

Britney Jo Carroll

Education:

Western Carolina University, M.F.A. – 12/19/2009 *Sculpture*

Georgia College and State University, B.A. Fine Art Studio Concentration – 12/16/2006 *Printmaking Emphasis*

Young Harris College, A.F.A. – 05/07/2004

Solo Exhibitions:

boundaries, Trahern Gallery, Austin Peay State University, Clarksville, TN 2015

holy mother, Mama Tried Gallery, Carrollton GA 2014

The Exposing Stitch, Campus Gate Gallery, Young Harris GA 2010

InsideOut, Flood Fine Art Center, Asheville NC 2010

The Exposing Stitch: Personal Fears of Childbearing. MFA Thesis Exhibition, WCU, Cullowhee NC 2009

David Brother's Trio, NGCSU, Dahlonega GA 2009

lady, GCSU, Milledgeville GA 2006

Selected Group Exhibitions:

A Girl and A Gun, invitational exhibit, Asheville Area Arts Council, Asheville NC 2013-2014

West Georgia Technical College Art Exhibit, juried exhibition, WGTC Carrollton GA 2013

New Wave, invitational exhibit, Upstairs Art Space, Tryon NC 2011

In Sunshine or In Shadow: A Residency & the WNC Students Who Were There, Center for Craft, Creativity and Design, Hendersonville NC 2010

Emerging Visions: An Invitational Group Exhibition, group exhibit, Salem Fine Arts Center Galleries, Salem NC 2009

Impromptu, invitational exhibit, Conn Gallery, Landrum SC 2009

The Raw Space Project, invitational exhibition, downtown Sylva NC 2009

Home Is Where the _____ Is: an Invitational Exhibit, group exhibition, The Knoxville Hilton, Knoxville TN 2008

Multiplicity, juried exhibition, Third Floor Gallery-The Contemporary Art Exchange, Macon GA 2007

Multiplicity, juried exhibition, Fold's Photograph and Brantley's Billiards, Swainsboro GA 2007

Success through Scandal, group exhibition, Macon Contemporary Art Center, Macon GA 2006

Vagina Monologues, group exhibition, Art Fix Gallery, GCSU, Milledgeville GA 2005

Teaching Experience:

Guest Lecturer/Visiting Artist, Austin Peay State University, Clarksville, TN 09/22/2015 – 10/15/2015

Adjunct Art Instructor: Art Appreciation, Georgia Highlands College, Dallas GA 1/10/2015-present

Adjunct Art Instructor: Art Appreciation, West Georgia Technical College, Carrollton/Coweta GA 1/12/2013-present

Instructor of Record: UWG 1101 Freshman Seminar, UWG Carrollton GA 08/20/2012-08/01/2013

Creative Expression Studio: Guest Artist, Milledgeville GA 06/26/2010

Guest Lecturer/Visiting Artist, YHC Young Harris GA 09/29/2010

Instructor of Record: Two Dimensional Design, WCU Cullowhee NC 08/24/2009-12/21/2009

Instructor of Record: Intro to Visual Arts, WCU, Cullowhee NC 08/18/2008-05/11/2009

Printmaking Lab Assistant, WCU Cullowhee NC 05/07/2008-8/18/2008

Sculpture Lab Assistant, WCU Cullowhee NC 06/04/2007-05/07/2008

Instructor of Record: Intro to Painting (Continuing Education), GCSU Milledgeville GA 05/06/2006-07/28/2006

Printmaking Lab Assistant, GCSU Milledgeville GA 2006

Relevant Experience:

Empty Bowls, Project Facilitator, First Year Experience, UWG Carrollton GA Summer 2012 & 2013

A Female Dialogue, exhibit coordinator, WCU Cullowhee NC 02/09/2009-02/13/2009

In Sunshine or Shadow, international artist residency project participant, Marshall High Studios, Marshall NC 05/11/2009-05/18/2009

Graduate Assistant Teaching Experience, certificate of completion WCU Cullowhee NC 09/14/2009

Sculptural Papermaking with Jo Stealey, Arrowmont School of Arts & Crafts, Gatlinburg, TN, 5-day workshop 08/2008

SERITYPES: A Genetic Screening Project, lead printer, Southern Graphics Council Annual Project, Madison WI 2006

Scholarships and Awards:

Nominated: ISC International Outstanding Student Achievement in Contemporary Sculpture 2009

Graduate Assistantship 2007, 2008, 2009

Society of Leadership 2006

Publications:

MFA Thesis, *The Exposing Stitch: Personal Fears of Childbearing*, 2010

Audience: *The Asheville Art Review*, 2009

The Peacocks Feet, literary arts journal 2005, 2006