

Rebecca M. Chmielewski
Rc429515@ohio.edu
143 Franklin Ave, Athens, OH 45701, 314-374-6075

EDUCATION

Master of Fine Arts in Painting + Drawing, Ohio University, Athens, Ohio, 2018
(studied with John Sabraw, Julie Dummermuth, Luke Stetner)

Master of Arts in Studio Art, Eastern Illinois University, Summa Cum Laude, Charleston, Illinois, 2010
(studied with Chris Kahler, Ann Coddington, Dwaine Naragon)

Bachelor of Fine Arts in Painting, Magna Cum Laude, Washington University in St. Louis, St. Louis, Missouri, 2004
(studied with Katharine Kuharic, Tom Huck, Jill Downen, Bruce Erikson)

Study Abroad, Santa Reparata International School for Art, Florence, Italy, Summer 2002

AWARDS AND HONORS

- **Graduate Assistantship**, Ohio University, 2015 to 2018
- **Graduate Recruitment Scholarship**, Ohio University, 2015 to 2018
- **Graduate Student Professional Activity Award**, School of Art + Design, Ohio University, 2015, 2016, 2017
- **Graduate Assistantship**, Eastern Illinois University, 2009 to 2010
- **W. Alfred Hayes Award** for outstanding senior athletes who by personal example have provided constructive leadership at Washington University in St. Louis, 2004
- **Career in Arts Scholarship**, Washington University in St. Louis, 2000 to 2004
- **Danforth Scholarship**, Washington University in St. Louis, 2000 to 2004
- **Dean's List**, Washington University in St. Louis, 2000 to 2003
- **Irving L. Sorger Award** for exemplary students in Core, Washington University in St. Louis, 2002

TEACHING EXPERIENCE (Instructor-of-Record)

Foundations: Function, Ohio University, Spring 2018

This course explores the physical, metaphorical, and cultural significance of art's function, the relationship of the artist/designer to tools as a vehicle for problem solving, and the many roles of the artist/designer in society. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions.

Experimental Drawing and Painting, Ohio University, Fall 2017

See description below.

Experimental Drawing and Painting, Ohio University, Spring 2017

Experimental drawing and painting is an exploration of traditional and nontraditional drawing and painting techniques involving contemporary strategies of presentation and research methodologies.

Introduction to Drawing, Ohio University, Fall 2016

Introduction to Drawing develops fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition.

TEACHING EXPERIENCE (Teaching Assistant)

Art and Hip Hop, Ohio University, E-learning, (assisted John Sabraw), Summer 2017

Hip Hop culture has profoundly influenced art since the 1970s. Hip Hop has given voice to new art forms and new approaches to existing artistic practices. Its underlying concepts have been adapted worldwide into art unique to diverse geographic and cultural locales. Art and Hip Hop explores this phenomenon within the context of traditional and contemporary art, polyculturalism and multiculturalism, activism and politics, and gender and race.

Studio Art Topics: Art + Science, Ohio University, (assisted John Sabraw), Spring 2016

Students from disparate disciplines collaborate to create artistic visualizations/solutions to problems related to sustainability. Students will exhibit at the Kennedy Museum of Art, and will develop and execute public workshops at the museum in conjunction with the show.

Foundations: Image, Ohio University, (assisted Mateo Galvano), Spring 2016

This course explores the making of still, moving, informational, and anthropological investigations of images, image systems, and cultural contexts. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions.

Foundations: Description, Ohio University, (assisted John Sabraw), Fall 2015

This course builds skills in drawing, image making, three-dimensional modeling, and data mapping in the consideration of and making of art and design. This is a cross-disciplinary studio art foundations course.

TEACHING EXPERIENCE (Other)

Associate Director, Adventure Kids Day Camp, University of Chicago Laboratory School, Chicago, Illinois, 2007 to Present

- Develop a yearly theme and prepare programming, events, calendar, and scheduling
- Monitor job database, update applications, and conduct interviews for counselors.
- Attend monthly planning meetings with directors of all summer programs.
- Complete a biweekly payroll and keep track of all expenditures.
- Ensure the enjoyment, supervision and safety of counselors and campers.
- Discipline campers/counselors when necessary and act as a liaison to parents.

Assistant Teacher, 1st/2nd Grade, University of Chicago Laboratory School, 2006 to 2008, 2011 to 2015

- Assisted head teacher in day-to-day activities including teaching lessons, leading reading groups, one-on-one assistance to students, planning and room prep, grading, progress reports, and supervision of students.
- Attended professional development days, teacher planning days, open houses and parent teacher conferences.
- Conducted a research study and project with the students based on my own interests and talents.

Assistant Teacher, 4-year-old Nursery, University of Chicago Laboratory School, 2008 to 2009

- Assisted head teacher in day-to-day activities including lessons, leading art activities, one-on-one assistance to students, planning and room prep, progress reports, and supervision of students.
- Attended professional development days, teacher planning days, open houses and parent teacher conferences.

Substitute Teacher, N-12th Grade, University of Chicago Laboratory School, 2010 to 2012

- Substituted for teachers in specialty areas of art and physical education as well as classroom teachers in N/K, Lower School (1-4), Middle School and High School.

