

CLAIRE COLETTE

b. France, 1980

Lives and works in Los Angeles, California

EDUCATION

MFA, Mills College, Oakland, CA, 2013

Printmaking Residency, New York School of Visual Arts, NY, 2008

BFA, Art Institute, Los Angeles, CA 2003

SOLO EXHIBITIONS

2018

Mountains, Time, And Other Devices, Ochi Projects, Los Angeles, CA

2017

Monument Eternal, Johansson Projects, Oakland, CA

Widening Circles, Hunter Shaw Fine Art, Los Angeles, CA

2015

Ever/After, Berkeley Art Center, Berkeley, CA

2014

Last Light Before a Long Night, Conduit Gallery, Dallas, TX

Small Moves in Strange Rooms, Eleanor Harwood Gallery, San Francisco, CA

2013

a baptism, a moon landing, Mesa, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2018

Sexy Beast Gala, The Marciano Foundation, Los Angeles, CA

Heat Wave, Guerrero Gallery, San Francisco, CA

Layered, Gallery Also, Los Angeles, CA

Radiant, Big City Forum, Los Angeles, CA

Good Smoke/Good Poke, Zero Zero, Los Angeles, CA

2017

Binder of Women, The Pit, Los Angeles, CA

Modern Hieroglyphics, Paul Kopeikin Gallery, Los Angeles, CA

Trust Fall, Gallery Also, Los Angeles, CA

LA Intersections, Fabien Castanier Gallery, Los Angeles, CA

2016

EVE, EVE, TOPS Gallery, Los Angeles, CA

Thick as Paper Thin, Brilliant Champions Gallery, Brooklyn, NY

Form is Not Different From Function, Left Field Gallery, San Luis Obispo, CA

2015

Mesa, Age of Multiples, Los Angeles, CA

That's My Trip, Joshua Liner Gallery New York City, NY

2014

At Home With, Guerrero Gallery, San Francisco, CA

Not a Force But A Curvature, Novella Gallery, New York City, NY

New New New Abstractions, Toomey Tourell Fine Art, San Francisco, CA

2013

Buddy System Invitational, Breeze Block Gallery, Portland, OR

Heightened Subjectivity: Recent Work by Teresa Baker, Claire Colette, and Lana Williams,

Interface Gallery, Oakland, CA

Luminous, curated by Catherine Wagner, Stephen Wirtz Gallery, San Francisco, CA

July Group Show, Guerrero Gallery, San Francisco, CA

Compound Vision: Mills MFA Thesis Exhibition, Mills Museum, Oakland, CA

Auction to Benefit the Artist, Incline Gallery, San Francisco, CA

Thinking Like the Universe (1), K. Imperial Gallery, San Francisco, CA

Thinking Like the Universe (2), Hatch Gallery, Oakland, CA

2012

Take Shelter, Royal NoneSuch Gallery, Oakland, CA

Good Counsel, Incline Gallery, San Francisco, CA

Moment, Gold Star, San Francisco, CA

2011

Small Mad Hope, The Belljar, San Francisco, CA

Nothing to Say, Guerrero Gallery, San Francisco, CA

The Lettermaker, Gallery Hijinks, San Francisco, CA

AWARDS

2013 The Jay Defeo Fellowship Award, Mills College, CA

2012 The Herringer Foundation Award, Mills College, CA

PUBLICATIONS/PRESS

"From Sublime to Comic in Bay Area Galleries," by Charles Desmarais for San Francisco Chronicle,

September 20, 2017

"Claire Colette Re-Enchants Geometric Abstraction," by DeWitt Chang for The Monthly Magazine,

September, 2017

"Widening Circles," Published by Stimulus Progression, 2017

Artist Feature, Little Paper Planes Blog, by Maggie Hass, September 2015

"Berkeley Art Center Agility Projects: Claire Colette: Ever/After; and Rhonda Holberton: You Are Something the Whole World is Doing," Oakland Art Enthusiast, April 2015

"New Group Show Brings the Summer Vacay Vibes," Opening Ceremony, by Chloe Dewberry, April 2015

"Claire Colette's Studio Playlist," BLOUIN ARTINFO, by Scott Indrisek, May 2014

"New New New Abstraction," SFAQ Magazine, by Kathryn McKinney, March 2014

"Heightened Subjectivity," SFAQ Magazine, by Leora Lutz, February 2014

"Claire Colette's Subtle, Cinematic Pencil on Paper," Beautiful Decay Online, by Larissa Erin Greer, 2013

"Thinking Like The Universe, 4 Distinctive Art Gallery Exhibitions," 7x7 Magazine, June 2013

"Good Counsel: 6 artists examine storytelling," San Francisco Chronicle, July 2012

MFA NOW featured artist and essayist, 2012

COLLECTIONS

The Fine Arts Museums of San Francisco, Prints and Drawings Department

The Niles Collection, San Francisco, CA

Multiple Private Collections