

Kyle TROWBRIDGE

Education

- 1999 MFA, University of Miami, Coral Gables, Florida. Emphasis: Painting.
1995 BFA, San Diego State University, San Diego, California. Emphasis: Graphic Design.

Employment

- 2013 - present Director of Undergraduate Studies, Department of Art and Art History, University of Miami, Coral Gables, Florida
2010 - present Undergraduate Advisor, Department of Art and Art History, University of Miami, Coral Gables, Florida
2005 - present Senior Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida
2000 - 2005 Full-time Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida
1999 - 2000 Semester Lecturer, Department of Art and Art History, University of Miami, Coral Gables, Florida
1997 - 1999 Graduate Teaching Assistant, Department of Art and Art History, University of Miami, Coral Gables, Florida
1996 - 1997 Art/Physical Education Instructor/Aftercare Program Director, St. Philip's Episcopal School, Coral Gables, Florida
1994 - 1996 Graphic Designer, Entropy Studios, San Diego, California

Solo Exhibition History

- 2019 KYLE TROWBRIDGE: NOTES FROM THE INTERIOR, Richard B. Talkin Art Gallery, Columbia, Maryland (forthcoming)
2018 KYLE TROWBRIDGE: RETURN FLIGHT, Miami Dade College, Homestead Art Space, Homestead, Florida
2012 ART LIVE 2012, Bass Museum of Art Presents: Kyle Trowbridge, Coconut Grove Convention Center, Coconut Grove, Florida
THE POLITICS OF TIME, Dorsch Gallery, Miami, Florida
2010 THE PLEASURE SEEKERS, Dorsch Gallery, Miami, Florida
2009 SMASHED, Fine Arts Gallery at Broward College, Davie, Florida
2007 LOOSE NUT, TRUDI at Daniel Hug Gallery, Los Angeles, California
WHAT MAKES A BOY START FIRES?, Dorsch Gallery, Miami, Florida
ACK, ACK, ACK, Florida Atlantic University Campus Library, Jupiter, Florida
2005 THE PROCESS OF WEEDING OUT, Dorsch Gallery, Miami, Florida
2004 NEW WORK, Dorsch Gallery, Miami, Florida
2002 DAMAGED, Dorsch Gallery, Miami, Florida
2000 DATE DUE, Dorsch Gallery, Miami, Florida
BORN INNOCENT, Box, Miami, Florida
1999 CALENDAR, New Gallery, University of Miami, Coral Gables, Florida

Complete Exhibition History

- 2019 KYLE TROWBRIDGE: NOTES FROM THE INTERIOR, Richard B. Talkin Art Gallery, Columbia, Maryland (forthcoming)
- 2018 KYLE TROWBRIDGE: RETURN FLIGHT [solo exhibition], Miami Dade College, Homestead Art Space, Homestead, Florida
OPEN SOURCE, Los Angeles Center for Digital Art, Los Angeles, California
BOUNDARY, Edge Zones Gallery, Miami, Florida
HARD EDGE MIAMI, University of Miami Gallery @ The Wynwood Building, Miami, Florida (also co-curated)
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida
- 2017 PLATFORM 450: DEERING SPRING CONTEMPORARY 2017, Deering Estate at Cutler, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida

