

Dan Schank

Lives and Works in Erie, PA

www.danschank.com

Education

2003 M.F.A. Visual Arts: Painting, University of California, San Diego: La Jolla, CA

1998 B.F.A. Painting and Drawing, Tyler School of Art: Elkins Park, PA

Selected Exhibitions**2016**

The Rock Cried Out, I Can't Hide You, Tiger Strikes Asteriod Gallery, Los Angeles, CA

Plenty: Mixed Media Paintings by Dan Schank, Erie Art Museum: Erie, PA

2014/2015

Penn State Behrend Faculty Arts Show, John M. Lilley Library: Erie, PA

2013

Ghosts Don't Burn, Gowanus Ballroom: Brooklyn, NY

2012

Dropouts: Recent Work by Dan Schank, Rebekah Templeton Contemporary Art: Philadelphia, PA

Image Machine, Roger Brown Study Collection, Chicago, IL.

Dark Matter: Recent Paintings by Dan Schank and Jennifer Elia, Fleetwing Gallery: Lambertville, NJ.

55th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua Institution: Chautauqua, NY.

They Wore Faces of Red Clay, Sidecar Gallery: Hammond, IN.

Faculty and Alumni Exhibition, Allegheny College: Meadville, PA.

Three By Six, Perch CoWorking: Austin, TX.

2011

Work! We Are No Strangers, Crane Arts Building: Philadelphia, PA.

Victory for Tyler, Icebox Project Space: Philadelphia, PA.

6/6/6, Gallery 37-A: Portland, ME

6/6/6, Pterodactyl Creative Project Space: Philadelphia, PA (July 2011)

6/6/6, Popp's Packing: Detroit, MI.

6/6/6, Lloyd Dobler Gallery: Chicago, IL.

6/6/6, Linda Durham Contemporary Art: Santa Fe, NM.

6/6/6, Queens Nails Projects: San Francisco, CA.

2010

The Bambi Biennial, Bambi Project: Philadelphia, PA.

Monthly Showcase, Fleetwing Gallery: Lambertville, NJ.

2009

1.5 Million, Stella Elkins Tyler Gallery, Temple University: Philadelphia, PA.

Up All Night: Mixed Media Paintings by Dan Schank, Rebekah Templeton Contemporary Art: Philadelphia, PA.

2008

Landscapism: Recent Paintings by Dan Schank and Elizabeth Ann Lopez, The Armoury Gallery: Milwaukee, WI.

Collage Showcase, Continuing Education Program at the University of the Arts: Philadelphia, PA.

Selected Bibliography

- Birdsong, Mary, "'Plenty' to see," *Erie Reader*, April 13th, 2016
- Merkle, Karen Rene, "Dan Schank's 'Plenty' displayed at Erie Art Museum," *Erie Times News*, February 11th, 2016
- Newhall, Edith, "Two solo shows of lighter, brighter, meditative works," *Philadelphia Inquirer*, October 14th, 2012
- Schwartz, Chip, "Dan Schank tunes in and turns on in *Dropouts*," *Knight Arts*, September 27th, 2012
- Piatek, Eva, "Dan Schank, *Dropouts*," *Title Magazine*, September 24th, 2012
- Fiorillo, Victor and Christine Speer Lejune, "Fall Arts Preview," *Philadelphia Magazine*, September 2012 Issue.
- Yeapanis, Stacia, "Other People's Pixels Interviews Dan Schank," *Other People's Pixels Website*, June 14th, 2012
- Schroeder, Nicholas, "Show based on structure, not theme, at Gallery 37-A," *The Portland Phoenix*, August 24th, 2011
- Molla, Rani, "Gallery Gawker," *Santa Fe Reporter*, February 14th, 2011
- McGraw, Kate, "Lines of Connectivity," *Albuquerque Journal*, February 11th, 2011
- Rosof, Libby, "What We Want to See Next Thursday and Friday," *The Artblog*, December 29th, 2008
- Schumacher, Mary Louise, "Landscape: A Peek," *Milwaukee-Wisconsin Journal Sentinel*, July 3rd, 2008

Residencies, Conferences, Writings, and Panels

- "Violence, Agency, and the Legacy of Ana Mendieta," *Sexuality and Gender Studies Conference: Erie, PA* (April 2015)
- "The Jet-setting Revolutionary: Watching *Carlos* in the 21st Century," *Literature and Film Association Annual Conference: York, PA* (October 2015)
- "Subjectivity Without Judgment: Todd Haynes' *Safe* and Rainer Werner Fassbinder's *The Marriage of Maria Braun*," *PCA/ACA Conference: New Orleans, LA* (April 2015)
- "Three Reasons I Envy Novelists," *HTMLGIANT*, April 2012
- "Immersed in Art: The Visionary Work of Augustin Lesage," *Philadelphia International Festival of the Arts: Philadelphia, PA* (April, 2011)
- "Modern Art Revisited," *Catalog for Invisible Ghost: Recent Paintings by Aaron Wexler*, *Josee Bienvenu Gallery: New York, NY*, 2009
- "Two Poems by Dan Schank," *The Brooklyn Rail*, Early Summer Edition, 2002
- Skowhegan School of Painting and Sculpture: *Skowhegan, ME* (Residency, 2001)