

# LUCIANA STECCONI

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Assistant Professor - Scenic Design - Performing Arts - Emerson College, Boston, MA

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## R E S U M E June 2022

### PROFESSIONAL EXPERIENCE

#### SCENIC DESIGN

##### Upcoming

**AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS**, adapted by Ken Ludwig, directed by Annika Boras, Milwaukee Repertory Theatre, Milwaukee WI, June 2022

**ANNA IN THE TROPICS**, by Nilo Cruz, directed by Marcos Santana, Bay Street Theater, Sag Harbor, NY, July 2022

**WAITING FOR GODOT**, by Samuel Beckett, directed by Joe Calarco, Barrington Stage Company, Pittsfield, MA, August 2022

**MACBETH**, by William Shakespeare, edited script by Lee Sunday Evans, directed by Rosa Joshi, Merrimack Repertory Theatre, Lowell, MA, October 2022

**THE ART OF BURNING**, by Kate Snodgrass, directed by Melia Bensussen, a co-production between Huntington Theatre Company and Hartford Stage, January and March 2023. World premiere.

Production (selected)		Director	Venue	Year
<b>John Proctor is the Villain</b>	World Premiere	Marti Lyons	Studio Theatre, Washington DC	2022
<b>Private</b>	World Premiere	Knud Adams	Mosaic Theater, Washington DC	2022
<b>Into The Woods</b>		Scott LaFeber	Emerson Stage	2022
<b>Antonio's Song / I was Dreaming of a Son</b>	World Premiere	Mark Clements	Milwaukee Repertory Theatre	2022
<b>Witch</b>		Rebecca Bradshaw	The Huntington Theatre Company	2021
<b>A Wind in the Door</b>	World Premiere	Nicole Watson	Kennedy Center Theater for Young Audiences, Washington DC	2021
<b>Spring Awakening</b>		Diane Dicroce	Emerson Stage - digital	2020
<b>Oliver!</b>		Michael Bobbitt	New Repertory Theatre, Watertown, MA	2019
<b>Antonio's Song / I was Dreaming of a Son</b>	World Premiere	Mark Clements	Contemporary American Theater Festival, WV	2019
<b>Chester Bailey</b>		Ron Lagomarsino	Contemporary American Theater Festival, WV	2019
<b>Or, What She Will</b>		Morgan Gould	Hangar Theatre Company, Ithaca, NY	2019

<b>Working</b>		Scott LaFeber	Emerson Stage	2019
<b>Spunk</b>		Timothy Douglas	Signature Theatre, Arlington, VA	2019
<b>Oil</b>	US Premiere	Tracy Bridgen	Olney Theatre Center, Olney, MD	2019
<b>Kings</b>		Marti Lyons	Studio Theatre X, Washington DC	2018
<b>Berta, Berta</b>	World Premiere	Reginald Douglas	Contemporary American Theater Festival, WV	2018
<b>A Late Morning (in America) with Ronald Reagan</b>	World Premiere	Sam Weisman	Contemporary American Theater Festival, WV	2018
<b>The Vagrant Trilogy</b>		Mark Wing-Davey	Mosaic Theater, Washington DC	2018
<b>The Invisible Hand</b>		Michael Bloom	Olney Theatre Center, Olney, MD	2018
<b>The Winter's Tale</b>		Aaron Posner	Folger Theatre, Washington DC	2018
<b>Straight White Men</b>		Morgan Gould	Marin Theatre, Mill Valley, CA	2018
<b>The Night Thoreau Spent in Jail</b>		Edward Gero	George Mason University School of Theatre, Fairfax, VA	2018
<b>The Effect</b>		David Muse	Studio Theatre X, Washington DC	2017
<b>The Gondoliers</b>		Ken Elston	George Mason University School of Theatre, Fairfax, VA	2017
<b>Jesus Christ Superstar</b>		Joe Calarco	Signature Theatre, Arlington, VA	2017
<b>Proof</b>		Timothy Douglas	Olney Theatre Center, Olney, MD	2017
<b>Well</b>		Michael Bloom	1st Stage, McLean, VA	2017
<b>Brighton Beach Memoirs</b>		Matt Torney	Theater J, Washington DC	2017
<b>Grounded</b>		Derek Goldman	Northern Stage, White River Junction, VT	2017
<b>From the Mouths of Monsters</b>	World Premiere	Douglas Irving	Kennedy Center Theater for Young Audiences, Washington DC	2017
<b>Copenhagen</b>		Eleanor Holdridge	Theater J, Washington DC	2017
<b>I Want to F@!!%&amp; Tear you Apart</b>	World Premiere	Morgan Gould	Studio Theatre X, Washington DC	2017
<b>Picnic</b>		Bill Largess	Catholic University, Washington DC	2016
<b>The Lion, the Witch and the Wardrobe</b>		Tom Story	Adventure Theater, Glen Echo, MD	2016
<b>Milk Like Sugar</b>		Jennifer Nelson	Mosaic Theater, Washington DC	2016
<b>Cloud 9</b>		Michael Khan	Studio Theatre, Washington DC	2016
<b>Hedda Gabler</b>		Matt Torney	Studio Theatre, Washington DC	2016
<b>Jumanji</b>	World Premiere	Serge Seiden	Adventure Theater, Glen Echo, MD	2016
<b>OLIVERio: A Brazilian Twist</b>	World Premiere	Juliette Carrillo	Kennedy Center Theater for Young Audiences, Washington DC	2016
<b>The Who and The What</b>		Eleanor Holdridge	Roundhouse Theatre, Bethesda, MD	2016
<b>Unexplored Interior</b>	World Premiere	Derek Goldman	Mosaic Theater, Washington DC	2015
<b>When She Had Wings</b>	World Premiere	Kate Bryer	Imagination Stage, Bethesda, MD	2015
<b>Lights Rise on Grace</b>	World Premiere	Michael Garces	Woolly Mammoth Theatre, Washington DC	2015

