

# Kyle TROWBRIDGE

## Education

- 1999 MFA, University of Miami, Coral Gables, Florida. Emphasis: Painting.  
1995 BFA, San Diego State University, San Diego, California. Emphasis: Graphic Design.

## Employment

- 2013 - present Director of Undergraduate Studies, Department of Art and Art History, University of Miami, Coral Gables, Florida  
2010 - present Undergraduate Advisor, Department of Art and Art History, University of Miami, Coral Gables, Florida  
2005 - present Senior Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida  
2000 - 2005 Full-time Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida  
1999 - 2000 Semester Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida  
1997 - 1999 Graduate Teaching Assistant, Department of Art and Art History, University of Miami, Coral Gables, Florida  
1996 - 1997 Art/Physical Education Instructor/Aftercare Program Director, St. Philip's Episcopal School, Coral Gables, Florida  
1994 - 1996 Graphic Designer, Entropy Studios, San Diego, California

## Solo Exhibition History

- 2019 KYLE TROWBRIDGE: NOTES FROM THE INTERIOR, Richard B. Talkin Art Gallery, Columbia, Maryland (forthcoming)  
KYLE TROWBRIDGE: EYES & EARS, Flowerbox Projects, Miami, Florida  
2018 KYLE TROWBRIDGE: RETURN FLIGHT, Miami Dade College, Homestead Art Space, Homestead, Florida  
2012 ART LIVE 2012, Bass Museum of Art Presents: Kyle Trowbridge, Coconut Grove Convention Center, Coconut Grove, Florida  
THE POLITICS OF TIME, Dorsch Gallery, Miami, Florida  
2010 THE PLEASURE SEEKERS, Dorsch Gallery, Miami, Florida  
2009 SMASHED, Fine Arts Gallery at Broward College, Davie, Florida  
2007 LOOSE NUT, TRUDI at Daniel Hug Gallery, Los Angeles, California  
WHAT MAKES A BOY START FIRES?, Dorsch Gallery, Miami, Florida  
ACK, ACK, ACK, Florida Atlantic University Campus Library, Jupiter, Florida  
2005 THE PROCESS OF WEEDING OUT, Dorsch Gallery, Miami, Florida  
2004 NEW WORK, Dorsch Gallery, Miami, Florida  
2002 DAMAGED, Dorsch Gallery, Miami, Florida  
2000 DATE DUE, Dorsch Gallery, Miami, Florida  
BORN INNOCENT, Box, Miami, Florida  
1999 CALENDAR, New Gallery, University of Miami, Coral Gables, Florida

## Complete Exhibition History

- 2019 KYLE TROWBRIDGE: NOTES FROM THE INTERIOR, Richard B. Talkin Art Gallery, Columbia, Maryland (forthcoming)  
KYLE TROWBRIDGE: EYES & EARS, Flowerbox Projects, Miami, Florida  
2018 KYLE TROWBRIDGE: RETURN FLIGHT [solo exhibition], Miami Dade College, Homestead Art Space, Homestead, Florida  
OPEN SOURCE, Los Angeles Center for Digital Art, Los Angeles, California  
BOUNDARY, Edge Zones Gallery, Miami, Florida  
HARD EDGE MIAMI, University of Miami Gallery @ The Wynwood Building, Miami, Florida (also co-curated)  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida

