

PHOTOGRAPHY & MEMORY PROJECT

2021



STORIES

MEMORIES

COMMUNITY

HOME



CONTENTS

INTRODUCTION & ACKNOWLEDGMENTS

p. 4

Amy DelPo, Administrator of Older Adult Services, Denver Public Library
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PHOTOGRAPHY & MEMORY 2021 PROJECT PARTICIPANTS

Maleigha Bauer	p. 6	Phil Nash	p. 41
Stephen Bernard	p. 7	Ella Nierman	p. 42
JaVonni Bickham	p. 8	Rebekah Page	p. 43
Sebastian Brady	p. 9	Patricia Paul	p. 44
Justin Chiacchia	p. 10	Cynthia Perry	p. 45
Hiromi Chung	p. 11	Brandon Prouty	p. 46
Sebastian Cobb	p. 12	Carol Puchalski	p. 47
Halle Cohen	p. 13	Haley Rimblas	p. 48
Kenzi Cole	p. 14	Emma Scott	p. 49
Jeannie Crane	p. 15	Rebecka Snell	p. 50
Alex Perez Dominguez	p. 16	Bob Steele	p. 51
Grace Eddy	p. 17	Morgan Stewart	p. 52
Hailey Fine	p. 18	Tess Styler	p. 53
Ryley Fischer	p. 19	Ryan Sullivan	p. 54
Emily Funk	p. 20	Stephen Swensrud	p. 55
Jill Girardeau	p. 21	Mary Van Pelt	p. 56
Emma Goldstein	p. 22	Barbara Werren	p. 57
Chris Grazko	p. 23	Len Whitehead	p. 58
Katarina Guettlein	p. 24	Carol Willis	p. 59
Sophie Hawksworth	p. 25		
Izzy Hedges	p. 26		
Marcy Holland	p. 27		
Jodie Hopkins	p. 28		
TD Ierlan	p. 29		
Joanne Jacoby & Don Moore	p. 30		
Michael Johnson	p. 31		
Olivia Kayang	p. 32		
Rob Klein	p. 33		
Adalia Lorson	p. 34		
Crystal Mancilla	p. 35		
Jack McGinley	p. 36		
Mariah Medina	p. 37		
Nick Meggesto	p. 38		
Olivia Merriman	p. 39		
Charlotte Moreno	p. 40		



INTRODUCTION

The invention of photography was announced in 1839, first by Louis Daguerre in France, and then by William Henry Fox Talbot in England. Since then, the enduring legacy of photography has been its magical ability to freeze time and mirror reality. However, until 1888, making photographs was a slow and technically complex affair exclusive to well-to-do practitioners. In 1888, roll film, invented by George Eastman in Rochester, New York, (Eastman Kodak Company) simplified the photographic process, thereby making photography accessible to ordinary people. Most photographs made since 1888 are snapshots, created by amateurs with the primary objective of preserving memories.

What differentiates snapshots from other genres of photography is, quite simply, love. Typically, a family photograph album represents the distillation of significant people and life events and bestows visual expression to the celebration of memory. Regardless of age, gender, race or nationality, family photograph albums communicate the same information. As Susan Sontag writes in *On Photography*: "Through photographs, each family constructs a portrait-chronicle of itself—a portable kit of images that bears witness to its connectedness."

Capitalizing on family photographs, the *Photography & Memory Project 2021* fosters connections between University of Denver students and senior community members. During previous iterations of the project, we invited participants to identify a most significant family photograph. The significant photo was used to share life stories and to illuminate connections between generations. This year, participants chose a photograph that, for them, defines home. 2021 marked the fourth *Photography & Memory Project* funded by LinkAGES, Colorado.

The collaborating partners for our Spring 2021 project included Osher Lifelong Learning students at the University of Denver, (OLLI at DU) managed by Amy DelPo, Administrator of Older Adult Services at Denver Public Library; Instructor Anne Walker's communication studies students from the University of Denver, and Associate Professor Roddy MacInnes's photography students, also from the University of Denver. Interactions between groups were conducted via Zoom, except for one session where many of the participants met at Washington Park, bringing with them their photographs depicting what home means. The Washington Park photographs adorn the pages of this magazine.



L — R: Roddy, Amy and Anne

Although photography has evolved technically since the invention was announced in 1839, what ordinary people photograph has not changed. The enduring subject for average photographers is life, particularly life's milestones—plus moments in between. We create a photographic trail of our existence. Since the contents of each family photo album contains documentation of similar life experience, our commonalities are illuminated. Consequently, family photo albums represent gold mines of inspiration for present and future *Photography & Memory Projects*.

— Project Facilitators:
Anne Walker
Amy DelPo
Roddy MacInnes

WE WISH TO THANK

LinkAGES, Colorado
Denver Public Library
Denver Art Museum
Knoebel Institute
for Healthy Aging
Osher Lifelong Learning
Institute students at the
University of Denver
University of Denver
College of Arts, Humanities
& Social Sciences

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LinkAGES



MALEIGHA BAUER Intergenerational Communication

My photo of “home” was taken after my high school graduation ceremony and features my mom, my dad, and my younger brother. My immediate family provides comfortability, support, and love. So while the memories behind this photo bring me joy, the people featured are who genuinely make me feel at home.

