

**CV:**

**Roddy MacInnes**

Home: 800 N. Washington St. Denver, Colorado 80203

Work: University of Denver, School of Art and Art History  
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Education: **University of Colorado at Boulder, CO**  
Master of Fine Arts  
Major course of study: Photography and Electronic Imaging  
1998  
**Napier University, Edinburgh, Scotland**  
Bachelor of Arts degree in Photographic Studies  
1991

Employment: Associate Professor, University of Denver, Denver, Colorado, 2009-present  
Assistant Professor, University of Denver, Denver, Colorado, 2003-2009  
One-year instructor position, University of Denver, Denver, Colorado, 2002  
Adjunct Faculty, University of Denver, Denver, Colorado, 2000-2001  
Adjunct Faculty, Arapahoe Community College, Littleton, Colorado, 1999-2000  
Adjunct Faculty, University of Colorado, Boulder, Colorado, 1999-2000  
Commercial photography business owner, 1999-2015

Associations: Member, College Art Association  
Member, Society for Photographic Education  
Member, Colorado Photographic Arts Center

*Public Art:*

2015 **"Start by Believing"**  
Sexual abuse photographic campaign in collaboration with the Denver Police Dept.  
Displayed in 50 bus shelters around Denver.

**"A Better Society".**  
Ten Metro tram stops, Budapest, Hungary

*Solo Exhibitions:*

2017 **"50 Year Journey with Photography"**, Atlantic Isle Center, Isle of Luing, Scotland

2016 **"Two-Way Mirror, Portraits and Self-Portraits"** Regis University, Denver, Colorado, USA

**"Two-Way Mirror, Portraits and Self-Portraits"**, The Opera House Gallery of Art, Ellendale, N.D.

- 2015 **"Self-Portraits in a Barren landscape"**, Eberle Gallery, Ellendale, North Dakota
- 2014 **"Jim River"**, Highland City Gallery, Boulder, Colorado.
- 2013 **"Jim River"**, Dairy Center for the Arts, Boulder, Colorado.
- 2012 **"Community Portrait"**  
The Opera House Gallery of Art, Ellendale, N.D.  
**"A Retrospective"**, Edinburgh Napier University, Edinburgh, Scotland
- 2011 **"Jim River"**, Penrose Library, University of Denver. Denver, Colorado  
**"The Cell Phone Never Lies"**, Two Hands Gallery. Boulder, Colorado
- 2010 **"The Cell Phone Never Lies"**, The Opera House Gallery of Art, Ellendale, N.D.  
**"Jim River"**, Les Photographes Gallery. Paris, France
- 2009 **"Making History"**, The Opera House Gallery of Art, Ellendale, N.D.
- 2008 **"ANTICIPATING NOSTALGIA"**, UMC Gallery, University of Colorado at Boulder, CO  
**"REMEMBERING DAKOTA"**, North Dakota Museum of Art, Grand Forks, N.D.  
**"JIM RIVER, SAD BUT SYMPATHETIC"**, The Opera House Gallery of Art, Ellendale, N.D.  
**"JIM RIVER, SAD BUT SYMPATHETIC"**, Dakotah Prairie Museum, Aberdeen, S.D.
- 2007 **"ANDI, AN EXTENDED PORTRAIT"**, Instituto de Artes de Medellin, Medellin, Colombia, South America  
**"JIM RIVER, SAD BUT SYMPATHETIC"**, The Arts Center, Jamestown, N.D.  
**"JIM RIVER, SAD BUT SYMPATHETIC"**, Corps of Discovery Museum, Yankton, S.D.
- 2004 **"ANTICIPATING NOSTALGIA"**, University of California, Berkley, CA
- 2002 **"ANTICIPATING NOSTALGIA"**, Marchmont Gallery, Edinburgh, Scotland
- 1999 **"THE ARGYLL BOYS"**, The Gallery, Perth, Scotland  
**"ANTICIPATING NOSTALGIA"**, CU Art Galleries, University of Colorado at Boulder, CO  
**"BATOPILAS, MEXICO"**, Film House Gallery, Edinburgh, Scotland
- 1991 **"SELF-PORTRAITS AND ALCOHOL"**, Young Unknowns Gallery, London, England

