

# LUCIANA STECCONI

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R E S U M E  
S E P T E M B E R 2 0 1 8

## PROFESSIONAL EXPERIENCE

### SCENIC DESIGN

#### Upcoming

**Kings**, by Sarah Burgess, directed by Marti Lyons, Studio Theatre, Washington DC, December 2018  
**Oil**, by Ella Hickson, directed by Tracy Bridgen, Olney Theatre Center, Olney MD, February 2019  
**Spunk**, by George C. Wolfe, directed by Timothy Douglas, Signature Theatre, Arlington VA, May 2019

#### Selected

<b>A Late Morning (in America) with Ronald Reagan</b>		Sam Weisman	Contemporary American Theater Festival, WV	2018
<b>Berta, Berta</b>	World Premiere	Reginald Douglas	Contemporary American Theater Festival, WV	2018
<b>The Vagrant Trilogy</b>	World Premiere	Mark Wing-Davey	Mosaic Theatre, Washington DC	2018
<b>The Winter's Tale</b>		Aaron Posner	Folger Theatre, Washington DC	2018
<b>The Invisible Hand</b>		Michael Bloom	Olney Theatre Center, Olney, MD	2018
<b>Straight White Men</b>		Morgan Gould	Marin Theatre, Mill Valley, CA	2018
<b>The Night Thoreau Spent in Jail</b>		Edward Gero	George Mason University School of Theatre, Fairfax, VA	2018
<b>The Gondoliers</b>		Ken Elston	George Mason University School of Theatre, Fairfax, VA	2017
<b>The Effect</b>		David Muse	Studio Theatre X, Washington DC	2017
<b>Jesus Christ Superstar</b>		Joe Calarco	Signature Theatre, Arlington, VA	2017
<b>Proof</b>		Timothy Douglas	Olney Theatre Center, Olney, MD	2017
<b>Well</b>		Michael Bloom	1st Stage, McLean, VA	2017
<b>Brighton Beach Memoirs</b>		Matt Torney	Theater J, Washington DC	2017
<b>Grounded</b>		Derek Goldman	Northern Stage, White River Junction, VT	2017
<b>From the Mouths of Monsters</b>	World Premiere	Douglas Irving	Kennedy Center Theater for Young Audiences, Washington DC	2017
<b>Copenhagen</b>		Eleanor Holdridge	Theater J, Washington DC	2017
<b>I Want to F... Tear you Apart</b>	World Premiere	Morgan Gould	Studio Theatre X, Washington DC	2017
<b>Picnic</b>		Bill Largess	Catholic University, Washington DC	2016
<b>The Lion, the Witch and the Wardrobe</b>		Tom Story	Adventure Theater, Glen Echo, MD	2016
<b>Milk Like Sugar</b>		Jennifer Nelson	Mosaic Theatre, Washington DC	2016
<b>When the Rain Stops Falling</b>		Michael Dove	1st Stage, McLean, VA	2016
<b>Cloud 9</b>		Michael Khan	Studio Theatre, Washington DC	2016
<b>Hedda Gabler</b>		Matt Torney	Studio Theatre, Washington DC	2016
<b>Jumanji</b>	World Premiere	Serge Seiden	Adventure Theater, Glen Echo, MD	2016
<b>The Who and The What</b>		Eleanor Holdridge	Roundhouse Theatre, Bethesda, MD	2016
<b>When She Had Wings</b>	World Premiere	Kate Bryer	Imagination Stage, Bethesda, MD	2015
<b>Lights Rise on Grace</b>	World Premiere	Michael Garces	Woolly Mammoth Theatre, Washington DC	2015
<b>Las Polacas, The Jewish Girls of Buenos Aires</b>	World Premiere	Mariano Calgaris	Gala Hispanic Theater, Washington DC	2015
<b>Garfield, The Musical with Cattitude</b>	World Premiere	Nick Olcott	Adventure Theater, Glen Echo, MD	2015
<b>A Tale of Two Cities</b>		Serge Seiden	Synetic Theater, Arlington VA	2015
<b>War with the Newts</b>		Natsu Onoda Power	Georgetown University, Washington DC	2015
<b>Grounded</b>		Derek Goldman	Olney Theatre Center, Olney, MD	2015
<b>L'épreuve Villageoise</b>		Nick Olcott	Opera Lafayette, Washington DC	2015