- 2017 PLATFORM 450: DEERING SPRING CONTEMPORARY 2017, Deering Estate at Cutler, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida
- 2016 ORLANDO MUSEUM OF ART FLORIDA PRIZE IN CONTEMPORARY ART, Orlando Museum of Art, Orlando, Florida  
SNAP TO GRID 4, Los Angeles Center for Digital Art, Los Angeles, California  
A REAL SHIT SHOW, Flowerbox Projects, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida  
SMASH AND GRAB BENEFIT 2016, Locust Projects, Miami, Florida
- 2015 ALTERNATIVE CONTEMPORANEITY: TEMPORARY AUTONOMOUS ZONES, Museum of Contemporary Art North Miami, Miami, Florida  
QR WORKS: ANTHEM OF THE SEAS, Royal Caribbean Cruise Lines, Southampton, England  
DEFINING ABSTRACTION, Selby Gallery, Ringling College of Art & Design, Sarasota, Florida  
PLUS ONE, Deering Estate at Cutler, Miami, Florida  
VETERAN SUPPORT, Fisher House Charleston, Charleston, South Carolina  
BASTIONS, University of Miami Gallery @ The Wynwood Building, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida  
SNAP TO GRID 3, Los Angeles Center for Digital Art, Los Angeles, California  
SMASH AND GRAB BENEFIT 2015, Locust Projects, Miami, Florida
- 2014 AESTHETICS AND VALUES, Frost Art Museum, Florida International University, Miami, Florida  
QR WORKS: QUANTUM OF THE SEAS, Royal Caribbean Cruise Lines, Bayonne, New Jersey  
PIXELS OF IDENTITIES, The Museum of Almería, Almería, Andalusia, Spain  
PIXELS OF IDENTITIES, Laura Haber Gallery, Buenos Aires, Argentina  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida  
SNAP TO GRID 2, Los Angeles Center for Digital Art, Los Angeles, California
- 2013 FIVAC 5<sup>TH</sup> EDITION, 2013 INTERNATIONAL VIDEO SYMPOSIUM, Museum of San Juan de Dios, Camaguey, Cuba  
SMART CITIES, Scoletta di San Giovanni Battista e del Santissimo Sacramento, Venice, Italy  
HYBRID IDENTITIES, Thee Old Ambulance Depot, Edinburgh, United Kingdom  
SNAP TO GRID, Los Angeles Center for Digital Art, Los Angeles, California  
BORDERBODY, Gydnia Observatory of Change, Gydnia, Poland  
UNTITLED: INTERNATIONAL CONTEMPORARY ART FAIR 2013, ART BASEL MIAMI BEACH, Miami Beach, Florida  
CLANG BOOM STEAM, University of Miami Gallery @ The Wynwood Building, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
- 2012 PULSE PROJECTS: SPECIAL SELECTION, PULSE MIAMI 2012/Art Basel, The Ice Palace, Miami, Florida  
ID/IDENTITIES, Koza Visual Culture & Arts Center, Istanbul, Turkey  
PULSE MIAMI 2012/ART BASEL, Dorsch Gallery, booth e-202, The Ice Palace, Miami, Florida  
ART LIVE 2012, Bass Museum of Art Presents: Kyle Trowbridge, Coconut Grove Convention Center, Coconut Grove, Florida  
NEW WORK: Kyle Trowbridge & Lani Shapton, University of Miami Gallery @ The Wynwood Building, Miami, Florida  
EUREKA!, Blue Leaf Gallery, Dublin, Ireland  
VIDEOHOLICA 2012: International Video Art Festival, Archeological Museum Varna, Varna, Bulgaria  
HIDDEN CITIES & HYBRID IDENTITIES, International Video Art Consortium, Riparte Hotel and Gallery, Rome, Italy  
FACEMASK, 33 Contemporary Gallery, Chicago, Illinois  
THE POLITICS OF TIME [solo exhibition], Dorsch Gallery, Miami, Florida
- 2011 G-SPOT TOUR: GET THE GREEN LIGHT, Multiple Miami Venues (Downtown, Wynwood, Design District), Miami, Florida  
SIGHT SPECIFIC, MUSEUM OF ART FORT LAUDERDALE, Fort Lauderdale, Florida  
HOME: DREAM HOME, PRAXIS INTERNATIONAL ART, Miami, Florida  
SINGLE FARE 2: PLEASE SWIPE AGAIN, Sloan Fine Art, New York, New York  
PULSE NEW YORK 2011, Metropolitan Pavilion, New York, New York  
ABRACADABRA, Art & Culture Center of Hollywood, Hollywood, Florida  
WORKS ON PAPER, University of Miami Wynwood Project Space, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
- 2010 THE PLEASURE SEEKERS [solo exhibition], Dorsch Gallery, Miami, Florida  
NEW WORK MIAMI 2010:VIDEO, Miami Art Museum, Miami, Florida  
Also included site specific video projections at: American Airlines Arena, Miami, Florida; Gansevoort Hotel, Miami Beach, Florida