#### *National and International Two-Person Exhibitions*

- 2011 **"Photo ID"**, DAVA (Downtown Aurora Visual Arts), Aurora, Colorado

#### *National and International Juried and Curator Invited Group Exhibitions*

- 2018 **"PhotoCat"**, Bloem Gallery, Amsterdam, Netherlands
- 2017 **"PhotoCat"**, Schilt Publishing Gallery, Amsterdam, Netherlands  
**"Reclaim Photography Festival"**, Wolverhampton Art Gallery, Wolverhampton, England

- "Reclaim Photography Festival"**, Birmingham Museum and Art Gallery, Birmingham, England  
**"Globalocation"**, University of Texas, Austin, Texas  
**"Globalocation"**, University of Utah, Salt Lake City, Utah  
**"Globalocation"**, RedLine Gallery, Denver, Colorado  
**"iPhoneography"**, Spark Gallery, Denver, Colorado
- 2016 **"A History of Visual Arts in Boulder"**, Highlands Art Gallery, Boulder, Colorado  
**"Photo Synthesis, Should I Smile"**, Society of Photographic Education, Republic Plaza, Denver, Colorado  
**"Should I Smile"**, Myhren Gallery, Faculty Triennial, University of Denver, Colorado
- 2014 **"Peacebuilding"**, Center for Peacebuilding, Bosnia-Herzegovina  
**"Art and Poetics"**, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine  
**"Art and Poetics"**, Mahmoud Darwish Museum, Ramallah, Palestine  
**"Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen"**, San Miguel de Allende, Guanajuato, Mexico  
**"50 Years of Photography"**, Edinburgh Napier University, Edinburgh, Scotland  
**"Identity"**, University of the Andes, Bogota, Colombia
- 2013 **"Picture Me Here"**, Colorado Photographic Arts Center, Denver, Colorado  
**"Photo Synthesis"**, Society of Photographic Education, Republic Plaza, Denver, Colorado  
**"Dptych America: Private Spaces/Public Places"**, Central Academy of Fine Arts, Beijing, China  
**"Home/Land: An Art Exhibition of Home and Identity in Time and Space"**.  
 Dar al-Kalima College, Bethlehem, Palestine.  
**"Picture.Me.Here."**  
 Colorado Photographic Arts Center, Denver, Colorado.
- 2012 **A Retrospective 2012**, Edinburgh Napier University, Edinburgh, Scotland.  
**iWorld (Cell Phone Photography)**, Colorado Photographic Arts Center, Denver, Colorado  
 Denver Public Library, Denver, Colorado  
**"Art and (Dis)Place(ment)"**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine  
**"Mixed Messages"**, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia  
**"Story Swap"**, Red Brick Arts Center, Aspen, Colorado  
**"Memory Remains"**, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico  
**"iWorld (Cell Phone Photography)"**, Denver Public Library, Denver, Colorado  
**"iWorld (Cell Phone Photography)"**, Colorado Photographic Arts Center, Denver, Colorado.  
**"Elements of Photography"**, Art Institute of Colorado, John Jellico Gallery  
**"Colorado: The place we live"**, Anderson Ranch Arts Center, Snowmass, Colorado  
**"Faculty Triennial"**, Myhren Gallery, University of Denver, Denver, Colorado  
**"Educator Photography Exhibit"**, Colorado Photographic Arts Center, Denver, Colorado.
- 2011 **"Memory Remains"**, Galeria Zapata, Oaxaca, Mexico  
**"On the Ephemeral in Photography"**, Hotshoe Gallery. London, England  
**"On the Ephemeral in Photography"**, The London Art Fair Art Projects. London, England  
**"Art & (Dis)Place(ment)"**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine  
 Dar al-Kalima College, Bethlehem, Palestine  
**"Poe Exhibition"**, La Gouquette Bistro Micoco City, D.F. Mexico  
**"Poe Exhibition"**, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico  
**"Poe Exhibition"**, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico  
**"Poe Exhibition"**, Academia de San Carlos, Escuela Nacional de Artes Plasticas,  
 Universidad Nacional Autonoma de Mexico, Mexico D.F.  
**"Poe Exhibition"**, Edgar Allen Poe Museum, Richmond, Virginia  
**"CPAC Annual Juried Members Exhibition"** (juror, Elijah Gowin), Edge Gallery. Denver, Colorado  
 Denver Public Library. Denver, Colorado

