

C.V. - Roddy MacInnes

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Education: **University of Colorado, Boulder**
Master of Fine Arts - Photography and Electronic Imaging, 1998
Napier University, Edinburgh, Scotland
Bachelor of Arts, Photography, 1991

Employment: Professor, University of Denver, Denver, Colorado, 2021-present
Associate Professor, University of Denver, Denver, Colorado, 2009-2021
Assistant Professor, University of Denver, Denver, Colorado, 2003-2009
One-year instructor, University of Denver, Denver, Colorado, 2002
Adjunct Faculty, University of Denver, Denver, Colorado, 2000-2001
Adjunct Faculty, Arapahoe Community College, Littleton, Colorado, 1999-2000
Adjunct Faculty, University of Colorado, Boulder, Colorado, 1999-2000
Commercial photography business owner, 1999-2015

Professional Associations: Member - College Art Association
Member - Society for Photographic Education
Member - Colorado Photographic Arts Center
Member - American Anthropological Association
Member - Common Ground Research Networks

Media Events

2020 **PBS Channel 12, Denver, Colorado.** One of ten artists on a panel: Talking about Arts, Ageism, COVID and Justice.

Books, book contributions, and other publications

2022 **Humanities North Dakota Magazine** – feature article, One Thing Leads to Another
2021 **Book, Shame Radiant** – Photography contribution
Photography and Memory Magazine - celebrating a photography collaboration between: University of Denver, Osher Lifelong Learning Institute; Denver Public Library and LinkAGES, Colorado.
2020 **Photography and Memory Magazine** - celebrating a photography collaboration between: University of Denver; Denver Public Library and LinkAGES, Colorado.
2019 **Focal Plane Magazine – A Journal for Photography Educators and Students** – Three articles: Jim River, One Thing Leads to Another; (personal photography project) Unnamed

- by Audrey Miklitsch; (student project showcase) and Photography and Memory (photography class project showcase).
- 2018 **University of Denver Magazine**, Two lives meet on opposite sides of a century
100 Colorado Creatives, Westword, Denver, Colorado
Front Porch, Photography and Memory Project
- 2017 **Family Album**, Self-published monograph. ISBN: 9780999348304
PhotoCat, Shilt Publishing, Amsterdam, Netherlands. ISBN: 9789053308967
Meet John Wheelihan, United States Postmasters of America, Alexandria, Virginia.
Denver Post, Collaborative Photography Class Bonds DU Students and Local Senior
Dakotafire, An outsider's love affair with the Jim River
- 2014 **The Elements of Photography**, second edition. By Angela Faris-Belt. Published by Focal
 Press. Three photographs plus artist statement.
A Visual Saga of Far Flung Places. Photography and Life of Barbara Sparks. Book
 introduction: Far Flung Places, the Photography of Barbara Sparks. University of New
 Mexico Press. ISBN: 978-0-9833685-3-3
- 2010 **Les Photographes on-line photography magazine. Paris, France**
 Exploring the Vernacular Photography of Roddy MacInnes
Fargo Forum, Fargo, North Dakota.
 Photos offer View of North Dakota. Man's Find Spurs Project
- 2009 **Rocky Mountain News**, Denver, Colorado
 Aiming Lenses at the West", Mary Voelz Chandler.
- 2008 **Grand Forks Herald**. Grand Forks, North Dakota
 The Family Photo Album
Aberdeen News, Aberdeen, South Dakota
 Jim River, sad but sympathetic
Oakes Times. Oakes, North Dakota
 Jim River Project
American News. Aberdeen, North Dakota
 Jim River Project
Dickey County Leader. Ellendale, North Dakota
 Jim River Project
- 2007 **I Colombiano**. Medellin, Colombia
 Andi, Un Retrato Extenso
- 2006 **The Oakes Times**. Oakes, North Dakota
 Old Photographs Draw Colorado Man to ND
- 2005 **Aberdeen News**. Aberdeen, South Dakota
 Photo discovery develops into search for woman