NEXT: THE INVITATIONAL EXHIBITION OF EMERGING ART, The Merchandise Mart, Chicago, Illinois  
THE OPTIC NERVE, The Art Museum of El Salvador, San Salvador, El Salvador  
RED DOT NEW YORK 2010, Skylight NYC, New York, New York  
BUBBLE RAFT, Dorsch Gallery, Miami, Florida  
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY Exhibition, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida  
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida

- 2009  
DARK ROOMS // HOMME MADE, Daneyal Mahmood Gallery, New York, New York  
AQUA ART FAIR: MIAMI 09 / ART BASEL, Miami, Florida  
BEYOND PRINT, Haggerty Art Gallery, University of Dallas, Irving, Texas  
CONFECTION, O.H.W.O.W., Miami, Florida  
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida  
SMASHED [solo exhibition], Fine Arts Gallery at Broward College, Davie, Florida
- 2008  
PIVOT POINTS II: NEW MYTHOLOGIES, Museum of Contemporary Art at Goldamn Warehouse, Miami, Florida  
SHAPESHIFTER, Dorsch Gallery, Miami, Florida  
SPE: MULTICULTURAL CAUCUS VIDEO FESTIVAL, Society for Photographic Education National Conference, Denver, Colorado  
SCOPE MIAMI 08 / ART BASEL, Miami, Florida  
IT'S OKAY TO CROSS NOW, Dorsch Gallery, Miami, Florida  
SELECTIONS FROM THE PERMANENT COLLECTION, Museum of Contemporary Art at Goldamn Warehouse, Miami, Florida  
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida  
HIGHLIGHTS FROM MOCA'S VIDEO COLLECTION, Florida Atlantic University, John D. MacArthur Campus, Jupiter, Florida
- 2007  
LOOSE NUT [solo exhibition], TRUDI Gallery, Los Angeles, California  
OPTIC NERVE IX: EMERGING VIDEO, Museum of Contemporary Art, North Miami, Florida  
REMAPPING THE CARIBBEAN, Museo de Las Casas Reales, Santo Domingo, Dominican Republic  
BRIDGE ART FAIR: CHICAGO 07, Chicago Apparel Center, Chicago, Illinois  
WHAT MAKES A BOY START FIRES? [solo exhibition], Dorsch Gallery, Miami, Florida  
THE SKY IS YELLOW, South Florida Art Center, Miami Beach, Florida  
ART LA INTERNATIONAL CONTEMPORARY ART FAIR, Santa Monica Civic Auditorium, Los Angeles, California  
SKY FISHING, Permanent Video Installation for Concourse B, Ft. Lauderdale/Hollywood Airport, Ft. Lauderdale, Florida  
ACK, ACK, ACK [solo exhibition], Florida Atlantic University Campus Library, Jupiter, Florida  
MIAMI CONTEMPORARY ARTISTS: MAKING A SCENE, Freedom Tower, Miami, Florida  
BREAKING THE WAVES, Dorsch Gallery, Miami, Florida  
SCOPE MIAMI 07 / ART BASEL, Roberto Clemente Park, Miami, Florida  
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida
- 2006  
2006 VIENNA BIENNALE, Representing Gallery: Galerie Ernst Hilger, Vienna, Austria  
20 QUESTIONS, Dorsch Gallery, Miami, Florida  
CHRISTIAN HOLSTAD: THE TERMS OF ENDEARMENT, MOCA at Goldamn Warehouse, Miami, Florida  
TOUR, A SPLICE OF LIFE, Hilger Contemporary, Vienna, Austria  
NOTES FROM THE UNDERGROUND, Drake Underground, Toronto, Ontario  
BRIDGE ART FAIR MIAMI 06, Catalina Hotel and Beach Club, Miami Beach, Florida  
NOVA ART FAIR 06, City Suites, Chicago, Illinois  
UNIVERSITY OF MIAMI DEPARTMENT OF ART EXHIBITION, Wynwood Project Space, Miami, Florida  
M3 VIDEO SUMMIT, Sagamore Hotel, Miami Beach, Florida
- 2005  
THE PROCESS OF WEEDING OUT [solo exhibition], Dorsch Gallery, Miami, Florida  
PRINT TRADES, Karoona Gallery, Wollongong, Australia  
COMPLEMENT, South Florida Art Center, Miami Beach, Florida  
OPTIC NERVE VII: EMERGING VIDEO, Museum of Contemporary Art, North Miami, Florida  
MIAMI PRINTMAKERS, Bird-In-Hand Gallery, Washington, D.C.  
CASCADE EXCHANGE, Fairbanks Gallery, University of Oregon, Corvallis, Oregon  
PRINT ZERO III, Blue Door Gallery, Seattle, Washington  
REVOLUTION/EVOLUTION, University of Miami Art Basel Show, Independent Space, Miami, Florida  
MASTERS' MYSTERY ART SHOW II, Ritz-Carlton Miami Beach, Miami Beach, Florida  
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida

- 2004 INTERNATIONAL PRINT PORTFOLIO EXCHANGE, Quay School for the Arts, Wanganui, New Zealand  
NEW WORK [solo exhibition], Dorsch Gallery, Miami, Florida  
SITES MIAMI, Lumus Park, Miami, Florida  
AFFINTAS, Newton Building, Miami, Florida  
EMERGENCE, Traveling Exhibition  
Amity Art Foundation, Woodbridge, Connecticut  
Amity Art Foundation, Auckland, New Zealand  
WIRED 2, Art Plus Gallery, Coral Gables, Florida  
TILL THE END OF THE YEAR, Dorsch Gallery, Miami, Florida  
UM/QUAY SCHOOL FOR THE ARTS EXCHANGE, Wanganui, New Zealand  
DRUIDISM, Old Wave Gallery, Boise, Idaho  
PRINT ZERO II Traveling Exhibition  
Blue Door Gallery, Seattle, Washington  
ASUW Gallery, University of Wyoming, Laramie, Wyoming  
CUP, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida  
OBITUARY, The House, Miami, Florida  
VOICES FOR CHILDREN, Beach Bank, Miami Beach, Florida  
STEAL A WORK OF ART BENEFIT, Locust Projects, Miami, Florida
- 2003 NEW PRINTS 2003 / AUTUMN, International Print Center New York, New York, New York  
EXIT BIENNIAL: THE RECONSTRUCTION, Exit Art, New York, New York  
CODE, Dorsch Gallery, Miami, Florida  
UNIV. OF MIAMI : UNIV. OF TASMANIA EXCHANGE, Entrepot Gallery, Hobart, Tasmania, Australia  
WIRED, Art Plus Gallery, Coral Gables, Florida  
THE NIGHT CRAZY LEGS WENT GQ, Locust Projects, Miami, Florida  
SCULPTURE SUMMER INVITATIONAL, Dorsch Gallery, Miami, Florida  
SHOWTEL II, Hotel Biba, West Palm Beach, Florida  
FALL FUNDRAISER, Locust Projects, Miami, Florida
- 2002 IMPORT: MIAMI, Biblioteca Carnegie, San Juan, Puerto Rico  
NO SHOW, Frederic Snitzer Gallery, Miami, Florida  
ARTS TO NATURE, Tropical Park, Miami, Florida  
MOTEL, Motel San Juan, Miami, Florida  
HOLIDAY FOR SALE, The Cultural Resource Center, Miami, Florida  
DAMAGED [solo exhibition], Dorsch Gallery, Miami, Florida
- 2001 NEW ART: SOUTH FLORIDA CULTURAL CONSORTIUM SHOW, Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
BLOTTER, Miami Beach Botanical Gardens, Miami Beach, Florida  
SUBTERFUGE, Space Seven, Miami, Florida  
SELECTIONS FROM MIAMI, University of Western Australia, Crawley, Western Australia  
SKINS, Dorsch Gallery, Miami, Florida  
DIRTY PICTURES, Blanton Museum of Art, University of Texas, Austin, Texas
- 2000 DATE DUE [solo exhibition], Dorsch Gallery, Miami, Florida  
BORN INNOCENT [solo exhibition], Box, Miami, Florida  
INK DIFFERENT: GUERILLA PROJECT, Grace Gallery, Brooklyn, New York  
SMALL WORKS, Dorsch Gallery, Miami, Florida  
DEPARTING PERSPECTIVES, Curated by Fred Snitzer, Espirito Santo Bank, Miami, Florida  
ARTIST'S BOOKS, BOXES, ETC. II, Robert Hittel Booksellers, Ft. Lauderdale, Florida  
TO THE EDGE OF THE PAGE, Dorsch Gallery, Miami, Florida  
VICTIM, New Gallery, University of Miami, Coral Gables, Florida  
BLING BLING, Box, Miami, Florida  
FLORIDA PRINTMAKERS 11TH ANNUAL NATIONAL PRINT COMPETITION Traveling Exhibition  
New World Gallery, Miami, Florida  
Dunedin Fine Art Center, Dunedin, Florida  
GHOST MACHINE, Harold Wood Gallery, Arizona State University, Tempe, Arizona
- 1999 ARTIST'S BOOKS, BOXES, ETC., Robert Hittel Booksellers, Ft. Lauderdale, Florida