- "Month of Photography Group Show"**, Visual Arts Complex. University of Colorado at Boulder. Boulder, Colorado
- "MIXED MESSAGES"**, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
- "MIXED MESSAGES"**, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía
- "MIXED MESSAGES"**, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
- 2010 **"Moore Inspired: Contemporary Responses to Henry Moore Exhibit"**, Denver Botanic Gardens. Denver, Colortado
- "Eye of the Camera"**, Littleton Museum of Art, Littleton, Colorado.
- "Faculty Collects"**, Victoria Myhren Gallery, University of Denver, Denver, CO
- "Art, Ecology & the Environment"**, Departamento de Cundinamarca, Bogotá, Colombia
- "Art, Ecology & the Environment"**, Universidad Nacional de Colombia, Bogota, Colombia
- "Art, Ecology & the Environment"**, Centro Cultural Santa Teresita, Bogota, Colombia
- "Art, Ecology & the Environment"**, Escuela de Artes Academia Guerrero, Bogota, Colombia
- "Art, Ecology & the Environment"**, Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.
- "Art, Ecology & the Environment"**, Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia
- "Art, Ecology & the Environment"**, Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia)
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, Universidad Nacional de Bogota, Bogota, Colombia
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, Centro Cultural de Santa Teresita, Bogota, Colombia
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, University de Llanos, Villavicencio, Colombia
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, Universidad de Meta, Villavicencio, Colombia
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, Camara de Comercio, Villavicencio, Colombia
- "SIGNS, SIGNIFERS, AND THE SIGNIFIED"**, Alcaldia de Departamento, San Jose del Guaviare, Colombia
- "POE EXHIBITION"**, La Gouquette Bistro Mexico City, D.F. Mexico
- "POE EXHIBITION"**, Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico
- 2009 **"SIGNS OF GLOBALIZATION"**, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala
- "SIGNS OF GLOBALIZATION"**, Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala
- "AZAG/GAZA: Mirroring War,"** Galeria Zapata, Oaxaca, Mexico
- "AZAG/GAZA: Mirroring War,"** Casa Borda, Taxco, Mexico
- "AZAG/GAZA: Mirroring War,"** La Galeria Tinoco y Palacios, Oaxaca, Mexico
- "FROM THIS SIDE,"** Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico
- "POLIFACETICA: ETNOGRAFIA GRAFICA,"** French Building Alianza Francesa, Socrates 156 EsquinaHomero,
- "POLIFACETICA: ETNOGRAFIA GRAFICA,"** Colonia Los Morales, Polanco, Mexico DF
- Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico
- "POLIFACETICA: ETNOGRAFIA GRAFICA,"** Encuentro de Fotografía de Medellín, Medellin, Colombia
- "Mixta 2009 ,"** Sala Janai-Iko (Casa DE Imagenes EN Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia .
- "Mixta 2009 "**, Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil .
- "Mixta 2009 ,"** Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru.
- Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia.
- "INTERPRETING THE POLITICAL LANDSCAPE"**, Anderson Ranch Arts Center, Aspen, Colorado
- "SHOOTING THE WEST"**, Arvada Center for the Arts and Humanities, Aspen, Colorado

