

LUCIANA STECCONI

Associate Professor of Scenic Design - Design and Stage Management Area Head
Performing Arts - Emerson College, Boston, MA
Freelance Scenic Designer

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CURRICULUM VITAE

EDUCATION

Brandeis University, Department of Theater Arts, Waltham, MA
MFA in Theater Design: Scenic Design and Scene Painting - Class 2006

East Carolina University, Department of Theater and Dance, Greenville, NC
Exchange Program & Practical Training - 2002

Universidad del Salvador, Department of Art and Architecture, Buenos Aires,
Argentina
Licenciatura en Artes del Teatro (Licentiate in Theater Arts) - Class 2002
Escenografía (Scenography) - Class 2000

PROFESSIONAL SCENIC DESIGNS

Upcoming

LIKE FATHER, Created by Jacob Ryan Smith; Book, Music, & Lyrics by Jacob
Ryan Smith & Caroline Pernick, directed by Tinashe Kajese-Bolden, Alliance
Theatre, October 2026 (World Premiere)

A DOLL'S HOUSE, by Henrik Ibsen, adapted by Amy Herzog, directed by Juliette
Carrillo, Oregon Shakespeare Festival, March 2027.

KIMBERLY AKIMBO, by David Lindsay-Abaire, Music by Jeanine Tesori, directed
by Terrence J. Nolen, Arden Theatre Company, May 2027

PUNCH, by James Graham, directed by David Muse, Studio Theatre, June 2027

Completed Productions

EUREKA DAY, by Jonathan Spector, directed by Margot Bordelon, Huntington Theatre, May 2026

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare, directed by Marcela Lorca, Oregon Shakespeare Festival, March 2026-present

OH HAPPY DAY!, by Jordan E. Cooper, directed by Stevie Walker-Webb, The Public Theater, September 2025

A DOLL'S HOUSE, by Henrik Ibsen, adapted by Amy Herzog, directed by Tracy Bridgen, Guthrie Theater, September 2025

ESPEJOS: CLEAN, by Christine Quintana, directed by Juliette Carrillo, Milwaukee Rep, April 2025

JULIUS CAESAR, by William Shakespeare, directed by Rosa Joshi, produced in association with upstart crow collective, Oregon Shakespeare Festival, March 2025

JOB, by Max Wolf Friedlich, directed by Matt Gardiner, Signature Theatre, January 2025

HOLY GRAIL OF MEMPHIS, by Michael Hollinger, directed by Terrence J. Nolen, Arden Theatre Co., January 2025

BLACK GIRL NERD, by Tori Sampson, directed by Miranda Haymon, Harvard University, December 2024

OH HAPPY DAY!, by Jordan E. Cooper, directed by Stevie Walker-Webb, Baltimore Center Stage, September 2024 (World Premiere)

WHAT WILL HAPPEN TO ALL THAT BEAUTY, by Donja R. Love, directed by Malika Oyetimein, Contemporary American Theater Festival, July 2024

THE VIRGIN QUEEN ENTERTAINS HER FOOL, by Michael Hollinger, directed by Aaron Posner, American Players Theatre, June 2024

AT THE WEDDING, by Bryna Turner, directed by Tom Story, Studio Theatre, March 2024

FAT HAM, by James Ijames, directed by Stevie Walker-Webb, Alliance Theatre, March 2024

FAT HAM, by James Ijames, directed by Stevie Walker-Webb, Huntington Theatre, Boston, MA, September 2023

FAITH HEALER, by Brian Friel, directed by Julianne Boyd, Barrington Stage Company, July 2023

THE ART OF BURNING, by Kate Snodgrass, directed by Melia Bensussen, a co-production between Huntington Theatre Company and Hartford Stage,

January 2023 (Huntington Theatre) and March 2023 (Hartford Stage)
(World Premiere)

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Goodman Theatre, April 2023

MACBETH, by William Shakespeare, edited script by Lee Sunday Evans, directed by Rosa Joshi, Merrimack Repertory Theatre, October 2022

WAITING FOR GODOT, by Samuel Beckett, directed by Joe Calarco, Barrington Stage Company, August 2022

ANNA IN THE TROPICS, by Nilo Cruz, directed by Marcos Santana, Bay Street Theater, July 2022

