

# LUCIANA STECCONI

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Scenic Designer - Associate Professor & Design/Production Area Head, Department of Performing Arts, Emerson College, Boston, MA

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## RESUME

### PROFESSIONAL EXPERIENCE

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#### SCENIC DESIGN

##### Upcoming

**JULIUS CAESAR**, by William Shakespeare, directed by Rosa Joshi, Oregon Shakespeare Festival, March 2025

**ESPEJOS: CLEAN**, by Christine Quintana, directed by Juliette Carrillo, Milwaukee Rep, April 2025

##### Selected

**JOB**, by Max Wolf Friedlich, directed by Matt Gardiner, Signature Theatre, January 2025

**HOLY GRAIL OF MEMPHIS**, by Michael Hollinger, directed by Terrence J. Nolen, Arden Theatre Company, January 2025 (World premiere)

**BLACK GIRL NERD**, by Tori Sampson, directed by Miranda Haymon, Harvard University, December 2024

**OH HAPPY DAY!**, by Jordan E. Cooper, directed by Stevie Walker-Webb, Baltimore Center Stage, September 2024 (World premiere)

**WHAT WILL HAPPEN TO ALL THAT BEAUTY**, by Donja R. Love, directed by Malika Oyetimein, Contemporary American Theater Festival, July 2024

**THE VIRGIN QUEEN ENTERTAINS HER FOOL**, by Michael Hollinger, directed by Aaron Posner, American Players Theatre, WI, June 2024

**AT THE WEDDING**, by Bryna Turner, directed by Tom Story, Studio Theatre, Washington, DC, March 2024

**FAT HAM**, by James Ijames, directed by Stevie Walker-Webb, Huntington Theatre, Boston, MA, September 2023 - Theatre Alliance March 2024

**FAITH HEALER**, by Brian Friel, directed by Julianne Boyd, Barrington Stage

Company, Pittsfield, MA, July 2023

**THE ART OF BURNING**, by Kate Snodgrass, directed by Melia Bensussen, a co-production between Huntington Theatre Company and Hartford Stage, January 2023 (Huntington Theatre) and March 2023 (Hartford Stage)  
(World Premiere)

**ANTONIO'S SONG / I WAS DREAMING OF A SON**, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Goodman Theatre, April 2023

**MACBETH**, by William Shakespeare, edited script by Lee Sunday Evans, directed by Rosa Joshi, Merrimack Repertory Theatre, Lowell, MA, October 2022

**WAITING FOR GODOT**, by Samuel Beckett, directed by Joe Calarco, Barrington Stage Company, Pittsfield, MA, August 2022

**ANNA IN THE TROPICS**, by Nilo Cruz, directed by Marcos Santana, Bay Street Theater, Sag Harbor, NY, July 2022

**AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS**, adapted by Ken Ludwig, directed by Annika Boras, Milwaukee Repertory Theatre, Milwaukee, WI, June 2022

**JOHN PROCTOR IS THE VILLAIN**, by Kimberly Belflower, directed by Marti Lyons, Studio Theatre, 2022 (World Premiere)

**PRIVATE**, by Mona Pirnot, directed by Knud Adams, Mosaic Theater, 2022 (World Premiere)

**ANTONIO'S SONG / I WAS DREAMING OF A SON**, by Dael Orlandersmith & Antonio Suarez, directed by Mark Clements, Milwaukee Repertory Theatre 2022

**WITCH**, by Jen Silverman, directed by Rebecca Bradshaw, The Huntington Theatre Company, 2021

**A WIND IN THE DOOR**, by Jacqueline Goldfinger, from the book by Madeleine L'Engle, directed by Nicole Watson, Kennedy Center Theater for Young Audiences, 2021 (World Premiere)

**OLIVER!**, music and lyrics by Lionel Bart, directed by Michael Bobbitt, New Repertory Theatre, 2019

**ANTONIO'S SONG / I WAS DREAMING OF A SON**, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Contemporary American Theater Festival, 2019 (World Premiere)

**CHESTER BAILEY**, by Joseph Dougherty, directed by Ron Lagomarsino, Contemporary American Theater Festival, 2019

**OR, WHAT SHE WILL**, by Liz Duffy Adams, directed by Morgan Gould, Hangar Theatre, 2019

**SPUNK**, by George C. Wolf, directed by Timothy Douglas, Signature Theatre, 2019

**OIL**, by Ella Hickson, directed by Tracy Bridgen, Olney Theatre, 2019

(US Premiere)

