

C.V. Roddy MacInnes

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Education: **University of Colorado, Boulder**
Master of Fine Arts - Photography and Electronic Imaging, 1998
Napier University, Edinburgh, Scotland
Bachelor of Arts, Photography, 1991

Employment:

2021-present **Professor**, University of Denver, Denver, Colorado
2009-2021 **Associate Professor**, University of Denver, Denver, Colorado
2003-2009 **Assistant Professor**, University of Denver, Denver, Colorado
2002-2003 **Instructor**, University of Denver, Denver, Colorado
2000-2002 **Adjunct Faculty**, University of Denver, Denver, Colorado
1999-2000 **Adjunct Faculty**, Arapahoe Community College, Littleton, Colorado
1999-2000 **Adjunct Faculty**, University of Colorado, Boulder, Colorado

Books, Book Contributions, and Articles:

2024 **The Scottish Society for the History of Photography (Studies in Photography)** Feature story, "Family Album."

2022 **Humanities North Dakota Magazine** – feature story, One Thing Leads to Another

2021 **Book, Shame Radiant** – Photography contribution
Photography and Memory Magazine - celebrating a photography collaboration with the University of Denver, Osher Lifelong Learning Institute; Denver Public Library, and LinkAGES, Colorado.

2020 **Photography and Memory Magazine** - celebrating a photography collaboration with the University of Denver; Denver Public Library and LinkAGES, Colorado.

2019 **Focal Plane Magazine – A Journal for Photography Educators and Students** – Three articles: Jim River, One Thing Leads to Another; (personal photography project) Unnamed by Audrey Miklitsch; (student project showcase) and Photography and Memory (photography class project showcase).
University of Denver Magazine, Two Lives Meet on Opposite Sides of a Century

2018 **100 Colorado Creatives, Westword**, Denver, Colorado
Front Porch, Photography and Memory Project

2017 **Family Album**, Self-published monograph. ISBN: 9780999348304
PhotoCat, Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967
Meet John Wheelihan, United States Postmasters of America, Alexandria, Virginia.
Denver Post, Collaborative Photography Class Bonds DU Students and Local Senior

2011 **The Elements of Photography**, Second Edition. By Angela Faris Belt. Published by Focal Press. Essay and 3 photographs.
A Visual Saga of Far-Flung Places. Book introduction. A photography monograph by Barbara Sparks, published by the University of New Mexico Press.

2010 **Les Photographes On-Line Magazine. Paris, France**, Interview, Exploring the Vernacular Photography of Roddy MacInnes.
Fargo Forum, Fargo, North Dakota, Photos offer a View of North Dakota. Man's Find Spurs Project

2009 **Rocky Mountain News, Denver, Colorado**, Aiming Lenses at the West, Mary Voelz Chandler.

2008 **Grand Forks Herald. Grand Forks, North Dakota**, The Family Photo Album
Aberdeen News, Aberdeen, South Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic
Oakes Times, Oakes, North Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic
Dickey County Leader. North Dakota, Roddy MacInnes, Jim River, Sad but Sympathetic

2007 **El Colomiano, Medellin, Colombia**, Andi, Un Retrato Extenso

2006 **The Oakes Times, Oakes, North Dakota**, Old Photographs Draw Colorado Man to ND

2005 **Aberdeen News, Aberdeen, South Dakota**, Photo discovery develops into the search for a woman.

Conference Presentations

- 2020 **Fifteenth International Conference on the Arts in Society**, (June 2020) National University of Ireland Galway, Galway, Ireland (conferenced moved online due to Coronavirus)
Eleventh International Conference on the Image, (September 2020) University of New South Wales, Sydney, Australia (conferenced moved online due to Coronavirus)
- 2019 **Photography and Compassionate Responsiveness**, The Art Gallery at the Fulginiti Pavilion, Anschutz Medical Campus, Aurora, Colorado
Fourteenth International Conference on The Arts in Society, Polytechnic Institute, Lisbon, Portugal.
Tenth International Conference on the Image, Manchester School of Art, Manchester Metropolitan University, Manchester, UK
- 2008 **Aging and Social Change: Ninth Interdisciplinary Conference**, University of Vienna, Vienna, Austria
All Dakota High School Fine Art Exhibition, Aberdeen, South Dakota. Keynote Speaker.
7th Rencontres Internationales De Mosaïques/Photographie, Chapelle Fulbert, Chartres, France, Two Interpretations of the Same Place, Two Mediums
Changing Perceptions: The Many Faces of Feminism, A Post-Feminist Male Lens, Women's College, University of Denver, Denver, Colorado,