Conference Presentations

- 2020 **Fifteenth International Conference on the Arts in Society**, (June 2020) National University
 of Ireland Galway, Galway, Ireland (conferenced moved online due to Coronavirus)
Eleventh International Conference on the Image, (September 2020) University of New
 South Wales, Sydney, Australia (conferenced moved online due to Coronavirus)
- 2019 **Photography and Compassionate Responsiveness**, The Art Gallery at the Fulginiti Pavilion,
 Anschutz Medical Campus, Aurora, Colorado
Fourteenth International Conference on The Arts in Society, Polytechnic Institute, Lisbon,
 Portugal.
Tenth International Conference on the Image, Manchester School of Art, Manchester
 Metropolitan University, Manchester, UK
Aging and Social Change: Ninth Interdisciplinary Conference, University of Vienna,
 Vienna, Austria

- 2015 **Essays on Stone and Light, works by the MacInnes Brothers**, (concept presentation) International Contemporary Mosaic Art Festival, Ravenna, Italy.
- 2014 **Igloo/Pistol Bay, Mining Personal History**, Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.
- 2011 **Situating Robert Adams**, Colorado Photographic Arts Center, Denver, Colorado.
- 2008 **All Dakota High School Fine Art Exhibition, Aberdeen, S.D.** Keynote Speaker.
Two Interpretations of the same place, through two different mediums, 7th Rencontres Internationales De Mosaïques/Photographie, Chapelle Fulbert, Chartres, France
A Feminist Male Lens, Women’s Conference, Changing Perceptions: The Many Faces of Feminism, at the Women’s College, University of Denver, Denver, CO
- 2007 **Whose History of Photography is it Anyway?** Diversity Summit at the University of Denver, Denver, CO

Public Art:

- 2015 **Start by Believing**, Sexual abuse photographic campaign in collaboration with the Denver Police Dept. Displayed on 50 bus shelters around Denver.
A Better Society - Ten Metro tram stops, Budapest, Hungary

Visiting Scholar

- 2018 **Off the Beaten Track, Gozo, Malta**: Cultural Anthropology and Humanities Field School. Month of July 2018

Community Photography Exhibitions:

- 2021-2022 **Photography and Memory**, Denver Art Museum, Denver, Colorado. In partnership with: Denver Public Libraries; Knoebel Institute of Healthy Aging; LinkAGES and University of Denver students.
- 2021 **Photography, Memory and Nature** – Denver Public Library, Virginia Village. Collaboration with: University of Denver; Denver Public Library; Denver Botanic gardens and LinkAGES, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado. In partnership with: The Village at Belmar; Homestead Elementary School; Legend High School and University of Denver Students - In conjunction with a solo-exhibition of my personal photography project with the same name.
- 2018 **Photography and Memory**, Schlessman Library, (Denver Public Libraries) Denver, Colorado. In partnership with Denver Public Library’s Memory Café.

Solo and Two-Person Exhibitions:

- 2022 **Essays in Stone and Light**, Rooster Gallery, Aberdeen, South Dakota
- 2020 **Essays in Stone and Light**, Parker Arts, Culture and Events (PACE), Parker, Colorado.
- 2019 **Personal Histories of Photography**, Parker Arts, Culture and Events (PACE), Parker, Colorado
Essays in Stone and Light, Gallery of Contemporary Mosaics, Chicago, Illinois
- 2017 **50-Year Journey with Photography**, Atlantic Isle Center, Isle of Luing, Scotland
- 2016 **Two-Way Mirror, Portraits and Self-Portraits**, Regis University, Denver, Colorado, USA
Two-Way Mirror, Portraits and Self-Portraits, The Opera House Gallery of Art, Ellendale, N.D. 2015

2014 **Self-Portraits in a Barren landscape**, Eberle Gallery, Ellendale, North Dakota
Jim River, Highland City Gallery, Boulder, Colorado.