CALENDAR [solo exhibition], New Gallery, University of Miami, Coral Gables, Florida  
ART EXCHANGE, Armani Exchange - Sunset Place, South Miami, Florida  
MIAMI IMPRESSIONS, Wallflower Gallery, Miami, Florida  
MFA THESIS EXHIBITION, Lowe Art Museum, Coral Gables, Florida  
PLEDGE ALLEGIANCE - WORKING TO LIVE : LIVE TO WORK, The New Gallery, University of Miami, Coral Gables, Florida

- 1998 CONTEMPORARY ART, Production Design, Ring Theatre, Coral Gables, Florida  
MISPRINT, The New Gallery, University of Miami, Coral Gables, Florida  
HORTT 40: EXHIBITION, Museum of Art Ft. Lauderdale, Ft. Lauderdale, Florida  
THE 1998 LOWE ART MUSEUM ANNUAL JURIED EXHIBITION, Lowe Art Museum, Coral Gables, Florida  
IMAGING FLORIDA Traveling Exhibition  
University of Miami, Coral Gables, Florida  
University of South Florida, Tampa, Florida  
Florida State University, Tallahassee, Florida  
University of Florida, Gainesville, Florida  
SPEAK EASY, The New Gallery, University of Miami, Coral Gables, Florida
- 1997 INCOMING MFA, New Gallery, University of Miami, Coral Gables, Florida
- 1996 WHAT?, Fun House, San Diego, California
- 1995 URBAN LANDSCAPE, The Living Room Contemporary, San Diego, California