- 2016 ORLANDO MUSEUM OF ART FLORIDA PRIZE IN CONTEMPORARY ART, Orlando Museum of Art, Orlando, Florida
SNAP TO GRID 4, Los Angeles Center for Digital Art, Los Angeles, California
A REAL SHIT SHOW, Flowerbox Projects, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, University of Miami Gallery @ The Wynwood Building, Miami, Florida
SMASH AND GRAB BENEFIT 2016, Locust Projects, Miami, Florida
- 2015 ALTERNATIVE CONTEMPORANEITY: TEMPORARY AUTONOMOUS ZONES, Museum of Contemporary Art North Miami, Miami, Florida
QR WORKS: ANTHEM OF THE SEAS, Royal Caribbean Cruise Lines, Southampton, England
DEFINING ABSTRACTION, Selby Gallery, Ringling College of Art & Design, Sarasota, Florida
PLUS ONE, Deering Estate at Cutler, Miami, Florida
VETERAN SUPPORT, Fisher House Charleston, Charleston, South Carolina
BASTIONS, University of Miami Gallery @ The Wynwood Building, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
SNAP TO GRID 3, Los Angeles Center for Digital Art, Los Angeles, California
SMASH AND GRAB BENEFIT 2015, Locust Projects, Miami, Florida
- 2014 AESTHETICS AND VALUES, Frost Art Museum, Florida International University, Miami, Florida
QR WORKS: QUANTUM OF THE SEAS, Royal Caribbean Cruise Lines, Bayonne, New Jersey
PIXELS OF IDENTITIES, The Museum of Almería, Almería, Andalusia, Spain
PIXELS OF IDENTITIES, Laura Haber Gallery, Buenos Aires, Argentina
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
SNAP TO GRID 2, Los Angeles Center for Digital Art, Los Angeles, California
- 2013 FIVAC 5TH EDITION, 2013 INTERNATIONAL VIDEO SYMPOSIUM, Museum of San Juan de Dios, Camaguey, Cuba
SMART CITIES, Scoletta di San Giovanni Battista e del Santissimo Sacramento, Venice, Italy
HYBRID IDENTITIES, Thee Old Ambulance Depot, Edinburgh, United Kingdom
SNAP TO GRID, Los Angeles Center for Digital Art, Los Angeles, California
BORDERBODY, Gydnia Observatory of Change, Gydnia, Poland
UNTITLED: INTERNATIONAL CONTEMPORARY ART FAIR 2013, ART BASEL MIAMI BEACH, Miami Beach, Florida
CLANG BOOM STEAM, University of Miami Gallery @ The Wynwood Building, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
- 2012 PULSE PROJECTS: SPECIAL SELECTION, PULSE MIAMI 2012/Art Basel, The Ice Palace, Miami, Florida
ID/IDENTITIES, Koza Visual Culture & Arts Center, Istanbul, Turkey
PULSE MIAMI 2012/ART BASEL, Dorsch Gallery, booth e-202, The Ice Palace, Miami, Florida
ART LIVE 2012, Bass Museum of Art Presents: Kyle Trowbridge, Coconut Grove Convention Center, Coconut Grove, Florida
NEW WORK: Kyle Trowbridge & Lani Shapton, University of Miami Gallery @ The Wynwood Building, Miami, Florida
EUREKA!, Blue Leaf Gallery, Dublin, Ireland
VIDEOHOLICA 2012: International Video Art Festival, Archeological Museum Varna, Varna, Bulgaria
HIDDEN CITIES & HYBRID IDENTITIES, International Video Art Consortium, Riparte Hotel and Gallery, Rome, Italy
FACEMASK, 33 Contemporary Gallery, Chicago, Illinois
THE POLITICS OF TIME [solo exhibition], Dorsch Gallery, Miami, Florida
- 2011 G-SPOT TOUR: GET THE GREEN LIGHT, Multiple Miami Venues (Downtown, Wynwood, Design District), Miami, Florida
SIGHT SPECIFIC, MUSEUM OF ART FORT LAUDERDALE, Fort Lauderdale, Florida
HOME: DREAM HOME, PRAXIS INTERNATIONAL ART, Miami, Florida
SINGLE FARE 2: PLEASE SWIPE AGAIN, Sloan Fine Art, New York, New York
PULSE NEW YORK 2011, Metropolitan Pavilion, New York, New York
ABRACADABRA, Art & Culture Center of Hollywood, Hollywood, Florida
WORKS ON PAPER, University of Miami Wynwood Project Space, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY EXHIBITION, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
- 2010 THE PLEASURE SEEKERS [solo exhibition], Dorsch Gallery, Miami, Florida
NEW WORK MIAMI 2010:VIDEO, Miami Art Museum, Miami, Florida
 Also included site specific video projections at: American Airlines Arena, Miami, Florida; Gansevoort Hotel, Miami Beach, Florida

