

# C.V. - Roddy MacInnes

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Education: **University of Colorado, Boulder**  
Master of Fine Arts - Photography and Electronic Imaging, 1998  
**Napier University, Edinburgh, Scotland**  
Bachelor of Arts, Photography, 1991

Employment: Professor, University of Denver, Denver, Colorado, 2021-present  
Associate Professor, University of Denver, Denver, Colorado, 2009-2021  
Assistant Professor, University of Denver, Denver, Colorado, 2003-2009  
One-year instructor, University of Denver, Denver, Colorado, 2002  
Adjunct Faculty, University of Denver, Denver, Colorado, 2000-2001  
Adjunct Faculty, Arapahoe Community College, Littleton, Colorado, 1999-2000  
Adjunct Faculty, University of Colorado, Boulder, Colorado, 1999-2000  
Commercial photography business owner, 1999-2015

Professional Associations: Member - College Art Association  
Member - Society for Photographic Education  
Member - Colorado Photographic Arts Center  
Member - American Anthropological Association  
Member - Common Ground Research Networks

## Media Events

2020 **PBS TV Channel 12, Denver, Colorado.** One of ten artists on a panel: Talking about Arts, Ageism, COVID and Justice.

## Books, book contributions, and other publications

2022 **Humanities North Dakota Magazine** – feature article, One Thing Leads to Another

2021 **Book, Shame Radiant** – Photography contribution  
**Photography and Memory Magazine** - celebrating a photography collaboration between: University of Denver, Osher Lifelong Learning Institute; Denver Public Library and LinkAGES, Colorado.

2020 **Photography and Memory Magazine** - celebrating a photography collaboration between: University of Denver; Denver Public Library and LinkAGES, Colorado.

2019 **Focal Plane Magazine – A Journal for Photography Educators and Students** – Three articles: Jim River, One Thing Leads to Another; (personal photography project) Unnamed

- by Audrey Miklitsch; (student project showcase) and Photography and Memory (photography class project showcase).
- 2018 **University of Denver Magazine**, Two Lives Meet on Opposite Sides of a Century  
**100 Colorado Creatives, Westword**, Denver, Colorado  
**Front Porch**, Photography and Memory Project
- 2017 **Family Album**, Self-published monograph. ISBN: 9780999348304  
**PhotoCat**, Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967  
**Meet John Wheelihan**, United States Postmasters of America, Alexandria, Virginia.  
**Denver Post**, Collaborative Photography Class Bonds DU Students and Local Senior  
**Dakotafire**, An outsider's love affair with the Jim River
- 2014 **The Elements of Photography**, second edition. By Angela Faris-Belt. Published by Focal Press. Three photographs plus artist statement.  
**A Visual Saga of Far-Flung Places**. Photography and Life of Barbara Sparks. Book introduction: Far Flung Places, the Photography of Barbara Sparks. University of New Mexico Press. ISBN: 978-0-9833685-3-3
- 2010 **Les Photographes on-line photography magazine. Paris, France**  
Exploring the Vernacular Photography of Roddy MacInnes  
**Fargo Forum, Fargo, North Dakota**.  
Photos offer View of North Dakota. Man's Find Spurs Project
- 2009 **Rocky Mountain News**, Denver, Colorado  
Aiming Lenses at the West", Mary Voelz Chandler.
- 2008 **Grand Forks Herald**. Grand Forks, North Dakota  
The Family Photo Album  
**Aberdeen News, Aberdeen, South Dakota**  
Jim River, sad but sympathetic  
**Oakes Times**. Oakes, North Dakota  
Jim River Project  
**American News**. Aberdeen, North Dakota  
Jim River Project  
**Dickey County Leader**. Ellendale, North Dakota  
Jim River Project
- 2007 **I Colombiano**. Medellin, Colombia  
Andi, Un Retrato Extenso
- 2006 **The Oakes Times**. Oakes, North Dakota  
Old Photographs Draw Colorado Man to ND
- 2005 **Aberdeen News**. Aberdeen, South Dakota  
Photo discovery develops into search for woman