**KINGS**, by Sarah Burgess, directed by Marti Lyons, Studio Theatre, 2018

**A LATE MORNING (IN AMERICA) WITH RONALD REAGAN**, by Michael Weller,  
directed by Sam Weisman, Contemporary American Theater Festival, 2018

(World Premiere)

**THE VAGRANT TRILOGY**, by Mona Mansur, directed by Mark Wing Davey,  
Mosaic Theater, 2018

**THE INVISIBLE HAND**, by Ayad Akhtar, directed by Michael Bloom, Olney  
Theatre, 2018

**BERTA, BERTA**, by Angelica Chèri, directed by Reginald Douglas, Contemporary  
American Theater Festival, 2018 (World Premiere)

**THE WINTER'S TALE**, by William Shakespeare, directed by Aaron Posner, Folger  
Theatre, 2018

**STRAIGHT WHITE MEN**, by Young Jean Lee, directed by Morgan Gould, Marin  
Theatre, 2018

**THE EFFECT**, by Lucy Prebble, directed by David Muse, Studio Theatre, 2017

**JESUS CHRIST SUPERSTAR**, by Andrew Lloyd Webber and Tim Rice, directed  
by Joe Calarco, Signature Theatre, 2017

**PROOF**, by David Auburn, directed by Timothy Douglas, Olney Theatre, 2017

**WELL**, by Lisa Kron, directed by Michael Bloom, 1st Stage, 2017

**BRIGHTON BEACH MEMOIRS**, by Neil Simon, directed by Matt Torney, Theater  
J, 2017

**GROUNDING**, by George Brant, directed by Derek Goldman, Northern Stage, 2017

**FROM THE MOUTHS OF MONSTERS**, by Idris Goodwin, directed by Douglas  
Irving, Kennedy Center Theatre for Young Audiences, 2017 (World Premiere)

**COPENHAGEN**, by Michael Frayn, directed by Eleanor Holdridge, Theater J, 2017

**I WANT TO FUCKING TEAR YOU APART**, by Morgan Gould, directed by Morgan  
Gould, Studio Theatre, 2017

**THE LION, THE WITCH AND THE WARDROBE**, by Joseph Robinette, directed  
by Tom Story, Adventure Theater MT, 2016

**MILK LIKE SUGAR**, by Kirsten Greenidge, directed by Jennifer Nelson, Mosaic  
Theatre, 2016

**CLOUD 9**, by Caryl Churchill, directed by Michael Khan, Studio Theatre, 2016

**HEDDA GABLER**, by Henrik Ibsen, directed by Matt Torney, Studio Theatre, 2016

**JUMANJI**, by Sandra Eskin & Michael J. Bobbit, directed by Serge Seiden,  
Adventure Theater MTC, 2016 (World Premiere)

**OLIVERIO, A BRAZILIAN TWIST**, by Karen Zacharias, directed by Juliette Carrillo, Kennedy Center Theatre for Young Audiences, 2016 (World Premiere)

**THE WHO AND THE WHAT**, by Ayad Akhtar, directed by Eleanor Holdridge, Theatre J, 2016

**UNEXPLORED INTERIOR**, by Jay O. Sanders, directed by Derek Goldman, Mosaic Theatre, 2015 (World Premiere)

**WHEN SHE HAD WINGS**, by Suzan Zeder, directed by Kate Bryer, Imagination Stage, 2015 (World Premiere)

**LIGHTS RISE ON GRACE**, by Chad Beckim, directed by Michael Garces, Woolly Mammoth Theatre, 2015 (World Premiere)

**LAS POLACAS**, by Patricia Suárez-Cohen, directed by Mariano Caligaris, Gala Hispanic Theatre, 2015 (World Premiere)

**GARFIELD, THE MUSICAL WITH CATTITUDE**, by Michael J. Bobbitt, Jim Davis & John L. Cornelius, directed by Nick Olcott, Adventure Theatre MTC, 2015 (World Premiere)

**A TALE OF TWO CITIES**, by Charles Dickens, directed by Serge Seiden, Synetic Theater, 2015

**GROUNDLED**, by George Brant, directed by Derek Goldman, Olney Theatre, 2015

**L'ÉPREUVE VILLAGEOISE**, by André Grétry, directed by Nick Olcott, Opera Lafayette, 2015

**LOS EMPEÑOS DE UNA CASA**, by sor Juana Inés de la Cruz, directed by Hugo Medrano, Gala Hispanic Theatre, 2015

**THE GIFT OF NOTHING**, by Patrick McDonnell, directed by Aaron Posner, Kennedy Center Theatre for Young Audiences, 2014 (World Premiere)

