

C.V. - Roddy MacInnes

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Education: **University of Colorado, Boulder**
Master of Fine Arts - Photography and Electronic Imaging, 1998
Napier University, Edinburgh, Scotland
Bachelor of Arts, Photography, 1991

Employment: Associate Professor, University of Denver, Denver, Colorado, 2009-present
Assistant Professor, University of Denver, Denver, Colorado, 2003-2009
One-year instructor, University of Denver, Denver, Colorado, 2002
Adjunct Faculty, University of Denver, Denver, Colorado, 2000-2001
Adjunct Faculty, Arapahoe Community College, Littleton, Colorado, 1999-2000
Adjunct Faculty, University of Colorado, Boulder, Colorado, 1999-2000
Commercial photography business owner, 1999-2015

Professional Associations: Member - College Art Association
Member - Society for Photographic Education
Member - Colorado Photographic Arts Center
Member - American Anthropological Association
Member - Common Ground Research Networks

Media Events

2020 **PBS Channel 12, Denver, Colorado.** One of ten artists on a panel: Talking about Arts, Ageism, COVID and Justice.

Books, book contributions, and other publications

2019 **Focal Plane Magazine – A Journal for Photography Educators and Students** – Three articles: Jim River, One Thing Leads to Another; (personal photography project) Unnamed by Audrey Miklitsch; (student project showcase) and Photography and Memory (photography class project showcase).
University of Denver Magazine, Two lives meet on opposite sides of a century

2018 **100 Colorado Creatives, Westword**, Denver, Colorado
Front Porch, Photography and Memory Project

2017 **Family Album**, Self-published monograph. ISBN: 9780999348304
PhotoCat, Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967
Meet John Wheelihan, United States Postmasters of America, Alexandria, Virginia.
Denver Post, Collaborative Photography Class Bonds DU Students and Local Senior

2014 **Dakotafire**, An outsider's love affair with the Jim River

- 2011 **The Elements of Photography**, second edition. By Angela Faris-Belt. Published by Focal Press. Three photographs plus artist statement.
A Visual Saga of Far Flung Places. Photography and Life of Barbara Sparks. Book introduction: Far Flung Places, the Photography of Barbara Sparks. University of New Mexico Press. ISBN: 978-0-9833685-3-3
- 2010 **Les Photographes on-line photography magazine. Paris, France**
Exploring the Vernacular Photography of Roddy MacInnes
Fargo Forum, Fargo, North Dakota.
Photos offer View of North Dakota. Man's Find Spurs Project
- 2009 **Rocky Mountain News**, Denver, Colorado
Aiming Lenses at the West", Mary Voelz Chandler.

Before Tenure

- 2008 **Grand Forks Herald**. Grand Forks, North Dakota
The Family Photo Album
Aberdeen News, Aberdeen, South Dakota
Jim River, sad but sympathetic
Oakes Times. Oakes, North Dakota
Jim River Project
American News. Aberdeen, North Dakota
Jim River Project
Dickey County Leader. Ellendale, North Dakota
Jim River Project
- 2007 **I Colombiano**. Medellin, Colombia
Andi, Un Retrato Extenso
- 2006 **The Oakes Times**. Oakes, North Dakota
Old Photographs Draw Colorado Man to ND
- 2005 **Aberdeen News**. Aberdeen, South Dakota
Photo discovery develops into search for woman

Conference Presentations

- 2020 **Fifteenth International Conference on the Arts in Society**, (June, 2020) National University of Ireland Galway, Galway, Ireland (conferenced moved online due to Coronavirus)
Eleventh International Conference on the Image, (September, 2020) University of New South Wales, Sydney, Australia (conferenced moved online due to Coronavirus)
- 2019 **Photography and Compassionate Responsiveness**, The Art Gallery at the Fulginiti Pavilion, Anschutz Medical Campus, Aurora, Colorado
Fourteenth International Conference on The Arts in Society, Polytechnic Institute, Lisbon, Portugal.
Tenth International Conference on the Image, Manchester School of Art, Manchester Metropolitan University, Manchester, UK
Aging and Social Change: Ninth Interdisciplinary Conference, University of Vienna, Vienna, Austria
- 2015 **Essays on Stone and Light, works by the MacInnes Brothers**, (concept presentation) International Contemporary Mosaic Art Festival, Ravenna, Italy.
- 2014 **Igloo/Pistol Bay, Mining Personal History**, Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.
- 2011 **Situating Robert Adams**, Colorado Photographic Arts Center, Denver, Colorado.