#### Conference Presentations

- 2020 **Fifteenth International Conference on the Arts in Society**, (June 2020) National University of Ireland Galway, Galway, Ireland (conferenced moved online due to Coronavirus)  
**Eleventh International Conference on the Image**, (September 2020) University of New South Wales, Sydney, Australia (conferenced moved online due to Coronavirus)
- 2019 **Photography and Compassionate Responsiveness**, The Art Gallery at the Fulginiti Pavilion, Anschutz Medical Campus, Aurora, Colorado  
**Fourteenth International Conference on The Arts in Society**, Polytechnic Institute, Lisbon, Portugal.  
**Tenth International Conference on the Image**, Manchester School of Art, Manchester Metropolitan University, Manchester, UK  
**Aging and Social Change: Ninth Interdisciplinary Conference**, University of Vienna, Vienna, Austria

- 2015 **Essays on Stone and Light, works by the MacInnes Brothers**, (concept presentation) International Contemporary Mosaic Art Festival, Ravenna, Italy.
- 2014 **Igloo/Pistol Bay, Mining Personal History**, Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.
- 2011 **Situating Robert Adams**, Colorado Photographic Arts Center, Denver, Colorado.
- 2008 **All Dakota High School Fine Art Exhibition, Aberdeen, S.D.** Keynote Speaker.  
**Two Interpretations of the same place, through two different mediums**, 7th Rencontres Internationales De Mosaïques/Photographie, Chapelle Fulbert, Chartres, France  
**A Feminist Male Lens**, Women’s Conference, Changing Perceptions: The Many Faces of Feminism, at the Women’s College, University of Denver, Denver, CO
- 2007 **Whose History of Photography is it Anyway?** Diversity Summit at the University of Denver, Denver, CO

#### Public Art:

- 2015 **Start by Believing**, Sexual abuse photographic campaign in collaboration with the Denver Police Dept. Displayed on 50 bus shelters around Denver.  
**A Better Society** - Ten Metro tram stops, Budapest, Hungary

#### Visiting Scholar

- 2018 **Off the Beaten Track, Gozo, Malta**: Cultural Anthropology and Humanities Field School. Month of July 2018

#### Community Photography Exhibitions:

- 2021-2022 **Photography and Memory**, Denver Art Museum, Denver, Colorado. In partnership with: Denver Public Libraries; Knoebel Institute of Healthy Aging; LinkAGES and University of Denver students.
- 2021 **Photography, Memory and Nature** – Denver Public Library, Virginia Village. Collaboration with: University of Denver; Denver Public Library; Denver Botanic gardens and LinkAGES, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado. In partnership with: The Village at Belmar; Homestead Elementary School; Legend High School and University of Denver Students - In conjunction with a solo-exhibition of my personal photography project with the same name.
- 2018 **Photography and Memory**, Schlessman Library, (Denver Public Libraries) Denver, Colorado. In partnership with Denver Public Library’s Memory Café.

#### Solo and Two-Person Exhibitions:

- 2022 **Essays in Stone and Light**, R.R. Gallery, Aberdeen, South Dakota
- 2020 **Essays in Stone and Light**, Parker Arts, Culture and Events (PACE), Parker, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado  
**Essays in Stone and Light**, Gallery of Contemporary Mosaics, Chicago, Illinois
- 2017 **50-Year Journey with Photography**, Atlantic Isle Center, Isle of Luing, Scotland
- 2016 **Two-Way Mirror, Portraits and Self-Portraits**, Regis University, Denver, Colorado, USA  
**Two-Way Mirror, Portraits and Self-Portraits**, The Opera House Gallery of Art, Ellendale, N.D. 2015

2014 **Self-Portraits in a Barren landscape**, Eberle Gallery, Ellendale, North Dakota  
**Jim River**, Highland City Gallery, Boulder, Colorado.

2013 **Jim River** Dairy Center for the Arts, Boulder, Colorado.