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS, adapted by Ken Ludwig, directed by Annika Boras, Milwaukee Repertory Theatre, June 2022

JOHN PROCTOR IS THE VILLAIN, by Kimberly Belflower, directed by Marti Lyons, Studio Theatre, 2022 (World Premiere)

PRIVATE, by Mona Pirnot, directed by Knud Adams, Mosaic Theater, 2022 (World Premiere)

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Suarez, directed by Mark Clements, Milwaukee Repertory Theatre 2022

WITCH, by Jen Silverman, directed by Rebecca Bradshaw, The Huntington Theatre Company, 2021

A WIND IN THE DOOR, by Jacqueline Goldfinger, from the book by Madeleine L'Engle, directed by Nicole Watson, Kennedy Center Theater for Young Audiences, 2021 (World Premiere)

SPELLING BEE, music and lyrics by William Finn and a book by Rachel Sheinkin, directed by Michael Bobbitt, New Repertory Theatre, 2020 - Cancelled due to the COVID-19 Pandemic

OLIVER!, music and lyrics by Lionel Bart, directed by Michael Bobbitt, New Repertory Theatre, 2019

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Contemporary American Theater Festival, 2019 (World Premiere)

CHESTER BAILEY, by Joseph Dougherty, directed by Ron Lagomarsino, Contemporary American Theater Festival, 2019

OR, WHAT SHE WILL, by Liz Duffy Adams, directed by Morgan Gould, Hangar Theatre, 2019

SPUNK, by George C. Wolf, directed by Timothy Douglas, Signature Theatre, 2019

OIL, by Ella Hickson, directed by Tracy Bridgen, Olney Theatre, 2019
(US Premiere)

KINGS, by Sarah Burgess, directed by Marti Lyons, Studio Theatre, 2018

A LATE MORNING (IN AMERICA) WITH RONALD REAGAN, by Michael Weller,
directed by Sam Weisman, Contemporary American Theater Festival, 2018
(World Premiere)

THE VAGRANT TRILOGY, by Mona Mansur, directed by Mark Wing Davey,
Mosaic Theater, 2018

THE INVISIBLE HAND, by Ayad Akhtar, directed by Michael Bloom, Olney
Theatre, 2018

BERTA, BERTA, by Angelica Chèri, directed by Reginald Douglas, Contemporary
American Theater Festival, 2018 (World Premiere)

THE WINTER'S TALE, by William Shakespeare, directed by Aaron Posner, Folger
Theatre, 2018

STRAIGHT WHITE MEN, by Young Jean Lee, directed by Morgan Gould, Marin
Theatre, 2018

THE EFFECT, by Lucy Prebble, directed by David Muse, Studio Theatre, 2017

JESUS CHRIST SUPERSTAR, by Andrew Lloyd Webber and Tim Rice, directed
by Joe Calarco, Signature Theatre, 2017

PROOF, by David Auburn, directed by Timothy Douglas, Olney Theatre, 2017

WELL, by Lisa Kron, directed by Michael Bloom, 1st Stage, 2017

BRIGHTON BEACH MEMOIRS, by Neil Simon, directed by Matt Torney, Theater
J, 2017

GROUNDING, by George Brant, directed by Derek Goldman, Northern Stage, 2017

FROM THE MOUTHS OF MONSTERS, by Idris Goodwin, directed by Douglas
Irving, Kennedy Center Theatre for Young Audiences, 2017 (World Premiere)

COPENHAGEN, by Michael Frayn, directed by Eleanor Holdridge, Theater J, 2017

I WANT TO FUCKING TEAR YOU APART, by Morgan Gould, directed by Morgan
Gould, Studio Theatre, 2017

THE LION, THE WITCH AND THE WARDROBE, by Joseph Robinette, directed
by Tom Story, Adventure Theater MT, 2016

MILK LIKE SUGAR, by Kirsten Greenidge, directed by Jennifer Nelson, Mosaic
Theatre, 2016

CLOUD 9, by Caryl Churchill, directed by Michael Khan, Studio Theatre, 2016

HEDDA GABLER, by Henrik Ibsen, directed by Matt Torney, Studio Theatre, 2016

JUMANJI, by Sandra Eskin & Michael J. Bobbit, directed by Serge Seiden,
Adventure Theater MTC, 2016 (World Premiere)