Solo and Two-Person Exhibitions:

- 2024 **Connected Landscapes: The MacInnes Brothers**, Gallery of Contemporary Mosaics, Chicago, Illinois
- 2022 **Essays in Stone and Light**, RR Gallery, Aberdeen, South Dakota
- 2020 **Essays in Stone and Light**, Parker Arts, Culture and Events (PACE), Parker, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado
Essays in Stone and Light, Gallery of Contemporary Mosaics, Chicago, Illinois
- 2017 **50-Year Journey with Photography**, Atlantic Isle Center, Isle of Luing, Scotland
- 2016 **Two-Way Mirror, Portraits and Self-Portraits**, Regis University, Denver, Colorado, USA
Two-Way Mirror, Portraits and Self-Portraits, The Opera House Gallery of Art, Ellendale, N.D. 2015
Self-Portraits in a Barren Landscape, Eberle Gallery, Ellendale, North Dakota
- 2014 **Jim River**, Highland City Gallery, Boulder, Colorado.
- 2013 **Jim River** Dairy Center for the Arts, Boulder, Colorado.
- 2012 **Community Portrait**, The Opera House Gallery of Art, Ellendale, N.D.
Retrospective, Edinburgh Napier University, Edinburgh, Scotland
- 2011 **Jim River**, Penrose Library, University of Denver. Denver, Colorado
The Cell Phone Never Lies, Two Hands Gallery, Boulder, Colorado
Photo ID, DAVA (Downtown Aurora Visual Arts), Aurora, Colorado
- 2010 **The Cell Phone Never Lies**, The Opera House Gallery of Art, Ellendale, N.D.
Jim River, Les Photographes Gallery. Paris, France
- 2009 **Making History, Memory and Time**, The Opera House Gallery of Art, Ellendale, N.D.
- 2008 **Anticipating Nostalgia**, UMC Gallery, University of Colorado at Boulder, CO
Remembering Dakota, North Dakota Museum of Art, Grand Forks, North Dakota
Jim River, Sad but Sympathetic, The Opera House Gallery of Art, Ellendale, N.D.
Dakotah Prairie Museum, Aberdeen, S.D.
- 2007 **Extended Portrait**, Instituto de Artes de Medellin, Medellin, Colombia, South America
Jim River, Sad but Sympathetic, The Arts Center, Jamestown, North Dakota
Corps of Discovery Museum, Yankton, South Dakota
- 2004 **Anticipating Nostalgia**, University of California, Berkley, California
- 2002 **Anticipating Nostalgia**, Marchmont Gallery, Edinburgh, Scotland
- 1999 **The Argyll Boys**, The Gallery, Perth, Scotland
CU Art Galleries, University of Colorado at Boulder, Colorado
- 1991 **Batopilas Chihuahua**, Film House Gallery, Edinburgh, Scotland
Self-Portraits and Alcohol, Young Unknowns Gallery, London, England

National and International Juried and Curator Invited Group Exhibitions

- 2024 **Intimate Proximity**, Merchiston Gallery, Edinburgh, Scotland
Why I Married a Photograph, The Association of International Photography Art Dealers, New York
- 2023 **Aging Bodies, Myths and Heroines**, East Window Gallery, Boulder, Colorado
LensCulture Critic's Choice Award for 2023, Amsterdam, Netherlands
Permanent Collection of Colorado Photographic Arts Center, Colorado State Capital, Denver, Colorado
- 2022 **Looking Back, Moving Forward**, Colorado Photographic Arts Center, Denver, Colorado
Siena Creative Photography Awards, 2022 Siena, Italy
Socially Distanced – Scottsdale Center for the Performing Arts, Scottsdale, Arizona

