

emory is a mixed race and transgender NY dancer and choreographer who lives and works in Brooklyn, New York. emory runs the company devynnemory/beast-productions that has shown work at DTW, NYLA, BAX, Danspace Project, Movement Research, Roulette, Aunts, Dixon Place, Philadelphia Live Arts Festival, Philadelphia Dance Boom's Motion Pictures, Arts and Ideas Festival in New Haven, and The London International Film Festival at the Place. emory has been awarded an Independence Foundation Fellowship, Fresh Tracks at DTW, a studio series at NYLA, a space grant at BAX, and a residency at Issue Project Room. They have spoken on panels and taught classes and workshops about their process and it's intersection with identity. Writing has been published by thirdbird, Critical Correspondence, and Contact Quarterly.

As a dancer they have recently worked with Tere O'Connor, RoseAnne Spradlin Gerard & Kelly, and Andrea Geyer. Previously emory has worked with Headlong Dance Theater, anonymous bodies, Jerome Bel, White Oak Dance Project, Paule Turner, Faye Driscoll, Daria Fain, Jen Rosenblit, Vanessa Anspaugh, Jules Skloot, Yve Laris Cohen and Gerard & Kelly. emory also finds balance in teaching dance to small people, and engaging their 14 year massage and bodywork practice.

devynn emory commits to formalism as a structure still useful to the dance and performance world, and as an organizing system and ideology. Mapping space and environment are tools emory finds useful growing up as a queer person. Full embodied dancing has been used as a survival skill to locate self, others and situation. In holding to this structure, the body then bleeds its truths and is free to access a dialogue with performers and audience, personal languages and relatable human behaviors and revelations.