2012 **Community Portrait**, The Opera House Gallery of Art, Ellendale, N.D.  
**Retrospective**, Edinburgh Napier University, Edinburgh, Scotland

2011 **Jim River**, Penrose Library, University of Denver. Denver, Colorado  
**The Cell Phone Never Lies**, Two Hands Gallery, Boulder, Colorado  
**Photo ID**, DAVA (Downtown Aurora Visual Arts), Aurora, Colorado

2010 **The Cell Phone Never Lies**, The Opera House Gallery of Art, Ellendale, N.D.

2009 **Making History**, The Opera House Gallery of Art, Ellendale, N.D.

2008 **Anticipating Nostalgia**, UMC Gallery, University of Colorado at Boulder, CO  
**Remembering Dakota**, North Dakota Museum of Art, Grand Forks, N.D.  
**Jim River, Sad but Sympathetic**, The Opera House Gallery of Art, Ellendale, N.D.  
**Jim River, Sad but Sympathetic**, Dakotah Prairie Museum, Aberdeen, S.D.

2007 **Andi, an Extended Portrait**, Instituto de Artes de Medellin, Medellin, Colombia, South America  
**Jim River, Sad but Sympathetic**, The Arts Center, Jamestown, N.D.  
**Jim River, Sad but Sympathetic**, Corps of Discovery Museum, Yankton, S.D.

2004 **Anticipating Nostalgia**, University of California, Berkley, CA

2002 **Anticipating Nostalgia**, Marchmont Gallery, Edinburgh, Scotland

1999 **The Argyll Boys**, The Gallery, Perth, Scotland  
**Anticipating Nostalgia**, CU Art Galleries, University of Colorado at Boulder, CO  
**Batopilas**, Film House Gallery, Edinburgh, Scotland

1991 **Self-portraits and Alcohol**, Young Unknowns Gallery, London, England

#### National and International Juried and Curator Invited Group Exhibitions

2023 **Lens Exhibition**, Perspective Gallery, Chicago, Illinois  
**Works from the Collection, Month of Photography Exhibition**, Colorado Photographic Arts Center, Denver, Colorado

2022 **Siena Creative Photography Awards, 2022**, Siena, Italy  
**Socially Distanced** – Scottsdale Center for the Performing Arts, Scottsdale, Arizona  
**Lens 2022** – Perspective Gallery, Evanston, Illinois  
**Personality: Contemporary Portraiture** – PH21 Gallery, Budapest, Hungary  
**Nina and the Universe** – SE Center for Photography, Greenville, South Carolina  
**Photography and Memory** – Denver Art Museum, Denver, Colorado

2021 **Shame, Emotion, and Oblivion** – RedLine Contemporary Gallery, Denver, Colorado

2020 **Distanced Perspective**, Colorado Photographic Arts Center, Denver, Colorado

2019 **Story Telling Through the Lens**, Chicano Humanities and Arts Council (CHAC), Denver, Colorado  
**9<sup>th</sup> Annual Self-Published Photobook Exhibition**, Griffin Museum of Photography, Winchester, Massachusetts

2018 **PhotoCat**, Bloem Gallery, Amsterdam, Netherlands  
**9<sup>th</sup> Annual Photobook Show**, Davis Orton Gallery, Hudson, New York

2017 **PhotoCat**, Schilt Publishing Gallery, Amsterdam, Netherlands  
**Reclaim Photography Festival**, Wolverhampton Art Gallery, Wolverhampton, England  
**Reclaim Photography Festival**, Birmingham Museum and Art Gallery, Birmingham, England  
**Globalocation**, University of Texas, Austin, Texas  
**Globalocation**, University of Utah, Salt Lake City, Utah  
**Globalocation**, RedLine Gallery, Denver, Colorado  
**iPhoneography**, Spark Gallery, Denver, Colorado