- 2008 **All Dakota High School Fine Art Exhibition, Aberdeen, S.D.** Keynote Speaker.
Two Interpretations of the same place, through two different mediums, 7th Rencontres Internationales De Mosaïques/Photographie, Chapelle Fulbert, Chartres, France
A Feminist Male Lens, Women's Conference, Changing Perceptions: The Many Faces of Feminism, at the Women's College, University of Denver, Denver, CO
- 2007 **Whose History of Photography is it Anyway?** Diversity Summit at the University of Denver, Denver, CO

Public Art:

- 2015 **Start by Believing**, Sexual abuse photographic campaign in collaboration with the Denver Police Dept. Displayed on 50 bus shelters around Denver.
A Better Society, Ten Metro tram stops, Budapest, Hungary

Visiting Scholar

- 2018 **Off the Beaten Track, Gozo, Malta**: Cultural Anthropology and Humanities Field School. Month of July, 2018

Community Photography Exhibitions:

- 2020 **Photography and Memory**, Denver Art Museum, Denver, Colorado (scheduled for June, 2020, postponed due to Coronavirus). In partnership with: Denver Public Libraries; Knoebel Institute of Healthy Aging; LinkAGES and University of Denver students.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado. In partnership with: The Village at Belmar; Homestead Elementary School; Legend High School and University of Denver Students - In conjunction with a solo-exhibition of my personal photography project with the same name.
- 2018 **Photography and Memory**, Schlessman Library, (Denver Public Libraries) Denver, Colorado. In partnership with Denver Public Library's Memory Café.

Solo and Two-Person Exhibitions:

- 2020 **Essays in Stone and Light**, Anderson Ranch Arts Center, Snowmass, Colorado. (Scheduled for September, 2020, delayed due to Coronavirus).
- 2019 **Essays in Stone and Light**, Parker Arts, Culture and Events (PACE), Parker, Colorado.
Personal Histories of Photography, Parker Arts, Culture and Events (PACE), Parker, Colorado
- 2017 **Essays in Stone and Light**, Gallery of Contemporary Mosaics, Chicago, Illinois
- 2016 **50-Year Journey with Photography**, Atlantic Isle Center, Isle of Luing, Scotland
Two-Way Mirror, Portraits and Self-Portraits, Regis University, Denver, Colorado, USA
Two-Way Mirror, Portraits and Self-Portraits, The Opera House Gallery of Art, Ellendale, N.D. 2015
- 2014 **Self-Portraits in a Barren landscape**, Eberle Gallery, Ellendale, North Dakota
- 2013 **Jim River**, Highland City Gallery, Boulder, Colorado.
- 2012 **Jim River** Dairy Center for the Arts, Boulder, Colorado.
Community Portrait, The Opera House Gallery of Art, Ellendale, N.D.
Retrospective, Edinburgh Napier University, Edinburgh, Scotland

2011	Jim River , Penrose Library, University of Denver, Denver, Colorado The Cell Phone Never Lies , Two Hands Gallery, Boulder, Colorado Photo ID , DAVA (Downtown Aurora Visual Arts), Aurora, Colorado
2010	The Cell Phone Never Lies , The Opera House Gallery of Art, Ellendale, N.D.
2009	Making History , The Opera House Gallery of Art, Ellendale, N.D.
Before Tenure	
2008	Anticipating Nostalgia , UMC Gallery, University of Colorado at Boulder, CO Remembering Dakota , North Dakota Museum of Art, Grand Forks, N.D. Jim River, Sad but Sympathetic , The Opera House Gallery of Art, Ellendale, N.D. Jim River, Sad but Sympathetic , Dakotah Prairie Museum, Aberdeen, S.D.
2007	Andi, an Extended Portrait , Instituto de Artes de Medellin, Medellin, Colombia, South America Jim River, Sad but Sympathetic , The Arts Center, Jamestown, N.D. Jim River, Sad but Sympathetic , Corps of Discovery Museum, Yankton, S.D.
2004	Anticipating Nostalgia , University of California, Berkley, CA
2002	Anticipating Nostalgia , Marchmont Gallery, Edinburgh, Scotland
1999	The Argyll Boys , The Gallery, Perth, Scotland Anticipating Nostalgia , CU Art Galleries, University of Colorado at Boulder, CO Batopilas , Film House Gallery, Edinburgh, Scotland
1991	Self-portraits and Alcohol , Young Unknowns Gallery, London, England