OLIVERIO, A BRAZILIAN TWIST, by Karen Zacharias, directed by Juliette

Carrillo, Kennedy Center Theatre for Young Audiences, 2016 (World Premiere)

THE WHO AND THE WHAT, by Ayad Akhtar, directed by Eleanor Holdridge, Roundhouse Theatre, 2016

UNEXPLORED INTERIOR, by Jay O. Sanders, directed by Derek Goldman, Mosaic Theatre, 2015 (World Premiere)

WHEN SHE HAD WINGS, by Suzan Zeder, directed by Kate Bryer, Imagination Stage, 2015 (World Premiere)

LIGHTS RISE ON GRACE, by Chad Beckim, directed by Michael Garces, Woolly Mammoth Theatre, 2015 (World Premiere)

LAS POLACAS, by Patricia Suárez-Cohen, directed by Mariano Caligaris, Gala Hispanic Theatre, 2015 (World Premiere)

GARFIELD, THE MUSICAL WITH CATTITUDE, by Michael J. Bobbitt, Jim Davis & John L. Cornelius, directed by Nick Olcott, Adventure Theatre MTC, 2015 (World Premiere)

A TALE OF TWO CITIES, by Charles Dickens, directed by Serge Seiden, Synetic Theater, 2015

GROUND, by George Brant, directed by Derek Goldman, Olney Theatre, 2015

L'ÉPREUVE VILLAGEOISE, by André Grétry, directed by Nick Olcott, Opera Lafayette, 2015

LOS EMPEÑOS DE UNA CASA, by sor Juana Inés de la Cruz, directed by Hugo Medrano, Gala Hispanic Theatre, 2015

THE GIFT OF NOTHING, by Patrick McDonnell, directed by Aaron Posner, Kennedy Center Theatre for Young Audiences, 2014 (World Premiere)

BAD JEWS, by Joshua Harmond, directed by Serge Seiden, Studio Theatre, 2014

GROUND, by George Brant, directed by Derek Goldman, Everyman Theatre, 2014

THE ASHES UNDER GAIT CITY, by Christina Anderson, directed by Lucie Tiberghien, Contemporary American Theater Festival, 2014 (World Premiere)

DEAD AND BREATHING, by Chisa Hutchinson, directed by Kristin Horton, Contemporary American Theater Festival, 2014

CARRIE, THE MUSICAL, by Lawrence D. Cohen, Dean Pitchford, & Michael Gore, directed by Keith Alan Baker, Studio Theatre, 2014

TENDER NAPALM, by Phillip Ridley, directed by Matthew Gardiner, Signature Theatre, 2014

YELLOW FACE, by David Henry Hwang, directed by Natsu Onoda Power, Theater J, 2014

THE NIGHT WATCHER, by Charlayne Woodard, directed by Bart DeLorenzo, Studio Theatre, 2013

HEARTLESS, by Sam Shepard, directed by Ed Herendeed, Contemporary American Theater Festival, 2013

A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD, by Liz Duffy Adams, directed Kent Nicholson, Contemporary American Theater Festival, 2013

THE CAT IN THE HAT, adapted by Katie Mitchell, directed by Karin Abromaitis, Adventure Theatre MTC, 2013

ANDY AND THE SHADOWS, by Ari Roth, directed by Daniella Topol, Theater J, 2013

CONTRACTIONS, by Mike Bartlett, directed by Duncan Macmillan, Studio Theatre 2013

AN ILIAD, by Lisa Peterson and Denis O'Hare, directed by David Muse, Studio Theatre 2012

DIDO & AENEAS/AMOR BRUJO, by Henry Purcell & Manuel de Falla, directed by Alan Paul, In Series, 2012

THE EXCEPTIONALS, by Bob Clyman, directed by Tracy Bridgen, Contemporary American Theater Festival, 2012

BARCELONA, by Bess Whol, directed by Charles Morey, Contemporary American Theater Festival, 2012

PUERTO RICO FUA!, by Carlos Ferrari, directed by Luis Caballero, Gala Hispanic Theatre, 2012

