

LUCIANA STECCONI

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R E S U M E JUNE 2021

PROFESSIONAL EXPERIENCE

SCENIC DESIGN

Upcoming

A WIND IN THE DOOR, by Madeleine L'Engle, adapted by Jacqueline Goldfinger, directed by Nicole A. Watson, The Kennedy Center Theater for Young Audiences, Washington DC, September 2021 - **World Premiere**

WITCH, by Jen Silverman, directed by Rebecca Bradshaw, Huntington Theatre Company, Boston MA, October 2021

25th ANNUAL PUTMAN COUNTY SPELLING BEE, music and lyrics by William Finn, book by Rachel Sheinkin, Director TBD, New Repertory Theatre, Watertown MA, November 2021

ANTONIO'S SONG, by Dael Orlandersmith and Antonio Suarez, directed by Mark Clements, Milwaukee Rep, Milwaukee, WI, January 2022

JOHN PROCTOR IS THE VILLAIN, by Kimberly Bellflower, directed by Marti Lyons, Studio Theatre, Washington DC, April 2022 - **Rolling World Premiere**

AGATHA CHRISTIE'S MURDER IN THE ORIENT EXPRESS, adapted by Ken Ludwig, directed by Annika Boras, Milwaukee Repertory Theatre, Milwaukee WI, June 2022

Selected

Oliver!		Michael Bobbitt	New Repertory Theater, Watertown MA	2019
Antonio's Song	World Premiere	Mark Clements	Contemporary American Theater Festival, WV	2019
Chester Bailey		Ron Lagomarsino	Contemporary American Theater Festival, WV	2019
Or, What She Will		Morgan Gould	Hangar Theater, Ithaca, NY	2019
Spunk		Timothy Douglas	Signature Theatre, Arlington, VA	2019
Oil		Tracy Bridgen	Olney Theatre Center, Olney, MD	2019
Kings		Marti Lyons	Studio Theatre X, Washington DC	2018
A Late Morning (in America) with Ronald Reagan	World Premiere	Sam Weisman	Contemporary American Theater Festival, WV	2018
Berta, Berta	World Premiere	Reginald Douglas	Contemporary American Theater Festival, WV	2018
The Vagrant Trilogy	World Premiere	Mark Wing-Davey	Mosaic Theatre, Washington DC	2018
The Winter's Tale		Aaron Posner	Folger Theatre, Washington DC	2018
The Invisible Hand		Michael Bloom	Olney Theatre Center, Olney, MD	2018
Straight White Men		Morgan Gould	Marin Theatre, Mill Valley, CA	2018
The Night Thoreau Spent in Jail		Edward Gero	George Mason University School of Theatre, Fairfax, VA	2018
The Gondoliers		Ken Elston	George Mason University School of Theatre, Fairfax, VA	2017
The Effect		David Muse	Studio Theatre X, Washington DC	2017
Jesus Christ Superstar		Joe Calarco	Signature Theatre, Arlington, VA	2017