National and International Juried and Curator Invited Group Exhibitions

2020	Distanced Perspective , Colorado Photographic Arts Center, Denver, Colorado
2019	Story Telling Through the Lens , Chicano Humanities and Arts Council (CHAC), Denver, Colorado 9th Annual Self-Published Photobook Exhibition , Griffin Museum of Photography, Winchester, Massachusetts
2018	PhotoCat , Bloem Gallery, Amsterdam, Netherlands 9th Annual Photobook Show , Davis Orton Gallery, Hudson, New York
2017	PhotoCat , Schilt Publishing Gallery, Amsterdam, Netherlands Reclaim Photography Festival , Wolverhampton Art Gallery, Wolverhampton, England Reclaim Photography Festival , Birmingham Museum and Art Gallery, Birmingham, England Globalocation , University of Texas, Austin, Texas Globalocation , University of Utah, Salt Lake City, Utah Globalocation , RedLine Gallery, Denver, Colorado iPhoneography , Spark Gallery, Denver, Colorado
2016	A History of Visual Arts in Boulder , Highlands Art Gallery, Boulder, Colorado Photo Synthesis, Should I Smile , Society of Photographic Education, Republic Plaza, Denver, Colorado Should I Smile , Myhren Gallery, Faculty Triennial, University of Denver, Colorado
2014	Peacebuilding , Center for Peacebuilding, Bosnia-Herzegovina Art and Poetics , Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine Art and Poetics , Mahmoud Darwish Museum, Ramallah, Palestine Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen , San Miguel de Allende, Guanajuato, Mexico 50 Years of Photography , Edinburgh Napier University, Edinburgh, Scotland Identity , University of the Andes, Bogota, Colombia.

- 2013 **Picture Me Here**, Colorado Photographic Arts Center, Denver, Colorado
Photo Synthesis, Society of Photographic Education, Republic Plaza, Denver, Colorado
Dptych America: Private Spaces/Public Places, Central Academy of Fine Arts, Beijing, China
Home/Land: An Art Exhibition of Home and Identity in Time and Space.
 Dar al-Kalima College, Bethlehem, Palestine.
- 2012 **Picture.Me.Here**, Colorado Photographic Arts Center, Denver, Colorado.
A Retrospective 2012, Edinburgh Napier University, Edinburgh, Scotland.
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado
 Denver Public Library, Denver, Colorado
Art and (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
Story Swap, Red Brick Arts Center, Aspen, Colorado
Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico
iWorld (Cell Phone Photography), Denver Public Library, Denver, Colorado
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado.
Elements of Photography, Art Institute of Colorado, John Jellico Gallery
Colorado: The place we live, Anderson Ranch Arts Center, Snowmass, Colorado
Faculty Triennial, Myhren Gallery, University of Denver, Denver, Colorado
Educator Photography Exhibit, Colorado Photographic Arts Center, Denver, Colorado.
- 2011 **Memory Remains**, Galeria Zapata, Oaxaca, Mexico
On the Ephemeral in Photography, Hotshoe Gallery. London, England
On the Ephemeral in Photography, The London Art Fair Art Projects. London, England
Art & (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Art & (Dis)Place(ment), Dar al-Kalima College, Bethlehem, Palestine
Poe Exhibition, La Gouquette Bistro Micoco City, D.F. Mexico
Poe Exhibition, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico
Poe Exhibition, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
Poe Exhibition, Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico D.F.
Poe Exhibition, Edgar Allen Poe Museum, Richmond, Virginia
CPAC Annual Juried Members Exhibition, (juror, Elijah Gowin), Edge Gallery. Denver, Colorado
CPAC Annual Juried Members Exhibition, Denver Public Library. Denver, Colorado
Month of Photography Group Show, Visual Arts Complex. University of Colorado at Boulder. Boulder, Colorado
Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
- 2010 **Moore Inspired: Contemporary Responses to Henry Moore Exhibit**, Denver Botanic Gardens. Denver, Colortado
Eye of the Camera, Littleton Museum of Art, Littleton, Colorado.
Faculty Collects, Victoria Myhren Gallery, University of Denver, Denver, CO
Art, Ecology & the Environment, Departamento de Cundinamarca, Bogotá, Colombia
Art, Ecology & the Environment, Universidad Nacional de Colombia, Bogota, Colombia
Art, Ecology & the Environment, Centro Cultural Santa Teresita, Bogota, Colombia
Art, Ecology & the Environment, Escuela de Artes Academia Guerrero, Bogota, Colombia

