Dan Schank

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Solo/Two-Person Exhibitions

- 2025 Dissolves, 1020 Collective: Erie, PA
- 2017 Open Arms, Marketview Arts (York College): York, PA
- 2016 Plenty, Erie Art Museum: Erie, PA
- 2012 Dropouts: Recent Work by Dan Schank, Rebekah Templeton Contemporary Art: Philadelphia. PA
- **2012** Dark Matter: Recent Paintings by Dan Schank and Jennifer Elia, Fleetwing Gallery: Lambertville, NJ
- 2009 Up All Night, Rebekah Templeton Contemporary Art: Philadelphia, PA
- **2008** Landscapism: Recent Paintings by Dan Schank and Elizabeth Ann Lopez, The Armoury Gallerv: Milwaukee. WI.

Group Exhibitions

- 2025 52nd Annual Hoyt Regional Art Show, Hoyt Art Center: New Castle, PA Friend of the Artist, Volume 20, Print/Digital publication 102nd Annual Nicole and Harry Martin Spring Show, Erie Art Museum: Erie, PA
- 2024 Tender: I Like Your Work, Winter 2024 Catalog, Print/Digital Publication 101st Annual Nicole and Harry Martin Spring Show, Erie Art Museum: Erie, PA
- 2023 100th Annual Nicole and Harry Martin Spring Show, Erie Art Museum: Erie, PA
- **2022** 99th Annual Nicole and Harry Martin Spring Show, Erie Art Museum: Erie, PA
- 2021 Art of the State, The State Museum of Pennsylvania: Harrisburg, PA Future Bodies (TSA_PDF), Tiger Strikes Asteroid Gallery/Grimoire Fanzine: Digital Exhibition (USA/Tunisia)
- 2020 Suffer Our Values (TSA PDF), Tiger Strikes Asteroid Gallery: Los Angeles, CA
- 2017 Anonymous: York, Marketview Arts (York College): York, PA
- 2016 The Rock Cried Out, I Can't Hide You, Tiger Strikes Asteroid Gallery: Los Angeles, CA
- 2013 Ghosts Don't Burn, Gowanus Ballroom: Brooklyn, NY
- 2012 Image Machine, Roger Brown Study Collection: Chicago, IL.
 - 55th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua Institution: Chautauqua, NY.
 - They Wore Faces of Red Clay, Sidecar Gallery: Hammond, IN.
 - Faculty and Alumni Exhibition, Allegheny College: Meadville, PA.
 - Three By Six, Perch CoWorking: Austin, TX.
- **2011** *Work! We Are No Strangers*, Crane Arts Building: Philadelphia, PA.
 - Victory for Tyler, Icebox Project Space: Philadelphia, PA.
 - 6/6/6, Gallery 37-A: Portland, ME
 - 6/6/6, Pterodactyl Creative Project Space: Philadelphia, PA (July 2011)
 - 6/6/6, Popp's Packing: Detroit, MI.
 - 6/6/6, Lloyd Dobler Gallery: Chicago, IL.
 - 6/6/6, Linda Durham Contemporary Art: Santa Fe, NM.
 - 6/6/6, Queens Nails Projects: San Francisco, CA.

Education/Residencies

2003 M.F.A. Visual Arts: Painting, University of California, San Diego: La Jolla, CA

2001 Skowhegan School of Painting and Sculpture: Skowhegan, ME

1998 B.F.A. Painting and Drawing, Tyler School of Art: Elkins Park, PA

Selected Bibliography

Cutrufello, Gabriel, "Conversation with Dan Schank," *York College Galleries*, April 4th, 2017 Birdsong, Mary, "Plenty' to see," *Erie Reader*, April 13th, 2016

Merkle, Karen Rene, "Dan Schank's 'Plenty' displayed at Erie Art Museum," *Erie Times News*, February 11th, 2016

Newhall, Edith, "Two solo shows of lighter, brighter, meditative works," *Philadelphia Inquirer*, October 14th, 2012

Schwartz, Chip, "Dan Schank tunes in and turns on in *Dropouts*," *Knight Arts*, September 27th, 2012 Piatek, Eva, "Dan Schank, *Dropouts*," *Title Magazine*, September 24th, 2012

Fiorillo, Victor and Christine Speer Lejune, "Fall Arts Preview," *Philadelphia Magazine*, September 2012 Issue.

Yeapanis, Stacia, "Other People's Pixels Interviews Dan Schank," *Other People's Pixels* Website, June 14th, 2012

Schroeder, Nicholas, "Show based on structure, not theme, at Gallery 37-A," *The Portland Phoenix*, August 24th, 2011

Molla, Rani, "Gallery Gawker," Santa Fe Reporter, February 14th, 2011

McGraw, Kate, "Lines of Connectivity," Albuquerque Journal, February 11th, 2011

Rosof, Libby, "What We Want to See Next Thursday and Friday," *The Artblog*, December 29th, 2008 Schumacher, Mary Louise, "Landscapism: A Peek," *Milwaukee-Wisconsin Journal Sentinel*, July 3rd, 2008

Conferences and Published Writing

"The Jet-setting Revolutionary: Watching *Carlos* in the 21st Century," Literature and Film Association Annual Conference: York, PA (October 2015)

"Subjectivity Without Judgment: Todd Haynes' Safe and Rainer Werner Fassbinder's The Marriage of Maria Braun," PCA/ACA Conference: New Orleans, LA (April 2015)

"Three Reasons I Envy Novelists," HTMLGIANT website, April 2012

"Immersed in Art: The Visionary Work of Augustin Lesage," Philadelphia International Festival of the Arts: Philadelphia, PA (April 2011)

"Modern Art Revisited," Catalog for *Invisible Ghost: Recent Paintings by Aaron Wexler*, Josee Bienvenu Gallery: New York, NY (May 2009)

"Two Poems by Dan Schank," The Brooklyn Rail, (Early Summer Edition 2002)

Curatorial Work

- 2024 "Moments Pile Up: Recent Work by Nate Jeffery," Kochel Hall Exhibition Space (Penn State Behrend): Erie, PA
- 2023 "The Next Chapter: Stories of Identity and Gender in the Arts," Kochel Hall Exhibition Space (Penn State Behrend): Erie, PA
- **2022** "As I Am: Work by LGBTQIA+ Youth in Erie," Kochel Hall Exhibition Space (Penn State Behrend): Erie, PA
- **2011** 6/6/6, Pterodactyl Creative Project Space: Philadelphia, PA (July 2011)