- 2016 **A History of Visual Arts in Boulder**, Highlands Art Gallery, Boulder, Colorado  
**Photo Synthesis, Should I Smile**, Society of Photographic Education, Republic Plaza, Denver, Colorado
- 2014 **Should I Smile**, Myhren Gallery, Faculty Triennial, University of Denver, Colorado  
**Peacebuilding**, Center for Peacebuilding, Bosnia-Herzegovina  
**Art and Poetics**, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine  
**Art and Poetics**, Mahmoud Darwish Museum, Ramallah, Palestine  
**Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen**, San Miguel de Allende, Guanajuato, Mexico  
**50 Years of Photography**, Edinburgh Napier University, Edinburgh, Scotland  
**Identity**, University of the Andes, Bogota, Colombia.
- 2013 **Picture Me Here**, Colorado Photographic Arts Center, Denver, Colorado  
**Photo Synthesis**, Society of Photographic Education, Republic Plaza, Denver, Colorado  
**Dptych America: Private Spaces/Public Places**, Central Academy of Fine Arts, Beijing, China  
**Home/Land: An Art Exhibition of Home and Identity in Time and Space**, Dar al-Kalima College, Bethlehem, Palestine.
- 2012 **Picture.Me.Here**, Colorado Photographic Arts Center, Denver, Colorado.  
**A Retrospective 2012**, Edinburgh Napier University, Edinburgh, Scotland.  
**iWorld (Cell Phone Photography)**, Colorado Photographic Arts Center, Denver, Colorado  
Denver Public Library, Denver, Colorado  
**Art and (Dis)Place(ment)**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine  
**Mixed Messages**, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia  
**Story Swap**, Red Brick Arts Center, Aspen, Colorado  
**Memory Remains**, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico  
**iWorld (Cell Phone Photography)**, Denver Public Library, Denver, Colorado  
**iWorld (Cell Phone Photography)**, Colorado Photographic Arts Center, Denver, Colorado.  
**Elements of Photography**, Art Institute of Colorado, John Jellico Gallery  
**Colorado: The place we live**, Anderson Ranch Arts Center, Snowmass, Colorado  
**Faculty Triennial**, Myhren Gallery, University of Denver, Denver, Colorado  
**Educator Photography Exhibit**, Colorado Photographic Arts Center, Denver, Colorado.
- 2011 **Memory Remains**, Galeria Zapata, Oaxaca, Mexico  
**On the Ephemeral in Photography**, Hotshoe Gallery. London, England  
**On the Ephemeral in Photography**, The London Art Fair Art Projects. London, England  
**Art & (Dis)Place(ment)**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine  
**Art & (Dis)Place(ment)**, Dar al-Kalima College, Bethlehem, Palestine  
**Poe Exhibition**, La Gouquette Bistro Micoco City, D.F. Mexico  
**Poe Exhibition**, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico  
**Poe Exhibition**, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico  
**Poe Exhibition**, Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico D.F.  
**Poe Exhibition**, Edgar Allen Poe Museum, Richmond, Virginia  
**CPAC Annual Juried Members Exhibition**, (juror, Elijah Gowin), Edge Gallery. Denver, Colorado  
**CPAC Annual Juried Members Exhibition**, Denver Public Library. Denver, Colorado  
**Month of Photography Group Show**, Visual Arts Complex. University of Colorado at Boulder. Boulder, Colorado  
**Mixed Messages**, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.

2010

**Mixed Messages**, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía  
**Mixed Messages**, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia  
**Moore Inspired: Contemporary Responses to Henry Moore Exhibit**, Denver Botanic Gardens. Denver, Colortado  
**Eye of the Camera**, Littleton Museum of Art, Littleton, Colorado.  
**Faculty Collects**, Victoria Myhren Gallery, University of Denver, Denver, CO  
**Art, Ecology & the Environment**, Departamento de Cundinamarca, Bogotá, Colombia  
**Art, Ecology & the Environment**, Universidad Nacional de Colombia, Bogota, Colombia  
**Art, Ecology & the Environment**, Centro Cultural Santa Teresita, Bogota, Colombia  
**Art, Ecology & the Environment**, Escuela de Artes Academia Guerrero, Bogota, Colombia  
**Art, Ecology & the Environment**, Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.  
**Art, Ecology & the Environment**, Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia  
**Art, Ecology & the Environment**, Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia)  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, Universidad Nacional de Bogota, Bogota, Colombia  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, Centro Cultural de Santa Teresita, Bogota, Colombia  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, University de Llanos, Villavicencio, Colombia  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, Universidad de Meta, Villavicencio, Colombia  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, Camara de Comercio, Villavicencio, Colombia  
**SIGNS, SIGNIFERS, AND THE SIGNIFIED**, Alcaldia de Departamento, San Jose del Guaviare, Colombia