Art, Ecology & the Environment, Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.

Art, Ecology & the Environment, Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia

Art, Ecology & the Environment, Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia)

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Universidad Nacional de Bogota, Bogota, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Centro Cultural de Santa Teresita, Bogota, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, University de Llanos, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Universidad de Meta, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Camara de Comercio, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Alcaldia de Departamento, San Jose del Guaviare, Colombia

POE EXHIBITION”, La Gouquette Bistro Mexico City, D.F. Mexico

POE EXHIBITION, Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico

SIGNS OF GLOBALIZATION, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala

SIGNS OF GLOBALIZATION, Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala

AZAG/GAZA: Mirroring War, Galeria Zapata, Oaxaca, Mexico

AZAG/GAZA: Mirroring War, Casa Borda, Taxco, Mexico

AZAG/GAZA: Mirroring War, La Galeria Tinoco y Palacios, Oaxaca, Mexico

FROM THIS SIDE, Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico

POLIFACETICA: ETNOGRAFIA GRAFICA, French Building Alianza Francesa, Socrates 156 Esquina Homero, Mexico DF

POLIFACETICA: ETNOGRAFIA GRAFICA, Colonia Los Morales, Polanco, Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico

POLIFACETICA: ETNOGRAFIA GRAFICA, Encuentro de Fotografía de Medellín, Medellin, Colombia

Mixta 2009 , Sala Janai-Iko (Casa DE Imagenes EN Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia .

Mixta 2009, Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil .

Mixta 2009 , Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru. Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia.

INTERPRETING THE POLITICAL LANDSCAPE, Anderson Ranch Arts Center, Aspen, Colorado

SHOOTING THE WEST, Arvada Center for the Arts and Humanities, Aspen, Colorado

Before Tenure

2008

7th RENCONTRES INTERNACIONALIS DE MOSAIQUES/PHOTOGRAPHIE”, Chapelle Fulbert, Chartres, France

ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, Blachridge Art Gallery, Beijing, China

ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, XYZ Gallery, Beijing, China.

AFTER TRACTATUS: ART IN AMAZONIA, Universidad Nacional, Columbia

AFTER TRACTATUS: ART IN AMAZONIA, Universidad de Iquitos, Peru

AFTER TRACTATUS: ART IN AMAZONIA, Universidad del Estado del Amazonas UEA, Brazil