Proof		Timothy Douglas	Olney Theatre Center, Olney, MD	2017
Well		Michael Bloom	1st Stage, McLean, VA	2017
Brighton Beach Memoirs		Matt Torney	Theater J, Washington DC	2017
Grounded		Derek Goldman	Northern Stage, White River Junction, VT	2017
From the Mouths of Monsters	World Premiere	Douglas Irving	Kennedy Center Theater for Young Audiences, Washington DC	2017
Copenhagen		Eleanor Holdridge	Theater J, Washington DC	2017
I Want to F%\$#@ Tear you Apart	World Premiere	Morgan Gould	Studio Theatre X, Washington DC	2017
Picnic		Bill Largess	Catholic University, Washington DC	2016
The Lion, the Witch and the Wardrobe		Tom Story	Adventure Theater, Glen Echo, MD	2016
Milk Like Sugar		Jennifer Nelson	Mosaic Theatre, Washington DC	2016
When the Rain Stops Falling		Michael Dove	1st Stage, McLean, VA	2016
Cloud 9		Michael Khan	Studio Theatre, Washington DC	2016
Hedda Gabler		Matt Torney	Studio Theatre, Washington DC	2016
Jumanji	World Premiere	Serge Seiden	Adventure Theater, Glen Echo, MD	2016
The Who and The What		Eleanor Holdridge	Roundhouse Theatre, Bethesda, MD	2016
When She Had Wings	World Premiere	Kate Bryer	Imagination Stage, Bethesda, MD	2015
Lights Rise on Grace	World Premiere	Michael Garces	Woolly Mammoth Theatre, Washington DC	2015
Las Polacas, The Jewish Girls of Buenos Aires		Mariano Caligaris	Gala Hispanic Theater, Washington DC	2015
World Premiere				
Garfield, The Musical with Cattitude	World Premiere	Nick Olcott	Adventure Theater, Glen Echo, MD	2015
A Tale of Two Cities		Serge Seiden	Synetic Theater, Arlington VA	2015
War with the Newts		Natsu Onoda Power	Georgetown University, Washington DC	2015
Grounded		Derek Goldman	Olney Theatre Center, Olney, MD	2015
L'épreuve Villageoise		Nick Olcott	Opera Lafayette, Washington DC	2015
Los Empeños de una Casa		Hugo Medrano	Gala Hispanic Theater, Washington DC	2015
The Gift of Nothing	World Premiere	Aaron Posner	Kennedy Center Theater for Young Audiences, Washington DC	2014
Bad Jews		Serge Seiden	Studio Theatre, Washington DC	2014
Grounded		Derek Goldman	Everyman Theatre, Baltimore, MD	2014
The Ashes under Gait City	World Premiere	Lucie Tiberghien	Contemporary American Theater Festival, WV	2014
Dead and Breathing		Kristin Horton	Contemporary American Theater Festival, WV	2014
Insurrection: Holding History		Isaiah Wooden	Georgetown University, Washington DC	2014
Doubt		Maya Roth	Georgetown University, Washington DC	2014
Tender Napalm		Matthew Gardiner	Signature Theatre, Arlington, VA	2014
Yellow Face		Natsu Onoda Power	Theater J, Washington DC	2014
The Night Watcher		Bart DeLorenzo	Studio Theatre, Washington DC	2013
Heartless		Ed Herendeed	Contemporary American Theater Festival, WV	2013
A Discourse on the Wonders of the Invisible World		Kent Nicholson	Contemporary American Theater Festival, WV	2013
Andy and the Shadows	World Premiere	Daniella Topol	Theater J, Washington DC	2013
The Skin of Our Teeth		Carl Menninger	American University, Washington DC	2013

Winnie the Pooh		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2013
Contractions	US Premiere	Duncan Macmillan	Studio 2ND Stage, Washington DC	2013
An Iliad		David Muse	Studio Theatre, Washington DC	2012
Dido & Aeneas/Amor Brujo		Allan Paul	In Series, Washington DC	2012
Hedda Gabler		Eleanor Holdridge	Catholic University, Washington DC	2012
Guys and Dolls		Karl Kippola	American University, Washington DC	2012
The Exceptionals		Tracy Bridgen	Contemporary American Theater Festival, WV	2012
Barcelona		Charles Morey	Contemporary American Theater Festival, WV	2012
Puerto Rico Fua!		Luis Caballero	Gala Hispanic Theater, Washington DC	2012
Lungs		Aaron Posner	Barrington Stage Company, MA	2012
Ohio Impromptu		Joy Zinoman	The Library of Congress, Washington DC	2012
Astroboy and the God of Comics	World Premiere	Natsu Onoda Power	Studio 2ND Stage, Washington DC	2012
Twas the Night Before Christmas		Jerry Whiddon	Adventure Theater, Glen Echo, MD	2011
Can't Scare Me, the Story of Mother Jones		Rick Davis	Theater of the First Amendment, Washington DC	2011
Lungs	World Premiere	Aaron Posner	Studio Theatre Lab, Washington DC	2011
Charlotte's Web		Serge Seiden	Adventure Theater, Glen Echo, MD	2011
The History of Kisses	World Premiere	David Cale	Studio Theatre, Washington DC	2011
Tynan		Paul Mullins	Studio Theatre, Washington DC	2011
Songs of the Dragons Flying to Heaven		Natsu Onoda Power	Studio 2ND Stage, Washington DC	2010
Something you Did		Eleanor Holdridge	Theater J, Washington DC	2010
That Face		Rahaleh Nassri	Studio 2ND Stage, Washington DC	2010
In the Red and Brown Water		Serge Seiden	Studio Theatre, Washington DC	2010
The Year of Magical Thinking		Joy Zinoman	Studio Theatre, Washington DC	2009
Stoop Stories		Jo Bonney	Studio Theatre, Washington DC	2009
A Beautiful View		Daniel McIvor	Studio 2ND Stage, Washington DC	2008
Amnesia Curiosa		Andrew Dawson	Studio Theatre, Washington DC	2008
All That I Will Ever Be		Serge Seiden	Studio 2ND Stage, Washington DC	2008

