

LUCIANA STECCONI

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Scenic Designer - Associate Professor + Design & Technology Area Head - Performing Arts -
Emerson College, Boston, MA

R E S U M E

October 2024

PROFESSIONAL EXPERIENCE

SCENIC DESIGN

Upcoming

OH HAPPY DAY!, by Jordan E. Cooper, directed by Stevie Walker-Webb,
Baltimore Center Stage, September 2024 - world premiere

BLACK GIRL NERD, by Tori Sampson, directed by Miranda Haymon, Harvard
University, December 2024

JOB, by Max Wolf Friedlich, directed by Matt Gardiner, Signature Theatre, January
2025

HOLY GRAIL OF MEMPHIS, by Michael Hollinger, directed by Terrence J. Nolen,
Arden Theatre Co., January 2025

JULIUS CAESAR, by William Shakespeare, directed by Rosa Joshi, Oregon
Shakespeare Festival, March 2025

ESPEJOS: CLEAN, by Christine Quintana, directed by Juliette Carrillo, Milwaukee
Rep, April 2025

Selected

AT THE WEDDING, by Bryna Turner, directed by Tom Story, Studio Theatre,
Washington, DC, March 2024

THE VIRGIN QUEEN ENTERTAINS HER FOOL, by Michael Hollinger, directed by
Aaron Posner, American Players Theatre, WI, June 2024

FAT HAM, by James Ijames, directed by Stevie Walker-Webb, Huntington Theatre,

Boston, MA, September 2023 - Theatre Alliance March 2024

FAITH HEALER, by Brian Friel, directed by Julianne Boyd, Barrington Stage Company, Pittsfield, MA, July 2023

THE ART OF BURNING, by Kate Snodgrass, directed by Melia Bensussen, a co-production between Huntington Theatre Company and Hartford Stage, January 2023 (Huntington Theatre) and March 2023 (Hartford Stage)
(World Premiere)

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Goodman Theatre, April 2023

MACBETH, by William Shakespeare, edited script by Lee Sunday Evans, directed by Rosa Joshi, Merrimack Repertory Theatre, Lowell, MA, October 2022

WAITING FOR GODOT, by Samuel Beckett, directed by Joe Calarco, Barrington Stage Company, Pittsfield, MA, August 2022

ANNA IN THE TROPICS, by Nilo Cruz, directed by Marcos Santana, Bay Street Theater, Sag Harbor, NY, July 2022

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS, adapted by Ken Ludwig, directed by Annika Boras, Milwaukee Repertory Theatre, Milwaukee, WI, June 2022

JOHN PROCTOR IS THE VILLAIN, by Kimberly Belflower, directed by Marti Lyons, Studio Theatre, 2022 (World Premiere)

PRIVATE, by Mona Pirnot, directed by Knud Adams, Mosaic Theater, 2022 (World Premiere)

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Suarez, directed by Mark Clements, Milwaukee Repertory Theatre 2022

WITCH, by Jen Silverman, directed by Rebecca Bradshaw, The Huntington Theatre Company, 2021

A WIND IN THE DOOR, by Jacqueline Goldfinger, from the book by Madeleine L'Engle, directed by Nicole Watson, Kennedy Center Theater for Young Audiences, 2021 (World Premiere)

OLIVER!, music and lyrics by Lionel Bart, directed by Michael Bobbitt, New Repertory Theatre, 2019

ANTONIO'S SONG / I WAS DREAMING OF A SON, by Dael Orlandersmith & Antonio Edwards Suarez, directed by Mark Clements, Contemporary American Theater Festival, 2019 (World Premiere)

CHESTER BAILEY, by Joseph Dougherty, directed by Ron Lagomarsino, Contemporary American Theater Festival, 2019

OR, WHAT SHE WILL, by Liz Duffy Adams, directed by Morgan Gould, Hangar Theatre, 2019

SPUNK, by George C. Wolf, directed by Timothy Douglas, Signature Theatre, 2019

OIL, by Ella Hickson, directed by Tracy Bridgen, Olney Theatre, 2019
(US Premiere)

KINGS, by Sarah Burgess, directed by Marti Lyons, Studio Theatre, 2018

A LATE MORNING (IN AMERICA) WITH RONALD REAGAN, by Michael Weller, directed by Sam Weisman, Contemporary American Theater Festival, 2018
(World Premiere)