NEXT: THE INVITATIONAL EXHIBITON OF EMERGING ART, The Merchandise Mart, Chicago, Illinois
THE OPTIC NERVE, The Art Musuem of El Salvador, San Salvador, El Salvador
RED DOT NEW YORK 2010, Skylight NYC, New York, New York
BUBBLE RAFT, Dorsch Gallery, Miami, Florida
UNIVERSITY OF MIAMI DEPT. OF ART FACULTY Exhibition, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida

- 2009
DARK ROOMS // HOMME MADE, Daneyal Mahmood Gallery, New York, New York
AQUA ART FAIR: MIAMI 09 / ART BASEL, Miami, Florida
BEYOND PRINT, Haggerty Art Gallery, University of Dallas, Irving, Texas
CONFECTION, O.H.W.O.W., Miami, Florida
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida
SMASHED [solo exhibition], Fine Arts Gallery at Broward College, Davie, Florida
- 2008
PIVOT POINTS II: NEW MYTHOLOGIES, Museum of Contemporary Art at Goldamn Warehouse, Miami, Florida
SHAPESHIFTER, Dorsch Gallery, Miami, Florida
SPE: MULTICULTURAL CAUCUS VIDEO FESTIVAL, Society for Photographic Education National Conference, Denver, Colorado
SCOPE MIAMI 08 / ART BASEL, Miami, Florida
IT'S OKAY TO CROSS NOW, Dorsch Gallery, Miami, Florida
SELECTIONS FROM THE PERMANENT COLLECTION, Museum of Contemporary Art at Goldamn Warehouse, Miami, Florida
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida
HIGHLIGHTS FROM MOCA'S VIDEO COLLECTION, Florida Atlantic University, John D. MacArthur Campus, Jupiter, Florida
- 2007
LOOSE NUT [solo exhibition], TRUDI Gallery, Los Angeles, California
OPTIC NERVE IX: EMERGING VIDEO, Museum of Contemporary Art, North Miami, Florida
REMAPPING THE CARIBBEAN, Museo de Las Casas Reales, Santo Domingo, Dominican Republic
BRIDGE ART FAIR: CHICAGO 07, Chicago Apparel Center, Chicago, Illinois
WHAT MAKES A BOY START FIRES? [solo exhibition], Dorsch Gallery, Miami, Florida
THE SKY IS YELLOW, South Florida Art Center, Miami Beach, Florida
ART LA INTERNATIONAL CONTEMPORARY ART FAIR, Santa Monica Civic Auditorium, Los Angeles, California
SKY FISHING, Permanent Video Installation for Concourse B, Ft. Lauderdale/Hollywood Airport, Ft. Lauderdale, Florida
ACK, ACK, ACK [solo exhibition], Florida Atlantic University Campus Library, Jupiter, Florida
MIAMI CONTEMPORARY ARTISTS: MAKING A SCENE, Freedom Tower, Miami, Florida
BREAKING THE WAVES, Dorsch Gallery, Miami, Florida
SCOPE MIAMI 07 / ART BASEL, Roberto Clemente Park, Miami, Florida
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida
- 2006
2006 VIENNA BIENNALE, Representing Gallery: Galerie Ernst Hilger, Vienna, Austria
20 QUESTIONS, Dorsch Gallery, Miami, Florida
CHRISTIAN HOLSTAD: THE TERMS OF ENDEARMENT, MOCA at Goldamn Warehouse, Miami, Florida
TOUR, A SPLICE OF LIFE, Hilger Contemporary, Vienna, Austria
NOTES FROM THE UNDERGROUND, Drake Underground, Toronto, Ontario
BRIDGE ART FAIR MIAMI 06, Catalina Hotel and Beach Club, Miami Beach, Florida
NOVA ART FAIR 06, City Suites, Chicago, Illinois
UNIVERSITY OF MIAMI DEPARTMENT OF ART EXHIBITION, Wynwood Project Space, Miami, Florida
M3 VIDEO SUMMIT, Sagamore Hotel, Miami Beach, Florida
- 2005
THE PROCESS OF WEEDING OUT [solo exhibition], Dorsch Gallery, Miami, Florida
PRINT TRADES, Karoona Gallery, Wollongong, Australia
COMPLEMENT, South Florida Art Center, Miami Beach, Florida
OPTIC NERVE VII: EMERGING VIDEO, Museum of Contemporary Art, North Miami, Florida
MIAMI PRINTMAKERS, Bird-In-Hand Gallery, Washington, D.C.
CASCADE EXCHANGE, Fairbanks Gallery, University of Oregon, Corvallis, Oregon
PRINT ZERO III, Blue Door Gallery, Seattle, Washington
REVOLUTION/EVOLUTION, University of Miami Art Basel Show, Independent Space, Miami, Florida
MASTERS' MYSTERY ART SHOW II, Ritz-Carlton Miami Beach, Miami Beach, Florida
SMASH AND GRAB BENEFIT, Locust Projects, Miami, Florida