2009

**POE EXHIBITION"**, La Goguette Bistro Mexico City, D.F. Mexico  
**POE EXHIBITION**, Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico  
**SIGNS OF GLOBALIZATION**, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala  
**SIGNS OF GLOBALIZATION**, Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala  
**AZAG/GAZA: Mirroring War**, Galeria Zapata, Oaxaca, Mexico  
**AZAG/GAZA: Mirroring War**, Casa Borda, Taxco, Mexico  
**AZAG/GAZA: Mirroring War**, La Galeria Tinoco y Palacios, Oaxaca, Mexico  
**FROM THIS SIDE**, Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico  
**POLIFACETICA: ETNOGRAFIA GRAFICA**, French Building Alianza Francesa, Socrates 156 Esquina Homero, Mexico DF  
**POLIFACETICA: ETNOGRAFIA GRAFICA**, Colonia Los Morales, Polanco, Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico  
**POLIFACETICA: ETNOGRAFIA GRAFICA**, Encuentro de Fotografía de Medellín, Medellin, Colombia  
**Mixta 2009**, Sala Janai-Iko (Casa DE Imagenes EN Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia .  
**Mixta 2009**, Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil .  
**Mixta 2009**, Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru. Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia.  
**INTERPRETING THE POLITICAL LANDSCAPE**, Anderson Ranch Arts Center, Aspen, Colorado  
**SHOOTING THE WEST**, Arvada Center for the Arts and Humanities, Aspen, Colorado

- 2008 **7<sup>th</sup> RENCONTRES INTERNACIONALIS DE MOSAIQUES/PHOTOGRAPHIE**, Chapelle F  
ulbert, Chartres, France  
**ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES**,  
Blachridge Art Gallery, Beijing, China  
**ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, XYZ**  
Gallery, Beijing, China.  
**AFTER TRACTATUS: ART IN AMAZONIA**, Universidad Nacional, Columbia  
**AFTER TRACTATUS: ART IN AMAZONIA**, Universidad de Iquitos, Peru  
**AFTER TRACTATUS: ART IN AMAZONIA**, Universidad del Estado del Amazonas UEA, Brazil  
**AFTER TRACTATUS: ART IN AMAZONIA**, Bliiblioteca Publica del Banco de la Republica,  
Columbia  
**TOAST**, University of Colorado at Boulder, Boulder, CO
- 2007 **ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES**, The  
Gallery of the School of Fine Arts, Yinchaun, China  
**ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES**, Ningxia  
Exhibition Center, Yinchaun, China.  
**R.S.V.P.**, Clos De L'Abbaye Galerie, Paris, France.  
**BEAUTY AND ITS DISCONTENTS**, Victoria Myhren Gallery, University of Denver, Denver,  
CO
- 2006 **SELF-PORTRAIT**, Pace McGill Gallery, New York, NY  
**FRANCE**, Colorado Gallery of the Arts, Littleton, CO  
**THEN AND NOW**, Boulder Public Library, Boulder CO
- 2005 **THE PHOTOGRAPHED MOMENT**, Flash Gallery, Denver, CO  
**PROVENCE**, Colorado Gallery of the Arts, Littleton, CO
- 2004 **JURIED PHOTOGRAPHY EXHIBITION**, The Houston Center for Photography, Houston, TX  
**THE EDUCATED EYE**, Emmanuel Gallery, Denver, CO  
**FACULTY EXHIBITION**, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2003 **GLOBALIZATION**, A .Shenere Velt Gallery, Los Angeles, CA
- 2002 **JURIED ART EXHIBITION**, Pirate Gallery, Denver, CO  
**SIGHT, SITE, CITE**, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia  
**SIGHT, SITE, CITE**, The Workspace Gallery, University of Colorado, Boulder, CO
- 2001 **SIGHT, SITE, CITE**, Sonnenschein Gallery, Lake Forrest, IL  
**SELF-IMAGE**, Colorado Gallery of the Arts, Littleton, CO  
**AIX-EN-PROVENCE**, Colorado Gallery of the Arts, Littleton, CO
- 2000 **FACULTY ART EXHIBITION**, Colorado Gallery of the Arts, Littleton, CO  
**Self-Portraits and Alcohol**, Tribeca Gallery, New York, New York
- 1999 **MILLENNIUM JOURNEY**, University of Alecante, Spain  
**ARTE DE COLORADO**, University Polytechnic of Valencia, Valencia, Spain
- 1998 **JURIED PHOTOGRAPHY EXHIBITION**, (juror Sandy Sgoglund), The Denver Darkroom,  
Denver, CO  
**JURIED PHOTOGRAPHY EXHIBITION**, Colorado Wyoming Biennial, Fort Collins, CO