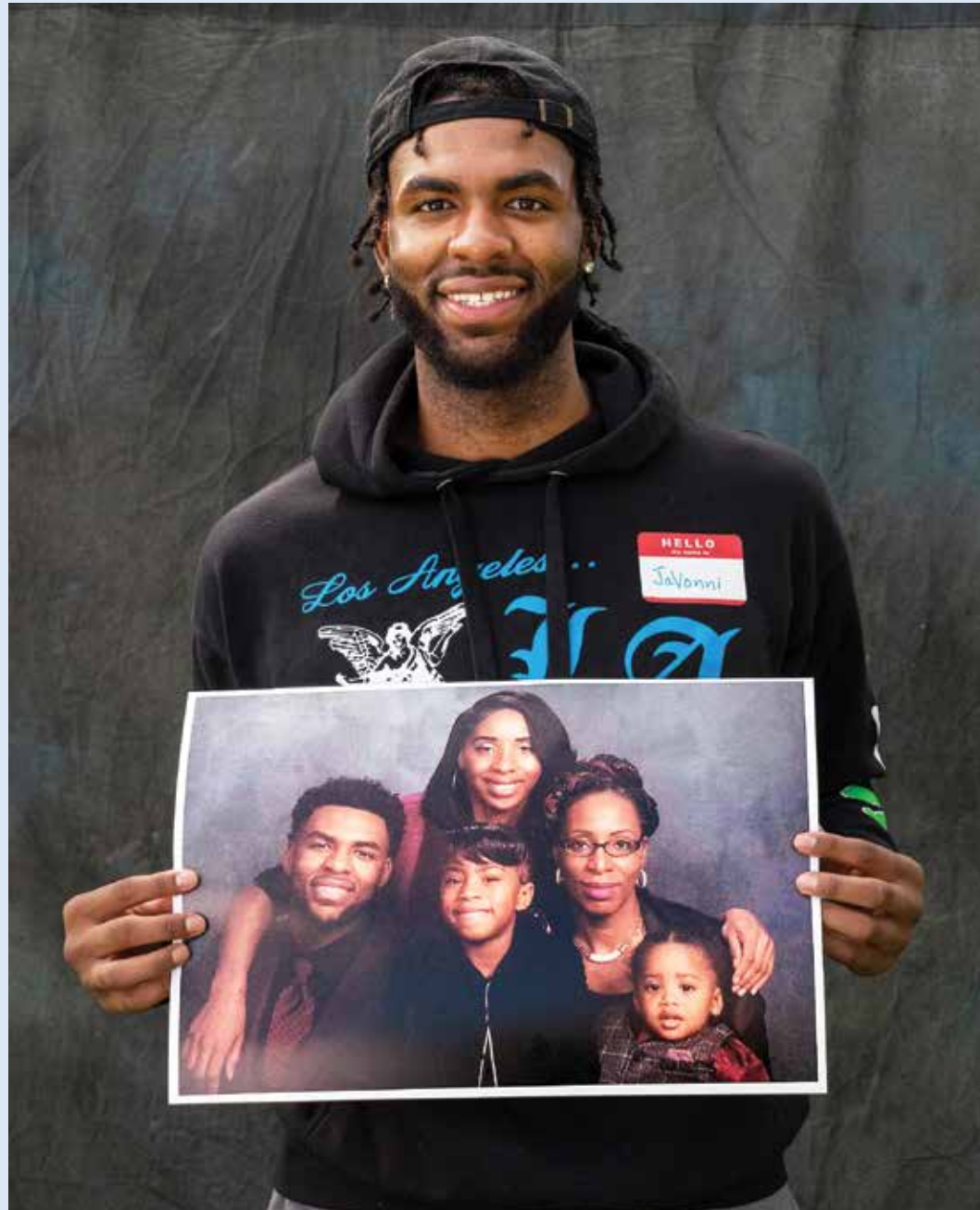
Throughout my life, my family members have been my strongest advocates and best friends. Undoubtedly, I would not be where I am today without their love. Home, to me, is wherever I am with my family.



Photo: Katie Bernard, April 22, 2021

STEPHEN BERNARD Community Partner

What is home? I think this photo speaks of home to be all the connections with family and friends during my life journey. I ask myself, “What led to this moment holding hands with my youngest granddaughter?” Looking over this lake together gives me a feeling of connection with all the people, places and times leading us to be here together. My granddaughter’s cheerful outfit fills me with optimism for a bright future for her. Our connections will live on through the youthful spirit of discovery and creativity. This feels like home.



JAVONNI BICKHAM Intergenerational Communication

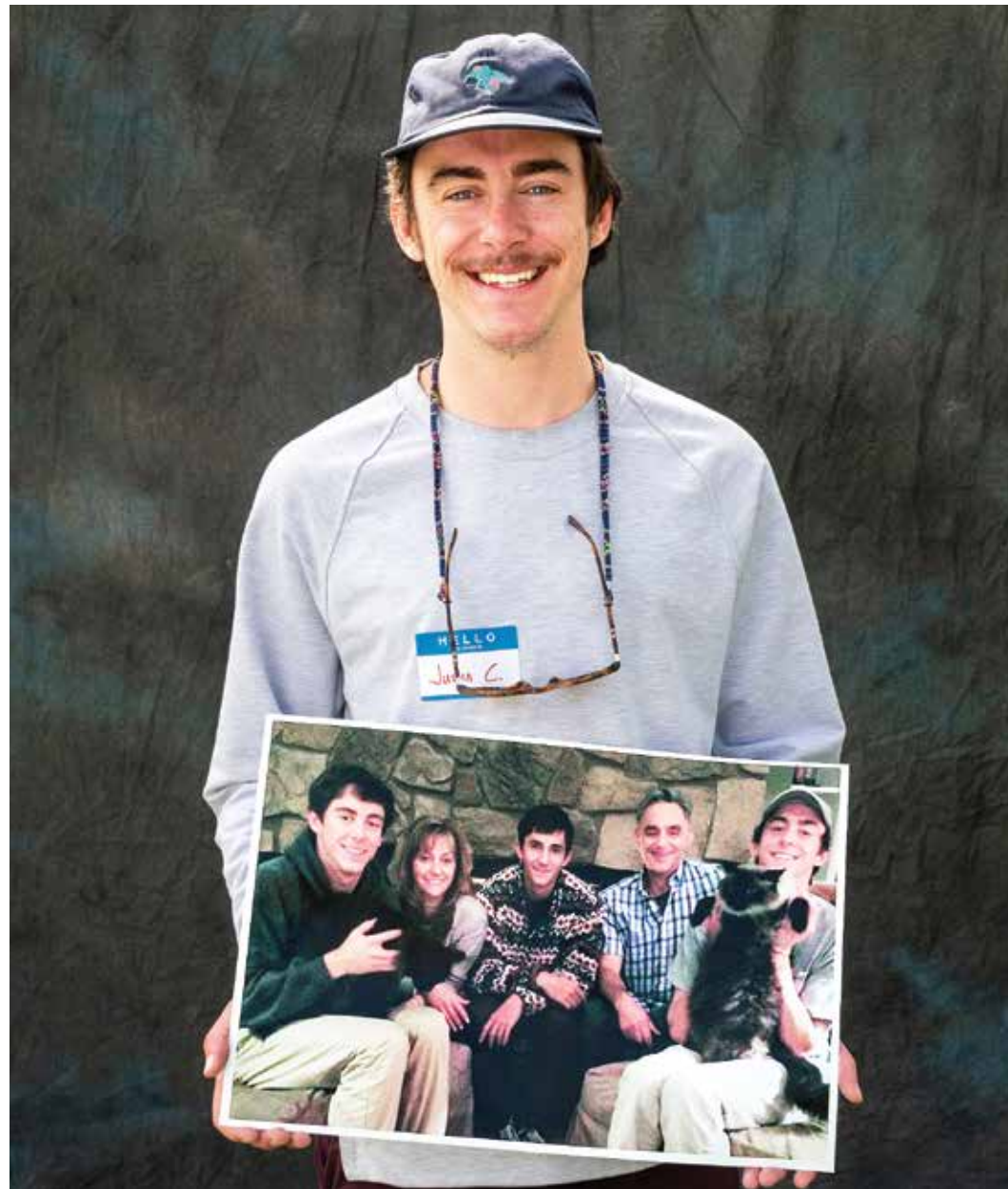
What is home? Home is where I feel supported and loved by the people around me. Home is where my people are. I have many homes because I have friends and family all over. I consider those places home as well. These are people I love and trust. People that I would do almost anything for.

