Carol A. Nunnelly

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Classically trained artist/illustrator/instructor. Combines time-honored technique with cutting-edge technology in her creative endeavors and her teaching. Dedicated to nurturing the next generation of creative industry workers and innovators to develop a passion for creating products, services and works of art. Committed to helping fill the world with objects of beauty and inspiration.

Experience:

Illustration Coordinator - The School of Fashion - Academy of Art University - 2003 - Present

- Instructs 90 students per week/three semesters per year/graduate and undergraduate courses
- Trains students to draw well for fashion design and fashion business
- Organizes curriculum and manages digital files for syllabus and homework assignments for 5 courses including: Fashion Figure & Rendering / Fashion Illustration 1 & 2 / Advanced Fashion Illustration / Graduate Fashion Illustration
- Manages models by selecting the best and most inspiring for drawing classes
- Creates special events including guest speakers / Fashion Illustration Club projects /drawing workshops / Open House events workshops
- Organizes faculty training workshops
- Presents professional development topics at instructor conferences
- Created and produced online classes MS Fashion Illustration and AE Fashion Illustration
- Participates in AAU Charity Events / Urban Forest Banner Project

Events Coordinator - The School of Illustration - Academy of Art University / 1997-2003

- Instructed 60 students per week/three semesters per year/graduate and undergraduate courses - training students to draw with expression and characterization utilizing professional illustration techniques.
- Mentored students who went on to become instructors
- Presented professional development topics at instructor conferences
- Monitored peer review for instructors and evaluated instructors for faculty development
- Created events including guest speakers / workshops for animal drawing (Big Cats) / costume drawing events (Costume Carnival)
- Created and produced online class Clothed Figure 1
- Participated in mid-point reviews
- Assisted in Spring Show

Art Instructor - The School of Illustration / Foundations / 1981-1997

- Taught Design & Color / Clothed Figure Drawing / Figure & Expression for graduate and undergraduate Courses
- Advised Directed Study students

- Assisted with National Portfolio Day and Open House Events
- Volunteered for Spring Show

Artistic Resume: Illustrator and Author

Warner Brothers - Illustrator for Fashion Illustrations for *Hereafter*, a film directed by Clint Eastwood - 2010

Urban Forest Project - Illustrator for Street Banner Design - 2009

Quarto Publishing - Author and Illustrator for *The Encyclopedia of Fashion Illustration Techniques* - 2009

Threads Magazine - Illustrator for Magazine Article / Sewing Guild - 2008

American Sewing Guild - Illustrator for Annual Fashion Show Program - 2007

Weekly Reader - Illustrations for Activity Almanac - 2003

John Wiley & Sons Publishing - Illustrator for *The Hors 'd Oeuvre Bible & More Edible Art* by David Larousse - 1999 & 1995

International Black Artists & Writers - Illustrator for Poetry Book - 1993

Eiger Communications - Illustrator for Ford Motor Co. Ski Classic Poster - 1991

Mural Painter

Bernardo Construction Co / Angelina's Cafe' / Del Curto Properties / Rainbow Wash / Christopher's Cafe' / Private Clients including: Sutton / Schneider / Nordell & Hansen - 1991-1997

Gallery Shows

The Pastel Society of the West Coast - Group Show - Modesto, CA - 2007

Brenda Hall Gallery - Group Show - San Francisco, CA - 1993

Southeast Missouri Council on the Arts - One Woman Show - Cape Girardeau, MO - 1990

Private Collections

Steve Limbaugh / Bob Henry / Richard Stephens

Professional Memberships

West Coast Pastel Society

Education

BFA - Illustration - Academy of Art University - SF, CA - 1983