

LAURA B. GIPSON

Education	MFA, University of New Orleans, New Orleans, LA BA, University of New Orleans, New Orleans, LA
2019	<i>Cinch</i> , Antenna Gallery, New Orleans, LA
2018	<i>Antenna Part 3</i> , Antenna Gallery, New Orleans, LA <i>Birds of a Feather: A Group Show</i> , Barrister's Gallery, New Orleans, LA, Tony Campbell, Curator
2016	<i>Antenna at Governor's Island NYC</i> , Noland Park, Building 15 Governor's Island, NYC <i>Stitched Together</i> , Hammond Regional Arts Center Hammond, LA. Katherine Marquette, Curator <i>I Am An Important Giant</i> , Antenna Gallery, New Orleans, LA
2015	<i>Relative Humidity</i> , Marcia Wood Gallery Castleberry, Atlanta, GA <i>...and stuff</i> , Antenna Gallery, New Orleans, LA <i>String Along</i> , Antenna Gallery, New Orleans, LA
2014	<i>Buick on Fire – a group exhibition of Antenna artists</i> , Antenna Gallery, New Orleans, La <i>Louisiana Contemporary</i> , The Ogden Museum of Southern Art, New Orleans, La, Jonathan Binstock, Juror <i>Water Works</i> , Proteus Gowanus, Brooklyn, NY, Christopher Saucedo, Curator <i>Stitched: Christine Sauer and Laura Gipson</i> , St. Tammany Art Association, Covington, LA
2013	<i>Black White and Things – a group exhibition</i> , Carroll Gallery, Tulane University, New Orleans, Laura Richens, Curator
2012	<i>End of Days as seen on TV</i> , Antenna, New Orleans, Bob Snead and Natalie McLaurin, Curators <i>Spaceward Ho</i> , Antenna, New Orleans, LA <i>Engagement</i> , St. Tammany Art Association, Covington, LA <i>Spaces: Antenna, The Front, Good Children Gallery</i> , Contemporary Art Center, New Orleans, LA. Amy Mackie, Director of Visual Arts, Curator <i>NOLA NOW, Part II: Landscape, Seascape, Cityscape</i> , Contemporary Arts Center, New Orleans, LA. Don Marshall, Curator <i>Everything All At Once</i> , Antenna, New Orleans, LA <i>Taint Modern</i> , 3 Ring Circus Arts Education Center, New Orleans, LA
2011	<i>Instructions</i> , group show, Antenna, New Orleans, LA <i>Stitch in Time</i> , group show, Antenna, New Orleans, LA
2010	<i>Postkarte from New Orleans</i> , group show, The Front, New Orleans, LA <i>Postkarte from New Orleans</i> , group show, Galerie im Andechshof, Innsbruck, Austria <i>Deep Pockets</i> , Antenna Gallery, New Orleans, LA
2009	<i>Thank you Sir. May I have another?</i> , Barrister's Gallery, New Orleans, LA, Christopher Saucedo, Curator <i>46th Annual Juried Competition</i> , Masur Museum Of Art, Monroe, LA, Juror, Miranda Lash, Curator for the New Orleans Museum of Art

Return of the Exquisite Corpse, University of New Orleans Fine Arts Gallery, New Orleans, LA. Christopher Saucedo, Curator

- 2008 *Payoff-UNO Faculty Show*, UNO St. Claude Gallery, New Orleans, LA
Stitch, Antenna Gallery, New Orleans, LA, Susan Gisleson, Curator
Echoic, Antenna Gallery, New Orleans, LA, Natalie Sciortino-Rinehart, Curator
Lived In, MFA Thesis Show, University of New Orleans Fine Arts Gallery, New Orleans, LA, 2008
Choice Cuts, Good Children Gallery, New Orleans, LA
- 2007 *MFA Works in Progress*, University of New Orleans Fine Arts Gallery, New Orleans, LA, Cheryl Hayes, Curator
It's O.K to Just Hang Out, University of New Orleans Fine Arts Gallery, New Orleans, LA
- 2006 *This House is Made of Water*, Stealhart's, Birmingham, AL, Clayton Colvin, Curator
Works in Progress, University of New Orleans Fine Arts Gallery, New Orleans, LA, Christopher Saucedo, Curator

Bibliography

"Cultural Collage: St. Tammany Art Association textile art exhibition merges hand, mind and experience", Kathleen desHotel, New Orleans Advocate, April 9, 2014
"St. Claude Exposed", Brad Rhines, NOLA Defender.com, Feb. 27, 2012
"Stitch in Time", Kathy Rodriguez, The New Orleans Art Review, Fall/Winter, 2011-2012
"Masur hosts annual juried competition", thenews star.com, July 2, 2009
"Stitch", Sciortino-Rinehart, Natalie, Artforum.com, October 2008
"Rouge Gallery", D. Eric bookhardt, Best of New Orleans.com, July 22, 2008
"Artists Explore New Dimensions", Times Picayune, March 9, 1995
"Laura Brenholtz-Gipson at Still-Zinsel", James R. Watson, New Orleans Art Review, Jan./Feb., 1990
"Color Fields", Jason Berry, New Orleans Magazine, April, 1985
"Sibling Rivalry/ New Works of Paper", Virginia Levie, New Orleans Art Review,

Selected Collections

Chevron, New Orleans, LA
City of New Orleans, New Orleans, LA
Freeport McMoRan, New Orleans, LA
Tulane Medical Center, New Orleans, LA
Virlane Foundation, New Orleans, LA
First National Bank of Baton Rouge, Baton Rouge, LA
Raine Bedsole, New Orleans, LA

Awards

46th Annual Juried Competition, Masur Museum of Art, Monroe, LA, Second Place Award, Miranda Lash, Juror, 2009
University of New Orleans Graduate Assistantship, 2005-2008
Excellence in Studio Award, University of New Orleans, 2004

Professional Experience

Talented in Visual Arts Teacher, Jefferson Parish Public School System, 2009- present
Adjunct Instructor, Introduction to Printmaking, University of New Orleans, New Orleans, LA, Fall 2008
Instructor of Record, Introduction to Printmaking, University of New Orleans, New Orleans, LA, 2007-2008
Teaching Assistant, Introduction to Sculpture, University of New Orleans, New Orleans, LA, 2005-2006
Member of Antenna Gallery, a New Orleans St. Claude Street, artist-run collective gallery, 2010- present