## **Selected Bibliography**

- 2017 Zachary Devita, 'Political Impact of Wynwood's Art', Tremr.com, March 10.
- 2016 Leah Sandler, '2016 Florida Prize', ARTBORNE Magazine, July 2016.  
Mathew J. Palm, 'Modern Musings: Artists tackle the issues of the day in OMA's Florida Prize exhibit', Orlando Sentinel, July 14<sup>th</sup>.  
Richard Reep & Jessica Bryce Young, 'This years Florida Prize Show at OMA is built on a sense of longing', Orlando Weekly, July 13<sup>th</sup>.  
Jay Turser, '2016 Florida Prize in Contemporary Art: Technology & Human Geography Take the Spotlight', Orlando Arts Magazine, June 2016.  
Trevor Frasier, 'Florida Prize in Contemporary Art in Orlando', Orlando Sentinel, May 12<sup>th</sup>.  
Mathew J. Palm, 'The Florida Prize: Orlando Museum of Art shows of the work of contemporary artists from the Sunshine State', Orlando Sentinel (Weekender), July 15-21.  
Lauren Delgado, 'Florida Visual Artists inspire the Culinary Arts', Orlando Sentinel, May 5<sup>th</sup>.  
Brendan O'Connor, 'Orlando Museum of Art announces Florida Priz in Contemporary Art 2016 Artists', Bungalower, April 27.  
Camille Kalis, 'Review: Florida Prize in Contemporary Art', Boone Pubs, June 1<sup>st</sup>.  
Azela Santana, 'Orlando Museum of Art Florida Prize in Contemporary Art 2016 Catalog', OMA Publishing © 2016.
- 2015 Daniel A. Siedell, 'Evoking the Forms at MOCA', The Miami Rail, Winter 2015.
- 2013 Hannah Sentenac, 'Mastermind 2013: Kyle Trowbridge', Miami New Times, February 19th.  
Tyler Emerson-Dorsch, 'Points in the Continuum', Blouin, December 5.  
Bob Duggan, 'Can QR Codes Be the Next Pop Art Theme?', Big Think, January 8.
- 2012 Natalie Johnson, 'Kyle Trowbridge and his QR Paintings', Digital Artist Magazine, May, #33.  
Brett Sokol, 'Watercolor Conversation', Ocean Drive Magazine, March, #3.  
Juan Habiez, 'Pinturas Abstractas de Kyle Trowbridge Basadas en los Códigos QR', March 27.  
An Xiao, 'QR Code Art Makes its Way Into the Galleries', HyperAllergic, March 23.  
Eddie Arroyo, 'A Conversation with Kyle Trowbridge', Art is About, February 9.  
Carlos Suarez De Jesus, 'Wynwood Second Saturday: Try Dorsch, PanAmerican, Primary', Miami New Times, February 9.  
Scott Cunningham, 'Letter Bomb', Jai-Alai Magazine, Issue #9  
Anne Tschida, 'Some Offerings You Can't Refuse', Knight Arts, February 10.
- 2011 J.J. Colagrande, 'Grosch Promotes Miami Artists with "G-Spot" Project', Miami New Times, November 21.  
Felicia Carlisle, 'Studio Visit: Kyle Trowbridge in Between Modern & Post Modern', GspotArtProject.com, November 15.  
Beth Dunlop, 'A New Exhibition at Fort Lauderdale's Museum of Art Encourages Visitors to Stop, Look and Listen', The Miami Herald, May 29.

