

ANNA HOOVER

Writer/Director

born 1985

www.annahoover.net

Education

- 2020 – NativeSLAM Feature Lab – Feature Film Writing Lab – Maoriland Film Fest (Virtual)
- 2018 – ‘Molly of Denali’ Scriptwriting Fellowship – WGBH
- 2018 – International Sami Film Institute Scriptwriting Workshop – Kautokeino, Norway
Scriptwriting Workshop led by British Script Editor Kate Leys
- 2015 – Arctic Film Circle Scriptwriting Workshop – Toronto, Canada
Sponsored by International Sámi Film Institute and Nunavut Film Development Corporation, Group Scriptwriting Workshop led by Big Soul Productions
- 2010 – University of Washington – Seattle, Washington
Master of Communications – Indigenous Documentary Filmmaking
Master of Arts – Native American Art History
- 2007 – University of Washington – Seattle, Washington
Bachelor of Arts – Interdisciplinary Visual Arts; Bachelor of Arts – Art History

Awards and Grants

- 2021 – Native Arts and Cultures – SHIFT Award Recipient for a film to be completed 2023
- 2020 – Artist in Residence – Institute of American Indian Art – Santa Fe, New Mexico
- 2018 – GCI-Walter Kaitz Fellow
Participant in Walter Kaitz Foundation’s 9th Annual Hollywood Creative Forum
- 2017 – *The Last Walk* -Red Nation Film Festival - Los Angeles Award Winner for Best Short
- 2017 – *The Last Walk* -Yellowknife International Film Festival Audience Choice Award
- 2016 – Rasmuson Foundation, Project Award for producing *Kanatak* documentary film
- 2015 – Alaska Humanities Forum, Grant Funds for producing *Kanatak* documentary film
- 2011 – Bill Holm Center, Traveling Exhibit Funding
- 2010 – Alaska Native Arts Foundation, Cultural Arts Program Support (CAPS) Grant
- 2009 – Bill Holm Center Graduate Fellowship, Fall Quarter
- 2008 – Alaska House New York Fellowship
- 2008 – First Place in Graphic Arts, Khabarovsk, Russia
- 2008 – Native Creative Development, Evergreen State College
- 2007 – Potlatch Fund Grant

Film Work/Writing

- 2019-Present – Completed four ‘Molly of Denali’ scripts to be broadcast on PBS
- 2020 – *Rising* – Alaska Venture Fund film, co-directed with Howdice Brown III
- 2020 – *Whakarongo* – 7 minute fiction film co-written and directed in Aotearoa/New Zealand as part of the Maoriland Film Festival Native Slam V – Whakarongo translates to: Listen
- 2019 – 3 Exhibit Videos – Burke Museum – Seattle, Washington
The videos accompany the exhibits at the new Olson Kundig Burke Museum
- 2019 – *A Man from Kanatak*– Egegik, Alaska
25 min documentary profiles life of an elder from Egegik, funded by AKHF & Rasmuson
- 2018 – *Generations* – Video Art Piece created for Anchorage Museum Exhibit *Aiviq & Namuq*
- 2017 – *The Last Walk* – Naknek, Alaska
14 min short fiction film, part of the Arctic Film Circle, Funded by ISFI & NFDC

- 2016 – *Alaxsxaq* – Anchorage, AK. 20-minute video art installation - Alaskan sense of place
 2015 – *Welcome to BSSD* documentary Bering Strait School District – Unalakleet, Alaska
 2013-19 – Smithsonian Arctic Studies Center – Anchorage, Alaska
 Workshop video documentation and consulting on content included in final
 2011-12 *Unipkaat - Our Stories* -Bering Strait School District – Koyuk, Alaska
 Co-filmed, edited and directed thirty-minute documentary video profile of Elders
 living in Koyuk, Alaska,
 2009-11 – Burke Museum – Seattle, Washington - Created short videos included in exhibits
 2010 – Burke Museum – Seattle, Washington
 Filmed Cultural Exchange with Ainu in Hokkaido, Japan, & Seattle, Washington
 2010 – TRENCH Contemporary Art Gallery – Vancouver, Canada
 Video artist profile of painter Carrie Walker

The Last Walk – Screenings

- 2021 – Tampere Film Festival – Tampere, Finland
 2019 – National Nordic Museum – Seattle, WA & Sheldon Jackson Museum – Sitka, AK
 2018 – Northwest Filmmakers Festival – Portland, OR
 2018 – MoCNA, playing daily with a group of films January-March – Santa Fe, NM
 2018 – Indianer Inuit Nordamerika Film Festival – Stuttgart, Germany
 2017 – Red Nation Film Festival - Los Angeles Premiere – Los Angeles, California
 2017 – Native Voices Film Festival – Seattle, Washington
 2017 – Nuuk International Film Festival – Nuuk, Greenland
 2017 – Arctic Moving Image Film Festival – Harstad, Norway
 2017 – Arctic Arts Summit – Harstad, Norway
 2017 – ImagineNATIVE Media Arts and Film Festival - World Premiere
 2017 – Yellowknife International Film Festival – Yellowknife, Northwest Territories
 2017 – Dreamspeakers Film Festival – Edmonton, Alberta
 2017 – Skabmagovat Film Festival – Inari, Finland
 2017 – Berlinale NATIVE and European Film Market – Berlin, Germany

Film Screenings and Festivals

- 2016 – *Alaxsxaq* – Anchorage Museum, *View From Up Here* – Exhibit May 6-Oct 2
 2015 *Welcome to BSSD* – Bering Strait School District New Teacher Orientation
 2014 – *Unipkaat (Our Stories)* – Red Nation Film Festival, Los Angeles, CA
 10th Annual Indigenous Film Festival, Alaska Native Heritage Center, Anchorage
 Argish Film Festival, Naryan-Mar, Russia, Int'l Ethnographic Film Festival
 2012 – *Current Conversationist* – Alaska Experience Theater – Anchorage
 2012 – *First Light-Artists in Alaska* – Out North Theatre – Anchorage
 2011 – *John Hoover* – Seattle Art Museum, Plestcheeff Auditorium – Seattle
 2011 – *Shades of Grey* – Alaska House New York – New York City

*Selected Bibliography/Published Writing**

- Mending Net* – Poem in Chattermarks Anchorage Museum online journal, 2021*
[The Last Salmon](#), written by Julia O'Malley for The Nation magazine, Oct. 1, 2019
[THE LAST WALK: The Formidable Power Of Loss](#), Film Review in Film Inquiry, Mar. 5, 2019
[Alaska Business Monthly](#), Dec. 13, 2017
 First Alaskans Magazine Summer 2014