THE VAGRANT TRILOGY, by Mona Mansur, directed by Mark Wing Davey, Mosaic Theater, 2018

THE INVISIBLE HAND, by Ayad Akhtar, directed by Michael Bloom, Olney Theatre, 2018

BERTA, BERTA, by Angelica Chèri, directed by Reginald Douglas, Contemporary American Theater Festival, 2018 (World Premiere)

THE WINTER'S TALE, by William Shakespeare, directed by Aaron Posner, Folger Theatre, 2018

STRAIGHT WHITE MEN, by Young Jean Lee, directed by Morgan Gould, Marin Theatre, 2018

THE EFFECT, by Lucy Prebble, directed by David Muse, Studio Theatre, 2017

JESUS CHRIST SUPERSTAR, by Andrew Lloyd Webber and Tim Rice, directed by Joe Calarco, Signature Theatre, 2017

PROOF, by David Auburn, directed by Timothy Douglas, Olney Theatre, 2017

WELL, by Lisa Kron, directed by Michael Bloom, 1st Stage, 2017

BRIGHTON BEACH MEMOIRS, by Neil Simon, directed by Matt Torney, Theater J, 2017

GROUNDING, by George Brant, directed by Derek Goldman, Northern Stage, 2017

FROM THE MOUTHS OF MONSTERS, by Idris Goodwin, directed by Douglas Irving, Kennedy Center Theatre for Young Audiences, 2017 (World Premiere)

COPENHAGEN, by Michael Frayn, directed by Eleanor Holdridge, Theater J, 2017

I WANT TO FUCKING TEAR YOU APART, by Morgan Gould, directed by Morgan Gould, Studio Theatre, 2017

THE LION, THE WITCH AND THE WARDROBE, by Joseph Robinette, directed by Tom Story, Adventure Theater MT, 2016

MILK LIKE SUGAR, by Kirsten Greenidge, directed by Jennifer Nelson, Mosaic Theatre, 2016

CLOUD 9, by Caryl Churchill, directed by Michael Khan, Studio Theatre, 2016

HEDDA GABLER, by Henrik Ibsen, directed by Matt Torney, Studio Theatre, 2016

JUMANJI, by Sandra Eskin & Michael J. Bobbit, directed by Serge Seiden, Adventure Theater MTC, 2016 (World Premiere)

OLIVERIO, A BRAZILIAN TWIST, by Karen Zacharias, directed by Juliette Carrillo, Kennedy Center Theatre for Young Audiences, 2016 (World Premiere)

THE WHO AND THE WHAT, by Ayad Akhtar, directed by Eleanor Holdridge, Theatre J, 2016

UNEXPLORED INTERIOR, by Jay O. Sanders, directed by Derek Goldman, Mosaic Theatre, 2015 (World Premiere)

WHEN SHE HAD WINGS, by Suzan Zeder, directed by Kate Bryer, Imagination Stage, 2015 (World Premiere)

LIGHTS RISE ON GRACE, by Chad Beckim, directed by Michael Garces, Woolly Mammoth Theatre, 2015 (World Premiere)

LAS POLACAS, by Patricia Suárez-Cohen, directed by Mariano Caligaris, Gala Hispanic Theatre, 2015 (World Premiere)

GARFIELD, THE MUSICAL WITH CATTITUDE, by Michael J. Bobbitt, Jim Davis & John L. Cornelius, directed by Nick Olcott, Adventure Theatre MTC, 2015 (World Premiere)

A TALE OF TWO CITIES, by Charles Dickens, directed by Serge Seiden, Synetic Theater, 2015

GROUNDLED, by George Brant, directed by Derek Goldman, Olney Theatre, 2015

L'ÉPREUVE VILLAGEOISE, by André Grétry, directed by Nick Olcott, Opera Lafayette, 2015

LOS EMPEÑOS DE UNA CASA, by sor Juana Inés de la Cruz, directed by Hugo Medrano, Gala Hispanic Theatre, 2015

THE GIFT OF NOTHING, by Patrick McDonnell, directed by Aaron Posner, Kennedy Center Theatre for Young Audiences, 2014 (World Premiere)