- 2008 **"7<sup>th</sup> RENCONTRES INTERNATIONALES DE MOSAIQUES/PHOTOGRAPHIE"**, Chapelle Fulbert, Chartres, France  
**"ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES"**, Blachridge Art Gallery, Beijing, China  
**"ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES"**, XYZ Gallery, Beijing, China.  
**AFTER TRACTATUS: ART IN AMAZONIA**", Universidad Nacional, Columbia  
**AFTER TRACTATUS: ART IN AMAZONIA**", Universidad de Iquitos, Peru  
**AFTER TRACTATUS: ART IN AMAZONIA**", Universidad del Estado del Amazonas UEA, Brazil  
**AFTER TRACTATUS: ART IN AMAZONIA**", Biblioteca Publica del Banco de la Republica, Columbia  
**"TOAST"**, University of Colorado at Boulder, Boulder, CO
- 2007 **"ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES"**, The Gallery of the School of Fine Arts, Yinchuan, China  
**"ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES"**, Ningxia Exhibition Center, Yinchuan, China.  
**"R.S.V.P."**, Clos De L'Abbaye Galerie, Paris, France.  
**"BEAUTY AND ITS DISCONTENTS"**, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2006 **"SELF-PORTRAIT"**, Pace McGill Gallery, New York, NY  
**"FRANCE"**, Colorado Gallery of the Arts, Littleton, CO  
**"THEN AND NOW"**, Boulder Public Library, Boulder CO
- 2005 **"THE PHOTOGRAPHED MOMENT"**, Flash Gallery, Denver, CO  
**"PROVENCE"**, Colorado Gallery of the Arts, Littleton, CO
- 2004 **"JURIED PHOTOGRAPHY EXHIBITION"**, The Houston Center for Photography, Houston, TX  
**"THE EDUCATED EYE"**, Emmanuel Gallery, Denver, CO  
**"FACULTY EXHIBITION"**, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2003 **"GLOBALIZATION"**, A Shenere Velt Gallery, Los Angeles, CA
- 2002 **"JURIED ART EXHIBITION"**, Pirate Gallery, Denver, CO  
**"SIGHT, SITE, CITE"**, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia  
The Workspace Gallery, University of Colorado, Boulder, CO
- 2001 **"SIGHT, SITE, CITE"**, Sonnenschein Gallery, Lake Forrest, IL  
**"SELF-IMAGE"**, Colorado Gallery of the Arts, Littleton, CO  
**"AIX-EN-PROVENCE"**, Colorado Gallery of the Arts, Littleton, CO
- 2000 **"FACULTY ART EXHIBITION"**, Colorado Gallery of the Arts, Littleton, CO  
**"Self-Portraits and Alcohol"**, Tribeca Gallery, New York, New York
- 1999 **"MILLENNIUM JOURNEY"**, University of Alicante, Spain  
**"ARTE DE COLORADO"**, University Polytechnic of Valencia, Valencia, Spain
- 1998 **"JURIED PHOTOGRAPHY EXHIBITION"**, (juror Sandy Sgoglund), The Denver Darkroom, Denver, CO  
**"JURIED PHOTOGRAPHY EXHIBITION"**, Colorado Wyoming Biennial, Fort Collins, CO

## *Books and book contributions*

- 2017 **Family Album**, Self-published monograph. ISBN: 9780999348304  
**PhotoCat**, Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967  
**Meet John Wheelihan**, United States Postmasters of America, Alexandria, Virginia.
- 2011 **The Elements of Photography**, second edition. By Angela Faris Belt. Published by Focal Press. Three photographs plus an artist statement.  
**A Visual Saga of Far Flung Places**. Photography and Life of Barbara Sparks. Book introduction to, Far Flung Places, the Photography of Barbara Sparks. University of New Mexico Press. ISBN: 978-0-9833685-3-3