LUNGS, by Duncan Macmillan, directed by Aaron Posner, Barrington Stage Company, 2012

OHIO IMPROMPTU, by Samuel Becket, directed by Joy Zinoman, The Library of Congress, 2012

ASTROBOY AND THE GOD OF COMICS, by Natsu Onoda Power, directed by Natsu Onoda Power, Studio Theatre, 2012

TWAS THE NIGHT BEFORE CHRISTMAS, by Ken Ludwig, directed by Jerry Whiddon, Adventure Theatre MTC, 2011

CAN'T SCARE ME, THE STORY OF MOTHER JONES, by Kaiulani Lee, directed by Rick Davis, Theater of the First Amendment, 2011

LUNGS, by Duncan Macmillan, directed by Aaron Posner, Studio Theatre, 2011
(World Premiere)

CHARLOTTE'S WEB, by Joseph Robinette, directed by Serge Seiden, Adventure Theatre MTC, 2011

THE HISTORY OF KISSES, by David Cale, directed by David Cale, Studio Theatre, 2011 (World Premiere)

TYNAN, Richard Nelson & Colin Chambers, directed by Paul Mullins, Studio

Theatre, 2011
SONGS OF THE DRAGONS FLYING TO HEAVEN, by Young Jean Lee, directed by Natsu Onoda Power, Studio Theatre, 2010
SOMETHING YOU DID, by Willy Holtzman, directed by Eleanor Holdridge, Theater J, 2010
IN THE RED AND BROWN WATER, by Tarell Alvin McCraney, directed by Serge Seiden, Studio Theatre, 2010
MOJO, by Jez Butterworth, directed by Christopher Gallu. Studio Theatre, 2009
THE YEAR OF MAGICAL THINKING, by Joan Didion, directed by Joy Zinoman, Studio Theatre, 2009
STOOP STORIES, by Dael Orlandersmith, directed by Jo Bonney, Studio Theatre, 2009
A BEAUTIFUL VIEW, by Daniel Mclvor, directed by Daniel Mclvor, Studio Theatre, 2008
ALL THAT I WILL EVER BE, by Alan Ball, directed by Serge Seiden, Studio Theatre, 2008
AMNESIA CURIOSA, by Rainpan 43, directed by Andrew Dawson, Studio Theatre, 2008
CRESTFALL, by Mark O'Rowe, directed by Joy Zinoman, Studio Theatre, 2007
SOUVENIR, by Stephen Temperley, directed by Serge Seiden, Studio Theatre, 2007

BRANDEIS UNIVERSITY

THE TWO ORPHANS, by Theresa Rebeck, directed by Dennis Garnhum, Brandeis Theater Company, 2005 (*World Premiere*)
SCENES FROM AN EXECUTION, by Howard Barker, directed by Adrienne Krstansky, Brandeis Theater Company, 2005

OTHER DESIGN

- “**Autopsy of a Book**” in exhibit Form & Function: The Genius of the Book, Art Installation Design, Folger Shakespeare Library, 2018

SCENIC PAINTING

- **Freelance Scenic Artist**, multiple theaters, 2013-2018
- **Resident Scenic Charge Artist** (full-time), Studio Theatre, 2006-2013
- **Scenic Charge Artist**, Barrington Stage Company, Summers 2005-2006
- **Scenic Charge Artist**, Surflight Theatre, Summer 2004

- **Assistant to Master Scenic Artist** Mr. Robert Moody, Brandeis University, 2004-2006

TEACHING EXPERIENCE

Emerson college

**ASSOCIATE PROFESSOR OF SCENIC DESIGN, PERFORMING ARTS
DEPARTMENT, EMERSON COLLEGE, BOSTON, MA**
2018-present

Courses taught:

- TH 140 Rendering I
- TH 140 Rendering II
- TH 245 Scene Design I
- TH 345 Scene Design II
- TH 372 Production Projects
- TH 470 02 Design in Practice Topics
- TH 470 02 Colloquium
- TH 472 Production Projects
- TH 498 Directed Studies

Designs:

- **I Love XXX**, by Meng Jinghui, Shi Hang, Wang Xiaoli, and Huang Jingang, translated by Claire Conceison, directed by Tushar Mathew and Alison Qu, Emerson Stage, Jackie Liebergott Black Box, Fall 2024
- **16 Winters**, directed by Aneesha Kudtarkar, Greene Theatre, Spring 2024
- **Cabaret**, directed by Ransom Toepfritz, Emerson Stage, Cutler Majestic Theatre, Spring 2023
- **Into the Woods**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2022
- **Spring Awakening**, directed by Diane DiCroce, Emerson Stage, digital design for online streaming, Spring 2021
- **Spring Awakening**, directed by Timothy Douglas, Emerson Stage, Cutler Majestic Theatre, Spring 2020. Physical production was canceled due to the COVID-19 pandemic
- **Working**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2019

Mentorship:

- **Scenic Mentor:** Scenic Design mentor to junior and senior BFA students designing productions for Emerson Stage (the producing arm of the Performing Arts Department)
6 to 8 students per academic year, 2018-2023.
1 to 2 students in selective academic years, 2023-present

Academic Advising:

- **Academic advisor:** Design & Stage Management Area academic advisor to 30-40 students per semester during Fall and Spring registration periods, 2018-present.

Service:

- **Service in the Design and Stage Management Area**
 - **Design & Stage Management Area Head**, Performing Arts, 2023 - present
 - **Member:** Design & Stage Management Curriculum Revision, Performing Arts, 2022-present
 - **Chair:** Lighting Search Committee, Performing Arts, present
 - **Member:** Lighting Search Committee, Performing Arts, Fall 2023 Spring 2024
 - **Chair:** Costume Search Committee, Performing Arts, Fall 2021-Spring 2022
 - **Member:** Waldman Fellow in Projection Design Search Committee, Performing Arts, Spring 2021
- **Service in the Performing Arts Department**
 - **Member:** Department Promotion and Tenure Committee (DPTC), Performing Arts, Fall 2023-Spring 2024; present
 - **Member:** Performing Arts Curriculum Committee (PACC), Performing Arts, 2023-present
 - **Head:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2020 & 2022
 - **Member:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2019
 - **Member:** Emerson Stage New Play Workshop Selection Committee, Performing Arts, 2018-2019
- **Service in the College**

- **Member:** Faculty Status Committee (FSC), Emerson College, Fall 2025-Spring 2026
- **Member:** Public Art Think Tank Committee, School of the Arts, Emerson College, 2018-2023
- **Member:** Senior Class Speaker Audition Panel, Emerson College, 2021, 2023, 2024

Design & Stage Management Area Events and Recruitment Efforts:

- **Advisor:** Annual Senior Portfolio Showcase, Design & Stage Management Area, 2018- present
- **Interviewer:** Yearly Prospective Students Recruitment, Design & Stage Management Area, 2018-present

Other Contributions:

- **Peer Class Reviewer** for Tenure cases
- **Guest Lecturer:** TH562 Theater for Young Audiences, 2022
- **Guest Lecturer:** TH101 Languages of the Stage, 2018, 2026

TEACHING EXPERIENCE

Other Institutions

ARTIST IN RESIDENCE, GEORGE MASON UNIVERSITY, SCHOOL OF THEATRE, FAIRFAX, VA

2017-2018

Courses taught:

- THR 316-001 Scene Painting
- THR 330 Props
- THR 333 Scenic Design
- THR 339-001 Principles of Design

Designs:

- **The Night Thoreau Spent in Jail**, directed by Ed Gero, Harris Theatre at George Mason University, 2018
- **The Gondoliers**, directed by Ken Elston, Center for the Arts at Mason, 2017

Mentorship:

- Scenic Design Advisor for 2 School of Theatre student designers

ADJUNCT PROFESSOR AND GUEST DESIGNER, GEORGETOWN UNIVERSITY, WASHINGTON DC

Spring 2014 & Spring 2016

Courses taught:

- Special Topics in Design (Scenic Design)

Designs:

- **War with the Newts**, directed by Natsu Onoda Power, Davis Performing Arts Center's Gonda Theatre 2016
- **Doubt, A Parable**, directed by Maya E. Roth, Davis Performing Arts Center's Gonda Theatre, 2014
- **Insurrection, Holding History**, directed by Isaiah Matthew Wooden Davis Performing Arts Center's Gonda Theatre, 2014