I chose this picture because my mom, my sister, my niece, and my nephew are the roots of what home means to me. They were my first ever home and I love them to the end of time.



SEBASTIAN BRADY Introduction to Photography

Home is where my pillow is. Wherever it finds itself, comfort ensues. I often find myself moving from different locations in the past five years—new homes and new faces. However, despite moving so many times, there is one thing that grounds me. A pillow that has stayed with me since my childhood home. I often am amazed that I have been able to keep a pillow in such good shape for that long, but no matter where I lie my head, if my pillow lies underneath, a new home is formed. No matter how uncomfortable the situation or surroundings may be, the comfort that my pillow has instilled within my soul will grant me sleep and make me feel at home.



JUSTIN CHIACCHIA Introduction to Photography

When I think about what home means to me, there is a really easy answer that comes to mind. I chose a thanksgiving dinner family photo from about six years ago. This was one of the last times my family was still living together—times seemed simpler. For me, home is absolutely 100% where the heart is, and my heart is always with my family. Whether it's me and my brothers running around the house beating each other up or family trips around the world, my heart will always be full when I am with my family. My family truly is home to me and no matter where we all are in the world, I know I can rely on them for anything. Overall, thinking of family reminds me of sitting at our dinner table and trying to yell over each other to get a sentence out—it makes me smile while I write this.



HIROMI CHUNG Introduction to Photography

Home is a feeling of comfort. The most prominent smell that I can imagine is the salt blowing off the ocean, especially when at the shore. I remember the chickens, dogs, goats, pigs, cats, and other farm animals that we took care of on our farm. My image of home would be considered by most to be a farm, surrounded by wild nature and space for livestock. Nature and farming have been a huge part of my life and I miss digging in warm compost piles and pulling weeds. The calm I feel when working in the garden is the feeling I hope to cultivate in my home.



SEBASTIAN COBB Intergenerational Communication

The story behind this picture and why we are all wearing the same outfit is that every year my extended family gets together and takes Christmas pictures for my grandparents. I do this on both my dad's side as well as my mother's side. This picture is of all the male grandchildren on my mother's side of the family. In short, these are my cousins who are every bit as close to me as my brothers are. My mother and grandparents have always emphasized the concept of family because in truth no one will look out for you the same way your family will.



HALLE COHEN Intergenerational Communication

My house is both a physical and emotional representation of my home. I have two definitions of home. One is the place you feel as though you can always come back to and where you know everything around you. The other is when you are with those who you feel most comfortable and safe with. My house encapsulates both of these definitions. For me, it is not what is in the photo but rather what the photo represents. I have lived in my house my whole life.

I took my first steps, said my first word, and rode my first bike on the sidewalk.



KENZI COLE Intergenerational Communication

Home has always been a very difficult concept for me. One that admittedly brings about a lot of bitter feelings and sadness. But it is with this picture of my sisters, mom, and myself that I finally move past that pain and begin building a new sense of home for myself.

A sense of home that is built on hard work and determination, not the actions of others. I refuse to live a life that has been decided for me. Home, to me, is what I have made in spite of everything holding me back.



JEANNE CRANE Community Partner

To me, home has always meant my family: loving our dear parents and each other, growing together and creating and sharing memories, knowing we were always there for each other.

I chose the photo of my parents and I in front of the Christmas tree because it reminds me of one of the times we were always together and happy. I chose the photo of us five siblings together because it was another very happy occasion: the wedding rehearsal of one of my dear sisters.

Over the years, our family has grown and has lost our parents, a brother-in-law and a beautiful son/nephew. We have grown apart physically, but the love is always there and we stay connected and see each other when we can. And we always, always talk about home.



ALEX PEREZ DOMINGUEZ Intergenerational Communication

Back when Empower Field at Mile High was called Invesco Field. Back when the radio stations and TV stations had those “old fashioned vans” that had nice retro colors. Back when my sister and I would be carefree. Times were much simpler then. 21 years later and we have not changed one bit. My sister has been an individual who has encompassed my meaning of home for these past 21 years. This picture is rather a constant reminder of not only who I aspire to be but also someone I can always go back to. Home is a person.



GRACE EDDY Introduction to Photography

The picture I chose to represent home is one from my childhood in Fort Collins. I am sitting on the counter, eating the cookie dough that my mom and I made. Baking is something I closely associated with my idea of home. I spent a lot of time sitting on that counter with my little chef’s hat, helping my mom bake, and of course eating the raw dough every time.



HAILEY FINE Intergenerational Communication

This picture depicts me and my brother, Will, at Pelican Cove in Southern California. Me and my family went to California over spring break to visit my grandma and explore. We visit California annually. Our annual trips are what brings us closer as a family. We are able to explore new places, try new foods, and bond together as a family. To me, that is when I feel most at home and happy. I am so thankful to have that bond with my family and that is why pictures like this one are held so close to my heart.