<b>Las Polacas</b>	World Premiere	Mariano Caligaris	Gala Hispanic Theater, Washington DC	2015
<b>Garfield, The Musical with Cattitude</b>	World Premiere	Nick Olcott	Adventure Theater, Glen Echo, MD	2015
<b>A Tale of Two Cities</b>		Serge Seiden	Synetic Theater, Arlington VA	2015
<b>War with the Newts</b>	World Premiere	Natsu Onoda Power	Georgetown University, Washington DC	2015
<b>Grounded</b>		Derek Goldman	Olney Theatre Center, Olney, MD	2015
<b>L'épreuve Villageoise</b>		Nick Olcott	Opera Lafayette, Washington DC	2015
<b>Los Empeños de una Casa</b>		Hugo Medrano	Gala Hispanic Theater, Washington DC	2015
<b>The Gift of Nothing</b>	World Premiere	Aaron Posner	Kennedy Center Theater for Young Audiences, Washington DC	2014
<b>Bad Jews</b>		Serge Seiden	Studio Theatre, Washington DC	2014
<b>Grounded</b>		Derek Goldman	Everyman Theatre, Baltimore, MD	2014
<b>The Ashes Under Gait City</b>	World Premiere	Lucie Tiberghien	Contemporary American Theater Festival, WV	2014
<b>Dead and Breathing</b>		Kristin Horton	Contemporary American Theater Festival, WV	2014
<b>Carrie: The Musical</b>		Keith A. Baker	Studio 2ND Stage, Washington DC	2014
<b>Insurrection: Holding History</b>		Isaiah Wooden	Georgetown University, Washington DC	2014
<b>Doubt</b>		Maya Roth	Georgetown University, Washington DC	2014
<b>Tender Napalm</b>		Matthew Gardiner	Signature Theatre, Arlington, VA	2014
<b>Yellow Face</b>		Natsu Onoda Power	Theater J, Washington DC	2014
<b>The Night Watcher</b>		Bart DeLorenzo	Studio Theatre, Washington DC	2013
<b>Heartless</b>		Ed Herendeed	Contemporary American Theater Festival, WV	2013
<b>A Discourse on the Wonders of the Invisible World</b>		Kent Nicholson	Contemporary American Theater Festival, WV	2013
<b>The Cat in the Hat</b>		Karin Abromaitis	Adventure Theater, Glen Echo, MD	2013
<b>Andy and the Shadows</b>	World Premiere	Daniella Topol	Theater J, Washington DC	2013
<b>The Skin of Our Teeth</b>		Carl Menninger	American University, Washington DC	2013
<b>Winnie the Pooh</b>		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2013
<b>Contractions</b>	US Premiere	Duncan Macmillan	Studio 2ND Stage, Washington DC	2013
<b>An Iliad</b>		David Muse	Studio Theatre, Washington DC	2012
<b>Dido &amp; Aeneas/Amor Brujo</b>		Allan Paul	In Series, Washington DC	2012
<b>Hedda Gabler</b>		Eleanor Holdridge	Catholic University, Washington DC	2012
<b>Guys and Dolls</b>		Karl Kippola	American University, Washington DC	2012
<b>The Exceptionals</b>		Tracy Bridgen	Contemporary American Theater Festival, WV	2012
<b>Barcelona</b>		Charles Morey	Contemporary American Theater Festival, WV	2012
<b>Puerto Rico Fua!</b>		Luis Caballero	Gala Hispanic Theater, Washington DC	2012