BAD JEWS, by Joshua Harmond, directed by Serge Seiden, Studio Theatre, 2014

GROUNDLED, by George Brant, directed by Derek Goldman, Everyman Theatre, 2014

THE ASHES UNDER GAIT CITY, by Christina Anderson, directed by Lucie Tiberghien, Contemporary American Theater Festival, 2014 (World Premiere)

DEAD AND BREATHING, by Chisa Hutchinson, directed by Kristin Horton, Contemporary American Theater Festival, 2014

CARRIE, THE MUSICAL, by Lawrence D. Cohen, Dean Pitchford, & Michael Gore, directed by Keith Alan Baker, Studio Theatre, 2014

TENDER NAPALM, by Phillip Ridley, directed by Matthew Gardiner, Signature Theatre, 2014

YELLOW FACE, by David Henry Hwang, directed by Natsu Onoda Power, Theater

J, 2014

THE NIGHT WATCHER, by Charlayne Woodard, directed by Bart DeLorenzo,
Studio Theatre, 2013

HEARTLESS, by Sam Shepard, directed by Ed Herendeed, Contemporary
American Theater Festival, 2013

A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD, by Liz Duffy
Adams, directed Kent Nicholson, Contemporary American Theater Festival,
2013

THE CAT IN THE HAT, adapted by Katie Mitchell, directed by Karin Abromaitis,
Adventure Theatre MTC, 2013

ANDY AND THE SHADOWS, by Ari Roth, directed by Daniella Topol, Theater J,
2013

CONTRACTIONS, by Mike Bartlett, directed by Duncan Macmillan, Studio
Theatre 2013

AN ILIAD, by Lisa Peterson and Denis O'Hare, directed by David Muse, Studio
Theatre 2012

DIDO & AENEAS/AMOR BRUJO, by Henry Purcell & Manuel de Falla, directed by
Alan Paul, In Series, 2012

THE EXCEPTIONALS, by Bob Clyman, directed by Tracy Bridgen, Contemporary
American Theater Festival, 2012

BARCELONA, by Bess Whol, directed by Charles Morey, Contemporary
American Theater Festival, 2012

PUERTO RICO FUA!, by Carlos Ferrari, directed by Luis Caballero, Gala Hispanic
Theatre, 2012

LUNGS, by Duncan Macmillan, directed by Aaron Posner, Barrington Stage
Company, 2012

OHIO IMPROMPTU, by Samuel Becket, directed by Joy Zinoman, The Library of
Congress, 2012

ASTROBOY AND THE GOD OF COMICS, by Natsu Onoda Power, directed by
Natsu Onoda Power, Studio Theatre, 2012

TWAS THE NIGHT BEFORE CHRISTMAS, by Ken Ludwig, directed by Jerry
Whiddon, Adventure Theatre MTC, 2011

CAN'T SCARE ME, THE STORY OF MOTEHR JONES, by Kaiulani Lee, directed
by Rick Davis, Theater of the First Amendment, 2011

LUNGS, by Duncan Macmillan, directed by Aaron Posner, Studio Theatre, 2011
(World Premiere)

CHARLOTTE'S WEB, by Joseph Robinette, directed by Serge Seiden, Adventure
Theatre MTC, 2011

THE HISTORY OF KISSES, by David Cale, directed by David Cale, Studio Theatre, 2011 (**World Premiere**)

TYNAN, Richard Nelson & Colin Chambers, directed by Paul Mullins, Studio Theatre, 2011

SONGS OF THE DRAGONS FLYING TO HEAVEN, by Young Jean Lee, directed by Natsu Onoda Power, Studio Theatre, 2010

SOMETHING YOU DID, by Willy Holtzman, directed by Eleanor Holdridge, Theater J, 2010

IN THE RED AND BROWN WATER, by Tarell Alvin McCraney, directed by Serge Seiden, Studio Theatre, 2010

MOJO, by Jez Butterworth, directed by Christopher Gallu. Studio Theatre, 2009

THE YEAR OF MAGICAL THINKING, by Joan Didion, directed by Joy Zinoman, Studio Theatre, 2009

STOOP STORIES, by Dael Orlandersmith, directed by Jo Bonney, Studio Theatre, 2009

A BEAUTIFUL VIEW, by Daniel McIvor, directed by Daniel McIvor, Studio Theatre, 2008