**BAD JEWS**, by Joshua Harmond, directed by Serge Seiden, Studio Theatre, 2014

**GROUNDLED**, by George Brant, directed by Derek Goldman, Everyman Theatre, 2014

**THE ASHES UNDER GAIT CITY**, by Christina Anderson, directed by Lucie Tiberghien, Contemporary American Theater Festival, 2014 (World Premiere)

**DEAD AND BREATHING**, by Chisa Hutchinson, directed by Kristin Horton, Contemporary American Theater Festival, 2014

**CARRIE, THE MUSICAL**, by Lawrence D. Cohen, Dean Pitchford, & Michael Gore, directed by Keith Alan Baker, Studio Theatre, 2014

**TENDER NAPALM**, by Phillip Ridley, directed by Matthew Gardiner, Signature Theatre, 2014

**YELLOW FACE**, by David Henry Hwang, directed by Natsu Onoda Power, Theater J, 2014

**THE NIGHT WATCHER**, by Charlayne Woodard, directed by Bart DeLorenzo,

Studio Theatre, 2013

**HEARTLESS**, by Sam Shepard, directed by Ed Herendeed, Contemporary American Theater Festival, 2013

**A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD**, by Liz Duffy Adams, directed Kent Nicholson, Contemporary American Theater Festival, 2013

**THE CAT IN THE HAT**, adapted by Katie Mitchell, directed by Karin Abromaitis, Adventure Theatre MTC, 2013

**ANDY AND THE SHADOWS**, by Ari Roth, directed by Daniella Topol, Theater J, 2013

**CONTRACTIONS**, by Mike Bartlett, directed by Duncan Macmillan, Studio Theatre 2013

**AN ILIAD**, by Lisa Peterson and Denis O'Hare, directed by David Muse, Studio Theatre 2012

**DIDO & AENEAS/AMOR BRUJO**, by Henry Purcell & Manuel de Falla, directed by Alan Paul, In Series, 2012

**THE EXCEPTIONALS**, by Bob Clyman, directed by Tracy Bridgen, Contemporary American Theater Festival, 2012

**BARCELONA**, by Bess Whol, directed by Charles Morey, Contemporary American Theater Festival, 2012

**PUERTO RICO FUA!**, by Carlos Ferrari, directed by Luis Caballero, Gala Hispanic Theatre, 2012

**LUNGS**, by Duncan Macmillan, directed by Aaron Posner, Barrington Stage Company, 2012

**OHIO IMPROMPTU**, by Samuel Becket, directed by Joy Zinoman, The Library of Congress, 2012

**ASTROBOY AND THE GOD OF COMICS**, by Natsu Onoda Power, directed by Natsu Onoda Power, Studio Theatre, 2012

**TWAS THE NIGHT BEFORE CHRISTMAS**, by Ken Ludwig, directed by Jerry Whiddon, Adventure Theatre MTC, 2011

**CAN'T SCARE ME, THE STORY OF MOTHER JONES**, by Kaiulani Lee, directed by Rick Davis, Theater of the First Amendment, 2011