<b>Lungs</b>		Aaron Posner	Barrington Stage Company, MA	2012
<b>Ohio Impromptu</b>		Joy Zinoman	The Library of Congress, Washington DC	2012
<b>Astroboy and the God of Comics</b>	<b>World Premiere</b>	Natsu Onoda Power	Studio 2ND Stage, Washington DC	2012
<b>Twos the Night Before Christmas</b>		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2011
<b>Can't Scare Me, the Story of Mother Jones</b>		Rick Davis	Theater of the First Amendment, Washington DC	2011
<b>Lungs</b>	<b>World Premiere</b>	Aaron Posner	Studio Theatre Lab, Washington DC	2011
<b>Charlotte's Web</b>		Serge Seiden	Adventure Theater, Glen Echo, MD	2011
<b>The History of Kisses</b>	<b>World Premiere</b>	David Cale	Studio Theatre, Washington DC	2011
<b>Tynan</b>		Paul Mullins	Studio Theatre, Washington DC	2011
<b>Songs of the Dragons Flying to Heaven</b>		Natsu Onoda Power	Studio 2ND Stage, Washington DC	2010
<b>Something you Did</b>		Eleanor Holdridge	Theater J, Washington DC	2010
<b>In the Red and Brown Water</b>		Serge Seiden	Studio Theatre, Washington DC	2010
<b>The Year of Magical Thinking</b>		Joy Zinoman	Studio Theatre, Washington DC	2009
<b>Stoop Stories</b>		Jo Bonney	Studio Theatre, Washington DC	2009
<b>A Beautiful View</b>		Daniel McIvor	Studio 2ND Stage, Washington DC	2008
<b>Amnesia Curiosa</b>		Andrew Dawson	Studio Theatre, Washington DC	2008
<b>Crestfall</b>		Joy Zinoman	Studio 2ND Stage, Washington DC	2007
<b>The Two Orphans</b>	<b>World Premiere</b>	Dennis Garnhum	Brandeis Theater Company, Waltham, MA	2005
<b>Scenes from an Execution</b>		Adrienne Krstansky	Brandeis Theater Company, Waltham, MA	2005

## OTHER DESIGN

Art Installation Design: Folger Shakespeare Library, Washington DC; "Autopsy of a Book" in exhibit *Form & Function: The Genius of the Book*, 2018

## SCENIC PAINTING

Freelance Scenic Artist, multiple theaters, 2013-2018

Resident Scenic Charge Artist (full-time), Studio Theatre, Washington DC, 2006-2013

Scenic Charge Artist, Barrington Stage Company, Barrington, MA, Summer 2005 & 2006

Scenic Charge Artist, Surfflight Theatre, New Haven, NJ, Summer 2004

Assistant to Master Scenic Artist Mr. Robert Moody, Brandeis University, Waltham, MA, 2004-2006

## ACADEMIC EXPERIENCE

**Current: Assistant Professor in Scene Design, Performing Arts, Emerson College, Boston, MA.**

**August 2018 - Present**

Courses:

Scene Design 1, Scene Design 2, Rendering 1, Rendering 2, Directed Studies, Production Projects

(mentoring of scene design students designing for Emerson Stage)

Artist in Residence, George Mason University School of Theatre, Fairfax VA, Fall 2017 and Spring 2018.  
Courses:

Fall 2017: Principles of Design; Scene Painting. Spring 2018: Scenic Design; Props.

Adjunct Assistant Professor, Georgetown University, Washington DC, Spring 2016. Course: Special Topics in Design/Scenic Design.

Adjunct Professor and Guest Artist, American University, Washington DC, 2012-2013. Course: Introduction to Design.

Teaching Assistant, Brandeis University, Waltham, MA, 2004-2005. Course: Scenic painting

Teaching Assistant, Universidad del Salvador, Buenos Aires, Argentina, 2000-2002. Courses: Scenic Architecture I; Visual Composition III.

## **AWARDS, NOMINATIONS AND FELLOWSHIPS**

**Outstanding Design for a Large Theater (nomination): WITCH, Huntington Theatre, Boston, MA.**  
The 39th Elliot Norton Award. Ceremony May 23, 2022.

**Diversity Fellows Program 2021, Emerson College**

**Outstanding Emerging Artist (Award),** Mayor's Art Awards, DC Commission of the Arts and Humanities, 2010

**Ira Gershwin Prize in Theatre Arts (Award),** Brandeis University, 2006

**Hayes Fellowship,** Brandeis University, 2003-2006

## **INVITED PRESENTATIONS**

Prague Quadrennial of Design and Performance: Scenic Design, PechaKucha Night, Prague, Czech Republic, 2011

## **PROFESSIONAL AFFILIATIONS**

United Scenic Artists, Local 829. Professional Organization, Member since 2014

## **LANGUAGES**

Native Spanish

## **EDUCATION**

**Brandeis University, Department of Theater Arts, Waltham, MA**  
MFA in Theater Design: Scenic Design and Scene Painting

**East Carolina University, Department of Theater and Dance, Greenville, NC.**  
Exchange Program

**Universidad del Salvador, Department of Art and Architecture, Buenos Aires, Argentina.**  
Licenciatura en Artes del Teatro (Licentiate in Theater Arts)  
Escenografía (Scenography)

**REFERENCES UPON REQUEST**

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