- 2004 INTERNATIONAL PRINT PORTFOLIO EXCHANGE, Quay School for the Arts, Wanganui, New Zealand
NEW WORK [solo exhibition], Dorsch Gallery, Miami, Florida
SITES MIAMI, Lumus Park, Miami, Florida
AFFINTAS, Newton Building, Miami, Florida
EMERGENCE, Traveling Exhibition
Amity Art Foundation, Woodbridge, Connecticut
Amity Art Foundation, Auckland, New Zealand
WIRED 2, Art Plus Gallery, Coral Gables, Florida
TILL THE END OF THE YEAR, Dorsch Gallery, Miami, Florida
UM/QUAY SCHOOL FOR THE ARTS EXCHANGE, Wanganui, New Zealand
DRUIDISM, Old Wave Gallery, Boise, Idaho
PRINT ZERO II Traveling Exhibition
Blue Door Gallery, Seattle, Washington
ASUW Gallery, University of Wyoming, Laramie, Wyoming
CUP, College of Arts and Sciences Gallery, University of Miami, Coral Gables, Florida
OBITUARY, The House, Miami, Florida
VOICES FOR CHILDREN, Beach Bank, Miami Beach, Florida
STEAL A WORK OF ART BENEFIT, Locust Projects, Miami, Florida
- 2003 NEW PRINTS 2003 / AUTUMN, International Print Center New York, New York, New York
EXIT BIENNIAL: THE RECONSTRUCTION, Exit Art, New York, New York
CODE, Dorsch Gallery, Miami, Florida
UNIV. OF MIAMI : UNIV. OF TASMANIA EXCHANGE, Entrepot Gallery, Hobart, Tasmania, Australia
WIRED, Art Plus Gallery, Coral Gables, Florida
THE NIGHT CRAZY LEGS WENT GQ, Locust Projects, Miami, Florida
SCULPTURE SUMMER INVITATIONAL, Dorsch Gallery, Miami, Florida
SHOWTEL II, Hotel Biba, West Palm Beach, Florida
FALL FUNDRAISER, Locust Projects, Miami, Florida
- 2002 IMPORT: MIAMI, Biblioteca Carnegie, San Juan, Puerto Rico
NO SHOW, Frederic Snitzer Gallery, Miami, Florida
ARTS TO NATURE, Tropical Park, Miami, Florida
MOTEL, Motel San Juan, Miami, Florida
HOLIDAY FOR SALE, The Cultural Resource Center, Miami, Florida
DAMAGED [solo exhibition], Dorsch Gallery, Miami, Florida
- 2001 NEW ART: SOUTH FLORIDA CULTURAL CONSORTIUM SHOW, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
BLOTTER, Miami Beach Botanical Gardens, Miami Beach, Florida
SUBTERFUGE, Space Seven, Miami, Florida
SELECTIONS FROM MIAMI, University of Western Australia, Crawley, Western Australia
SKINS, Dorsch Gallery, Miami, Florida
DIRTY PICTURES, Blanton Museum of Art, University of Texas, Austin, Texas
- 2000 DATE DUE [solo exhibition], Dorsch Gallery, Miami, Florida
BORN INNOCENT [solo exhibition], Box, Miami, Florida
INK DIFFERENT: GUERRILLA PROJECT, Grace Gallery, Brooklyn, New York
SMALL WORKS, Dorsch Gallery, Miami, Florida
DEPARTING PERSPECTIVES, Curated by Fred Snitzer, Espirito Santo Bank, Miami, Florida
ARTIST'S BOOKS, BOXES, ETC. II, Robert Hittel Booksellers, Ft. Lauderdale, Florida
TO THE EDGE OF THE PAGE, Dorsch Gallery, Miami, Florida
VICTIM, New Gallery, University of Miami, Coral Gables, Florida
BLING BLING, Box, Miami, Florida
FLORIDA PRINTMAKERS 11TH ANNUAL NATIONAL PRINT COMPETITION Traveling Exhibition
New World Gallery, Miami, Florida
Dunedin Fine Art Center, Dunedin, Florida
GHOST MACHINE, Harold Wood Gallery, Arizona State University, Tempe, Arizona
- 1999 ARTIST'S BOOKS, BOXES, ETC., Robert Hittel Booksellers, Ft. Lauderdale, Florida

