# C.V. Roddy MacInnes

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Education: University of Colorado, Boulder

Master of Fine Arts - Photography and Electronic Imaging, 1998

Napier University, Edinburgh, Scotland Bachelor of Arts, Photography, 1991

**Employment:** 

2009

2021-present **Professor**, University of Denver, Denver, Colorado

2009-2021 Associate Professor, University of Denver, Denver, Colorado
2003-2009 Assistant Professor, University of Denver, Denver, Colorado
2002-2003 Instructor, University of Denver, Denver, Colorado
2000-2002 Adjunct Faculty, University of Denver, Denver, Colorado

1999-2000 Adjunct Faculty, Arapahoe Community College, Littleton, Colorado 1999-2000 Adjunct Faculty, University of Colorado, Boulder, Colorado

Books, Book Contributions, and Articles:

2024 The Scottish Society for the History of Photography (Studies in Photography) Feature story, "Family

Album.

2022 Humanities North Dakota Magazine – feature story, One Thing Leads to Another

2021 Book, Shame Radiant – Photography contribution

Photography and Memory Magazine - celebrating a photography collaboration with the University of

Denver, Osher Lifelong Learning Institute; Denver Public Library, and LinkAGES, Colorado.

2020 Photography and Memory Magazine - celebrating a photography collaboration with the University of

Denver; Denver Public Library and LinkAGES, Colorado.

2019 Focal Plane Magazine – A Journal for Photography Educators and Students – Three articles: Jim River,

One Thing Leads to Another; (personal photography project) Unnamed by Audrey Miklitsch; (student

 $project\ showcase)\ and\ Photography\ and\ Memory\ (photography\ class\ project\ showcase).$ 

University of Denver Magazine, Two Lives Meet on Opposite Sides of a Century 100 Colorado Creatives, Westword, Denver, Colorado

Front Porch, Photography and Memory Project

2017 Family Album, Self-published monograph. ISBN: 9780999348304

**PhotoCat,** Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967 **Meet John Wheelihan,** United States Postmasters of America, Alexandria, Virginia.

Denver Post, Collaborative Photography Class Bonds DU Students and Local Senior

The Elements of Photography, Second Edition. By Angela Faris Belt. Published by Focal Press. Essay and 3

photographs.

A Visual Saga of Far-Flung Places. Book introduction. A photography monograph by Barbara Sparks,

published by the University of New Mexico Press.

2010 Les Photographes On-Line Magazine. Paris, France, Interview, Exploring the Vernacular Photography of

Roddy MacInnes.

Fargo Forum, Fargo, North Dakota, Photos offer a View of North Dakota. Man's Find Spurs Project

Rocky Mountain News, Denver, Colorado, Aiming Lenses at the West, Mary Voelz Chandler.

2008 Grand Forks Herald. Grand Forks, North Dakota, The Family Photo Album

Aberdeen News, Aberdeen, South Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic Oakes Times, Oakes, North Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic Dickey County Leader. North Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic

2007 El Colomiano, Medellin, Colombia, Andi, Un Retrato Extenso

2006 The Oakes Times, Oakes, North Dakota, Old Photographs Draw Colorado Man to ND

2005 Aberdeen News, Aberdeen, South Dakota, Photo discovery develops into the search for a woman.

#### Conference Presentations

2025 Sixteenth International Conference on The Image (September 11 and 12) Université Paris 1 Panthéon-

Sorbonne, Paris, France

2024 Fifteenth International Conference on The Image (October 24 and 25, 2024) Interamerican Open

University in Buenos Aires, Argentina.

2020 Fifteenth International Conference on the Arts in Society, (June 2020) National University of Ireland

Galway, Galway, Ireland (conferenced moved online due to Coronavirus)

Eleventh International Conference on the Image, (September 2020) University of New South Wales,

Sydney, Australia (conferenced moved online due to Coronavirus)

2019 Photography and Compassionate Responsiveness, The Art Gallery at the Fulginiti Pavilion, Anschutz

Medical Campus, Aurora, Colorado

Fourteenth International Conference on The Arts in Society, Polytechnic Institute, Lisbon, Portugal. Tenth International Conference on the Image, Manchester School of Art, Manchester Metropolitan

University, Manchester, UK

Aging and Social Change: Ninth Interdisciplinary Conference, University of Vienna, Vienna, Austria

All Dakota High School Fine Art Exhibition, Aberdeen, South Dakota. Keynote Speaker.