2013 **Jim River** Dairy Center for the Arts, Boulder, Colorado.

2012 **Community Portrait**, The Opera House Gallery of Art, Ellendale, N.D.
Retrospective, Edinburgh Napier University, Edinburgh, Scotland

2011 **Jim River**, Penrose Library, University of Denver. Denver, Colorado
The Cell Phone Never Lies, Two Hands Gallery, Boulder, Colorado
Photo ID, DAVA (Downtown Aurora Visual Arts), Aurora, Colorado

2010 **The Cell Phone Never Lies**, The Opera House Gallery of Art, Ellendale, N.D.

2009 **Making History**, The Opera House Gallery of Art, Ellendale, N.D.

2008 **Anticipating Nostalgia**, UMC Gallery, University of Colorado at Boulder, CO
Remembering Dakota, North Dakota Museum of Art, Grand Forks, N.D.
Jim River, Sad but Sympathetic, The Opera House Gallery of Art, Ellendale, N.D.
Jim River, Sad but Sympathetic, Dakotah Prairie Museum, Aberdeen, S.D.

2007 **Andi, an Extended Portrait**, Instituto de Artes de Medellin, Medellin, Colombia, South America
Jim River, Sad but Sympathetic, The Arts Center, Jamestown, N.D.
Jim River, Sad but Sympathetic, Corps of Discovery Museum, Yankton, S.D.

2004 **Anticipating Nostalgia**, University of California, Berkley, CA

2002 **Anticipating Nostalgia**, Marchmont Gallery, Edinburgh, Scotland

1999 **The Argyll Boys**, The Gallery, Perth, Scotland
Anticipating Nostalgia, CU Art Galleries, University of Colorado at Boulder, CO
Batopilas, Film House Gallery, Edinburgh, Scotland

1991 **Self-portraits and Alcohol**, Young Unknowns Gallery, London, England

National and International Juried and Curator Invited Group Exhibitions

2022 **Socially Distanced** – Scottsdale Center for the Performing Arts, Scottsdale, Arizona
Lens 2022 – Perspective Gallery, Evanston, Illinois
Personality: Contemporary Portraiture – PH21 Gallery, Budapest, Hungary
Nina and the Universe – SE Center for Photography, Greenville, South Carolina
Photography and Memory – Denver Art Museum, Denver, Colorado

2021 **Shame, Emotion, and Oblivion** – RedLine Contemporary Gallery, Denver, Colorado

2020 **Distanced Perspective**, Colorado Photographic Arts Center, Denver, Colorado

2019 **Story Telling Through the Lens**, Chicano Humanities and Arts Council (CHAC), Denver, Colorado
9th Annual Self-Published Photobook Exhibition, Griffin Museum of Photography, Winchester, Massachusetts

2018 **PhotoCat**, Bloem Gallery, Amsterdam, Netherlands
9th Annual Photobook Show, Davis Orton Gallery, Hudson, New York

2017 **PhotoCat**, Schilt Publishing Gallery, Amsterdam, Netherlands
Reclaim Photography Festival, Wolverhampton Art Gallery, Wolverhampton, England
Reclaim Photography Festival, Birmingham Museum and Art Gallery, Birmingham, England
Globalocation, University of Texas, Austin, Texas
Globalocation, University of Utah, Salt Lake City, Utah
Globalocation, RedLine Gallery, Denver, Colorado
iPhoneography, Spark Gallery, Denver, Colorado

2016 **A History of Visual Arts in Boulder**, Highlands Art Gallery, Boulder, Colorado
Photo Synthesis, Should I Smile, Society of Photographic Education, Republic Plaza, Denver, Colorado
Should I Smile, Myhren Gallery, Faculty Triennial, University of Denver, Colorado