Lens 2022 – Perspective Gallery, Evanston, Illinois
Personality: Contemporary Portraiture – PH21 Gallery, Budapest, Hungary
Nina and the Universe – SE Center for Photography, Greenville, South Carolina
Photography and Memory – Denver Art Museum, Denver, Colorado
2021 **Shame, Emotion, and Oblivion** – RedLine Contemporary Gallery, Denver, Colorado
2020 **Distanced Perspective**, Colorado Photographic Arts Center, Denver, Colorado
2019 **Story Telling Through the Lens**, Chicano Humanities and Arts Council (CHAC), Denver, Colorado
9th Annual Self-Published Photobook Exhibition, Griffin Museum of Photography, Winchester, Massachusetts
2018 **PhotoCat**, Bloem Gallery, Amsterdam, Netherlands
9th Annual Photobook Show, Davis Orton Gallery, Hudson, New York
2017 **PhotoCat**, Schilt Publishing Gallery, Amsterdam, Netherlands
Reclaim Photography Festival, Wolverhampton Art Gallery, Wolverhampton, England **Reclaim Photography Festival**, Birmingham Museum and Art Gallery, Birmingham, England
Globalocation, University of Texas, Austin, Texas
University of Utah, Salt Lake City, Utah
RedLine Gallery, Denver, Colorado
Spark Gallery, Denver, Colorado
2016 **A History of Visual Arts in Boulder**, Highlands Art Gallery, Boulder, Colorado
Photo Synthesis, Should I Smile, Society of Photographic Education, Republic Plaza, Denver, Colorado
Should I Smile, Myhren Gallery, Faculty Triennial, University of Denver, Colorado
2014 **Peacebuilding**, Center for Peacebuilding, Bosnia-Herzegovina
Art and Poetics, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine
Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine
Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen, San Miguel de Allende, Guanajuato, Mexico
50 Years of Photography, Edinburgh Napier University, Edinburgh, Scotland
Identity, University of the Andes, Bogota, Colombia.
2013 **Picture Me Here**, Colorado Photographic Arts Center, Denver, Colorado
Photo Synthesis, Society of Photographic Education, Republic Plaza, Denver, Colorado **Diptych America: Private Spaces/Public Places**, Central Academy of Fine Arts, Beijing, China
Home/Land: An Art Exhibition of Home and Identity in Time and Space.
Dar al-Kalima College, Bethlehem, Palestine.
Picture.Me.Here, Colorado Photographic Arts Center, Denver, Colorado.
2012 **A Retrospective 2012**, Edinburgh Napier University, Edinburgh, Scotland.
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado
Denver Public Library, Denver, Colorado
Art and (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
Story Swap, Red Brick Arts Center, Aspen, Colorado
Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico
iWorld (Cell Phone Photography), Denver Public Library, Denver, Colorado
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado.
Elements of Photography, Art Institute of Colorado, John Jellico Gallery
Colorado: The place we live, Anderson Ranch Arts Center, Snowmass, Colorado
Faculty Triennial, Myhren Gallery, University of Denver, Denver, Colorado
Educator Photography Exhibit, Colorado Photographic Arts Center, Denver, Colorado.
2011 **Memory Remains**, Galeria Zapata, Oaxaca, Mexico
On the Ephemeral in Photography, Hotshoe Gallery. London, England
On the Ephemeral in Photography, The London Art Fair Art Projects. London, England
Art & (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Art & (Dis)Place(ment), Dar al-Kalima College, Bethlehem, Palestine
Poe Exhibition, La Gouquette Bistro Micoco City, D.F. Mexico
Poe Exhibition, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico
Poe Exhibition, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
Poe Exhibition, Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico D.F.
Poe Exhibition, Edgar Allen Poe Museum, Richmond, Virginia
CPAC Annual Juried Members Exhibition, (juror, Elijah Gowin), Edge Gallery. Denver, Colorado
CPAC Annual Juried Members Exhibition, Denver Public Library. Denver, Colorado
Month of Photography Group Show, Visual Arts Complex. University of Colorado at