<b>Los Empeños de una Casa</b>		Hugo Medrano	Gala Hispanic Theater, Washington DC	2015
<b>The Gift of Nothing</b>	World Premiere	Aaron Posner	Kennedy Center Theater for Young Audiences, Washington DC	2014
<b>Bad Jews</b>		Serge Seiden	Studio Theatre, Washington DC	2014
<b>Grounded</b>		Derek Goldman	Everyman Theatre, Baltimore, MD	2014
<b>The Ashes under Gait City</b>	World Premiere	Lucie Tiberghien	Contemporary American Theater Festival, WV	2014
<b>Dead and Breathing</b>		Kristin Horton	Contemporary American Theater Festival, WV	2014
<b>Insurrection: Holding History</b>		Isaiah Wooden	Georgetown University, Washington DC	2014
<b>Doubt</b>		Maya Roth	Georgetown University, Washington DC	2014
<b>Tender Napalm</b>		Matthew Gardiner	Signature Theatre, Arlington, VA	2014
<b>Yellow Face</b>		Natsu Onoda Power	Theater J, Washington DC	2014
<b>The Night Watcher</b>		Bart DeLorenzo	Studio Theatre, Washington DC	2013
<b>Heartless</b>		Ed Herendeed	Contemporary American Theater Festival, WV	2013
<b>A Discourse on the Wonders of the Invisible World</b>		Kent Nicholson	Contemporary American Theater Festival, WV	2013
<b>Andy and the Shadows</b>	World Premiere	Daniella Topol	Theater J, Washington DC	2013
<b>The Skin of Our Teeth</b>		Carl Menninger	American University, Washington DC	2013
<b>Winnie the Pooh</b>		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2013
<b>Contractions</b>	US Premiere	Duncan Macmillan	Studio 2ND Stage, Washington DC	2013
<b>An Iliad</b>		David Muse	Studio Theatre, Washington DC	2012
<b>Dido &amp; Aeneas/Amor Brujo</b>		Allan Paul	In Series, Washington DC	2012
<b>Hedda Gabler</b>		Eleanor Holdridge	Catholic University, Washington DC	2012
<b>Guys and Dolls</b>		Karl Kippola	American University, Washington DC	2012
<b>The Exceptionals</b>		Tracy Bridgen	Contemporary American Theater Festival, WV	2012
<b>Barcelona</b>		Charles Morey	Contemporary American Theater Festival, WV	2012
<b>Puerto Rico Fual</b>		Luis Caballero	Gala Hispanic Theater, Washington DC	2012
<b>Lungs</b>		Aaron Posner	Barrington Stage Company, MA	2012
<b>Ohio Impromptu</b>		Joy Zinoman	The Library of Congress, Washington DC	2012
<b>Astroboy and the God of Comics</b>	World Premiere	Natsu Onoda Power	Studio 2ND Stage, Washington DC	2012
<b>Twas the Night Before Christmas</b>		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2011
<b>Can't Scare Me, the Story of Mother Jones</b>		Rick Davis	Theater of the First Amendment, Washington DC	2011
<b>Lungs</b>	World Premiere	Aaron Posner	Studio Theatre Lab, Washington DC	2011
<b>Charlotte's Web</b>		Serge Seiden	Adventure Theater, Glen Echo, MD	2011
<b>The History of Kisses</b>	World Premiere	David Cale	Studio Theatre, Washington DC	2011
<b>Tynan</b>		Paul Mullins	Studio Theatre, Washington DC	2011
<b>Songs of the Dragons Flying to Heaven</b>		Natsu Onoda Power	Studio 2ND Stage, Washington DC	2010
<b>Something you Did</b>		Eleanor Holdridge	Theater J, Washington DC	2010
<b>That Face</b>		Rahaleh Nassri	Studio 2ND Stage, Washington DC	2010
<b>In the Red and Brown Water</b>		Serge Seiden	Studio Theatre, Washington DC	2010
<b>The Year of Magical Thinking</b>		Joy Zinoman	Studio Theatre, Washington DC	2009
<b>Stoop Stories</b>		Jo Bonney	Studio Theatre, Washington DC	2009
<b>A Beautiful View</b>		Daniel McIvor	Studio 2ND Stage, Washington DC	2008
<b>Amnesia Curiosa</b>		Andrew Dawson	Studio Theatre, Washington DC	2008
<b>All That I Will Ever Be</b>		Serge Seiden	Studio 2ND Stage, Washington DC	2008

## SCENIC PAINTING

Freelance Scenic Artist, multiple theatres/companies, Washington DC Metro Area, 2013-present

Resident Scenic Charge Artist, Studio Theatre, Washington DC, 2006-2013

Scenic Charge Artist, Barrington Stage Company, Barrington, MA, Summer 2005, 2006

Assistant to Master Scenic Artist Mr. Robert Moody, Brandeis University, Waltham, MA, 2004-2006

## ACADEMIC EXPERIENCE

**Current: Assistant Professor, Performing Arts, Emerson College, Boston, MA.**

Artist in Residence, George Mason University School of Theatre, Fairfax VA, Fall 2017 and Spring 2018. Courses: Fall 2017: Principles of Design; Scene Painting. Spring 2018: Scenic Design; Props.

Adjunct Assistant Professor, Georgetown University, Washington DC, Spring 2016. Course: Special Topics in Design-Scenic Design.

Adjunct Professor and Guest Artist, American University, Washington DC, 2012-2013. Course: Introduction to Design.

Teaching Assistant, Brandeis University, Waltham, MA, 2004-2005. Course: Scenic painting

Teaching Assistant, Universidad del Salvador, Buenos Aires, Argentina, 2000-2002. Courses: Scenic Architecture I; Visual Composition III.

## AWARDS, NOMINATIONS AND FELLOWSHIPS

Selected

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Jumanji, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), OLIVERio: A Brazilian Twist, Kennedy Center Theatre for Young Audiences, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Play (Nomination), Bad Jews, by Joshua Harmon, Studio Theatre, Washington DC, 2014

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Charlotte's Web, based on the book by E.B. White, Adventure Theatre MTC, Washington DC, 2012

Outstanding Emerging Artist, Mayor's Art Awards (Award), DC Commission of the Arts and Humanities, 2010

Ira Gershwin Prize in Theatre Arts (Award), Brandeis University, 2006

Hayes Fellowship, Brandeis University, 2003-2006

## PROFESSIONAL AFFILIATIONS

United Scenic Artists, Professional Organization, Member since 2014

## OTHER SKILLS

Model making, Sketching, Costume rendering, Hand drafting, Photoshop, Props design, Spanish speaker

## EDUCATION

Brandeis University, Department of Theater Arts, Waltham, MA  
MFA in Theater Design: Scenic Design and Scene Painting - Class 2006

East Carolina University, Department of Theater and Dance, Greenville, NC.  
Exchange Program - 2002

Universidad del Salvador, Department of Art and Architecture, Buenos Aires, Argentina.  
Licenciatura en Artes del Teatro (Licentiate in Theater Arts) - Class 2002  
Escenografía (Scenography) - Class 2000

## REFERENCES UPON REQUEST

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