7th Rencontres Internationales De Mosaiques/Photographie, Chapelle Fulbert, Chartres, France, Two

Interpretations of the Same Place, Two Mediums

Changing Perceptions: The Many Faces of Feminism, A Post-Feminist Male Lens, Women's College,

University of Denver, Denver, Colorado.

#### Public Art:

2008

2015 Start by Believing, Sexual abuse photographic campaign in collaboration with the Denver Police Dept.

Displayed on 50 bus shelters around Denver.

A Better Society - Ten Metro tram stops, Budapest, Hungary

### **Visiting Scholar**

2025 Escuela de Comunicación, División de Estudios Creativos, Universidad Anáhuac Querétaro, Mexico.
2018 Off the Beaten Track, Gozo, Malta: Cultural Anthropology and Humanities Field School. Month of July

#### Media Event

2011

2008

2024 Moderator, One Book One North Dakota, in discussion with author Peter Manseau

on his book, The Apparitionist

2020 PBS TV Channel 12, Denver, Colorado. Artists Panel: Arts, Ageism, COVID and Justice

#### Solo and Two-Person Exhibitions:

2024 Connected Landscapes: The MacInnes Brothers, Gallery of Contemporary Mosaics, Chicago, Illinois

2022 Essays in Stone and Light, RR Gallery, Aberdeen, South Dakota

2020 Essays in Stone and Light, Parker Arts, Culture and Events (PACE), Parker, Colorado.
2019 Personal Histories of Photography, Parker Arts, Culture and Events (PACE), Parker, Colorado

Essays in Stone and Light, Gallery of Contemporary Mosaics, Chicago, Illinois

2017 **50-Year Journey with Photography,** Atlantic Isle Center, Isle of Luing, Scotland

2016 **Two-Way Mirror, Portraits and Self-Portraits,** Regis University, Denver, Colorado, USA

Two-Way Mirror, Portraits and Self-Portraits, The Opera House Gallery of Art, Ellendale, N.D. 2015

Self-Portraits in a Barren Landscape, Eberle Gallery, Ellendale, North Dakota

Jim River, Highland City Gallery, Boulder, Colorado.

Jim River Dairy Center for the Arts, Boulder, Colorado.

2012 Community Portrait, The Opera House Gallery of Art, Ellendale, N.D.

Retrospective, Edinburgh Napier University, Edinburgh, Scotland
Jim River, Penrose Library, University of Denver. Denver, Colorado

The Cell Phone Never Lies, Two Hands Gallery, Boulder, Colorado Photo ID, DAVA (Downtown Aurora Visual Arts), Aurora, Colorado

2010 The Cell Phone Never Lies, The Opera House Gallery of Art, Ellendale, N.D.

Jim River, Les Photographes Gallery. Paris, France

2009 **Making History, Memory and Time,** The Opera House Gallery of Art, Ellendale, N.D.

Anticipating Nostalgia, UMC Gallery, University of Colorado at Boulder, CO

Remembering Dakota, North Dakota Museum of Art, Grand Forks, North Dakota Jim River, Sad but Sympathetic, The Opera House Gallery of Art, Ellendale, N.D.

Dakotah Prairie Museum, Aberdeen, S.D.

2007 Extended Portrait, Instituto de Artes de Medellin, Medellin, Colombia, South America

Jim River, Sad but Sympathetic, The Arts Center, Jamestown, North Dakotah

Corps of Discovery Museum, Yankton, South Dakota

2004 Anticipating Nostalgia, University of California, Berkley, California 2002 Anticipating Nostalgia, Marchmont Gallery, Edinburgh, Scotland

1999 The Argyll Boys, The Gallery, Perth, Scotland

CU Art Galleries, University of Colorado at Boulder, Colorado **Batopilas Chihuahua**, Film House Gallery, Edinburgh, Scotland

1991 Self-Portraits and Alcohol, Young Unknowns Gallery, London, England

## National and International Juried and Curator Invited Group Exhibitions

2024 Intimate Proximity, Merchiston Gallery, Edinburgh, Scotland

Why I Married a Photograph, The Association of International Photography Art Dealers, New York

**Aging Bodies, Myths and Heroines,** East Window Gallery, Boulder, Colorado **Honeymoon in Finland,** Faculty Exhibition, Vicki Myhren Gallery, University of Denver.

