth Sheehan, Printer at Durham Press), edition of 18
- 2018 *Okanagan Print Triennial*, (jurors: Briar Craig, Professor University of British Colombia and Lubos Cullen,
curator at the Vernon Art Gallery), Kelowna Art Gallery, British Colombia, Canada
Exposed Strata portfolio, (juror: Sue Carrie Drummond, Assistant Professor at Millsaps College), edition of 20
Small Talk, (jurors: Alyssa Laverda, Associate Director of Seraphin Gallery, and Ashley Stahl), Seraphin
Gallery, Philadelphia, PA
- 2017 *Great Lakes Drawing Biennial*, (juror: Claire Gilman, Senior Curator at the The Drawing Center),
Eastern Michigan University School of Art and Design, Ypsilanti, MI
- 2016 *The Winter Show*, (curated by Edie Carpenter, Director of Curatorial Programs), Green Hill Center for NC

- Art, Greensboro, NC
- 2015 *POST Feature Exhibition*, (curated by the Center for Emerging Visual Artists) City Hall, Philadelphia, PA
- 2015 *Ink!* (jurors: Amze Emmons, Assistant Professor, Tyler School of Art, R.L. Tillman, Maryland Institute College of Art, and Jason Urban, the University of Texas at Austin) Slipe Gallery, Hartford, CT
- Expectation of Privacy* portfolio, (juror: Justin Diggle, Professor, University of Utah), edition of 25
- Sphere of Existence*, (jurors: James Boyd Brent, Associate Professor, University of Minnesota, and Josh Bindewald, Exhibitions Manager at Highpoint Center For Printmaking), edition of 25
- 2014 *The Floating Library*, book, (juror: Sarah Peters, artist), proposal accepted, created waterproof printed book, Cedar Lake and Lake Winona, Minneapolis, MN
- 2012 *No Place Like Home*, (curated), show and benefit auction for Sawmill Land Trust, Albuquerque, NM
- 2011 *The First Beijing 798 International Print Expo*, (curated by faculty at the Central Academy of Fine Arts), Beijing, China
- International Contemporary Art Exhibition*, (curator: Zheng Xuewu, artist), Daqing Normal University, Daqing, China
- Prevailing Impressions*, (curator: Liz Chalfin, Director, Zea Mays Printmaking), Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Drawing Discourse: National Juried Drawing Exhibition*, (juror: Deborah Rockman, Professor, Kendall College of Art and Design), S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 28th Annual Print Exhibition*, (juror: Endi Poskovic, Professor University of Michigan) Ann Arbor Art Center Gallery, Ann Arbor, MI

Residencies & Research

- 2023 *Zea Mays Printmaking Residency*
- 2020/21 Saint Petersburg Art Residency (SPAR), online COVID-19 Residency
- 2019 Kala Art Institute, Berkeley, CA, 1 month
- Printmaker's Open Forum: Print Camp, Oxford, PA, 9 days
- Spark Box Studio, Ontario, Canada, 2 weeks
- 2018 The Vermont Studio Center, Johnson, VT, 1 month
- St Petersburg Art Residency, St Petersburg, Russia, 2 weeks
- 2014 Visiting artist at Glasgow Printmakers, Glasgow, Scotland, 2 weeks
- Summer research in Cao Changdi art village, Beijing, China
- 2011 Dapu Center International Residency (fully funded), Daqing, China, 1 month (during Fulbright Grant)

Talks & Publications

- 2023 *In Conversation: Emily Orzech and Bedside*, Buckham Gallery Youtube Interview
- Excavated Printmaking*, video Demonstration, Southern Graphics Council International Conference, Multiple Layers, hybrid/ multiple locations.
- 2021 Work published in *The Hand: the magazine for reproduction-based art*, Issue 33, August 2021, featured on cover
- Artist's Talk, Millsaps College
- 2020 Saint Petersburg Art Residency, Interview (broadcast on Instagram) to accompany show, *Transpositions*.
- 2018 Inkubator session, SGCI printmaking conference, Las Vegas, NV
- 2017 "Cross-disciplinary Collaboration," talk with collaborator Lynda Yankaskas
- College Book Arts Association Annual Conference, Tallahassee, FL
- "Rush Hour," artist's talk, 2.04 Gallery, St Petersburg Art Residency, St Petersburg, Russia
- "Public/Private," artist's talk, Banana Factory, Bethlehem PA
- 2015 Interview with Artscene, WVIA Public Media (October 26th, 2015)
- Work published in *Phototype Zine*, Gregory Thomas printer, Dunedin, New Zealand
- "Outskirts," Artist's talk, Muhlenberg College, Allentown
- "Urban Village," visiting artist's talk, University of North Carolina Greensboro
- 2011 Artist's Talk, organized by the US embassy, the American Center, Beijing
- Panel member, round table talk on global contemporary art, Daqing Normal University, China

Employment

2020-Present, Associate Professor and Chair, Department of Art, Muhlenberg College

2013-2019, Assistant Professor, Department of Art, Muhlenberg College

Lecturer in Printmaking, Photography, and the Honors Program, University of New Mexico

Intern, Red Gate Gallery: 798, Beijing