CALENDAR [solo exhibition], New Gallery, University of Miami, Coral Gables, Florida
ART EXCHANGE, Armani Exchange - Sunset Place, South Miami, Florida
MIAMI IMPRESSIONS, Wallflower Gallery, Miami, Florida
MFA THESIS EXHIBITION, Lowe Art Museum, Coral Gables, Florida
PLEDGE ALLEGIANCE - WORKING TO LIVE : LIVE TO WORK, The New Gallery, University of Miami, Coral Gables, Florida

- 1998 CONTEMPORARY ART, Production Design, Ring Theatre, Coral Gables, Florida
MISPRINT, The New Gallery, University of Miami, Coral Gables, Florida
HORTT 40: EXHIBITION, Museum of Art Ft. Lauderdale, Ft. Lauderdale, Florida
THE 1998 LOWE ART MUSEUM ANNUAL JURIED EXHIBITION, Lowe Art Museum, Coral Gables, Florida
IMAGING FLORIDA Traveling Exhibition
University of Miami, Coral Gables, Florida
University of South Florida, Tampa, Florida
Florida State University, Tallahassee, Florida
University of Florida, Gainesville, Florida
SPEAK EASY, The New Gallery, University of Miami, Coral Gables, Florida
- 1997 INCOMING MFA, New Gallery, University of Miami, Coral Gables, Florida
- 1996 WHAT?, Fun House, San Diego, California
- 1995 URBAN LANDSCAPE, The Living Room Contemporary, San Diego, California