Friends of Finland Exhibit, Finnish American Heritage Center Finlandia Art Gallery Hancock, Michigan

2023 LensCulture Critic's Choice Award for 2023, Amsterdam, Netherlands

Permanent Collection of Colorado Photographic Arts Center, Colorado State Capital, Denver, Colorado

Looking Back, Moving Forward, Colorado Photographic Arts Center, Denver, Colorado

2022 Siena Creative Photography Awards, 2022 Siena, Italy

Socially Distanced - Scottsdale Center for the Performing Arts, Scottsdale, Arizona

Lens 2022 - Perspective Gallery, Evanston, Illinois

**Personality: Contemporary Portraiture** – PH21 Gallery, Budapest, Hungary **Nina and the Universe** – SE Center for Photography, Greenville, South Carolina

Photography and Memory – Denver Art Museum, Denver, Colorado

Shame, Emotion, and Oblivion – RedLine Contemporary Gallery, Denver, Colorado Distanced Perspective, Colorado Photographic Arts Center, Denver, Colorado

Story Telling Through the Lens, Chicano Humanities and Arts Council (CHAC), Denver, Colorado

9th Annual Self-Published Photobook Exhibition, Griffin Museum of Photography, Winchester,

Massachusetts

2018 **PhotoCat,** Bloem Gallery, Amsterdam, Netherlands

**9th Annual Photobook Show,** Davis Orton Gallery, Hudson, New York

2017 PhotoCat, Schilt Publishing Gallery, Amsterdam, Netherlands

Reclaim Photography Festival, Wolverhampton Art Gallery, Wolverhampton, England Reclaim

Photography Festival, Birmingham Museum and Art Gallery, Birmingham, England

**Globalocation,** University of Texas, Austin, Texas

University of Utah, Salt Lake City, Utah RedLine Gallery, Denver, Colorado Spark Gallery, Denver, Colorado

2016 A History of Visual Arts in Boulder, Highlands Art Gallery, Boulder, Colorado

Photo Synthesis, Should I Smile, Society of Photographic Education, Republic Plaza, Denver, Colorado

**Should I Smile,** Myhren Gallery, Faculty Triennial, University of Denver, Colorado

2014 **Peacebuilding,** Center for Peacebuilding, Bosnia-Herzegovina

Art and Poetics, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine

Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine

Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen, San Miguel de

Allende, Guanajuato, Mexico

2012

50 Years of Photography, Edinburgh Napier University, Edinburgh, Scotland

**Identity,** University of the Andes, Bogota, Colombia.

2013 Picture Me Here, Colorado Photographic Arts Center, Denver, Colorado

Photo Synthesis, Society of Photographic Education, Republic Plaza, Denver, Colorado Diptych America:

Private Spaces/Public Places, Central Academy of Fine Arts, Beijing, China Home/Land: An Art Exhibition of Home and Identity in Time and Space.

Dar al-Kalima College, Bethlehem, Palestine.

Picture.Me.Here, Colorado Photographic Arts Center, Denver, Colorado. A Retrospective 2012, Edinburgh Napier University, Edinburgh, Scotland.

iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado

Denver Public Library, Denver, Colorado

Art and (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia

Story Swap, Red Brick Arts Center, Aspen, Colorado

Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico

iWorld (Cell Phone Photography), Denver Public Library, Denver, Colorado

iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado.

**Elements of Photography,** Art Institute of Colorado, John Jellico Gallery

Colorado: The place we live, Anderson Ranch Arts Center, Snowmass, Colorado

Faculty Triennial, Myhren Gallery, University of Denver, Denver, Colorado

Educator Photography Exhibit, Colorado Photographic Arts Center, Denver, Colorado.

Memory Remains, Galeria Zapata, Oaxaca, Mexico

On the Ephemeral in Photography, Hotshoe Gallery. London, England

On the Ephemeral in Photography, The London Art Fair Art Projects. London, England

Art & (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine

Art & (Dis)Place(ment), Dar al-Kalima College, Bethlehem, Palestine

Poe Exhibition, La Goguette Bistro Micoco City, D.F. Mexico

Poe Exhibition, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico

Poe Exhibition, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico

Poe Exhibition, Academia de San Carlos, Escuela Nacional de Artes Plasticas,

Universidad Nacional Autonoma de Mexico, Mexico D.F.