- Boulder. Boulder, Colorado
Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
- 2010
Moore Inspired: Contemporary Responses to Henry Moore Exhibit"
Denver Botanic Gardens. Denver, Colorado
Eye of the Camera, Littleton Museum of Art, Littleton, Colorado.
Faculty Collects, Victoria Myhren Gallery, University of Denver, Denver, Colorado
Art, Ecology & the Environment, Departamento de Cundinamarca, Bogotá, Colombia
Universidad Nacional de Colombia, Bogota, Colombia
Centro Cultural Santa Teresita, Bogota, Colombia
Escuela de Artes Academia Guerrero, Bogota, Colombia
Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.
Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia
Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia
Signs, Signifiers, and the Signified, Universidad Nacional de Bogota, Bogota, Colombia
Centro Cultural de Santa Teresita, Bogota, Colombia
University de Llanos, Villavicencio, Colombia
Universidad de Meta, Villavicencio, Colombia
Camara de Comercio, Villavicencio, Colombia
Alcalda de Departamento, San Jose del Guaviare, Colombia
Poe Exhibition, La Goguette Bistro Mexico City, D.F. Mexico
Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico
- 2009
Signs of Globalization, Sala de Escuela Superior de Arte el Paraninfo, Universidad of San Carlos, Guatemala City, Guatemala
Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala
Azag/Gaza: Mirroring War, Galeria Zapata, Oaxaca, Mexico
Casa Borda, Taxco, Mexico
La Galeria Tinoco y Palacios, Oaxaca, Mexico
From This Side, Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico
Polifacetica: Etnografia Grafica, French Building Alianza Francesa, Socrates 156 Esquina Homero, Colonia Los Morales, Polanco, Mexico DF
Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico
Encuentro de Fotografía de Medellín, Medellin, Colombia
Mixta 2009, Sala Janai-Iko (Casa DE Imagenes EN Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia
Sala DE Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil .
Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru.
Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia.
Interpreting the Political landscape, Anderson Ranch Arts Center, Aspen, Colorado
Shooting the West, Arvada Center for the Arts and Humanities, Aspen, Colorado
7th Recontres Internationalis de Mosaiques/Photographie, Chapelle Fulbert, Chartres, France
Artnaughts, Centers and Borders, Artwork from the United States, Blachridge Art Gallery, Beijing, China
XYZ Gallery, Beijing, China.
After Tractatus: Art in Amazonia, Universidad Nacional, Columbia
Universidad de Iquitos, Peru
Universidad del Estado del Amazonas UEA, Brazil
Biblioteca Publica del Banco de la Republica, Columbia
Toast, University of Colorado at Boulder, Boulder, CO
- 2007
Artnaughts, Centers and Borders, Artwork from the United States, The Gallery of the School of Fine Arts, Yinchaun, China
Ningxia Exhibition Center, Yinchaun, China.
R.S.V.P Clos De L'Abbaye Galerie, Paris, France
- 2006
Beauty and its Discontents, Victoria Myhren Gallery, University of Denver, Denver, Colorado
Self-Portraits, Pace McGill Gallery, New York, NY

- 2005 **Aix-en-Provence**, Colorado Gallery of the Arts, Littleton, CO
Then and Now, Boulder Public Library, Boulder CO
The Photographed Now, Flash Gallery, Denver, CO
- 2004 **Aix-en-Provence**, Colorado Gallery of the Arts, Littleton, CO
Members Exhibition, The Houston Center for Photography, Houston, TX
The Educated Eye, Emmanuel Gallery, Denver, CO
Faculty Exhibition, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2003 **Globalization**, A Shenere Velt Gallery, Los Angeles, CA
- 2002 **Juried Art Exhibition**, Pirate Gallery, Denver, CO
Sight, Site, Cite, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
The Workspace Gallery, University of Colorado, Boulder, CO
- 2001 **Sight, Site, Cite**, Sonnenschein Gallery, Lake Forrest, IL
Self-Image, Colorado Gallery of the Arts, Littleton, CO
- 2000 **Aix-en-Provence**, Colorado Gallery of the Arts, Littleton, CO
Faculty Art Exhibition, Colorado Gallery of the Arts, Littleton, CO
Self-Portraits and Alcohol, Tribeca Gallery, New York, New York
- 1999 **Millennium Journey**, University of Alicante, Spain
- 1998 **Arte De Colorado**, University Polytechnic of Valencia, Valencia, Spain
Juried Photography Exhibition (juror Sandy Sgoglund), The Denver Darkroom, Denver, Colorado
Juried Photography Exhibition Colorado Wyoming Biennial, Fort Collins, Colorado