Selected Bibliography

- 2017 Zachary Devita, 'Political Impact of Wynwood's Art', Tremr.com, March 10.
- 2016 Leah Sandler, '2016 Florida Prize', ARTBORNE Magazine, July 2016.
Mathew J. Palm, 'Modern Musings: Artists tackle the issues of the day in OMA's Florida Prize exhibit', Orlando Sentinel, July 14th.
Richard Reep & Jessica Bryce Young, 'This years Florida Prize Show at OMA is built on a sense of longing', Orlando Weekly, July 13th.
Jay Turser, '2016 Florida Prize in Contemporary Art: Technology & Human Geography Take the Spotlight', Orlando Arts Magazine, June 2016.
Trevor Frasier, 'Florida Prize in Contemporary Art in Orlando', Orlando Sentinel, May 12th.
Mathew J. Palm, 'The Florida Prize: Orlando Museum of Art shows of the work of contemporary artists from the Sunshine State', Orlando Sentinel (Weekender), July 15-21.
Lauren Delgado, 'Florida Visual Artists inspire the Culinary Arts', Orlando Sentinel, May 5th.
Brendan O'Connor, 'Orlando Museum of Art announces Florida Priz in Contemporary Art 2016 Artists', Bungalower, April 27.
Camille Kalis, 'Review: Florida Prize in Contemporary Art', Boone Pubs, June 1st.
Azela Santana, 'Orlando Museum of Art Florida Prize in Contemporary Art 2016 Catalog', OMA Publishing © 2016.
- 2015 Daniel A. Siedell, 'Evoking the Forms at MOCA', The Miami Rail, Winter 2015.
- 2013 Hannah Sentenac, 'Mastermind 2013: Kyle Trowbridge', Miami New Times, February 19th.
Tyler Emerson-Dorsch, 'Points in the Continuum', Blouin, December 5.
Bob Duggan, 'Can QR Codes Be the Next Pop Art Theme?', Big Think, January 8.
- 2012 Natalie Johnson, 'Kyle Trowbridge and his QR Paintings', Digital Artist Magazine, May, #33.
Brett Sokol, 'Watercolor Conversation', Ocean Drive Magazine, March, #3.
Juan Habiez, 'Pinturas Abstractas de Kyle Trowbridge Basadas en los Códigos QR', March 27.
An Xiao, 'QR Code Art Makes its Way Into the Galleries', HyperAllergic, March 23.
Eddie Arroyo, 'A Conversation with Kyle Trowbridge', Art is About, February 9.
Carlos Suarez De Jesus, 'Wynwood Second Saturday: Try Dorsch, PanAmerican, Primary', Miami New Times, February 9.
Scott Cunningham, 'Letter Bomb', Jai-Alai Magazine, Issue #9
Anne Tschida, 'Some Offerings You Can't Refuse', Knight Arts, February 10.
- 2011 J.J. Colagrande, 'Grosch Promotes Miami Artists with "G-Spot" Project', Miami New Times, November 21.
Felicia Carlisle, 'Studio Visit: Kyle Trowbridge in Between Modern & Post Modern', GspotArtProject.com, November 15.
Beth Dunlop, 'A New Exhibition at Fort Lauderdales's Museum of Art Encourages Visitors to Stop, Look and Listen', The Miami Herald, May 29.