**LUNGS**, by Duncan Macmillan, directed by Aaron Posner, Studio Theatre, 2011  
(World Premiere)

**CHARLOTTE'S WEB**, by Joseph Robinette, directed by Serge Seiden, Adventure Theatre MTC, 2011

**THE HISTORY OF KISSES**, by David Cale, directed by David Cale, Studio Theatre, 2011 (World Premiere)

**TYNAN**, Richard Nelson & Colin Chambers, directed by Paul Mullins, Studio Theatre, 2011

**SONGS OF THE DRAGONS FLYING TO HEAVEN**, by Young Jean Lee, directed by Natsu Onoda Power, Studio Theatre, 2010

**SOMETHING YOU DID**, by Willy Holtzman, directed by Eleanor Holdridge, Theater J, 2010

**IN THE RED AND BROWN WATER**, by Tarell Alvin McCraney, directed by Serge Seiden, Studio Theatre, 2010

**MOJO**, by Jez Butterworth, directed by Christopher Gallu. Studio Theatre, 2009

**THE YEAR OF MAGICAL THINKING**, by Joan Didion, directed by Joy Zinoman, Studio Theatre, 2009

**STOOP STORIES**, by Dael Orlandersmith, directed by Jo Bonney, Studio Theatre, 2009

**A BEAUTIFUL VIEW**, by Daniel Mclvor, directed by Daniel Mclvor, Studio Theatre, 2008

**ALL THAT I WILL EVER BE**, by Alan Ball, directed by Serge Seiden, Studio Theatre, 2008

**AMNESIA CURIOSA**, by Rainpan 43, directed by Andrew Dawson, Studio Theatre, 2008

**CRESTFALL**, by Mark O'Rowe, directed by Joy Zinoman, Studio Theatre, 2007

**SOUVENIR**, by Stephen Temperley, directed by Serge Seiden, Studio Theatre, 2007

**THE TWO ORPHANS**, by Theresa Rebeck, directed by Dennis Garnhum, Brandeis Theater Company, 2005 (*World Premiere*)

**SCENES FROM AN EXECUTION**, by Howard Barker, directed by Adrienne Krstansky, Brandeis Theater Company, 2005

## **SCENIC PAINTING**

- Freelance Scenic Artist, multiple theaters, 2013-2018
- Resident Scenic Charge Artist (full-time), Studio Theatre, Washington DC, 2006-2013
- Scenic Charge Artist, Barrington Stage Company, Barrington, MA, Summer 2005-2006
- Scenic Charge Artist, Surflight Theatre, New Haven, NJ, Summer 2004
- Assistant to Master Scenic Artist Mr. Robert Moody, Brandeis University, Waltham, MA, 2004-2006

## ACADEMIC EXPERIENCE

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**ASSOCIATE PROFESSOR IN SCENIC DESIGN, PERFORMING ARTS DEPARTMENT, EMERSON COLLEGE, BOSTON, MA, Fall 2018-present**

**DESIGN & PRODUCTION AREA HEAD, Fall 2023-present**

### **Courses taught:**

- TH 140 Rendering I
- TH 140 Rendering II
- TH 245 Scene Design I
- TH 245 Scene Design II
- TH 372 Production Projects
- TH 472 Production Projects
- TH 470 02 Design in Practice Topics
- TH 498 Directed Studies

### **Designs:**

- **16 Winters (New Play Workshop)**, by Mary Hamilton, directed by Aneesha Kudtarkar, Emerson Stage, Greene Theatre, Spring 2024
- **Cabaret**, directed by Ransom Toeplitz, Emerson Stage, Cutler Majestic Theatre, Spring 2023
- **Into the Woods**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2022
- **Spring Awakening**, directed by Diane DiCroce, Emerson Stage, digital design for online streaming, Spring 2021
- **Spring Awakening**, directed by Timothy Douglas, Emerson Stage, Cutler Majestic Theatre, Spring 2020. Physical production was canceled due to COVID-19
- **Working**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2019

### **Mentorship:**

- **Scenic Mentor:** Design and Technology advisor to 6/8 scenic design students per academic year, 2018-2023.

### **Academic Advising:**

- **Academic advisor:** Design & Technology area advisor to 20-25 students

per semester during Fall and Spring course registration period, 2018-present.

**Service:**

- **Head of Design & Technology Area**, Performing Arts, current
- **Member:** Lighting Search Committee, Performing Arts, current
- **Member:** DPTC, Performing Arts, current
- **Member:** Design & Technology Curriculum Revision, Performing Arts, current
- **Member:** Performing Arts Curriculum Committee, Performing Arts, current
- **Chair:** Costume Search Committee, Performing Arts, Fall 2021-Spring 2022
- **Head:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2020 & 2022
- **Member:** Performing Arts Committee on Equity, Performing Arts, Fall 2020, Spring 2021 and Spring 2022
- **Member:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2019
- **Member:** Emerson Stage New Play Workshop Selection Committee, Performing Arts, 2018-2019
- **Member:** Public Art Think Tank Committee, School of the Arts, Emerson College, 2018-2023
- **Member:** Senior Class Speaker Audition Panel, Emerson College, 2021, 2023, 2024