Public Art:

- 2015 **Start by Believing**, Sexual abuse photographic campaign in collaboration with the Denver Police Dept. Displayed on 50 bus shelters around Denver.
A Better Society - Ten Metro tram stops, Budapest, Hungary

Visiting Scholar

- 2018 **Off the Beaten Track, Gozo, Malta**: Cultural Anthropology and Humanities Field School. Month of July

Media Event

- 2020 **PBS TV Channel 12, Denver, Colorado**. artists panel: Arts, Ageism, COVID and Justice.

Community Photography Exhibitions:

- 2021-2022 **Photography and Memory, (Memory Café)** Denver Art Museum, Denver, Colorado. In partnership with: Denver Public Libraries; Knoebel Institute of Healthy Aging and LinkAGES, Colorado.
- 2021 **Photography, Memories of Nature** – Denver Public Library, Virginia Village. Collaboration with: University of Denver; Denver Public Library; Denver Botanic Gardens and LinkAGES, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado. In partnership with: The Village at Belmar; Homestead Elementary School; Legend High School and University of Denver Students - In conjunction with a solo exhibition of my personal photography project with the same name.
- 2018 **Photography and Memory**, Schlessman Library, (Denver Public Libraries) Denver, Colorado. In partnership with Denver Public Library's Memory Café.

Video Festivals:

- 2002 **Alaska Mining Personal History**, Willamette University, Salem, Oregon
Lake Forest College, Lake Forest Illinois
- 2000 **TV Dreams**, University of Alicante, Spain
- 1999 **Alaska Mining Personal History**, Boulder County Video Festival, Boulder, Colorado
- 1998 **Alaska Mining Personal History**, The Museum of Contemporary Art, Valdivia, Chile

Guest Artist Lectures:

- 2022 Anythink Wright Farms, Aurora, Colorado – Public presentation
- 2021 Creative Aging Institute - guest presentation with Rachel Cohen of LinkAGES, Colorado
KIHA Academy – Guest presentation
- 2020 Anderson Ranch Arts Center, Snowmass, Colorado. Thinker Thursday presentation: Photography and Memory.
University of Denver. Co-presenter, CAHSS+ Faculty Annual Lecture: One Thing Leads to Another LinkAGES. Presentation on DU students' and community partners' projects.