#### Video Screenings (Festivals)

- 2002 **ALASKA, MINING PERSONAL HISTORY**, Willamette University, Salem, Oregon  
**ALASKA, MINING PERSONAL HISTORY**, Lake Forest College, Lake Forest Illino
- 2000 **T.V. DREAMS**, University of Alecante, Spai
- 1999 **ALASKA, MINING PERSONAL HISTORY**, Boulder County Video Festival, Boulder, Colorado  
1998  
**ALASKA, MINING PERSONAL HISTORY**, The Museum of Contemporary Art, Valdivia, Chile

#### Guest Artist Lectures

2022 **Anythink Wright Farms, Aurora, Colorado** – Public presentation

2021 **Creative Aging Institute** - guest presentation with Rachel Cohen of LinkAGES, Colorado  
**KIHA Academy** – Guest presentation

2020 **Anderson Ranch Arts Center, Snowmass, Colorado.** Thinker Thursday presentation:  
Photography and Memory.  
**University of Denver.** Co-presenter, CAHSS+ Faculty Annual Lecture: One Thing Leads to  
Another  
**LinkAGES.** Presentation on DU students and community partners projects.

2019 **Chicago Mosaic School, Chicago, Illinois.** Presentation: Essays in Stone and Light  
**Colorado College, Colorado Springs, Colorado.** Presentation: Personal Histories of  
Photography.

2018 **Regis University, Denver, Colorado.** Presentation: Personal Histories of Photography  
**Opera House Gallery, Ellendale, North Dakota.** Presentation: Family Album book project.  
**Tattered Cover Book Shop, Denver, Colorado.** Presentation: Family Album book project.  
**Vertigo Gallery, Denver, Colorado.** Presentation: Family Album book project.  
**Denver Center for the Performing Arts.** Mixed Taste Presentation: The Selfie  
**Denver Public Library.** Presentation on DU students and community partners projects.  
**Denver Art Museum.** Presentation on DU students and community partners projects.

2017 **Regis University, Denver, Colorado.** Presentation: *Two-Way Mirror, Portraits and Self-  
Portraits* exhibition.

2016 **Bismarck State College, Bismarck, North Dakota.** Presentation: Finding Nina  
**Opera House, Ellendale, North Dakota.** Presentation to North Dakota Art Gallery  
Association.

2015 **University of Colorado, Boulder.** Presentation to Film Studies Majors: Personal Histories  
of Photography.