Poe Exhibition, Edgar Allen Poe Museum, Richmond, Virginia

 $\textbf{CPAC Annual Juried Members Exhibition,} \ (juror, Elijah \ Gowin), \ Edge \ Gallery. \ Denver,$ 

Colorad

CPAC Annual Juried Members Exhibition, Denver Public Library. Denver, Colorado

Month of Photography Group Show, Visual Arts Complex. University of Colorado at

Boulder. Boulder, Colorado

Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas,

Manaus, Amazonas, Brazil.

Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de

Guania, Región Amazonica, Inírida, Guainía

Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de

la Republica, Leticia, Colombia

Moore Inspired: Contemporary Responses to Henry Moore Exhibit"

Denver Botanic Gardens. Denver, Colorado

Eve of the Camera. Littleton Museum of Art. Littleton, Colorado.

Faculty Collects, Victoria Myhren Gallery, University of Denver, Denver, Colorado

Art, Ecology & the Environment, Departamento de Cundinamarca, Bogotá, Colombia

Universidad Nacional de Colombia, Bogota, Colombia

Centro Cultural Santa Teresita, Bogota, Colombia

Escuela de Artes Academia Guerrero, Bogota, Colombia

Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaría del Meta.

Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia

Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia

Signs, Signifiers, and the Signified, Universidad Nacional de Bogota, Bogota, Colombia

Centro Cultural de Santa Teresita, Bogota, Colombia

University de Llanos, Villavicencio, Colombia

Universidad de Meta, Villavicencio, Colombia

Camara de Cpmercio, Villavicencio, Colombia

Alcalda de Departmento, San Jose del Guaviare, Colombia

Poe Exhibition, La Goguette Bistro Mexico City, D.F. Mexico

Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico

Signs of Globalization, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos,

Guatemala City, Guatemala

Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala

Azag/Gaza: Mirroring War, Galeria Zapata, Oaxaca, Mexico

Casa Borda, Taxco, Mexico

La Galerìa Tinoco y Palacios, Oaxaca, Mexico

From This Side, Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico

Polifacetica: Etnografia Grafica, French Building Alianza Francesa, Socrates 156 Esquina Homero, Colonia Los Morales, Polanco, Mexico DF

2011

2010

2009

Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico Encuentro de Fotografía de Medellín, Medellin, Colombia

Mixta 2009, Sala Janai-Iko (Casa DE Imagenes EN Uitoto), Universidad Nacional de Colombia Sede

Amazonia, Leticia, Colombia

Sala DE Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil.

Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru.

Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia. Interpreting the Political landscape, Anderson Ranch Arts Center, Aspen, Colorado Shooting the West, Arvada Center for the Arts and Humanities, Aspen, Colorado

2008 7th Recontres Internationalis de Mosaiques/Photographie, Chapelle Fulbert, Chartres, France

Artnaughts, Centers and Borders, Artwork from the United States, Blachridge Art Gallery, Beijing, China

XYZ Gallery, Beijing, China.

After Tractatus: Art in Amazonia, Universidad Nacional, Columbia

Universidad de Iquitos, Peru

Universidad del Estado del Amazonas UEA, Brazil Bliblioteca Publica del Banco de la Republica, Columbia **Toast**, University of Colorado at Boulder, Boulder, CO

2007 Artnaughts, Centers and Borders, Artwork from the United States, The Gallery of the School of Fine Arts,

Yinchaun, China

Ningxia Exhibition Center, Yinchaun, China. R.S.V.P Clos De L'Abbaye Galerie, Paris, France

Beauty and its Discontents, Victoria Myhren Gallery, University of Denver, Denver, Colorado

2006 Self-Portraits, Pace McGill Gallery, New York, NY

Aix-en-Provence, Colorado Gallery of the Arts, Littleton, CO

**Then and Now,** Boulder Public Library, Boulder CO **The Photographed Now,** Flash Gallery, Denver, CO

Aix-en-Provence, Colorado Gallery of the Arts, Littleton, CO

2004 **Members Exhibition**, The Houston Center for Photography, Houston, TX

The Educated Eye, Emmanuel Gallery, Denver, CO

Faculty Exhibition, Victoria Myhren Gallery, University of Denver, Denver, CO

2003 **Globalization**, A Shenere Velt Gallery, Los Angeles, CA 2002 **Juried Art Exhibition**, Pirate Gallery, Denver, CO

