

ANNA HOOVER

Filmmaker

born 1985

www.annahoover.net

Education

- 2015 – Arctic Film Circle Scriptwriting Workshop – Toronto, Canada
Sponsored by International Sámi Film Institute and Nunavut Film Development Corporation, Group Scriptwriting Workshop led by Big Soul Productions
- 2010 – University of Washington – Seattle, Washington
Master of Communications – Indigenous Documentary Filmmaking
Master of Arts – Native American Art History
- 2007 – University of Washington – Seattle, Washington
Bachelor of Arts – Interdisciplinary Visual Arts; Bachelor of Arts – Art History

Awards and Grants

- 2018 – Molly of Denali Scriptwriting Fellowship – WGBH
- 2018 – GCI-Walter Kaitz Fellow
Participant in Walter Kaitz Foundation's 9th Annual Hollywood Creative Forum
- 2017 – *The Last Walk* -Red Nation Film Festival - Los Angeles Award Winner for Best Short
- 2017 – *The Last Walk* -Yellowknife International Film Festival Audience Choice Award
- 2016 – Rasmuson Foundation, Project Award for producing *Kanatak* documentary film
- 2015 – Alaska Humanities Forum, Grant Funds for producing *Kanatak* documentary film
- 2011 – Bill Holm Center, Traveling Exhibit Funding
- 2010 – Alaska Native Arts Foundation, Cultural Arts Program Support (CAPS) Grant
- 2009 – Bill Holm Center Graduate Fellowship, Fall Quarter
- 2008 – Alaska House New York Fellowship
- 2008 – First Place in Graphic Arts, Khabarovsk, Russia
- 2008 – Native Creative Development, Evergreen State College
- 2007 – Potlatch Fund Grant

Film Work

- 2017 – *The Last Walk* – Naknek, Alaska
15 min short fiction film, part of the Arctic Film Circle, Funded by ISFI & NFDC
- 2016 – *Alaxsxaq* – Anchorage, Alaska
Twenty-minute video art installation about Alaskan sense of place
- 2015 – *Welcome to BSSD* documentary Bering Strait School District – Unalakleet, Alaska
- 2013-Present – Smithsonian Arctic Studies Center – Anchorage, Alaska
Workshop video documentation and consulting on content included in final
- 2011-12 *Unipkaat - Our Stories* -Bering Strait School District – Koyuk, Alaska
Co-filmed, edited and directed thirty-minute documentary video profile of Elders living in Koyuk, Alaska,
- 2009-11 – Burke Museum – Seattle, Washington
Directed, filmed and edited short videos included in exhibits
- 2010 – Burke Museum – Seattle, Washington
Filmed Cultural Exchange with Ainu in Hokkaido, Japan, & Seattle, Washington
- 2010 – TRENCH Contemporary Art Gallery – Vancouver, Canada
Video artist profile of painter Carrie Walker

The Last Walk – Screenings

- 2019 – Sheldon Jackson Museum – Sitka, AK
- 2018 – Northwest Filmmakers Festival – Portland, OR
- 2018 – MoCNA, playing daily with a group of films January-March – Santa Fe, NM
- 2018 – Indianer Inuit Nordamerika Film Festival – Stuttgart, Germany
- 2017 – Red Nation Film Festival - Los Angeles Premiere – Los Angeles, California
- 2017 – Native Voices Film Festival – Seattle, Washington
- 2017 – Nuuk International Film Festival – Nuuk, Greenland
- 2017 – Arctic Moving Image Film Festival – Harstad, Norway
- 2017 – Arctic Arts Summit – Harstad, Norway
- 2017 – ImagineNATIVE Media Arts and Film Festival - World Premiere
- 2017 – Yellowknife International Film Festival – Yellowknife, Northwest Territories
- 2017 – Dreamspeakers Film Festival – Edmonton, Alberta
- 2017 – Skabmagovat Film Festival – Inari, Finland
- 2017 – Berlinale NATIVE and European Film Market – Berlin, Germany

Film Screenings and Festivals

- 2016 – *Alaxsxaq* – Anchorage Museum, *View From Up Here* – Exhibit May 6-Oct 2
- 2015 *Welcome to BSSD* – Bering Strait School District New Teacher Orientation
- 2014 – *Unipkaat (Our Stories)* – Red Nation Film Festival, Los Angeles, CA
10th Annual Indigenous Film Festival, Alaska Native Heritage Center, Anchorage
Argish Film Festival, Naryan-Mar, Russia, Int'l Ethnographic Film Festival
- 2012 – *Current Conversationist* – Alaska Experience Theater – Anchorage
- 2012 – *First Light-Artists in Alaska* – Out North Theatre – Anchorage
- 2011 – *John Hoover* – Seattle Art Museum, Plestcheeff Auditorium – Seattle
- 2011 – *Shades of Grey* – Alaska House New York – New York City

Selected Bibliography

- [Alaska Business Monthly](#), Dec. 13, 2017
- First Alaskans Magazine Summer 2014
- Alaska Magazine 2013
- Alaska Airlines Magazine 2013
- Burke Museum Exhibit Catalog, *In the Spirit of Our Ancestors*, 2013
- Bristol Bay Times, *Workshop brings international art to Dillingham*, March 30, 2012