- Rebecca Mc Bane, 'Northern Exposure', Miami New Times, April 21.  
 Janet Batet, 'A Fort Lauderdale Exhibition Explores Space, Vision, and Sound', ARTDistricts, June – July, #12.  
 Carlos Suarez De Jesus, "Home Dream Home": Functional Art & Décor, Miami New Times, July 12.  
 Beth Dunlop, 'Home: Dream Home' an Edgy Exhibition at Praxis, The Miami Herald, July 17.  
 Anne Tschida, "Home: Dream Home" Not a Dream, Knight Arts, July 8.  
 Jami Rahn, Site Specific: Explorations in Space, Vision and Sound, Art South Florida, June 9.
- 2010  
 Bryan Barcena, 'Kyle Trowbridge: Pleasure Seekers', Art Pulse Magazine, Summer 2010.  
 Sebastian DelMarmol, '100 Creatives: Kyle Trowbridge', Miami New Times, October 26.  
 Jay Jordan, 'A First-Hand Report from Art Chicago', Hyperallergic, May 12.  
 Paul Laster, 'The Scene: Next 2010 Chicago', Art in America Online, May.  
 Shana Mason, 'Hit and Run'. Miami New Times, October 28.
- 2009  
 Raisa Clavijo, 'Shapeshifter at Dorsch Gallery', Wynwood Magazine, January.  
 Carlos Suarez De Jesus, 'Now You See It, Now You Don't', Miami New Times, January 15.
- 2008  
 Brett Sokol, 'A Week of Brilliance, Bootlegging & Balderdash: The Good, the Bad and the Ugly of Art Basel Miami Beach', Ocean Drive Magazine, January.  
 Brett Sokol, 'It Was Inspiration at First Sight', The Miami Herald, January 11.  
 Raisa Clavijo, 'Pivot Points in Contemporary Art. A selection from MOCA' S Collection', Art Pulse Magazine, June.  
 Luis R. Rigual, 'Gallery Guides us South', Florida International Magazine, November.
- 2007  
 Paul Clemence & Julie Davidow, 'Miami Contemporary Artists', Schiffer Publishing, © 2007.  
 Raisa Clavijo, 'Kyle Trowbridge. What Makes a Boy Start Fires?', Wynwood Magazine, September.  
 Brett Sokol, 'High Culture: Art Basel', The Miami Herald, December 6.  
 Carlos Suarez De Jesus, 'To the Brink and Back', Miami New Times, September 13-19.  
 Reshma Kirpalani, 'When a Fuse is a Muse', Palm Beach New Times, September 20-26.  
 Onajide Shabaka, 'It's in Your Optic Nerve IX', Miami Art Exchange, July 28.  
 Anne Tschida, 'Dorsch's 20 Questions', Category 305, December 2.
- 2006  
 Omar Sommereyns, 'Worth a Damn', Miami SunPost, November 18.  
 Alfredo Triff, 'Miami Arts Explosion', Thomson Publishing, ©2006.  
 David Gonzalez, 'This Ain't No Picnic', Damn Magazine, October.
- 2005  
 Roni Feinstein, 'Miami Hosts the Art World', Art in America, December.  
 Onajide Shabaka, 'Optic Nerve', Miami Art Exchange, August 9.  
 Bonnie Clearwater, 'Moca & Miami', MOCA Publishing, ©2005.  
 Kathleen Hudspeth, 'Kyle Trowbridge at the Dorsch Gallery', The Next Few Hours, December 3.
- 2004  
 Michael Betancourt, 'Re-Viewing Miami: A Collection of Essays, Criticism, & Art Reviews, Wildside Press, ©2004.  
 Alfredo Triff, 'A Fine Sense of Place', Miami New Times, December 23-29.  
 Lesley Abravanel, 'Painting the Town at Art Basel Bashes', The Miami Herald, December 10.  
 G.A., 'Buyers Took Their Chances', The Art Newspaper, December 2.  
 Carlos Suarez De Jesus, 'Artquake: Art Basel', Miami New Times, December 2-8.  
 'Masters' Mystery Art Show', The Miami Herald, November 24.  
 Nicholas Collias, 'A First Look at Druidism', Boise Weekly, August 25-31.  
 Franklin Einspruch, 'Horrible Prettiness', The Street, April 9-15.
- 2003  
 Roni Feinstein, 'Reports From Miami- Expanding Horizons', Art in America, December.  
 Alfredo Triff, 'If These Walls Could Talk', Miami New Times, March 6-12.  
 Elisa Turner, 'In Warhol's World, Wild Life Finds Colorful Urban Setting', The Miami Herald, July 24.  
 Alfredo Triff, 'Art Full Life: Take Care of That Environment – It's Our Culture', Miami New Times, Aug. 21.
- 2002  
 Marina Pruna, 'Art Meets Nature at Exhibit in Park: Outdoor Show Features 9 Artists', The Miami Herald, December 12.  
 Anne Tschida, 'Art Attack', Miami New Times, December 5-11.  
 Alfredo Triff, 'Making the Grade', Miami New Times, November 28- December 4.  
 Elisa Turner, 'Out of the Gallery Into the Streets', The Miami Herald, November 17.

Elisa Turner, 'A Step to Greatness', The Miami Herald, November 10.  
Gabriel Laslo, 'Featured Artist: Kyle Trowbridge', Closer Magazine, October.  
Daniel Reyes, 'Naturally', Miami Art Exchange.com, November 29.

