

# Benjamin Keddy | CV

## Solo Exhibitions

2016, *Pardon Our Appearance*, mixed media installation, Lower Manhattan Cultural Council: Process Space Open Studios, NYC  
2015, *Now You See It, Now You See It*, site-specific, public video installation, sponsored by: Roger's Park Art Alliance, Chicago, IL  
2014, *Better World Club*, site-specific public video installation, Cambridge, MA  
2013, *Selves*, exhibition and artist discussion, Zuständige Behörde/I.A.M, Leipzig, Germany  
2013, *Cross Talk*, exhibition and artist discussion, Zentrale/I.A.M, Berlin, Germany  
2005, *Flirtation*, multi-channel audio/sculptural installation, Bell Tower Sq, Lawrence, MA  
2004, *Dichotomy*, multi-channel audio & video installation, Ansin Building, Emerson College, Boston, MA

## Group Exhibitions

2016, *Double Hung, ver. 1*, video, mixed media, Rush Arts Gallery, NYC  
2013, *Phone Booth* and *Selves*, multi-channel video and sculptural installations, Gallery 400, Chicago, IL  
2012, *Distant Refractions*, video installation series, Byrdcliffe/Kleinert James Center for the Arts, Woodstock, NY  
2010, *On Axis*, kinetic sculpture, Wavepaint Gallery, Ipswich, MA

## Residencies

2016, March 1 – June 30: Lower Manhattan Cultural Council's Process Space Residency, NYC  
2016, Feb 1 – 29: Institut Für Alles Mögliche / Niederlassung, Berlin, Germany  
2013, Oct. 6 – Nov. 4, Institut Für Alles Mögliche / Zentrale, Berlin, Germany

## Compositions

2011, Score Composer, musical score for film production *Bright* (Director: Benjamin Busch, featured on HBO's *The Wire*)  
2011, Score Composer, independent short film production *The Car on A St.*  
2008, Score Composer / Musical & Sound Supervisor for film production *Sympathetic Details*. (Director: Benjamin Busch)  
2000, Composed musical segment for the full-length independent film *The Distance*. (Director: Benjamin Busch)  
2001, Composed and produced musical segment used in the full-length film independent film *Gavin's Way*

## Awards

2011, The Black Bear Award - Best Use of Sound for *Bright* at the Athens International Film Festival  
2008, Best Original Score for *Sympathetic Details* at the Almost Famous International Festival

## Nominations

2008, Best Original Score for *Sympathetic Details* at the Naperville International Film Festival  
2008, Best Original Score for *Sympathetic Details* at the Buffalo Niagara Film Festival.  
2008, Best Original Score for *Sympathetic Details* at the Detroit Windsor International Film Festival. Education

## Teaching

2013, Instructor, Introduction to Responsive Arts (New Media Art), University of Illinois, Chicago

## Education

2013, M.F.A. in New Media Art, University of Illinois, Chicago  
2008, M.A. in Media Arts, Emerson College  
1996, B.F.A., Long Island University