- Rebecca Mc Bane, 'Northern Exposure', Miami New Times, April 21.
 Janet Batet, 'A Fort Lauderdale Exhibition Explores Space, Vision, and Sound', ARTDistricts, June – July, #12.
 Carlos Suarez De Jesus, "Home Dream Home": Functional Art & Décor, Miami New Times, July 12.
 Beth Dunlop, 'Home: Dream Home' an Edgy Exhibition at Praxis, The Miami Herald, July 17.
 Anne Tschida, "Home: Dream Home" Not a Dream, Knight Arts, July 8.
 Jami Rahn, Site Specific: Explorations in Space, Vision and Sound, Art South Florida, June 9.
- 2010
 Bryan Barcena, 'Kyle Trowbridge: Pleasure Seekers', Art Pulse Magazine, Summer 2010.
 Sebastian DelMarmol, '100 Creatives: Kyle Trowbridge', Miami New Times, October 26.
 Jay Jordan, 'A First-Hand Report from Art Chicago', Hyperallergic, May 12.
 Paul Laster, 'The Scene: Next 2010 Chicago', Art in America Online, May.
 Shana Mason, 'Hit and Run'. Miami New Times, October 28.
- 2009
 Raisa Clavijo, 'Shapeshifter at Dorsch Gallery', Wynwood Magazine, January.
 Carlos Suarez De Jesus, 'Now You See It, Now You Don't', Miami New Times, January 15.
- 2008
 Brett Sokol, 'A Week of Brilliance, Bootlegging & Balderdash: The Good, the Bad and the Ugly of Art Basel Miami Beach', Ocean Drive Magazine, January.
 Brett Sokol, 'It Was Inspiration at First Sight', The Miami Herald, January 11.
 Raisa Clavijo, 'Pivot Points in Contemporary Art. A selection from MOCA' S Collection', Art Pulse Magazine, June.
 Luis R. Rigual, 'Gallery Guides us South', Florida International Magazine, November.
- 2007
 Paul Clemence & Julie Davidow, 'Miami Contemporary Artists', Schiffer Publishing, © 2007.
 Raisa Clavijo, 'Kyle Trowbridge. What Makes a Boy Start Fires?', Wynwood Magazine, September.
 Brett Sokol, 'High Culture: Art Basel', The Miami Herald, December 6.
 Carlos Suarez De Jesus, 'To the Brink and Back', Miami New Times, September 13-19.
 Reshma Kirpalani, 'When a Fuse is a Muse', Palm Beach New Times, September 20-26.
 Onajide Shabaka, 'It's in Your Optic Nerve IX', Miami Art Exchange, July 28.
 Anne Tschida, 'Dorsch's 20 Questions', Category 305, December 2.
- 2006
 Omar Sommereyns, 'Worth a Damn', Miami SunPost, November 18.
 Alfredo Triff, 'Miami Arts Explosion', Thomson Publishing, ©2006.
 David Gonzalez, 'This Ain't No Picnic', Damn Magazine, October.
- 2005
 Roni Feinstein, 'Miami Hosts the Art World', Art in America, December.
 Onajide Shabaka, 'Optic Nerve', Miami Art Exchange, August 9.
 Bonnie Clearwater, 'Moca & Miami', MOCA Publishing, ©2005.
 Kathleen Hudspeth, 'Kyle Trowbridge at the Dorsch Gallery', The Next Few Hours, December 3.
- 2004
 Michael Betancourt, 'Re-Viewing Miami: A Collection of Essays, Criticism, & Art Reviews, Wildside Press, ©2004.
 Alfredo Triff, 'A Fine Sense of Place', Miami New Times, December 23-29.
 Lesley Abravanel, 'Painting the Town at Art Basel Bashes', The Miami Herald, December 10.
 G.A., 'Buyers Took Their Chances', The Art Newspaper, December 2.
 Carlos Suarez De Jesus, 'Artquake: Art Basel', Miami New Times, December 2-8.
 'Masters' Mystery Art Show', The Miami Herald, November 24.
 Nicholas Collias, 'A First Look at Druidism', Boise Weekly, August 25-31.
 Franklin Einspruch, 'Horrible Prettiness', The Street, April 9-15.
- 2003
 Roni Feinstein, 'Reports From Miami- Expanding Horizons', Art in America, December.
 Alfredo Triff, 'If These Walls Could Talk', Miami New Times, March 6-12.
 Elisa Turner, 'In Warhol's World, Wild Life Finds Colorful Urban Setting', The Miami Herald, July 24.
 Alfredo Triff, 'Art Full Life: Take Care of That Environment – It's Our Culture', Miami New Times, Aug. 21.
- 2002
 Marina Pruna, 'Art Meets Nature at Exhibit in Park: Outdoor Show Features 9 Artists', The Miami Herald, December 12.
 Anne Tschida, 'Art Attack', Miami New Times, December 5-11.
 Alfredo Triff, 'Making the Grade', Miami New Times, November 28- December 4.
 Elisa Turner, 'Out of the Gallery Into the Streets', The Miami Herald, November 17.

Elisa Turner, 'A Step to Greatness', The Miami Herald, November 10.
Gabriel Laslo, 'Featured Artist: Kyle Trowbridge', Closer Magazine, October.
Daniel Reyes, 'Naturally', Miami Art Exchange.com, November 29.