**ARTIST IN RESIDENCE, GEORGE MASON UNIVERSITY, SCHOOL OF THEATRE, FAIRFAX, VA, 2017-2018**

**ADJUNCT PROFESSOR AND GUEST DESIGNER, GEORGETOWN UNIVERSITY, WASHINGTON DC, Spring 2014 & Spring 2016**

**GUEST DESIGNER, CATHOLIC UNIVERSITY, WASHINGTON DC, Fall 2012 & Fall 2016**

**ADJUNCT PROFESSOR AND GUEST DESIGNER, AMERICAN UNIVERSITY, WASHINGTON DC, Fall 2012, Spring 2013**

TEACHING ASSISTANT, BRANDEIS UNIVERSITY, WALTHAM, MA,  
2004-2005

TEACHING ASSISTANT, UNIVERSIDAD DEL SALVADOR, BUENOS AIRES,  
ARGENTINA, 2000-2002

## EDUCATION

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**Brandeis University**, Department of Theater Arts, Waltham, MA  
MFA in Theater Design: Scenic Design and Scene Painting - Class 2006

**East Carolina University**, Department of Theater and Dance, Greenville, NC  
Exchange Program & Practical Training - 2002

**Universidad del Salvador**, Department of Art and Architecture, Buenos Aires,  
Argentina  
Licenciatura en Artes del Teatro (Licentiate in Theater Arts) - Class 2002  
Escenografía (Scenography) - Class 2000

## AWARDS, NOMINATIONS AND FELLOWSHIPS

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**Outstanding Design for a Large Theater (nomination)**, The Boston Critics Association's Elliot Norton Award, 2024, for FAT HAM at the Huntington Theatre Company

**Outstanding Design for a Large Theater (Award)**, The Boston Critics Association's Elliot Norton Award, 2022, for WITCH at the Huntington Theatre Company

**Helen Hayes Theatre Awards, Outstanding Set Design (Nomination)** - Hayes (large theatre), John Proctor is the Villain, Studio Theatre, 2023

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award)**, Jumanji, Adventure Theatre MTC, Washington DC, 2017

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination)**, The Lion, the Witch and the Wardrobe, Adventure Theatre MTC, Washington DC, 2017

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination)**, OLIVERio: A Brazilian Twist, Kennedy Center Theatre for Young Audiences, Washington DC, 2017

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination)**, When She Had Wings, Imagination Stage, Washington DC, 2016

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination)**, Winnie the Pooh, Adventure Theatre MTC, Washington DC, 2013

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award)**, Charlotte's Web, Adventure Theatre MTC, Washington DC, 2012

**Outstanding Emerging Artist (Award)**, Mayor's Art Awards, DC Commission of the Arts and Humanities, 2010

**Ira Gershwin Prize in Theatre Arts (Award)**, Brandeis University, 2006

**Hayes Fellowship**, Brandeis University, 2003-2006

## PRESENTATIONS, INTERVIEWS AND REVIEWS

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**Huntington Theatre's student guide interview:** Fat Ham scenic design, 2023

**Kennedy Center American College Theatre Festival, Reviewer**, Southern Region, 2023

**Kennedy Center American College Theatre Festival, Seminar**, Southern Region, 2023

**Huntington Theatre's Virtual Designer Talk:** WITCH scenic design, 2021

**Sam Houston State University in Huntsville, Texas:** virtual Q&A for USITT student chapter, 2020

**American Theatre Magazine, Design Notebook:** Designing 'Yellow Face' At Theater J, 2014

**American Theatre Magazine:** What Designers Across the Country Are Looking Forward To This Season, 2014

**Prague Quadrennial of Design and Performance:** Scenic Design, PechaKucha Night, Prague, Czech Republic, 2011

## DIVERSITY, EQUITY, AND INCLUSION TRAINING

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**USA 829 Anti-Racist Creative Practice Training Practicum, 2022**

**Diversity Fellows Program, Emerson College, 2021**

**USA 829 Anti-Racist Creative Practice Training Practicum, 2021**

**Finding the Keys, Antiracist Approaches to Radical Recruitment in the Arts, 2021**

**Not Now, When? If Not Us, Who? Anti-Racist Resources for White Folks, TCG Webinar, 2020**

**Re-Stage: Contemplations on Decolonizing American Theatre Design, American Theatre Wing's Digital Master Class Series, 2020**

## PROFESSIONAL AFFILIATIONS

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United Scenic Artists, Local 829. Professional Organization, Member since 2014

USITT, The United States Institute for Theatre Technology, Inc, Member since 2020

## LANGUAGES

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Native Spanish

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[www.lucianasteconni.com](http://www.lucianasteconni.com)

### **Agency:**

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