## Video Screenings (Festivals)

- 2002 **"ALASKA, MINING PERSONAL HISTORY"**, Willamette University, Salem, Oregon  
**"ALASKA, MINING PERSONAL HISTORY"**, Lake Forest College, Lake Forest Illinois
- 2000 **"T.V. DREAMS"**, University of Alicante, Spain
- 1999 **"ALASKA, MINING PERSONAL HISTORY"**, Boulder County Video Festival, Boulder, Colorado
- 1998 **"ALASKA, MINING PERSONAL HISTORY"**, The Museum of Contemporary Art, Valdivia, Chile

## Artist in Residency

- 2009 **Ellendale, North Dakota (3 months)**  
With grants from the North Dakota Arts Council, Ellendale Arts Council, Ellendale Public School, LaMoure Public School and Oakes Public School.

## Conference Presentations

- 2015 **"The Argyll Boys"**.  
International Contemporary Mosaic Art Festival, Ravenna, Italy.
- 2014 **"Igloo/Pistol Bay, Mining Personal History"**  
Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.
- 2011 **"Situating Robert Adams"**  
Colorado Photographic Arts Center, Denver, Colorado.
- 2008 **All Dakota High School Fine Art Exhibition, Aberdeen, S.D.**  
*Keynote Speaker.*  
**7th Rencontres Internationales De Mosaiques/Photographie.**  
**Chapelle Fulbert, Chartres, France**  
*"Two Interpretations, Two Mediums"*  
**Women's Conference, "Changing Perceptions: The Many Faces of Feminism"**  
**At the Women's College, University of Denver, Denver, CO**  
*"A Post-Feminist Male Lens", 2008*
- 2007 **Diversity Summit at the University of Denver, Denver, CO**  
*"Whose History of Photography is it Anyway?" 2007*

Guest Artist Lectures

- 2011 **Regis University. Denver, Colorado.**  
Presentation: portrait photography  
**Westminster High School. Westminster, Colorado**  
Presentations: to 4 senior English documentary film classes  
**University of Colorado, Film Studies Department. Boulder, Colorado**  
Presentation: portrait photography  
**University of Denver, Penrose Library**  
Presentation: "Jim River"  
**Two Hands. Boulder, Colorado**  
Presentation: Life and Photography, Two Slippery mediums  
**Wheatridge Middle School. Wheatridge, Colorado**  
Presentation: Photographs and Self (parallel realities)
- 2010 **University of Colorado at Boulder. Boulder, Colorado**  
Presentation: Photographs and Self (parallel realities)  
**University of Denver, Denver, Colorado. Alumni Symposium**  
Presentation: Photographs and Self (parallel realities)  
**Littleton Art Museum, Littleton, Colorado**  
*Presentation, "Jim River"*  
**Gunnison Art Center, Gunnison, Colorado**  
*Presentation, "Jim River"*  
**Ranum High School, Denver, Colorado.**  
7 presentations on photography.  
**Wheatridge Middle School. Wheatridge, Colorado**  
Presentation: Photographs and Self (parallel realities)
- 2009 **Force Elementary Schol, Denver, Colorado**  
Guest lecture and workshop with Metro Volunteers.  
**Arvada Center for the Arts and Humanities, Arvada, Colorado**  
Artist presentation on "Jim River" project.  
**Anderson Ranch Arts Center, Aspen, Colorado**  
Artist presentation on "Political Landscape"
- 2008 **University of Colorado, Boulder, Colorado**  
*Guest presentation.*
- 2007 **University of Montana, Bozeman, Montana**  
*Visiting Artist*  
**University of Colorado, Boulder, Colorado**  
*Guest presentation.*  
**Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia**  
*Visiting Artist*
- 2006 **Willamette University, Salem, Oregon**  
*Guest presentation*  
**University of Colorado, Boulder, Colorado**  
*Guest presentation.*

2005 **Colorado College, Colorado Springs, Colorado**  
*Guest presentation*  
**Denver School of the Arts**  
*Guest presentation*  
**University of Colorado, Boulder, Colorado**  
*Guest presentation.*

Grants and Awards.