- 2001 Darby Bannard, 'Critical Notes', Miami Art Exchange, March 25.  
Marya Summers, 'Local Art, National Appeal', Palm Beach Art, June.  
Jan Sjostrom, 'Fellowship Winners' Artwork on View', Palm Beach Daily News, June 17-20.  
'At the PBICA: South Florida Cultural Consortium Visual & Media Artists Fellowships', The Palm Beach Post, June 8.  
Damarys Ocana, 'Those Kids', Street, August 17-23.  
Franklin Einspruch, 'The Race for the Bottom', Miami Art Exchange.com, August 8.  
Gail Meadows, 'South Florida Artists Share in Cultural Consortium's Largess', The Miami Herald, January 27.  
Jim Kass, 'South Florida Cultural Consortium Announces 2001 Fellowships', South Florida Voices and Venues, January/February.
- 2000 Elisa Turner, 'Inside the Box', The Miami Herald, August 11.  
Alfredo Triff, 'Something New, Something Wow', Miami New Times, February 3-9.  
Alfredo Triff, 'Pop Goes Installation', Miami New Times, August 24-30.  
Damarys Ocana, 'Do it Yourself: Young Artists Find Freedom', Street, September 29-October 5.
- 1999 Peggy Gotthold, 'Masters of Fine Art', The Miami Hurricane, April 30.

## Permanent Collections

Orlando Museum of Art, Orlando, Florida  
Ernst Hillger, Galerie Ernst Hilger, Vienna, Austria  
Royal Caribbean Cruise Lines, Miami, Florida  
Ladenburg Thalmann Financial Services, Miami, Florida  
Trux & Durbin Emerson, Charleston, South Carolina  
Nicholas and Lisa Richberg, Miami, Florida  
Museum of Contemporary Art, North Miami, Florida  
Lowe Art Museum, Coral Gables, Florida  
Carnegie Public Library, San Juan, Puerto Rico  
Ft. Lauderdale/Hollywood Airport, Ft. Lauderdale, Florida  
Fisher House Foundation, Charleston, South Carolina  
Armani Exchange, New York City, New York  
Quay School for the Arts, Wanganui, New Zealand  
University of Tasmania, Hobart, Tasmania, Australia  
University of Western Australia, Crawley, Australia  
Oregon State University, Corvallis, Oregon  
University of Texas, Austin, Texas  
The Amity Art Foundation, Woodbridge, Connecticut  
Florida International University, Miami, Florida  
Miami-Dade County, Tropical Park, Miami, Florida  
Miami-Dade County, Lumus Park, Miami, Florida

## Grants, Awards and Scholarships

- 2016 Orlando Museum of Art Florida Prize in Contemporary Art Finalist.  
2014 University of Miami Summer Research Support Grant Award.  
2013 Miami New Times Master Mind Awards: Kyle Trowbridge.  
2010 Miami New Times Cutlist "100 Top Creatives" in South Florida Award.  
2007 Broward County Public Art & Design Grant for Media Arts Winner.  
2006 United States Representative for the Vienna Biennale 2006.  
2005 Optic Nerve VII Best in Program. Museum of Contemporary Art, North Miami, Florida.  
Optic Nerve VII Purchase Award. Museum of Contemporary Art, North Miami, Florida.  
2002 University of Miami Instructional Advancement Grant.

2001 Florida Individual Artist Fellowship Honorable Mention.  
2001 South Florida Cultural Consortium Fellowships for Visual and Media Artists.  
1999 Fleur Jacobs Memorial Purchase Award. Lowe Art Museum, Coral Gables, Florida.

1998 University of Miami Summer Fellowship. University of Miami, Coral Gables, Florida.  
Lowe Art Museum Best in Show Award. Lowe Art Museum, Coral Gables, Florida.  
Gerald G. Winter Painting Award. Lowe Art Museum, Coral Gables, Florida.

1997 University of Miami, Graduate Tuition Scholarship Recipient. Coral Gables, Florida.  
University of Miami, Teaching Assistant Scholarship Recipient. Coral Gables, Florida.