2019	Gallery of Contemporary Mosaics, Chicago Mosaic School, Chicago, Illinois. Presentation: Essays in Stone and Light Colorado College, Colorado Springs, Colorado. Presentation: Personal Histories of Photography.
2018	Regis University. Denver, Colorado. Presentation: Personal Histories of Photography Opera House Gallery, Ellendale, North Dakota. Presentation: Family Album book project. Tattered Cover Book Shop, Denver, Colorado. Presentation: Family Album book project. Vertigo Gallery, Denver, Colorado. Presentation: Family Album book project. Denver Center for the Performing Arts. Mixed Taste Presentation: The Selfie Denver Public Library. Presentation on DU students' and community partners' projects. Denver Art Museum. Presentation on DU students' and community partners' projects.
2017	Regis University, Denver, Colorado. Presentation: Two-Way Mirror, Portraits and Self-Portraits solo exhibition.
2016	Bismarck State College, Bismarck, North Dakota. Presentation: Finding Nina Opera House, Ellendale, North Dakota. Presentation to North Dakota Art Gallery Association.
2015	University of Colorado, Boulder. Presentation to Film Studies Majors: Personal Histories of Photography.
2014	Prospectors and Developers Association of Canada, Toronto, Ontario, Canada. Presentation: Mining Personal History
2011	Regis University. Denver, Colorado. Presentation: The Photographic Portrait Westminster High School. Westminster, Colorado Presentations: to 4 senior English documentary film classes University of Colorado, Film Studies Department. Boulder, Colorado. Presentation: portrait photography University of Denver, Penrose Library. Presentation: Jim River Two Hands. Boulder, Colorado. Presentation: Life and Photography, Two Slippery Mediums Wheatridge Middle School. Wheatridge, Colorado. Presentation: Photographs and Self (parallel realities)
2010	University of Colorado at Boulder. Boulder, Colorado Presentation: Photographs and Self (parallel realities) University of Denver, Denver, Colorado. Alumni Symposium Presentation: Photographs and Self (parallel realities) Littleton Art Museum, Littleton, Colorado. Presentation, Jim River Gunnison Art Center, Gunnison, Colorado. Presentation, Jim River Ranum High School, Denver, Colorado. 7 presentations on photography. Wheatridge Middle School. Wheatridge, Colorado Presentation: Photographs and Self (parallel realities)
2009	Force Elementary School, Denver, Colorado. Guest lecture and workshop with Metro Volunteers. Arvada Center for the Arts and Humanities, Arvada, Colorado Artist presentation on Jim River project. Anderson Ranch Arts Center, Aspen, Colorado. Artist presentation on Political Landscape
2008	University of Colorado, Boulder, Colorado Guest presentation.
2007	University of Montana, Bozeman, Montana Visiting Artist University of Colorado, Boulder, Colorado. Guest presentation. Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia. Visiting Artist (3 day engagement)
2006	Willamette University, Salem, Oregon Guest presentation Film Studies Department, University of Colorado, Boulder, Colorado
2005	Colorado College, Colorado Springs, Colorado Guest presentation Denver School of the Arts. Artist Presentation University of Colorado, Boulder, Colorado, Guest presentation.

Grants and Awards and Fellowships:

2021	Finlandia Foundation National – for the project, One Thing Leads to Another
2020	Professional Research Opportunity for Faculty, (PROF) University of Denver
2020	Clemens Award for Professional Development. For project: One Thing Leads to Another.
2016	Faculty Research Fund Grant, (FRF) University of Denver, Pinhole Waves, Lincoln City, Oregon
2014	Professional Research Opportunity for Faculty, (PROF) the University of Denver, Book: Family Album
2012	Faculty Research Fund Grant, (FRF) University of Denver, Colorado Mineral Belt Project
2011	Creative Arts Materials Fund, University of Denver. Jim River Project
2010	University of Denver Distinguished Teacher Award. Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel. For Israeli and Palestinian Bagpipers Project Creative Arts Materials Fund, (CAMF) University of Denver, Oregon Coast Pinhole Photography Project North Dakota Arts Council Artist in Residence Grant Ellendale Area Arts Council Artist in Residence Grant
2009	Creative Arts Materials Fund, (CAMF) University of Denver, Little America
2008	Creative Arts and Materials Fund (CAMF) University of Denver, Jim River Project
2007	Creative Arts and Materials Fund, (CAMF) University of Denver, Pinhole Waves Project

2006 Professional Research Opportunity for Faculty, (PROF) University of Denver, Photographs and the Construction of Identity

2005 Faculty Research Fund Grant, (FRF) University of Denver, Finding Nina Weiste
Creative Arts and Materials Fund, (CAMF) University of Denver, Jim River

2004 Creative Arts and Materials Fund, (CAMF) University of Denver, North Dakota Project

1999 Boulder Community Media Awards, Alaska, Mining Personal History, (Video)

1998 American Photography National Graduate Fellowship, Tisch School of Photography, New, York University, New York, NY

1990 Hamilton Tait Prize, Edinburgh, Scotland, For Creative Photography

Artist in Residency:

2009 Dickey County, North Dakota (4 months). With grant support from the North Dakota Arts Council, Ellendale Arts Council, Ellendale Public School, LaMoure Public School, and Oakes Public School.

Work Held in Collections

History Colorado, Denver, Colorado
Colorado Photographic Arts Center, Denver, Colorado
Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
Special Collections, Norlin Library, University of Colorado, Boulder,
Sonnenschein Gallery, Lake Forrest, Illinois
Photo Americas, Portland, Oregon