RYLEY FISCHER Intergenerational Communication

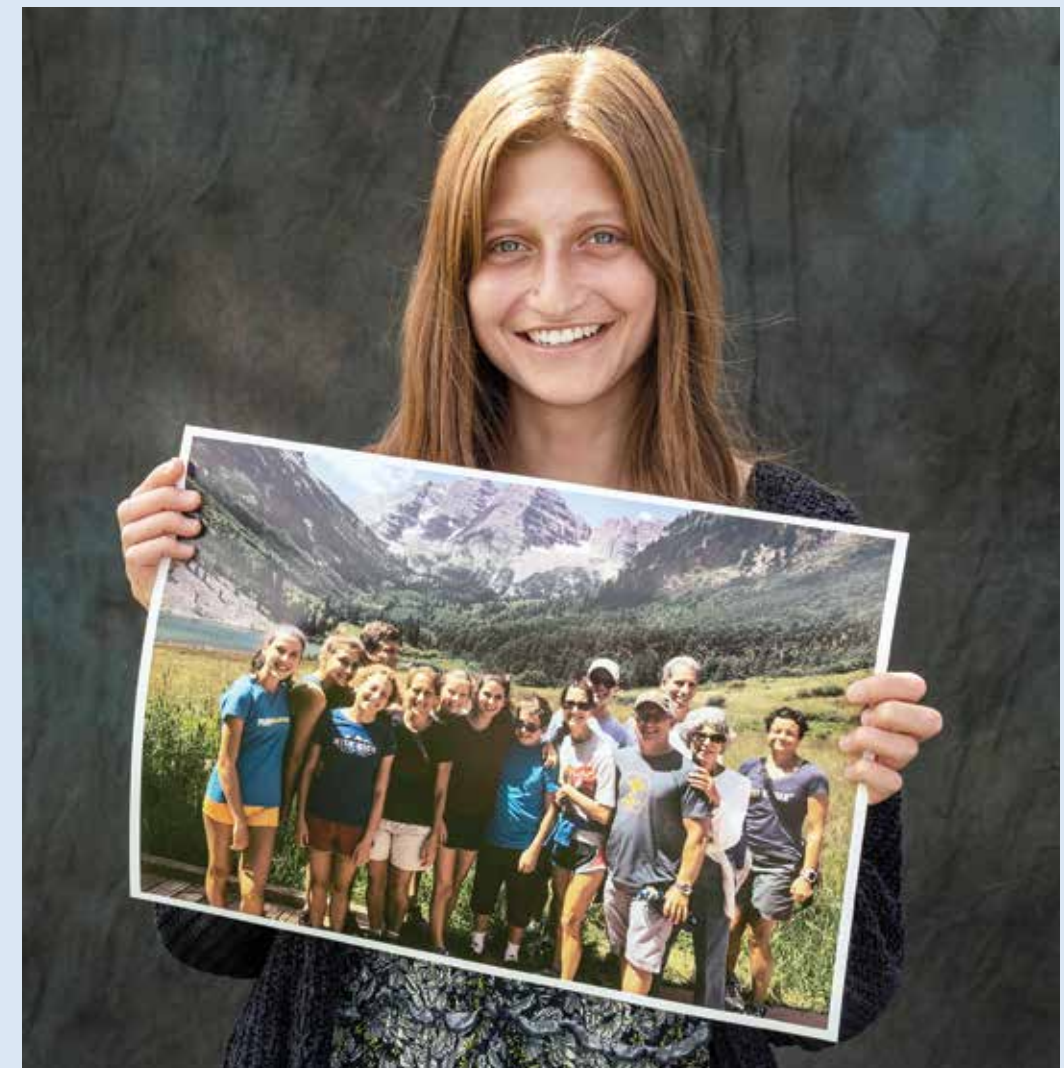
My entire family is from upstate New York but in the 70's my aunt got married at the Evans Memorial Chapel located on the University of Denver campus. The irony of this is that this photo was taken right outside of the Evans chapel and 40 years later I now attend the school where my entire family gathered together for my aunt's wedding. My dad is all the way to the right and he is my age in the photo. Both my grandma and grandpa are in this photo and I never got to meet them but they were able to see my campus which is a beautiful thing.



EMILY ROSE FUNK Intergenerational Communication

This blurry, candid photo features my brother Andrew and my father on Christmas morning 2020. We are in New Haven, Connecticut. My mom, dad, and I drove so far to visit my brother because he has been in rehab there the past year.

There was no turkey dinner, no cousins, nor aunts and uncles and grandparents. We did not attend Christmas Eve church nor have a real, towering tree. There was no nativity display of plastic baby Jesus and none of our other homemade Christmas decorations but I was finally with my mom, dad, and brother. I was home.



JILL GIRARDEAU Introduction to Photography

I have always been a sentimental person, and although certain objects and spaces bring me comfort, my idea of home has changed since leaving for school. Home is my family, no matter where we are. This photo shows my mom's side of the family at the Maroon Bells in Colorado.