After School Art Program Supervisor, University of Chicago Laboratory School, 2008 to 2009

- Reviewed and edited curriculum
- Created the Artists' Studio schedule.
- Provided general guidance and support to Artists' Studio teachers.
- Served as a liaison between the program and the After School Director.
- Taught special projects throughout each quarter.
- Maintained the vision of the program and the spirit of substantial and meaningful art education within the After School Program.

Art Instructor for After School Program, University of Chicago Laboratory School, 2005 to 2008

- Developed and implemented a curriculum for art classes based on figures in art history for Nursery - Fifth Grade classes.
- Introduced students to unfamiliar artists, techniques and materials.
- Supervised and instructed students in a variety of projects.

Head Coach, 7-8th Grade Girls Basketball, University of Chicago Laboratory School, 2005 to 2009, 2010 to 2015

- Planned and facilitate daily practices.
- Provided information on team events to players and parents.
- Maintained contact and communication with the Athletic Director regarding all team issues.

May Project Coordinator, University of Chicago Laboratory School, 2007 to 2009

- Provided information that enabled seniors to research, develop, and carry out a significant independent project.
- Organized, prepared, reviewed proposals, and publicized the May Project to U-High seniors.

Middle School Mentor & Site Team Leader, AmeriCorps-St. Louis, St. Louis, Missouri, 2004 to 2005

- Mentored 7th grade students in the areas of personal responsibility, social competence, and citizenship.
- Developed and implemented school-wide projects and after-school/special programs.
- Coached the middle school girl's basketball team.
- Participated in community service projects (Make A Difference Day, Earth Day, St. Louis Serves Day).
- Assisted teachers in classroom activities and maintenance.
- Developed and implemented action plans for activities such as Martin Luther King, Jr. Day and the Middle School Olympic Retreat as a member of the organizing committee.
- Served as the Team Leader at my school site.

PROFESSIONAL EXPERIENCE

Graduate Assistant, Ohio University Art Galleries, Ohio University, Athens, Ohio, 2016 to 2018

- Coordinate logistics and curate group exhibitions.
- Design programs and promotional materials.
- Document exhibitions and manage social media.

Graduate Assistant, Dean's Office, College of Arts and Humanities, Eastern Illinois University, Charleston, Illinois, 2009 to 2010

- Planned, promoted and ran concerts, performances, and events in the fine arts center.
- Designed programs and promotional materials for the events.
- Provided hospitality for visiting artists.

Assistant Teacher Rep to Executive Board of the Faculty Association, University of Chicago Laboratory School, Chicago, Illinois, 2007 to 2009, 2011 to 2015

- Elected as a representative to attend monthly planning meetings of the executive board.
- Authored a proposal for contract negotiations to improve the position of Assistant Teachers.

School Tour Facilitator, The Museum of Contemporary Art, Chicago, Illinois, 2005 to 2006

- Prepared and presented tours for specific exhibitions and the MCA Collection to Chicago Public School groups (1st Grade to 12th Grade).
- Engaged students in discussion of works, examining artist intentions and how they communicate ideas through materials and process.
- Maintained knowledge of Contemporary art and current exhibitions to make relevant connections between life and art.

Gallery Assistant, The Pulitzer Foundation for the Arts, St. Louis, Missouri, 2004 to 2005

- Monitored galleries, outdoor sculpture area, and offices.
- Maintained knowledge of the Foundation and current exhibitions.
- Supported guest/visitor relations.

EXHIBITIONS (Solo shows marked by an *)

- *Majestic National Juried Exhibition*, Majestic Galleries, Nelsonville, Ohio, 2017.
- *LGBT History Month*, Southeast Ohio History Center, Athens, Ohio, 2017.
- *Interconnected*, Bistro 750, Chicago, Illinois, 2017.
- *In the Margins 2*, Multicultural Gallery, Athens, Ohio, 2017.
- *In the Margins*, Athens Works, Athens, Ohio, 2017.
- *Postcards From the Edge*, Metro Pictures, New York, New York, 2017.
- *Gallery Tally*, Trisolini Gallery, Athens, Ohio, 2016
- *2 Legit 2 Quit*, Ohio University Art Gallery, Athens, Ohio, 2016
- *Feels Like the First Time*, Trisolini Gallery, Athens, Ohio, 2016
- *Paint is Thicker Than Water*, The Esther Allen Greer Museum Gallery, Rio Grande, Ohio, 2016
- *Soft at Heart*, Fr. Robert V. Carney Performing Arts Center, Milwaukee, Wisconsin, 2014
- *Threshold*, Union Street Gallery, Chicago Heights, Illinois, 2012
- *Please Return*, Northern Trust Art Gallery, Chicago, Illinois, 2012
- *Interconnected*, The Edge Gallery, Chicago, Illinois, 2011
- *Graduate Art Exhibition*, Eastern Illinois University, Tarble Arts Center, Charleston, Illinois, 2010
- *Kalitexnis*, Innjoy Wine & Dine, Chicago, Illinois, 2008
- *A Taste for Every Palate*, Live Artist, Museum of Contemporary Art, Chicago, Illinois, 2008
- *LCCP Ball*, Live Artist, South Shore Cultural Center, Chicago, Illinois, 2006
- * *Alter Ego*, A Room with a View Gallery, The Drake Hotel, Chicago, Illinois, 2006
- *Public/Private*, Morpho Gallery, Chicago, Illinois, 2006
- *BFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2004
- *Art Is Everything*, Fort Gondo Compound for the Arts, St. Louis, Missouri, 2004
- *Showcase Showdown*, Shoe Factory, St. Louis, Missouri, 2004
- *The Romance Issue*, Des Lee Gallery, St. Louis, Missouri, 2004
- *Salon Selected Art II*, D-Zine Hair & Art Studio, St. Louis, Missouri, 2004
- *Absolute Paintings*, Bixby Hall, St. Louis, Missouri, 2003
- *Art Is Everything*, Kastle Nightclub, St. Louis, Missouri, 2003
- *Chalk Your Truck*, Des Lee Gallery, St. Louis, Missouri, 2003