- 2001 Darby Bannard, 'Critical Notes', Miami Art Exchange, March 25.
Marya Summers, 'Local Art, National Appeal', Palm Beach Art, June.
Jan Sjostrom, 'Fellowship Winners' Artwork on View', Palm Beach Daily News, June 17-20.
'At the PBICA: South Florida Cultural Consortium Visual & Media Artists Fellowships', The Palm Beach Post, June 8.
Damarys Ocana, 'Those Kids', Street, August 17-23.
Franklin Einspruch, 'The Race for the Bottom', Miami Art Exchange.com, August 8.
Gail Meadows, 'South Florida Artists Share in Cultural Consortium's Largess', The Miami Herald, January 27.
Jim Kass, 'South Florida Cultural Consortium Announces 2001 Fellowships', South Florida Voices and Venues, January/February.
- 2000 Elisa Turner, 'Inside the Box', The Miami Herald, August 11.
Alfredo Triff, 'Something New, Something Wow', Miami New Times, February 3-9.
Alfredo Triff, 'Pop Goes Installation', Miami New Times, August 24-30.
Damarys Ocana, 'Do it Yourself: Young Artists Find Freedom', Street, September 29-October 5.
- 1999 Peggy Gotthold, 'Masters of Fine Art', The Miami Hurricane, April 30.

Permanent Collections

Orlando Museum of Art, Orlando, Florida
Ernst Hillger, Galerie Ernst Hilger, Vienna, Austria
Royal Caribbean Cruise Lines, Miami, Florida
Ladenburg Thalmann Financial Services, Miami, Florida
Trux & Durbin Emerson, Charleston, South Carolina
Nicholas and Lisa Richberg, Miami, Florida
Museum of Contemporary Art, North Miami, Florida
Lowe Art Museum, Coral Gables, Florida
Carnegie Public Library, San Juan, Puerto Rico
Ft. Lauderdale/Hollywood Airport, Ft. Lauderdale, Florida
Fisher House Foundation, Charleston, South Carolina
Armani Exchange, New York City, New York
Quay School for the Arts, Wanganui, New Zealand
University of Tasmania, Hobart, Tasmania, Australia
University of Western Australia, Crawley, Australia
Oregon State University, Corvallis, Oregon
University of Texas, Austin, Texas
The Amity Art Foundation, Woodbridge, Connecticut
Florida International University, Miami, Florida
Miami-Dade County, Tropical Park, Miami, Florida
Miami-Dade County, Lumus Park, Miami, Florida

Grants, Awards and Scholarships

- 2016 Orlando Museum of Art Florida Prize in Contemporary Art Finalist.
2014 University of Miami Summer Research Support Grant Award.
2013 Miami New Times Master Mind Awards: Kyle Trowbridge.
2010 Miami New Times Cutlist "100 Top Creatives" in South Florida Award.
2007 Broward County Public Art & Design Grant for Media Arts Winner.
2006 United States Representative for the Vienna Biennale 2006.
2005 Optic Nerve VII Best in Program. Museum of Contemporary Art, North Miami, Florida.
Optic Nerve VII Purchase Award. Museum of Contemporary Art, North Miami, Florida.
2002 University of Miami Instructional Advancement Grant.

2001 Florida Individual Artist Fellowship Honoable Mention.
2001 South Florida Cultural Consortium Fellowships for Visual and Media Artists.
1999 Fleur Jacobs Memorial Purchase Award. Lowe Art Museum, Coral Gables, Florida.

1998 University of Miami Summer Fellowship. University of Miami, Coral Gables, Florida.
Lowe Art Museum Best in Show Award. Lowe Art Museum, Coral Gables, Florida.
Gerald G. Winter Painting Award. Lowe Art Museum, Coral Gables, Florida.

1997 University of Miami, Graduate Tuition Scholarship Recipient. Coral Gables, Florida.
University of Miami, Teaching Assistant Scholarship Recipient. Coral Gables, Florida.