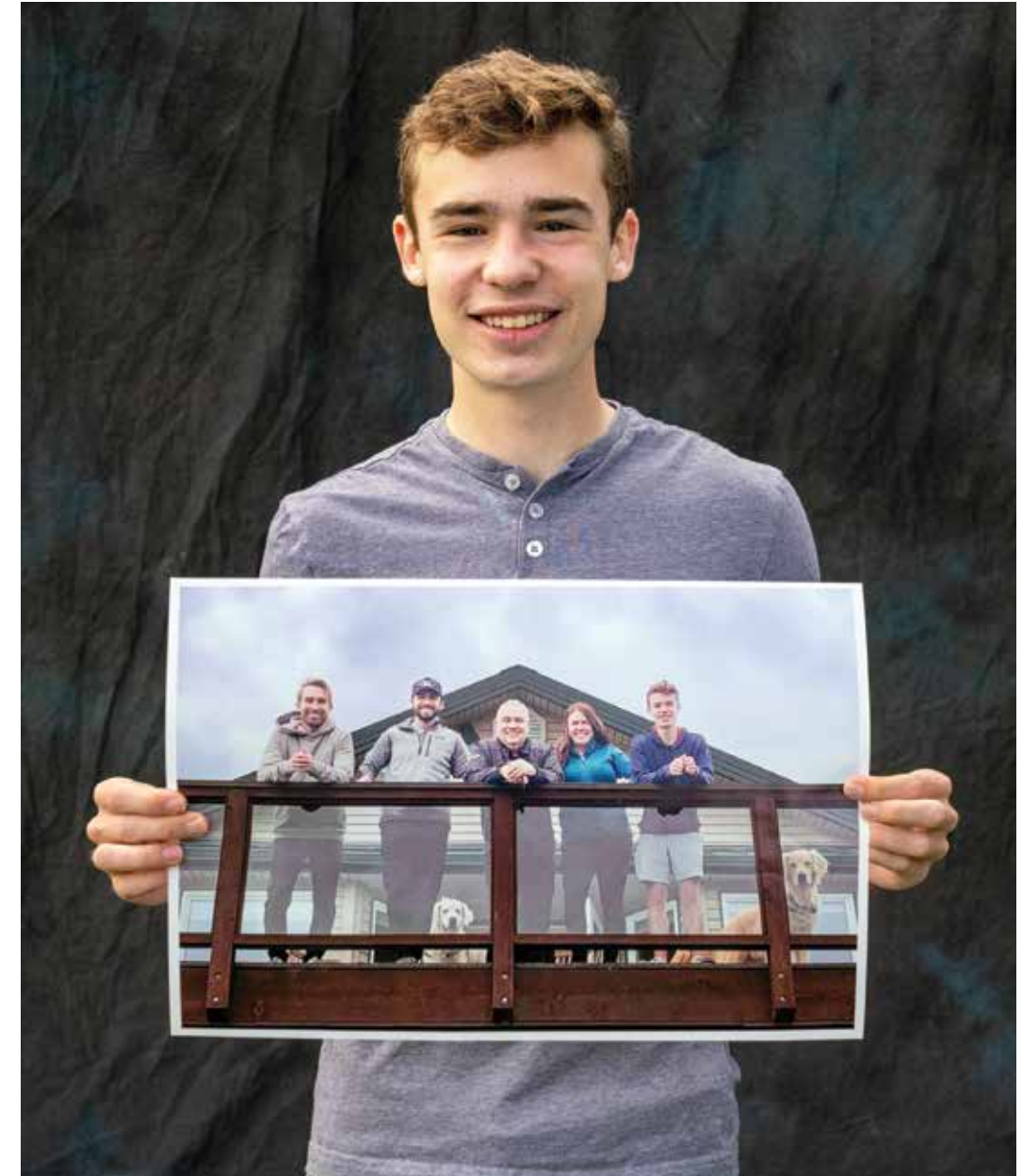
I have always been very close with everyone depicted—my siblings and cousins are some of my best friends. As our journeys bring us to different parts of the country and world, we know that we will always have each other.



EMMA GOLDSTEIN Intergenerational Communication

I have always had the love and support from my parents and brother. Home to me is where my family is, it is where I feel most loved. My family has always and continues to tell me to follow my passion, and for me that is soccer.

Soccer has shaped me into the strong woman I have become today. Soccer has made me passionate, determined, competitive, strong and confident. I am proud of who I am because of soccer, because of what it has given me. Soccer has given me coaches who have taught me skills both on and off the field, friends who I can compete with and have become great friends of mine. Soccer is the place I go to when I am struggling and need somewhere to escape to. Soccer isn't just about the competition and how that makes me feel, it is about how I have taken skills from the game itself and brought it into other parts of my life.



CHRIS GRAZKO Intergenerational Communication

My definition of home is the combination of security, familiar banter and openness I feel most when I am with my family.

Previously, I considered my childhood house in Redmond, Washington to be my definition of my home, though reflecting on the time I spent with my family at our new house this past Easter taught me that despite the fact that we are changing as we each move into different aspects of our lives, the feeling of security embodied in our familiar banter remains, regardless of where or when we convene, it simply matters that we do so.



KATARINA GUETTLEIN Introduction to Photography

Home for me is where I can be with my family. My mother, sisters, and I are a close-knit gaggle of women who rely on each other for comfort. Our love for one and other is never forced or ingenuine, but rather unbridled and abundant. Home has inhabited many houses and organized itself around different dinner tables, providing a stable sentiment during the ebb and flow of childhood. After a tumultuous period that resulted in divorce, pain, and trauma, the four of us were inseparable. Slowly, as we grow and heal, our lives are a bit less intertwined. This photo reminds me of the recent years—how even in uncertain times we still take comfort in the feeling of togetherness.



SOPHIE HAWKSWORTH Intergenerational Communication

My definition of home is feeling comfortable in the environment you are in and feeling accepted by the people around you. Home is being able to be myself. Home is being able to be curious. Home is being able to be stubborn. Home is being able to be independent.

My family, my environments, and my experiences have ingrained these traits into me, and I will continue to carry them with me.



IZZY HEDGES Intergenerational Communication

During this campfire at Camp Birchwood, I was singing a cover of the song, "This Must be the Place." Whenever I hear the tune, I immediately think of this specific moment with the most impactful people I've had the pleasure of sharing summers with. I feel at home while I'm singing, I can express exactly what I feel while feeling truly at home with myself. I feel like the most complex and real version of myself while playing music. Music has consistently made me feel at home, but being at camp allowed me to develop self assurance with a group of supportive and uniquely special women.