ALL THAT I WILL EVER BE, by Alan Ball, directed by Serge Seiden, Studio Theatre, 2008

AMNESIA CURIOSA, by Rainpan 43, directed by Andrew Dawson, Studio Theatre, 2008

CRESTFALL, by Mark O'Rowe, directed by Joy Zinoman, Studio Theatre, 2007

SOUVENIR, by Stephen Temperley, directed by Serge Seiden, Studio Theatre, 2007

THE TWO ORPHANS, by Theresa Rebeck, directed by Dennis Garnhum, Brandeis Theater Company, 2005 (**World Premiere**)

SCENES FROM AN EXECUTION, by Howard Barker, directed by Adrienne Krstansky, Brandeis Theater Company, 2005

OTHER DESIGN

Art Installation Design: Folger Shakespeare Library, Washington DC;
“Autopsy of a Book” in exhibit *Form & Function: The Genius of the Book*, 2018

SCENIC PAINTING

- Freelance Scenic Artist, multiple theaters, 2013-2018

- Resident Scenic Charge Artist (full-time), Studio Theatre, Washington DC, 2006-2013
- Scenic Charge Artist, Barrington Stage Company, Barrington, MA, Summer 2005-2006
- Scenic Charge Artist, SurfFlight Theatre, New Haven, NJ, Summer 2004
- Assistant to Master Scenic Artist Mr. Robert Moody, Brandeis University, Waltham, MA, 2004-2006

ACADEMIC EXPERIENCE

ASSOCIATE PROFESSOR IN SCENIC DESIGN, PERFORMING ARTS DEPARTMENT, EMERSON COLLEGE, BOSTON, MA, Fall 2018-present
DESIGN & TECHNOLOGY AREA HEAD, Fall 2023-present

Courses taught:

- TH 140 Rendering I
- TH 140 Rendering II
- TH 245 Scene Design I
- TH 245 Scene Design II
- TH 372 Production Projects
- TH 472 Production Projects
- TH 470 02 Design in Practice Topics
- TH 498 Directed Studies

Designs:

- **16 Winters (New Play Workshop)**, by Mary Hamilton, directed by Aneesha Kudtarkar, Emerson Stage, Greene Theatre, Spring 2024
- **Cabaret**, directed by Ransom Toepfritz, Emerson Stage, Cutler Majestic Theatre, Spring 2023
- **Into the Woods**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2022
- **Spring Awakening**, directed by Diane DiCroce, Emerson Stage, digital design for online streaming, Spring 2021
- **Spring Awakening**, directed by Timothy Douglas, Emerson Stage, Cutler Majestic Theatre, Spring 2020. Physical production was canceled due to COVID-19
- **Working**, directed by Scott LaFeber, Emerson Stage, Cutler Majestic Theatre, Spring 2019

Mentorship:

- **Scenic Mentor:** Design and Technology advisor to 6/8 scenic design students per academic year, 2018-2023.

Academic Advising:

- **Academic advisor:** Design & Technology area advisor to 20-25 students per semester during Fall and Spring course registration period, 2018-present.

Service:

- **Head of Design & Technology Area,** Performing Arts, current
- **Member:** Lighting Search Committee, Performing Arts, current
- **Member:** DPTC, Performing Arts, current
- **Member:** Design & Technology Curriculum Revision, Performing Arts, current
- **Member:** Performing Arts Curriculum Committee, Performing Arts, current
- **Chair:** Costume Search Committee, Performing Arts, Fall 2021-Spring 2022
- **Head:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2020 & 2022
- **Member:** Performing Arts Committee on Equity, Performing Arts, Fall 2020, Spring 2021 and Spring 2022
- **Member:** Emerson Stage Design/Tech and Stage/Production Management Area Subcommittee, Performing Arts, 2019
- **Member:** Emerson Stage New Play Workshop Selection Committee, Performing Arts, 2018-2019
- **Member:** Public Art Think Tank Committee, School of the Arts, Emerson College, 2018-2023
- **Member:** Senior Class Speaker Audition Panel, Emerson College, 2021, 2023, 2024