- 2014 **Peacebuilding**, Center for Peacebuilding, Bosnia-Herzegovina
Art and Poetics, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine
Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine
Center for Global Justice: Moving Beyond Capitalism- Making Another World Happen, San Miguel de Allende, Guanajuato, Mexico
50 Years of Photography, Edinburgh Napier University, Edinburgh, Scotland
Identity, University of the Andes, Bogota, Colombia.
- 2013 **Picture Me Here**, Colorado Photographic Arts Center, Denver, Colorado
Photo Synthesis, Society of Photographic Education, Republic Plaza, Denver, Colorado
Dptych America: Private Spaces/Public Places, Central Academy of Fine Arts, Beijing, China
Home/Land: An Art Exhibition of Home and Identity in Time and Space. Dar al-Kalima College, Bethlehem, Palestine.
- 2012 **Picture.Me.Here**, Colorado Photographic Arts Center, Denver, Colorado.
A Retrospective 2012, Edinburgh Napier University, Edinburgh, Scotland.
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado Denver Public Library, Denver, Colorado
Art and (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
Story Swap, Red Brick Arts Center, Aspen, Colorado
Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico
iWorld (Cell Phone Photography), Denver Public Library, Denver, Colorado
iWorld (Cell Phone Photography), Colorado Photographic Arts Center, Denver, Colorado.
Elements of Photography, Art Institute of Colorado, John Jellico Gallery
Colorado: The place we live, Anderson Ranch Arts Center, Snowmass, Colorado
Faculty Triennial, Myhren Gallery, University of Denver, Denver, Colorado
Educator Photography Exhibit, Colorado Photographic Arts Center, Denver, Colorado.
- 2011 **Memory Remains**, Galeria Zapata, Oaxaca, Mexico
On the Ephemeral in Photography, Hotshoe Gallery. London, England
On the Ephemeral in Photography, The London Art Fair Art Projects. London, England
Art & (Dis)Place(ment), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Art & (Dis)Place(ment), Dar al-Kalima College, Bethlehem, Palestine
Poe Exhibition, La Gouquette Bistro Micoco City, D.F. Mexico
Poe Exhibition, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico
Poe Exhibition, Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
Poe Exhibition, Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico D.F.
Poe Exhibition, Edgar Allen Poe Museum, Richmond, Virginia
CPAC Annual Juried Members Exhibition, (juror, Elijah Gowin), Edge Gallery. Denver, Colorado
CPAC Annual Juried Members Exhibition, Denver Public Library. Denver, Colorado
Month of Photography Group Show, Visual Arts Complex. University of Colorado at Boulder. Boulder, Colorado
Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía
Mixed Messages, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia

2010

Moore Inspired: Contemporary Responses to Henry Moore Exhibit, Denver Botanic Gardens. Denver, Colorado

Eye of the Camera, Littleton Museum of Art, Littleton, Colorado.

Faculty Collects, Victoria Myhren Gallery, University of Denver, Denver, CO

Art, Ecology & the Environment, Departamento de Cundinamarca, Bogotá, Colombia

Art, Ecology & the Environment, Universidad Nacional de Colombia, Bogotá, Colombia

Art, Ecology & the Environment, Centro Cultural Santa Teresita, Bogotá, Colombia

Art, Ecology & the Environment, Escuela de Artes Academia Guerrero, Bogotá, Colombia

Art, Ecology & the Environment, Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.

Art, Ecology & the Environment, Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia

Art, Ecology & the Environment, Departamento del Valle, Comunidad Indígena Nasa Yuwe, Grupo Etnico Tradicional (exhibition is in an indigenous village in Colombia)

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Universidad Nacional de Bogotá, Bogotá, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Centro Cultural de Santa Teresita, Bogotá, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, University de Llanos, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Universidad de Meta, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Camara de Comercio, Villavicencio, Colombia

SIGNS, SIGNIFERS, AND THE SIGNIFIED, Alcaldía de Departamento, San Jose del Guaviare, Colombia