SCENIC PAINTING

Freelance Scenic Artist, multiple theatres/companies, Washington DC Metro Area, 2013-present

Resident Scenic Charge Artist, Studio Theatre, Washington DC, 2006-2013

Scenic Charge Artist, Barrington Stage Company, Barrington, MA, Summer 2005, 2006

Assistant to Master Scenic Artist Mr. Robert Moody, Brandeis University, Waltham, MA, 2004-2006

ACADEMIC EXPERIENCE

Current: Assistant Professor, Performing Arts, Emerson College, Boston, MA.

Artist in Residence, George Mason University School of Theatre, Fairfax VA, Fall 2017 and Spring 2018. Courses:

Fall 2017: Principles of Design; Scene Painting. Spring 2018: Scenic Design; Props.

Adjunct Assistant Professor, Georgetown University, Washington DC, Spring 2016. Course: Special Topics in Design-Scenic Design.

Adjunct Professor and Guest Artist, American University, Washington DC, 2012-2013. Course: Introduction to Design.

Teaching Assistant, Brandeis University, Waltham, MA, 2004-2005. Course: Scenic painting

Teaching Assistant, Universidad del Salvador, Buenos Aires, Argentina, 2000-2002. Courses: Scenic Architecture I; Visual Composition III.

AWARDS, NOMINATIONS AND FELLOWSHIPS

Selected

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Jumanji, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), OLIVERio: A Brazilian Twist, Kennedy Center Theatre for Young Audiences, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Play (Nomination), Bad Jews, by Joshua Harmon, Studio Theatre, Washington DC, 2014

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Charlotte's Web, based on the book by E.B. White, Adventure Theatre MTC, Washington DC, 2012

Outstanding Emerging Artist, Mayor's Art Awards (Award), DC Commission of the Arts and Humanities, 2010

Ira Gershwin Prize in Theatre Arts (Award), Brandeis University, 2006

Hayes Fellowship, Brandeis University, 2003-2006

PROFESSIONAL AFFILIATIONS

United Scenic Artists, Professional Organization, Member since 2014

OTHER SKILLS

Model making, Sketching, Costume rendering, Hand drafting, Photoshop, Props design, Spanish speaker

EDUCATION

Brandeis University, Department of Theater Arts, Waltham, MA
MFA in Theater Design: Scenic Design and Scene Painting - Class 2006

East Carolina University, Department of Theater and Dance, Greenville, NC.
Exchange Program - 2002

Universidad del Salvador, Department of Art and Architecture, Buenos Aires, Argentina.
Licenciatura en Artes del Teatro (Licentiate in Theater Arts) - Class 2002
Escenografía (Scenography) - Class 2000

REFERENCES UPON REQUEST