- AFTER TRACTATUS: ART IN AMAZONIA**, Biblioteca Publica del Banco de la Republica, Columbia
- 2007 **TOAST**, University of Colorado at Boulder, Boulder, CO
ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, The Gallery of the School of Fine Arts, Yinchuan, China
ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, Ningxia Exhibition Center, Yinchuan, China.
R.S.V.P., Clos De L'Abbaye Galerie, Paris, France.
BEAUTY AND ITS DISCONTENTS, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2006 **SELF-PORTRAIT**, Pace McGill Gallery, New York, NY
FRANCE, Colorado Gallery of the Arts, Littleton, CO
THEN AND NOW, Boulder Public Library, Boulder CO
- 2005 **THE PHOTOGRAPHED MOMENT**, Flash Gallery, Denver, CO
PROVENCE, Colorado Gallery of the Arts, Littleton, CO
- 2004 **JURIED PHOTOGRAPHY EXHIBITION**, The Houston Center for Photography, Houston, TX
THE EDUCATED EYE, Emmanuel Gallery, Denver, CO
FACULTY EXHIBITION, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2003 **GLOBALIZATION**, A .Shenere Velt Gallery, Los Angeles, CA
- 2002 **JURIED ART EXHIBITION**, Pirate Gallery, Denver, CO
SIGHT, SITE, CITE, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
- 2001 **SIGHT, SITE, CITE**, The Workspace Gallery, University of Colorado, Boulder, CO
SIGHT, SITE, CITE, Sonnenschein Gallery, Lake Forrest, IL
SELF-IMAGE, Colorado Gallery of the Arts, Littleton, CO
- 2000 **AIX-EN-PROVENCE**, Colorado Gallery of the Arts, Littleton, CO
FACULTY ART EXHIBITION, Colorado Gallery of the Arts, Littleton, CO
Self-Portraits and Alcohol, Tribeca Gallery, New York, New York
- 1999 **MILLENNIUM JOURNEY**, University of Alicante, Spain
- 1998 **ARTE DE COLORADO**, University Polytechnic of Valencia, Valencia, Spain
JURIED PHOTOGRAPHY EXHIBITION, (juror Sandy Sgoglund), The Denver Darkroom, Denver, CO
JURIED PHOTOGRAPHY EXHIBITION, Colorado Wyoming Biennial, Fort Collins, CO

Video Screenings (Festivals)

Before Tenure

- 2002 **ALASKA, MINING PERSONAL HISTORY**, Willamette University, Salem, Oregon
ALASKA, MINING PERSONAL HISTORY, Lake Forest College, Lake Forest Illino
- 2000 **T.V. DREAMS**, University of Alicante, Spai
- 1999 **ALASKA, MINING PERSONAL HISTORY**, Boulder County Video Festival, Boulder, Colorado
1998 **ALASKA, MINING PERSONAL HISTORY**, The Museum of Contemporary Art, Valdivia, Chile

Guest Artist Lectures

- 2020 **Anderson Ranch Arts Center, Snowmass, Colorado**. Thinker Thursday presentation: Photography and Memory.
University of Denver. Co-presenter, CAHSS+ Faculty Annual Lecture: One Thing Leads to Another
- 2019 **LinkAGES**. Presentation on DU students and community partners projects.
Chicago Mosaic School, Chicago, Illinois. Presentation: Essays in Stone and Light

- Colorado College, Colorado Springs, Colorado.** Presentation: Personal Histories of Photography.
- 2018 **Regis University, Denver, Colorado.** Presentation: Personal Histories of Photography
Opera House Gallery, Ellendale, North Dakota. Presentation: Family Album book project.
Tattered Cover Book Shop, Denver, Colorado. Presentation: Family Album book project.
Vertigo Gallery, Denver, Colorado. Presentation: Family Album book project.
Denver Center for the Performing Arts. Mixed Taste Presentation: The Selfie
Denver Public Library. Presentation on DU students and community partners projects.
Denver Art Museum. Presentation on DU students and community partners projects.
- 2017 **Regis University, Denver, Colorado.** Presentation: *Two-Way Mirror, Portraits and Self-Portraits* exhibition.
- 2016 **Bismarck State College, Bismarck, North Dakota.** Presentation: Finding Nina
Opera House, Ellendale, North Dakota. Presentation to North Dakota Art Gallery Association.
- 2015 **University of Colorado, Boulder.** Presentation to Film Studies Majors: Personal Histories of Photography.
- 2014 **Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.**
Presentation: Mining Personal History
- 2011 **Regis University, Denver, Colorado.** Presentation: portrait photography
Westminster High School, Westminster, Colorado
Presentations: to 4 senior English documentary film classes
University of Colorado, Film Studies Department, Boulder, Colorado
Presentation: portrait photography
University of Denver, Penrose Library
Presentation: Jim River
Two Hands, Boulder, Colorado
Presentation: Life and Photography, Two Slippery mediums
Wheatridge Middle School, Wheatridge, Colorado
Presentation: Photographs and Self (parallel realities)
- 2010 **University of Colorado at Boulder, Boulder, Colorado** Presentation: Photographs and Self (parallel realities)
University of Denver, Denver, Colorado. Alumni Symposium Presentation: Photographs and Self (parallel realities)
Littleton Art Museum, Littleton, Colorado
Presentation, Jim River
Gunnison Art Center, Gunnison, Colorado
Presentation, Jim River
Ranum High School, Denver, Colorado.
7 presentations on photography.
Wheatridge Middle School, Wheatridge, Colorado Presentation: Photographs and Self (parallel realities)
- 2009 **Force Elementary School, Denver, Colorado**
Guest lecture and workshop with Metro Volunteers.
Arvada Center for the Arts and Humanities, Arvada, Colorado Artist presentation on Jim River project.
Anderson Ranch Arts Center, Aspen, Colorado
Artist presentation on Political Landscape