POE EXHIBITION, La Goguette Bistro Mexico City, D.F. Mexico

POE EXHIBITION, Proyecto Tinoco Y Palacios Gallery. Oaxaca, Oaxaca, Mexico

2009

SIGNS OF GLOBALIZATION, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala

SIGNS OF GLOBALIZATION, Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala

AZAG/GAZA: Mirroring War, Galeria Zapata, Oaxaca, Mexico

AZAG/GAZA: Mirroring War, Casa Borda, Taxco, Mexico

AZAG/GAZA: Mirroring War, La Galeria Tinoco y Palacios, Oaxaca, Mexico

FROM THIS SIDE, Sala 1, Galeria Tinoco Y Palacios, Oaxaca, Mexico

POLIFACETICA: ETNOGRAFIA GRAFICA, French Building Alianza Francesa, Socrates 156 Esquina Homero, Mexico DF

POLIFACETICA: ETNOGRAFIA GRAFICA, Colonia Los Morales, Polanco, Sala 2, Galeria Tinoco Y Palacios, Oaxaca, Mexico

POLIFACETICA: ETNOGRAFIA GRAFICA, Encuentro de Fotografía de Medellín, Medellín, Colombia

Mixta 2009, Sala Janai-Iko (Casa DE Imágenes EN Uitoto), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia .

Mixta 2009, Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil .

Mixta 2009, Sala Iquitos, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru. Sala DE Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia.

INTERPRETING THE POLITICAL LANDSCAPE, Anderson Ranch Arts Center, Aspen, Colorado

SHOOTING THE WEST, Arvada Center for the Arts and Humanities, Aspen, Colorado

2008

7th RENCONTRES INTERNATIONALS DE MOSAIQUES/PHOTOGRAPHIE, Chapelle Fulbert, Chartres, France

ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, Blachridge Art Gallery, Beijing, China

- ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES, XYZ**
Gallery, Beijing, China.
- AFTER TRACTATUS: ART IN AMAZONIA**, Universidad Nacional, Columbia
- AFTER TRACTATUS: ART IN AMAZONIA**, Universidad de Iquitos, Peru
- AFTER TRACTATUS: ART IN AMAZONIA**, Universidad del Estado del Amazonas UEA, Brazil
- AFTER TRACTATUS: ART IN AMAZONIA**, Biblioteca Publica del Banco de la Republica,
Columbia
- TOAST**, University of Colorado at Boulder, Boulder, CO
- 2007 **ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES**, The
Gallery of the School of Fine Arts, Yinchuan, China
- ARTNAUGHTS, CENTERS AND BORDERS, ARTWORK FROM THE UNITED STATES**, Ningxia
Exhibition Center, Yinchuan, China.
- R.S.V.P.**, Clos De L'Abbaye Galerie, Paris, France.
- BEAUTY AND ITS DISCONTENTS**, Victoria Myhren Gallery, University of Denver, Denver,
CO
- 2006 **SELF-PORTRAIT**, Pace McGill Gallery, New York, NY
- FRANCE**, Colorado Gallery of the Arts, Littleton, CO
- THEN AND NOW**, Boulder Public Library, Boulder CO
- 2005 **THE PHOTOGRAPHED MOMENT**, Flash Gallery, Denver, CO
- PROVENCE**, Colorado Gallery of the Arts, Littleton, CO
- 2004 **JURIED PHOTOGRAPHY EXHIBITION**, The Houston Center for Photography, Houston, TX
- THE EDUCATED EYE**, Emmanuel Gallery, Denver, CO
- FACULTY EXHIBITION**, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2003 **GLOBALIZATION**, A .Shenere Velt Gallery, Los Angeles, CA
- 2002 **JURIED ART EXHIBITION**, Pirate Gallery, Denver, CO
- SIGHT, SITE, CITE**, Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
- SIGHT, SITE, CITE**, The Workspace Gallery, University of Colorado, Boulder, CO
- 2001 **SIGHT, SITE, CITE**, Sonnenschein Gallery, Lake Forrest, IL
- SELF-IMAGE**, Colorado Gallery of the Arts, Littleton, CO
- AIX-EN-PROVENCE**, Colorado Gallery of the Arts, Littleton, CO
- 2000 **FACULTY ART EXHIBITION**, Colorado Gallery of the Arts, Littleton, CO
- Self-Portraits and Alcohol**, Tribeca Gallery, New York, New York
- 1999 **MILLENNIUM JOURNEY**, University of Alecante, Spain
- ARTE DE COLORADO**, University Polytechnic of Valencia, Valencia, Spain
- 1998 **JURIED PHOTOGRAPHY EXHIBITION**, (juror Sandy Sgoglund), The Denver Darkroom,
Denver, CO
- JURIED PHOTOGRAPHY EXHIBITION**, Colorado Wyoming Biennial, Fort Collins, CO