- *The Songs That Everyone Loves*, Bixby Hall, St. Louis, Missouri, 2002
- *Outdoor Installation: Adventures in the Essential*, Edison Theatre, St. Louis, Missouri, 2002
- *Art Is Everything*, Des Lee Gallery, St. Louis, Missouri, 2001
- *Kaijō Big Battle*, Des Lee Gallery, St. Louis, Missouri, 2001

MURALS

- Bryan Hill Elementary School, St. Louis, Missouri, 2004
This mural was completed as a part of Washington University in St. Louis' initiative "Service First," one of the university's largest community service projects. As the Art Director, I designed and executed this mural with other students and members of the community at local public schools.
- Washington University, Francis Gymnasium, St. Louis, Missouri, 2004
- Washington University Student Union, St. Louis, Missouri, 2003
- Simmons MEGA Magnet Elementary School, St. Louis, Missouri, 2003
This mural was completed as a part of Washington University in St. Louis' initiative "Service First," one of the university's largest community service projects. As the Art Director, I designed and executed this mural with other students and members of the community at local public schools.
- Washington University Office of Student Activities, St. Louis, Missouri, 2003
- Anne M. Olin Women's Building, St. Louis, Missouri, 2003
- Ford Elementary School, St. Louis, Missouri, 2002
This mural was completed as a part of Washington University in St. Louis' initiative "Service First," one of the university's largest community service projects. As the Art Director, I designed and executed this mural with other students and members of the community at local public schools.
- Washington University Athletic Complex, St. Louis, Missouri, 2002

BIBLIOGRAPHY

- Joslin-Knapp, Sydney; *Emerging Voices in Visual Culture: Artist Interviews*, Ohio University School of Art + Design, 2016.

PUBLICATIONS

- *Chicago Paints* Exhibition, Catalogue, Published by Ohio University Art Gallery, 2016.

LECTURES

- *Interconnected: A Life on Stage*, Bistro 750, Chicago, Illinois, 2017
- *LGBTQ Histories Panel*, Ohio University, 2017

- *The Monumental List: Art in Public Spaces*, Foundations: Critical Perspectives, Ohio University, 2017
- *Experimental Techniques in Drawing*, Foundations: Image, Ohio University, 2016
- *Filming and Interviewing the Queer Diaspora*, Queer Studies Conference, Ohio University, 2016
- *Community Through Dialogue: Collecting, Preserving, & Retelling LGBT Histories*, Kennesaw State University, Kennesaw, GA, 2016
- *First Year Artist Talk*, Ohio University, Athens, Ohio 2015
- *Compositional Components*, Foundations: Description, Ohio University, 2015
- *Soft at Heart: Artist Talk*, Pius XI High School, Milwaukee, Wisconsin, 2014

MEMBERSHIPS

- College Art Association (CAA), 2016 to Present
- National Art Education Association, 2016 to Present
- ROY G BIV Gallery, 2015 to Present
- Cornelia Arts Building, Chicago, Illinois, 2011 to 2015

VOLUNTEER WORK

- **Member**, Center on Halsted, Chicago, Illinois, 2015 to Present.
The Center on Halsted is the Midwest's most comprehensive community center dedicated to advancing community and securing the health and well-being of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) people of Chicagoland.
- **Alumni Portfolio Reviewer**, Washington University in St. Louis, National Portfolio Day, Chicago, Illinois, 2006 to 2007

REFERENCES

John Sabraw, Professor
Ohio University School of Art + Design
528 Seigfred Hall
Athens, Ohio 45701
740-593-0278
sabraw@ohio.edu

Julie Dummermuth, Director, School of Art + Design
Associate Professor
Ohio University School of Art + Design
528 Seigfred Hall
Athens, Ohio 45701
740-593-4288
dummermu@ohio.edu

Jennie Klein, Associate Professor
Ohio University School of Art + Design
528 Seigfred Hall
Athens, Ohio 45701
740-593-4288
kleinj1@ohio.edu