Sight, Site, Cite, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia

The Workspace Gallery, University of Colorado, Boulder, CO

Sight, Site, Cite, Sonnenschein Gallery, Lake Forrest, IL Self-Image, Colorado Gallery of the Arts, Littleton, CO

Aix-en-Provence, Colorado Gallery of the Arts, Littleton, CO
Faculty Art Exhibition, Colorado Gallery of the Arts, Littleton, CO

2000 Faculty Art Exhibition, Colorado Gallery of the Arts, Littleton, CO
Self-Portraits and Alcohol, Tribeca Gallery, New York, New York

1999 Millennium Journey, University of Alecante, Spain

Arte De Colorado, University Polytechnic of Valencia, Valencia, Spain

1998 **Juried Photography Exhibition (juror Sandy Sgoglund),** The Denver Darkroom, Denver, Colorado

Juried Photography Exhibition Colorado Wyoming Biennial, Fort Collins, Colorado

### Community Photography Exhibitions:

2021-2022 Photography and Memory, (Memory Café) Denver Art Museum, Denver, Colorado. In partnership with:

Denver Public Libraries; Knoebel Institute of Healthy Aging and LinkAGES, Colorado.

2021 Photography, Memories of Nature – Denver Public Library, Virginia Village. Collaboration with: University

of Denver; Denver Public Library; Denver Botanic Gardens and LinkAGES, Colorado.

2019 **Personal Histories of Photography,** Parker Arts, Culture and Events (PACE), Parker, Colorado. In

partnership with: The Village at Belmar; Homestead Elementary School; Legend High School and University of Denver Students - In conjunction with a solo exhibition of my personal photography project

with the same name.

2018 Photography and Memory, Schlessman Library, (Denver Public Libraries) Denver, Colorado. In partnership

with Denver Public Library's Memory Café.

#### Video Festivals:

2000

2005

2001

2002 Alaska Mining Personal History, Willamette University, Salem, Oregon

Lake Forest College, Lake Forest Illinois **TV Dreams**, University of Alecante, Spain

1999 Alaska Mining Personal History, Boulder County Video Festival, Boulder, Colorado

## Guest Artist and Keynote Lectures:

2025	Keynote lecture, Escuela de Comunicación, División de Estudios Creativos, Universidad Anáhuac Querétaro, Mexico.
2022	Anythink Wright Farms, Aurora, Colorado – Public presentation
2021	Creative Aging Institute - guest presentation with Rachel Cohen of LinkAGES, Colorado
	KIHA Academy – Guest presentation
2020	Anderson Ranch Arts Center, Snowmass, Colorado. Thinker Thursday presentation: Photography and Memory.
	University of Denver. Co-presenter, CAHSS+ Faculty Annual Lecture: One Thing Leads to Another
	LinkAGES. Presentation on DU students' and community partners' projects.
2019	Gallery of Contemporary Mosaics, Chicago Mosaic School, Chicago, Illinois. Presentation: Essays in Stone and Light
	Colorado College, Colorado Springs, Colorado. Presentation: Personal Histories of Photography.  Regis University. Denver, Colorado. Presentation: Personal Histories of Photography
2018	Opera House Gallery, Ellendale, North Dakota. Presentation: Family Album book project.
	Tattered Cover Book Shop, Denver, Colorado. Presentation: Family Album book project.
	Vertigo Gallery, Denver, Colorado. Presentation: Family Album book project.
	Denver Center for the Performing Arts. Mixed Taste Presentation: The Selfie
	Denver Public Library. Presentation on DU students' and community partners' projects.
	Denver Art Museum. Presentation on DU students' and community partners' projects.
2017	egis University, Denver, Colorado. Presentation: Two-Way Mirror, Portraits and Self-Portraits solo exhibition.
2016	Bismarck State College, Bismarck, North Dakota. Presentation: Finding Nina
	Opera House, Ellendale, North Dakota. Presentation to North Dakota Art Gallery Association.
2015	University of Colorado, Boulder. Presentation to Film Studies Majors: Personal Histories of Photography.
2014	Prospectors and Developers Association of Canada, Toronto, Ontario, Canada. Presentation: Mining
	Personal History
2011	Regis University. Denver, Colorado. Presentation: The Photographic Portrait
	Westminster High School. Westminster, Colorado Presentations: to 4 senior English documentary film classes
	University of Colorado, Film Studies Department. Boulder, Colorado. Presentation: portrait photography University of Denver, Penrose Library. Presentation: Jim River
	Two Hands. Boulder, Colorado. Presentation: Life and Photography, Two Slippery Mediums
	Wheatridge Middle School. Wheatridge, Colorado. Presentation: Photographs and Self (parallel realities)
2010	University of Colorado at Boulder. Boulder, Colorado Presentation: Photographs and Self (parallel realities)
	University of Denver, Denver, Colorado. Alumni Symposium Presentation: Photographs and Self (parallel realities)
	Littleton Art Museum, Littleton, Colorado. Presentation, Jim River
	Gunnison Art Center, Gunnison, Colorado. Presentation, Jim River
	Ranum High School, Denver, Colorado. 7 presentations on photography.
	Wheatridge Middle School. Wheatridge, Colorado Presentation: Photographs and Self (parallel realities)
2009	Force Elementary School, Denver, Colorado. Guest lecture and workshop with Metro Volunteers.
	Arvada Center for the Arts and Humanities, Arvada, Colorado Artist presentation on Jim River project.
222	Anderson Ranch Arts Center, Aspen, Colorado. Artist presentation on Political Landscape
2008	University of Colorado, Boulder, Colorado Guest presentation.
2007	University of Montana, Bozeman, Montana Visiting Artist
	University of Colorado, Boulder, Colorado. Guest presentation.
2006	Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia. Visiting Artist (3 day engagement)
2006	Willamette University, Salem, Oregon Guest presentation Film Studies Department, University of Colorado, Boulder, Colorado
2005	Colorado College, Colorado Springs, Colorado Guest presentation
2003	Denver School of the Arts. Artist Presentation
	University of Colorado, Boulder, Colorado, Guest presentation.
	offiversity of colorado, bodilaci, colorado, odest presentation.