ARTIST IN RESIDENCE, GEORGE MASON UNIVERSITY, SCHOOL OF THEATRE, FAIRFAX, VA, 2017-2018

ADJUNCT PROFESSOR AND GUEST DESIGNER, GEORGETOWN

UNIVERSITY, WASHINGTON DC, Spring 2014 & Spring 2016

GUEST DESIGNER, CATHOLIC UNIVERSITY, WASHINGTON DC, Fall 2012
& Fall 2016

ADJUNCT PROFESSOR AND GUEST DESIGNER, AMERICAN
UNIVERSITY, WASHINGTON DC, Fall 2012, Spring 2013

TEACHING ASSISTANT, BRANDEIS UNIVERSITY, WALTHAM, MA,
2004-2005

TEACHING ASSISTANT, UNIVERSIDAD DEL SALVADOR, BUENOS AIRES,
ARGENTINA, 2000-2002

E D U C A T I O N

Brandeis University, Department of Theater Arts, Waltham, MA
MFA in Theater Design: Scenic Design and Scene Painting - Class 2006

East Carolina University, Department of Theater and Dance, Greenville, NC
Exchange Program & Practical Training - 2002

Universidad del Salvador, Department of Art and Architecture, Buenos Aires,
Argentina
Licenciatura en Artes del Teatro (Licentiate in Theater Arts) - Class 2002
Escenografía (Scenography) - Class 2000

A W A R D S , N O M I N A T I O N S A N D F E L L O W S H I P S

Outstanding Design for a Large Theater (Award), The Boston Critics
Association's Elliot Norton Award, 2022, for WITCH at the Huntington Theatre
Company

Helen Hayes Theatre Awards, Outstanding Set Design (Nomination) - Hayes
(large theatre), John Proctor is the Villain, Studio Theatre, 2023

**Helen Hayes Theatre Awards, Outstanding Production Theatre for Young
Audiences (Award)**, Jumanji, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young

Audiences (Nomination), The Lion, the Witch and the Wardrobe, Adventure Theatre MTC, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), OLIVERio: A Brazilian Twist, Kennedy Center Theatre for Young Audiences, Washington DC, 2017

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), When She Had Wings, Imagination Stage, Washington DC, 2016

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Nomination), Winnie the Pooh, Adventure Theatre MTC, Washington DC, 2013

Helen Hayes Theatre Awards, Outstanding Production Theatre for Young Audiences (Award), Charlotte's Web, Adventure Theatre MTC, Washington DC, 2012

Outstanding Emerging Artist (Award), Mayor's Art Awards, DC Commission of the Arts and Humanities, 2010

Ira Gershwin Prize in Theatre Arts (Award), Brandeis University, 2006

Hayes Fellowship, Brandeis University, 2003-2006

PRESENTATIONS, INTERVIEWS AND REVIEWS

Huntington Theatre's student guide interview: Fat Ham scenic design, 2023

Kennedy Center American College Theatre Festival, Reviewer, Southern Region, 2023

Kennedy Center American College Theatre Festival, Seminar, Southern Region, 2023

Huntington Theatre's Virtual Designer Talk: WITCH scenic design, 2021

Sam Houston State University in Huntsville, Texas: virtual Q&A for USITT student chapter, 2020

American Theatre Magazine, Design Notebook: Designing 'Yellow Face' At Theater J, 2014

American Theatre Magazine: What Designers Across the Country Are Looking

Forward To This Season, 2014

Prague Quadrennial of Design and Performance: Scenic Design, PechaKucha Night, Prague, Czech Republic, 2011

DIVERSITY, EQUITY, AND INCLUSION TRAINING

USA 829 Anti-Racist Creative Practice Training Practicum, 2022

Diversity Fellows Program, Emerson College, 2021

USA 829 Anti-Racist Creative Practice Training Practicum, 2021

Finding the Keys, Antiracist Approaches to Radical Recruitment in the Arts, 2021

Not Now, When? If Not Us, Who? Anti-Racist Resources for White Folks, TCG Webinar, 2020

Re-Stage: Contemplations on Decolonizing American Theatre Design, American Theatre Wing's Digital Master Class Series, 2020

PROFESSIONAL AFFILIATIONS

United Scenic Artists, Local 829. Professional Organization, Member since 2014

USITT, The United States Institute for Theatre Technology, Inc, Member since 2020

LANGUAGES

Native Spanish

www.lucianastecconi.com