2014 **PROF Grant**  
University of Denver.

2011 **Creative Arts Materials Fund**, University of Denver.  
Grant

2010 **University of Denver**  
Distinguished Teacher Award.  
**Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel**  
Grant:  
**Creative Arts Materials Fund**, University of Denver.  
Grant

2009 **University of Denver**  
*Grant: Creative Arts and Materials Fund. . Equipment Purchase*  
**North Dakota Arts Council**  
**Ellendale Area Arts Council**  
**Ellendale, ND Public School**  
**LaMoure, ND Public School**  
**Oakes. ND Public School**  
Artist in Residence Grant. *"Jim River Project"*

2008 **University of Denver**  
*Grant: Creative Arts and Materials Fund. "Jim River Project"*

2007 **University of Denver**  
*Grant: Creative Arts and Materials Fund. "Pinhole Waves Project".*

2006 **University of Denver**  
*Grant: Creative Arts and Materials Fund. Equipment Purchase.*  
*Grant: Faculty Research Fund. . "Pinhole Waves Project".*

2005 **University of Denver**  
*Grant: Creative Arts and Materials Fund. Equipment Purchase.*  
*Grant: Faculty Research Fund. "Jim River Project"*  
*Grant: Professional Research Opportunities for Faculty. "North Dakota Project"*

2004 **University of Denver**  
*Grant: Creative Arts and Materials Fund. Equipment Purchase.*  
*Grant: Faculty Research Fund. . "North Dakota Project"*

1999 **Boulder Community Media Awards**  
*Award: Alaska, Mining Personal History, (Video). 1998*



**Hamilton Tait Prize, Edinburgh, Scotland**

*Award: Creative Photography*

*Articles and Reviews*

- 2010 **Les Photographes On-Line Magazine. Paris, France**  
Interview, "Exploring the Vernacular Photography of Roddy MacInnes"  
**Fargo Forum, Fargo, North Dakota.**  
"Photos offer View of North Dakota. Man's Find Spurs Project"
- 2009 **Rocky Mountain News . Denver, Colorado**  
*"Aiming Lenses at the West", Mary Voelz Chandler.*
- 2008 **Grand Forks Herald. Grand Forks, North Dakota**  
The Family Photo Album.  
**Aberdeen News. Aberdeen, South Dakota**  
*"Jim River, sad but sympathetic"*  
**Oakes Times. Oakes, North Dakota**  
*"Jim River Project"*  
**American News. Aberdeen, North Dakota**  
*"Jim River Project"*  
**Dickey County Leader. North Dakota**  
*"Jim River Project"*
- 2007 **I Colomiano. Medellin, Colombia**  
*"Andi, Un Retrato Extenso"*
- 2006 **The Oakes Times. Oakes, North Dakota**  
*"Old Photographs Draw Colorado Man to ND"*
- 2005 **Aberdeen News. Aberdeen, South Dakota**  
*"Photo discovery develops into search for woman"*

Fellowships

- 1998 **American Photography National Graduate Fellowship**  
*Tisch School of Photography, New York University, New York, NY.*  
**Graduate Fellowship,**  
*University of Colorado at Boulder, CO.*
- 1997 **Graduate Fellowship,**  
*University of Colorado at Boulder, CO.*

Collections

**Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia**  
*"Andi, an Extended Portrait"*  
**Special Collections, Norlin Library, University of Colorado at Boulder**  
*"site site cite"*  
*"Almost Anywhere"*  
*"Personal Mythologies"*  
**Sonnenschein Gallery, Lake Forrest, Illinois**

*"sight site cite"*

*"sight site cite"*

**Photo Americas, Portland Oregon**

*"sight site cite"*