# Grants and Awards and Fellowships:

Finlandia Foundation National – for the project, One Thing Leads to Another Professional Research Opportunity for Faculty, (PROF) University of Denver

2020 Clemens Award for Professional Development. For project: One Thing Leads to Another.

2016	Faculty Research Fund Grant, (FRF) University of Denver, Pinhole Waves, Lincoln City, Oregon
2014	Professional Research Opportunity for Faculty, (PROF) the University of Denver, Book: Family Album
2012	Faculty Research Fund Grant, (FRF) University of Denver, Colorado Mineral Belt Project
2011	Creative Arts Materials Fund, University of Denver. Jim River Project
2010	University of Denver Distinguished Teacher Award.
	Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel. For Israeli and Palestinian Bagpipers Project
	Creative Arts Materials Fund, (CAMF) University of Denver, Oregon Coast Pinhole Photography Project
	North Dakota Arts Council Artist in Residence Grant
	Ellendale Area Arts Council Artist in Residence Grant
2009	Creative Arts Materials Fund, (CAMF) University of Denver, Little America
2008	Creative Arts and Materials Fund (CAMF) University of Denver, Jim River Project
2007	Creative Arts and Materials Fund, (CAMF) University of Denver, Pinhole Waves Project
2006	Professional Research Opportunity for Faculty, (PROF) University of Denver, Photographs and the
	Construction of Identity
2005	Faculty Research Fund Grant, (FRF) University of Denver, Finding Nina Weiste
	Creative Arts and Materials Fund, (CAMF) University of Denver, Jim River
2004	Creative Arts and Materials Fund, (CAMF) University of Denver, North Dakota Project
1999	Boulder Community Media Awards, Alaska, Mining Personal History, (Video)
1998	American Photography National Graduate Fellowship, Tisch School of Photography, New, York University,
	New York, NY
1990	Hamilton Tait Prize, Edinburgh, Scotland, For Creative Photography

## Artist in Residency:

Dickey County, North Dakota (4 months). With grant support from the North Dakota Arts Council,

Ellendale Arts Council, Ellendale Public School, LaMoure Public School, and Oakes Public School.

## Work Held in Collections

History Colorado, Denver, Colorado

Colorado Photographic Arts Center, Denver, Colorado

Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia Special Collections, Norlin Library, University of Colorado, Boulder,

Sonnenschein Gallery, Lake Forrest, Illinois Photo Americas, Portland, Oregon