

## **Emily C. Orzech**

www.emilyorzech.com

### **Education**

MFA, 2010, School of Art and Design, University of Michigan

BA, 2007, Smith College, with high honors in studio art

Critical Language Award for Mandarin, 2010, CET, Harbin, China

Semester Abroad, 2006, School for International Training Yunnan, Kunming, China

### **Employment**

2013-Present      Assistant Professor of Printmaking, Department of Art,  
Muhlenberg College

2011-2013      Lecturer in Printmaking, Photography, and the Honors Program,  
University of New Mexico

2008              Intern, Red Gate Gallery: 798, Beijing

### **Solo Shows**

2019 *The Time Being*, Oresman Gallery, Smith College, Northampton, MA

2017 *Rush Hour*, 2.04 Gallery, St Petersburg, Russia

*Selected work from the Translated Cities series*, Crane Arts and Crane Old  
School Gallery, Philadelphia, PA

*Public/Private*, the Banana Factory and ArtsQuest, Bethlehem, PA

2015 *Urban Village*, Gatewood Gallery, University of North Carolina Greensboro, NC

*Outskirts*, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)

2013 Featured artist, the View on Elm, Greensboro, NC

2011 *Translated Cities*, the American Center, funded by the US Embassy,  
Beijing, China

### **Juried and Invited Shows**

2019 *Between Tenses Exchange Portfolio*, (juror: Beth Sheehan, Printer at  
Durham Press), edition of 18 prints, for SGCI conference

*Revolt!: Retelling Käthe Kollwitz Exchange Portfolio*, The Retelling Project,  
(curator: David Spencer-Pierce), edition of 24 prints

2018 *Okanagan Print Triennial*, (jurors: Briar Craig, Professor, University of British  
Columbia and Lubos Cullen, curator, Vernon Art Gallery), Kelowna Art  
Gallery, British Columbia, Canada

*Small Talk*, (jurors: Alyssa Laverda, Associate Director of Seraphin Gallery,  
and Ashley Stahl), Seraphin Gallery, Philadelphia, PA

*Exposed Strata Exchange Portfolio*, (juror: Sue Carrie Drummond, Millsaps  
College), edition of 20 prints, exhibited at: SGCI Conference, Las Vegas

- 2017 *Great Lakes Drawing Biennial*, (juror: Claire Gilman, Senior Curator, The Drawing Center, New York) Eastern Michigan University School of Art and Design, Ypsilanti, MI
- 2016 *The Winter Show*, (curated by Edie Carpenter, Director of Curatorial Programs), GreenHill Center for NC Art, Greensboro, NC  
*Philadelphia Open Studio Feature Exhibition*, (curated by the Center for Emerging Visual Artists) Philadelphia City Hall, Philadelphia, PA
- 2015 *Ink!* (jurors: Amze Emmons, Associate Professor, Tyler School of Art, R.L. Tillman, Maryland Institute College of Art, and Jason Urban, the University of Texas at Austin) Slipe Gallery, Hartford, CT  
*Sphere of Existence Exchange Portfolio*, (jurors: James Boyd Brent, Associate Professor, University of Minnesota, and Josh Bindewald, Exhibitions Manager at Highpoint Center for Printmaking) exhibited at: SGCI Conference and the University of Minnesota.  
*Expectation of Privacy Exchange Portfolio*, (juror: Justin Diggie, Professor, University of Utah) exhibited at: SGCI Conference, Renke Art Center, and IMPACT conference, Hangzhou China
- 2014 *The Floating Library*, book, (juror: Sarah Peters, artist), Cedar Lake and Lake Winona, Minneapolis, MN
- 2012 *No Place Like Home*, (curated), show and benefit auction for Sawmill Land Trust, Albuquerque, NM
- 2011 *The First Beijing 798 International Print Expo*, (curated by faculty at the Central Academy of Fine Arts), Beijing, China  
*International Contemporary Art Exhibition*, (curator: Zheng Xuewu, artist), Daqing Normal University, Daqing, China  
*Prevailing Impressions*, (curator: Liz Chalfin, Director, Zea Mays Printmaking), Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Drawing Discourse: National Juried Drawing Exhibition*, (juror: Deborah Rockman, Professor, Kendall College of Art and Design), University of North Carolina, Asheville, NC  
*28th Annual Print Exhibition*, (juror: Endi Poskovic, Professor University of Michigan) Ann Arbor Art Center Gallery, Ann Arbor, MI
- 2008 *Handmade with Care*, (juror: Susan Hensel, curator), Susan Hensel Gallery, Minneapolis, MN  
*27th Annual Print Exhibition*, (juror: Janet Ballweg, Professor, Bowling Green State University) Ann Arbor Art Center, Ann Arbor, MI

## **Residencies**

- 2019 Kala Art Institute, Berkley, CA, 1 month  
 Printmakers Open Forum PrintCamp, Oxford, PA, 9 days
- 2018 The Vermont Studio Center, Johnson, VT, 1 month
- 2017 St Petersburg Art Residency, St Petersburg, Russia, 2 weeks

- Spark Box Studio, Ontario, Canada, 2 weeks
- 2014 Visiting artist at Glasgow Printmakers, Glasgow, Scotland, 2 weeks
- 2011 US Fulbright Fellow in Printmaking, based at the Central Academy of Fine Arts, Beijing, China, 1 year
- Dapu Center International Residency (fully funded), Daqing, China, 1 month

### **Grants & Awards**

- 2019 Robert C Williams Award for Junior Faculty, Muhlenberg College
- 2018 Faculty Development and Scholarship Grant, Muhlenberg College, 1 month
- 2014 Faculty Development and Scholarship Grant, funding for creative research in Beijing, 2 months
- 2011 US Fulbright Grant, 1 year (see residencies)
- 2010. Critical Language Enhancement Award, 5 months (see education)

### **Talks & Publications**

- 2018 Inkubator session, SGCI printmaking conference, Las Vegas, NV
- Humanities Seminar, Muhlenberg College, Allentown PA
- 2017 “Cross-disciplinary Collaboration,” talk with collaborator Lynda Yankaskas
- College Book Arts Association Annual Conference, Tallahassee, FL
- “Rush Hour,” artist’s talk, 2.04 Gallery, St Petersburg Art Residency, St Petersburg, Russia
- “Public/Private,” artist’s talk, Banana Factory, Bethlehem PA
- 2015 Interview with Artscene, WVIA Public Media (October 26, 2015)
- Work published in *Phototype Zine*, Gregory Thomas printer, Dunedin, New Zealand
- “Outskirts,” Artist’s talk, Muhlenberg College, Allentown
- “Urban Village,” visiting artist’s talk, University of North Carolina Greensboro
- 2011 Artist’s Talk, organized by the US embassy, the American Center, Beijing
- Panel member, round table talk on global contemporary art, Daqing Normal University, China
- US Fulbright Conference for the Greater China Region, Hong Kong

### **Print Workshops Taken**

- 2017 Color Woodblock with Professor Karen Kunc, Constellation Studios, Nebraska
- 2013 Summer Plate Lithography Workshop with Rodney Hamon, Educational Director, Tamarind Institute, Albuquerque, New Mexico
- 2009 Screenprint with Dennis O’Neil, Professor at the Corcoran and Handprint Workshop, Penland School of Crafts, NC