Before Tenure

- 2008 **University of Colorado, Boulder, Colorado** Guest presentation.
2007 **University of Montana, Bozeman, Montana** Visiting Artist

University of Colorado, Boulder, Colorado

Guest presentation.

Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia

Visiting Artist (3 days)

2006 **Willamette University, Salem, Oregon** Guest presentation

University of Colorado, Boulder, Colorado

2005 **Colorado College, Colorado Springs, Colorado** Guest presentation

Denver School of the Arts

University of Colorado, Boulder, Colorado, Guest presentation.

Grants and Awards and Fellowships.

2020 **Professional Research Opportunity for Faculty, (PROF) University of Denver**

2020 **Clemens Award for Professional Development.** For project: One Thing Leads to Another.

2016 **Faculty Research Fund Grant, (FRF) University of Denver,** Pinhole Waves, Lincoln City, Oregon

2014 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Book: Family Album

2012 **Faculty Research Fund Grant, (FRF) University of Denver,** Colorado Mineral Belt

2011 **Creative Arts Materials Fund, University of Denver.** Jim River Project

2010 **University of Denver** Distinguished Teacher Award.

Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel, Palestinian and Israeli Bagpipers

Creative Arts Materials Fund, (CAMF) University of Denver, Oregon Coast Pinhole Project

North Dakota Arts Council Artist in Residence Grant

Ellendale Area Arts Council Artist in Residence Grant

2009 **Creative Arts Materials Fund, (CAMF) University of Denver,** Little America

Before Tenure

2008 **Creative Arts and Materials Fund (CAMF) University of Denver,** Jim River Project

2007 **Creative Arts and Materials Fund, (CAMF) University of Denver,** Pinhole Waves Project

2006 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Photographs and the Construction of Identity

2005 **Faculty Research Fund Grant, (FRF) University of Denver,** Finding Nina Weiste

Creative Arts and Materials Fund, (CAMF) University of Denver, Jim River

2004 **Creative Arts and Materials Fund, (CAMF) University of Denver,** North Dakota Project

1999 **Boulder Community Media Awards,** Alaska, Mining Personal History, (Video)

1998 **American Photography National Graduate Fellowship,** Tisch School of Photography, New York University, New York, NY

1990 **Hamilton Tait Prize, Edinburgh, Scotland,** For Creative Photography

Artist in Residency

2009 **Dickey County, North Dakota (3 months)**

With grants from the North Dakota Arts Council, Ellendale Arts Council, Ellendale Public School, LaMoure Public School and Oakes Public School.

Work Held in Collections

History Colorado, Denver, Colorado
Colorado Photographic Arts Center, Denver, Colorado
Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
Special Collections, Norlin Library, University of Colorado, Boulder,
Sonnenschein Gallery, Lake Forrest, Illinois
Photo Americas, Portland, Oregon