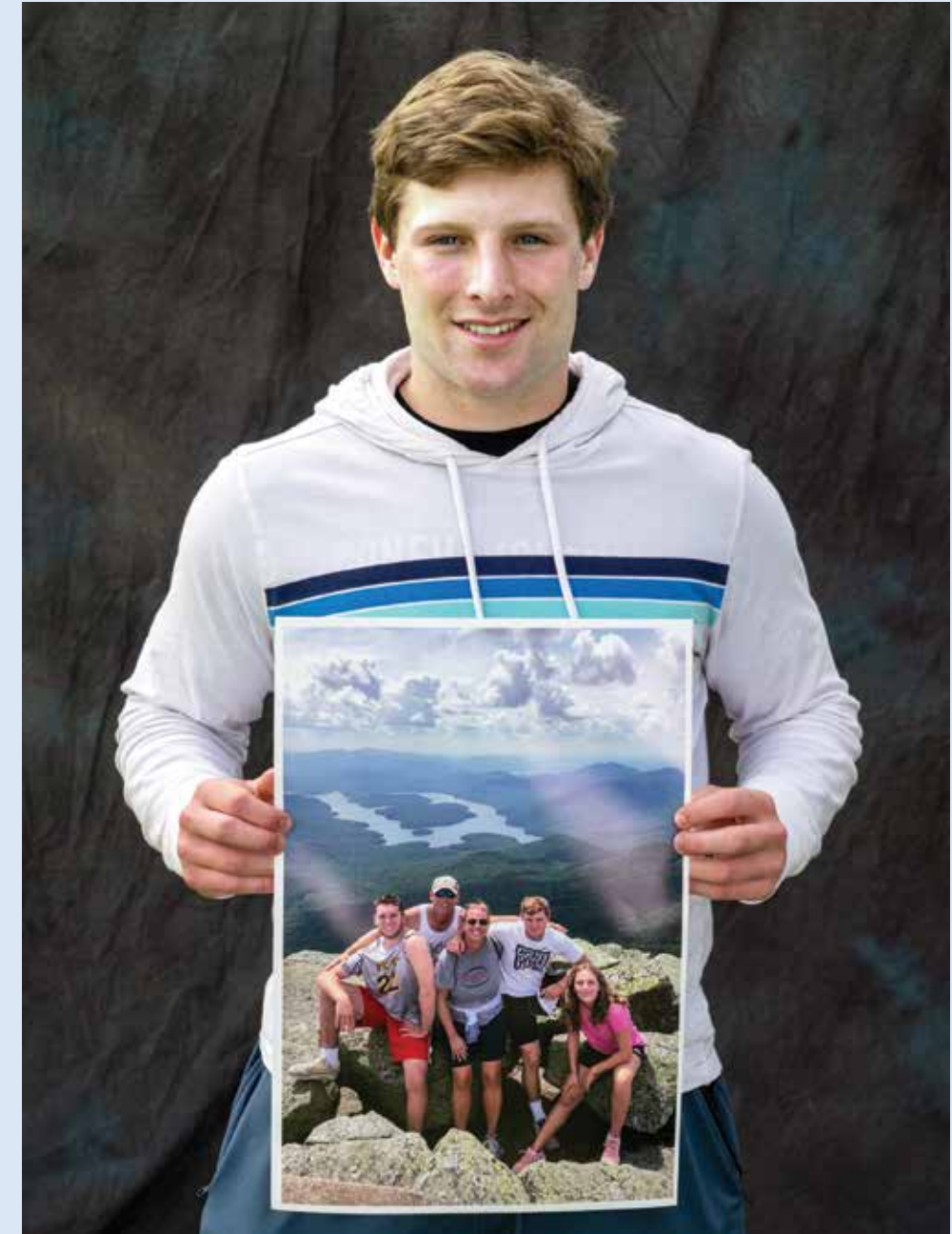
MARCY HOLLAND Community Partner

All four of my grandparents were immigrants, but they all settled in Colorado between 1910 and 1923. My family has had a continuous presence here since then. Although I love to travel, I feel most at home anywhere in Colorado, especially when skiing, hiking or just spending time with my husband, children and grandchildren in the high country. So, my picture of my husband near the top of Mt. Flora (above Berthoud Pass) represents my Colorado home as a place of calm, comfort, connection and history.



JODIE HOPKINS Community Partner

Home is where you go in your heart when you think of comfort, understanding, joy, love, and memories. When I thought about home, my heart and mind went instantly to my mom. She is a healthy, vital, and incredibly important to me. She is the true home of my heart. None of the houses I lived in growing up are still standing, so home is a person, not a place for me. My other home is my apartment in Vienna, Austria where I lived for 11 years. They were the happiest years of my life. I truly became me there.



TD IERLAN Intergenerational Communication

My photo is from a vacation me and my family took to the Adirondack mountains. When I look at the picture the location is not the first thing that stands out to me. What I think of is the people I am with but after more thought, I now realize that the story behind it does represent everyone in the photo and how it is home to me. The picture allows me to reminisce and realize that whenever I am with them I am home. The events throughout the day also represent everyone's personality and roles in my life.