2014 **Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.**  
Presentation: Mining Personal History

2011 **Regis University, Denver, Colorado.** Presentation: portrait photography  
**Westminster High School, Westminster, Colorado**  
Presentations: to 4 senior English documentary film classes  
**University of Colorado, Film Studies Department, Boulder, Colorado**  
Presentation: portrait photography  
**University of Denver, Penrose Library**  
Presentation: Jim River  
**Two Hands, Boulder, Colorado**  
Presentation: Life and Photography, Two Slippery mediums  
**Wheatridge Middle School, Wheatridge, Colorado**  
Presentation: Photographs and Self (parallel realities)

2010 **University of Colorado at Boulder, Boulder, Colorado** Presentation: Photographs and Self  
(parallel realities)  
**University of Denver, Denver, Colorado. Alumni Symposium** Presentation: Photographs  
and Self (parallel realities)  
**Littleton Art Museum, Littleton, Colorado**  
Presentation, Jim River  
**Gunnison Art Center, Gunnison, Colorado**  
Presentation, Jim River  
**Ranum High School, Denver, Colorado.**  
7 presentations on photography.  
**Wheatridge Middle School, Wheatridge, Colorado** Presentation: Photographs and Self  
(parallel realities)

2009 **Force Elementary School, Denver, Colorado**  
Guest lecture and workshop with Metro Volunteers.



**Arvada Center for the Arts and Humanities, Arvada, Colorado** Artist presentation on Jim River project.

**Anderson Ranch Arts Center, Aspen, Colorado**

Artist presentation on Political Landscape

- 2008 **University of Colorado, Boulder, Colorado** Guest presentation.
- 2007 **University of Montana, Bozeman, Montana** Visiting Artist  
**University of Colorado, Boulder, Colorado**  
Guest presentation.  
**Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia**  
Visiting Artist (3 days)
- 2006 **Willamette University, Salem, Oregon** Guest presentation  
**University of Colorado, Boulder, Colorado**
- 2005 **Colorado College, Colorado Springs, Colorado** Guest presentation  
**Denver School of the Arts**  
**University of Colorado, Boulder, Colorado,** Guest presentation.

#### Grants and Awards and Fellowships.

- 2021 **Finlandia Foundation National** – for project, One Thing Leads to Another
- 2020 **Professional Research Opportunity for Faculty, (PROF) University of Denver**
- 2020 **Clemens Award for Professional Development.** For project: One Thing Leads to Another.
- 2016 **Faculty Research Fund Grant, (FRF) University of Denver,** Pinhole Waves, Lincoln City, Oregon
- 2014 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Book: Family Album
- 2012 **Faculty Research Fund Grant, (FRF) University of Denver,** Colorado Mineral Belt
- 2011 **Creative Arts Materials Fund, University of Denver.** Jim River Project
- 2010 **University of Denver** Distinguished Teacher Award.  
**Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel,** Palestinian and Israeli Bagpipers  
**Creative Arts Materials Fund, (CAMF) University of Denver,** Oregon Coast Pinhole Project  
**North Dakota Arts Council** Artist in Residence Grant  
**Ellendale Area Arts Council** Artist in Residence Grant
- 2009 **Creative Arts Materials Fund, (CAMF) University of Denver,** Little America
- 2008 **Creative Arts and Materials Fund (CAMF) University of Denver,** Jim River Project
- 2007 **Creative Arts and Materials Fund, (CAMF) University of Denver,** Pinhole Waves Project
- 2006 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Photographs and the Construction of Identity
- 2005 **Faculty Research Fund Grant, (FRF) University of Denver,** Finding Nina Weiste  
**Creative Arts and Materials Fund, (CAMF) University of Denver,** Jim River
- 2004 **Creative Arts and Materials Fund, (CAMF) University of Denver,** North Dakota Project
- 1999 **Boulder Community Media Awards,** Alaska, Mining Personal History, (Video)
- 1998 **American Photography National Graduate Fellowship,** Tisch School of Photography, New York University, New York, NY
- 1990 **Hamilton Tait Prize, Edinburgh, Scotland,** For Creative Photography

#### Artist in Residency

- 2009 **Dickey County, North Dakota (4 months)**  
With grants from the North Dakota Arts Council, Ellendale Arts Council, Ellendale Public School, LaMoure Public School and Oakes Public School.

## Work Held in Collections

History Colorado, Denver, Colorado  
Colorado Photographic Arts Center, Denver, Colorado  
Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia  
Special Collections, Norlin Library, University of Colorado, Boulder,  
Sonnenschein Gallery, Lake Forrest, Illinois  
Photo Americas, Portland, Oregon