Video Screenings (Festivals)

- 2002 **ALASKA, MINING PERSONAL HISTORY**, Willamette University, Salem, Oregon
- ALASKA, MINING PERSONAL HISTORY**, Lake Forest College, Lake Forest Illino
- 2000 **T.V. DREAMS**, University of Alecante, Spai
- 1999 **ALASKA, MINING PERSONAL HISTORY**, Boulder County Video Festival, Boulder, Colorado
- 1998 **ALASKA, MINING PERSONAL HISTORY**, The Museum of Contemporary Art, Valdivia, Chile

Guest Artist Lectures

- 2022 **Anythink Wright Farms, Aurora, Colorado** – Public presentation
- 2021 **Creative Aging Institute** - guest presentation with Rachel Cohen of LinkAGES, Colorado
- KIHA Academy** – Guest presentation

- 2020 **Anderson Ranch Arts Center, Snowmass, Colorado.** Thinker Thursday presentation: Photography and Memory.
University of Denver. Co-presenter, CAHSS+ Faculty Annual Lecture: One Thing Leads to Another
- 2019 **LinkAGES.** Presentation on DU students and community partners projects.
Chicago Mosaic School, Chicago, Illinois. Presentation: Essays in Stone and Light
Colorado College, Colorado Springs, Colorado. Presentation: Personal Histories of Photography.
- 2018 **Regis University, Denver, Colorado.** Presentation: Personal Histories of Photography
Opera House Gallery, Ellendale, North Dakota. Presentation: Family Album book project.
Tattered Cover Book Shop, Denver, Colorado. Presentation: Family Album book project.
Vertigo Gallery, Denver, Colorado. Presentation: Family Album book project.
Denver Center for the Performing Arts. Mixed Taste Presentation: The Selfie
Denver Public Library. Presentation on DU students and community partners projects.
Denver Art Museum. Presentation on DU students and community partners projects.
- 2017 **Regis University, Denver, Colorado.** Presentation: *Two-Way Mirror, Portraits and Self-Portraits* exhibition.
- 2016 **Bismarck State College, Bismarck, North Dakota.** Presentation: Finding Nina
Opera House, Ellendale, North Dakota. Presentation to North Dakota Art Gallery Association.
- 2015 **University of Colorado, Boulder.** Presentation to Film Studies Majors: Personal Histories of Photography.
- 2014 **Prospectors and Developers Association of Canada, Toronto, Ontario, Canada.**
Presentation: Mining Personal History
- 2011 **Regis University, Denver, Colorado.** Presentation: portrait photography
Westminster High School, Westminster, Colorado
Presentations: to 4 senior English documentary film classes
University of Colorado, Film Studies Department, Boulder, Colorado
Presentation: portrait photography
University of Denver, Penrose Library
Presentation: Jim River
Two Hands, Boulder, Colorado
Presentation: Life and Photography, Two Slippery mediums
Wheatridge Middle School, Wheatridge, Colorado
Presentation: Photographs and Self (parallel realities)
- 2010 **University of Colorado at Boulder, Boulder, Colorado** Presentation: Photographs and Self (parallel realities)
University of Denver, Denver, Colorado. Alumni Symposium Presentation: Photographs and Self (parallel realities)
Littleton Art Museum, Littleton, Colorado
Presentation, Jim River
Gunnison Art Center, Gunnison, Colorado
Presentation, Jim River
Ranum High School, Denver, Colorado.
7 presentations on photography.
Wheatridge Middle School, Wheatridge, Colorado Presentation: Photographs and Self (parallel realities)
- 2009 **Force Elementary School, Denver, Colorado**
Guest lecture and workshop with Metro Volunteers.
Arvada Center for the Arts and Humanities, Arvada, Colorado Artist presentation on Jim River project.
Anderson Ranch Arts Center, Aspen, Colorado
Artist presentation on Political Landscape