JOANNE JACOBY & DON MOORE Community Partners

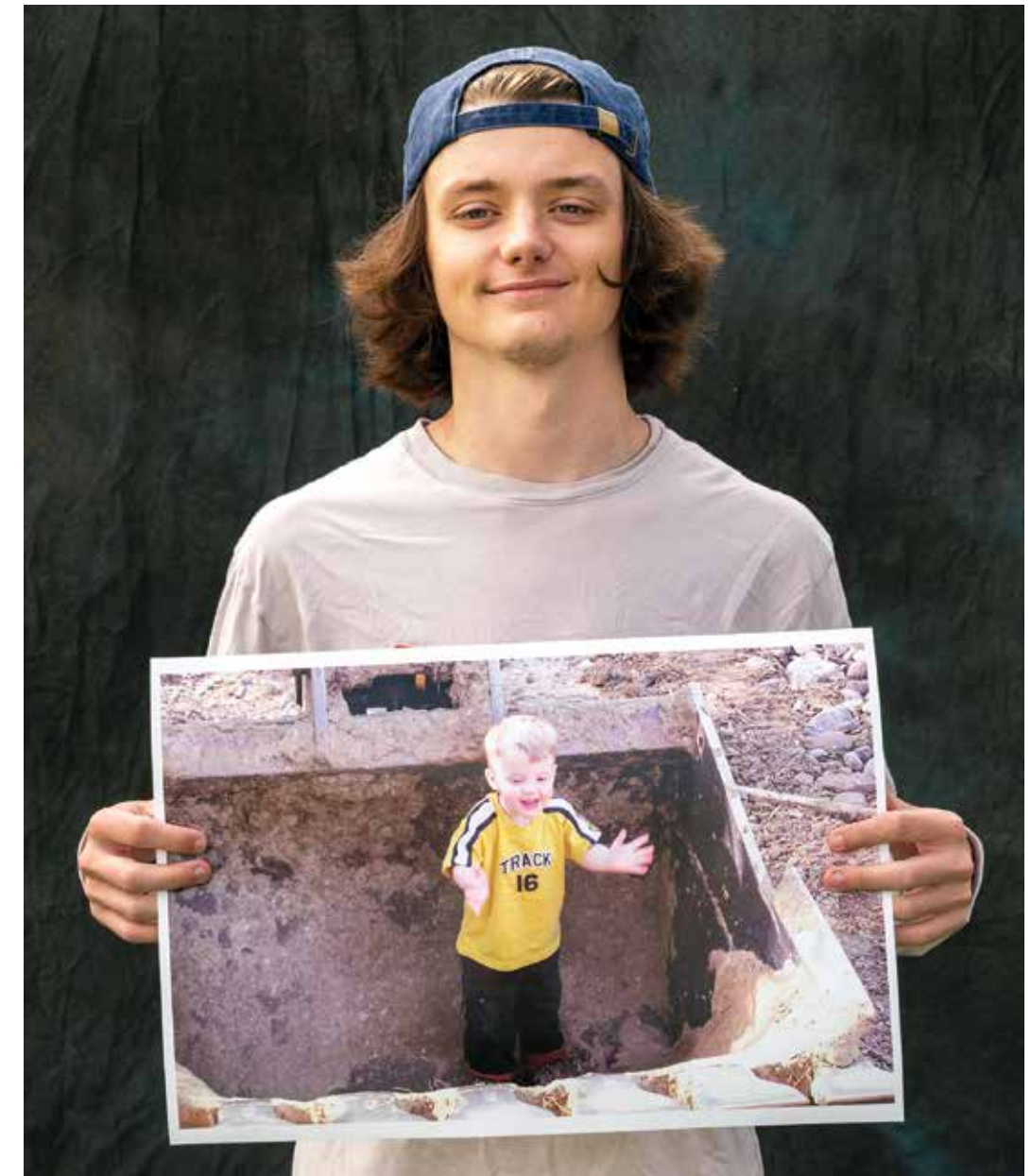
JOANNE

Home is where my heart resides, and mine dwells in San Francisco. I attended college at Berkeley where I morphed from a dependent caterpillar into a free, independent butterfly. Home lives within me, with my loved ones, Don, Josh, Autumn, and the rest of my family. Moving into older age, I often feel like a carefree, young woman inside.

DON

Home is coming back to your dreams. — L. Frank Baum.

During the age of innocence, all was comfort and wellbeing in our home, and nothing could break the bonds I formed with my siblings. When I first visited Colorado in 1971, I instantly knew I'd been here before in a past life, and I was home. Finally, I found Joanne and one more time my dream was fulfilled, and I was home.



MICHAEL JOHNSON Introduction to Photography

Home is not always a physical location, despite my picture being of the home I still live in to this day being built. The most important aspect of home is the people and it doesn't matter where your home is, if it moves around or stays in one place, it just matters that you have some good people around you.



OLIVIA KAYANG Introduction to Photography

My home is a world condensed to a photograph of my parents, my two brothers and me. When I think of the happiest moments in my life, I think back to the time when that photograph was taken. We were living in Japan, it was early spring, everyone seemed happy, I didn't have a care in the world. I remember my life during that time only by the photographs we took; I have little recollection of the moments that happened in between. Were we really happy? Was my mother really happy? Were we a family? My home is a frozen memory of a time no longer exists, that probably never existed, because I made up a story to fill in the blanks. Yet I can't let go of the memory.



ROBERT KLEIN Introduction to Photography

This photo of myself and my twin brother watching Sunday cartoons as kids always evokes memories of that one particular place for me. There are so many memories contained within that room both good as well as the bad. When asked a very similar question my brother chose this exact same photo. Yet, home is not only a singular place in my opinion. Instead, it is the memories made with those you hold close—family, friends, pets. The places may change, and we may be separated at times, but home is where you can truly be with those you love.



ADAILIA LORSON Introduction to Photography

To be honest, I have lived in many locations, but I haven't truly felt at home for a long time. Not to sound cliché, but home is not necessarily a location; it's a feeling. I can't remember the last time home was a geographical location. What really defines home for me is Poppie's smile (my grandpa). Wherever he is, that's home.



CRYSTAL MANCILLA Intergenerational Communication

To me, home is my family; the people I feel most comfortable and safe with. Home is my oasis where I can reside when I go to sleep and feel at ease. My family is very important to me and they have always supported me with all of my choices so far. They have been with me through it all and despite having our differences, we always come back together and march forward. Specifically, I chose my grandparents as my definition of home because they are my foundation, what keeps me going especially during hard times. My grandparents and I have a very special bond that is also unique.



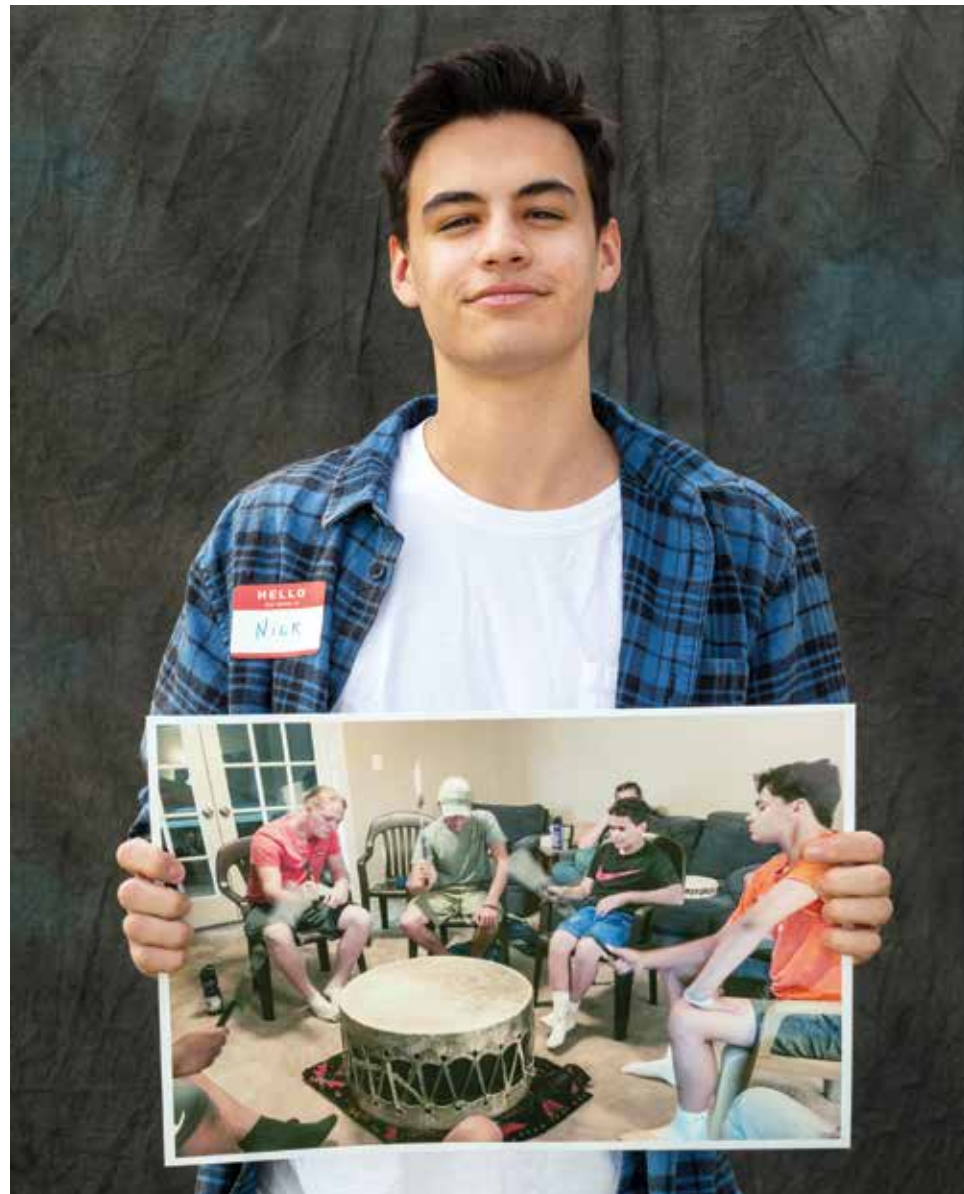
JACK MCGINLEY Intergenerational Communication