GUEST DESIGNER, CATHOLIC UNIVERSITY, WASHINGTON DC

Fall 2012 & Fall 2016

Designs:

- **Hedda Gabler**, directed by Eleanor Holdridge, Hartke Theater, 2012
- **Picnic**, directed by Gregg Henry, Hartke Theater, 2016

ADJUNCT PROFESSOR AND GUEST DESIGNER, AMERICAN UNIVERSITY, WASHINGTON DC

Fall 2012, Spring 2013

Courses taught:

- PERF 261 Principles of Production II: Introduction to Design

Designs:

- **The Skin of Our Teeth**, directed by Carl Menninger, Harold and Sylvia Greenberg Theatre, 2013
- **Guys and Dolls**, directed by Karl Kippola, Harold and Sylvia Greenberg Theatre, 2012

BRANDEIS UNIVERSITY, WALTHAM, MA

2004-2005

- Teaching Assistant: Scene Painting

UNIVERSIDAD DEL SALVADOR, BUENOS AIRES, ARGENTINA

2000-2002

- Teaching Assistant: Scenic Architecture
- Teaching Assistant: Visual Composition

AWARDS AND NOMINATIONS

Outstanding Design for a Large Theater (Nomination), The Boston Critics Association's Elliot Norton Award, 2024, for FAT HAM at the Huntington Theatre Company

Outstanding Design for a Large Theater (Award), The Boston Critics Association's Elliot Norton Award, 2022, for WITCH at the Huntington Theatre Company

Helen Hayes Theatre Awards, Outstanding Set Design (Nomination) - Hayes (large theatre), John Proctor is the Villain, Studio Theatre, 2023

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Jumanji, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), The Lion, the Witch and the Wardrobe, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), OLIVERio: A Brazilian Twist, Kennedy Center Theatre for Young Audiences, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), When She Had Wings, Imagination Stage, Washington DC, 2016

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), Winnie the Pooh, Adventure Theatre MTC, Washington DC, 2013

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Charlotte's Web, Adventure Theatre MTC, Washington DC, 2012

Outstanding Emerging Artist (Award), Mayor's Art Awards, DC Commission of the Arts and Humanities, 2010

Ira Gershwin Prize in Theatre Arts (Award), Brandeis University, 2006

PRESENTATIONS, INTERVIEWS AND REVIEWS

External Reviewer, Ithaca College, 2024

Huntington Theatre's student guide interview: Fat Ham scenic design, 2023
Kennedy Center American College Theatre Festival, Reviewer, Southern Region, 2023
Kennedy Center American College Theatre Festival, Seminar, Southern Region, 2023
Huntington Theatre's Virtual Designer Talk: WITCH scenic design, 2021
Sam Houston State University in Huntsville, Texas: virtual Q&A for USITT student chapter, 2020
American Theatre Magazine, Design Notebook: Designing 'Yellow Face' At Theater J, 2014
American Theatre Magazine: What Designers Across the Country Are Looking Forward To This Season, 2014
Prague Quadrennial of Design and Performance: Scenic Design, PechaKucha Night, Prague, Czech Republic, 2011

INSTRUCTION AND TEACHING TRAINING

Diversity Fellows Program, Emerson College, 2021
Remote Teaching Intensive, ITG, Emerson College, 2020
Zoom and Video Production, ITG, Emerson College, 2020
Advanced Canvas, ITG, Emerson College, 2020
Center for Innovation in Teaching and Learning, CITL, Course Design Spa, Emerson College, 2020
Using Panopto, ITG, Course Design Spa, Emerson College, 2020
On The Horizon: Forecasting The Future Of Theatre Education, USITT, Webinar, 2020
Digital Production Workshop: A Case Study of NYU Tisch Drama's The Clouds, NYU, Tisch School of the Arts, Department of Drama, Webinar, 2020
Online Teaching, SETC, Webinar, 2020
Training Transformational Teachers, Emerson College, 2018
PA Faculty Advisor Training, Emerson College, 2018

PROFESSIONAL AFFILIATIONS

United Scenic Artists, Local 829. Professional Organization, Member since 2014
USITT, The United States Institute for Theatre Technology, Inc, Member since 2020

LANGUAGES

Native Spanish Speaker