- 2008 **University of Colorado, Boulder, Colorado** Guest presentation.
- 2007 **University of Montana, Bozeman, Montana** Visiting Artist
University of Colorado, Boulder, Colorado
 Guest presentation.
Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
 Visiting Artist (3 days)
- 2006 **Willamette University, Salem, Oregon** Guest presentation
University of Colorado, Boulder, Colorado
- 2005 **Colorado College, Colorado Springs, Colorado** Guest presentation
Denver School of the Arts
University of Colorado, Boulder, Colorado, Guest presentation.

Grants and Awards and Fellowships.

- 2021 **Finlandia Foundation National** – for project, One Thing Leads to Another
- 2020 **Professional Research Opportunity for Faculty, (PROF) University of Denver**
- 2020 **Clemens Award for Professional Development.** For project: One Thing Leads to Another.
- 2016 **Faculty Research Fund Grant, (FRF) University of Denver,** Pinhole Waves, Lincoln City, Oregon
- 2014 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Book: Family Album
- 2012 **Faculty Research Fund Grant, (FRF) University of Denver,** Colorado Mineral Belt
- 2011 **Creative Arts Materials Fund, University of Denver.** Jim River Project
- 2010 **University of Denver** Distinguished Teacher Award.
Dr. Irwin E. Vinnik Fellowships for Advanced Study in Israel, Palestinian and Israeli Bagpipers
Creative Arts Materials Fund, (CAMF) University of Denver, Oregon Coast Pinhole Project
North Dakota Arts Council Artist in Residence Grant
Ellendale Area Arts Council Artist in Residence Grant
- 2009 **Creative Arts Materials Fund, (CAMF) University of Denver,** Little America
- 2008 **Creative Arts and Materials Fund (CAMF) University of Denver,** Jim River Project
- 2007 **Creative Arts and Materials Fund, (CAMF) University of Denver,** Pinhole Waves Project
- 2006 **Professional Research Opportunity for Faculty, (PROF) University of Denver,** Photographs and the Construction of Identity
- 2005 **Faculty Research Fund Grant, (FRF) University of Denver,** Finding Nina Weiste
Creative Arts and Materials Fund, (CAMF) University of Denver, Jim River
- 2004 **Creative Arts and Materials Fund, (CAMF) University of Denver,** North Dakota Project
- 1999 **Boulder Community Media Awards,** Alaska, Mining Personal History, (Video)
- 1998 **American Photography National Graduate Fellowship,** Tisch School of Photography, New York University, New York, NY
- 1990 **Hamilton Tait Prize, Edinburgh, Scotland,** For Creative Photography

Artist in Residency

- 2009 **Dickey County, North Dakota (3 months)**
 With grants from the North Dakota Arts Council, Ellendale Arts Council, Ellendale Public School, LaMoure Public School and Oakes Public School.

Work Held in Collections

History Colorado, Denver, Colorado
Colorado Photographic Arts Center, Denver, Colorado
Galeria de Arte Fotografico Melton Rodriguez, Medellin, Columbia
Special Collections, Norlin Library, University of Colorado, Boulder,
Sonnenschein Gallery, Lake Forrest, Illinois
Photo Americas, Portland, Oregon