Daisy embodies everything that I value about home. Love, comfort, and trust are the core components of what make up a home and all those are maxed out with my girl. It has been very tough being away from her, but it is also necessary to not always feel at home. If we always felt home-y emotions, then we would be missing out on so much in life. I cannot wait to see her again, but I am learning to be a stronger person while I am away from her.



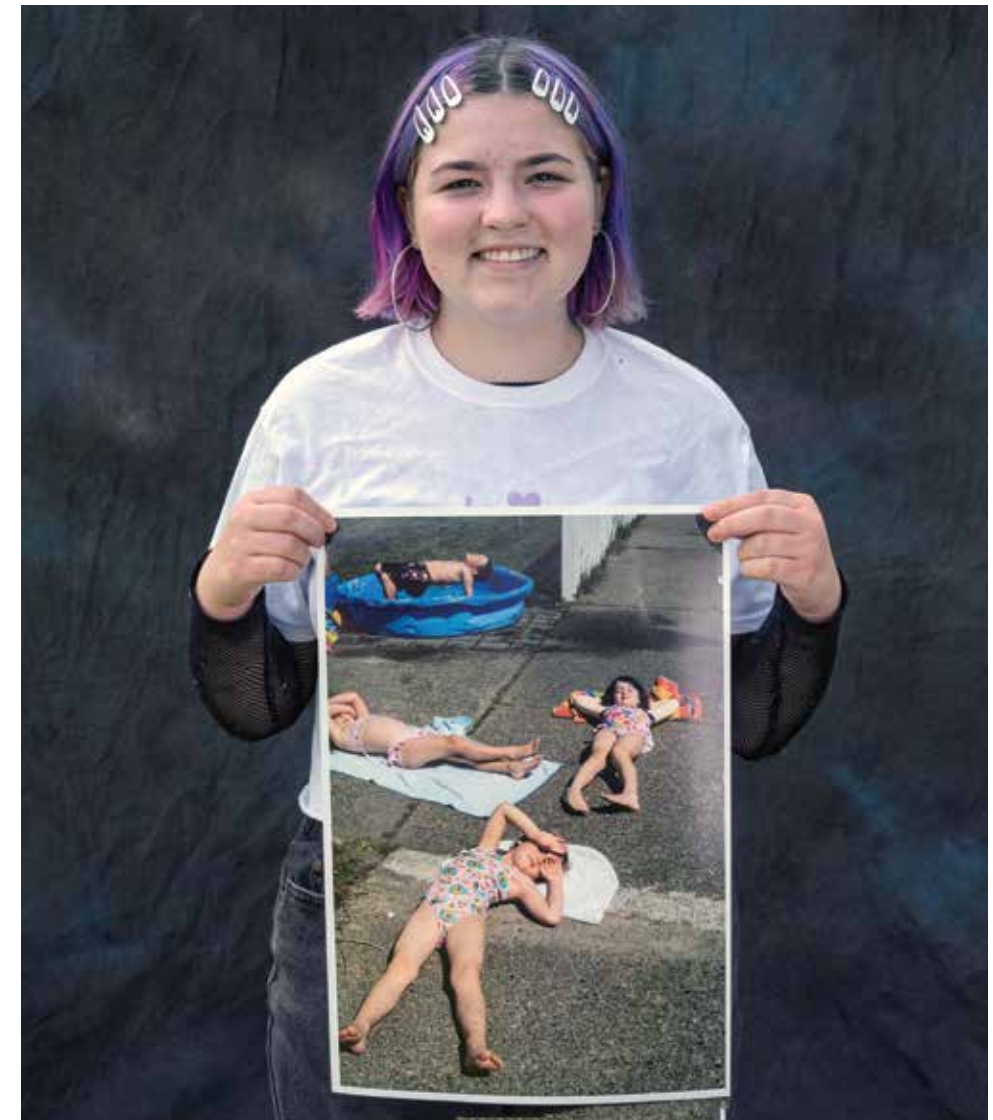
MARIAH MEDINA Introduction to Photography

My home photo is a collage of a few of the pictures my mom has taken of me every year on my birthday. She started taking these pictures by the stairs in my house because she wanted to see how much I grew every year, and it became a tradition for the rest of my life. This picture reminds me of home because it is in my physical childhood house. Even though these pictures are taken in my childhood home, it reminds me of my mom and the people who were around during that time of my life. I believe home isn't just a physical place but also the people who are in your life.



NICK MEGGESTO Intergenerational Communication

To me this picture shows not only me and my friends but is a monument to where our tribes stand today, how far we have come and how much hardship we've endured to have our home and to see all of us together like this, is itself a miracle in my eyes. Some of my closest friends are in this picture, and the tribes we come from represent decades of perseverance and strength in the face of immense struggle and inequality. Our ability to pass on what we know about our tribes and our traditions is why our people will never be forgotten again. These themes of friendship and camaraderie are what hold all of us together and is why I was welcomed and always feel accepted.



OLIVIA MERRIMAN Intergenerational Communication

This photo was taken outside of my house most likely on a hot day during summer. All the neighborhood kids came to play and enjoy the warm weather.

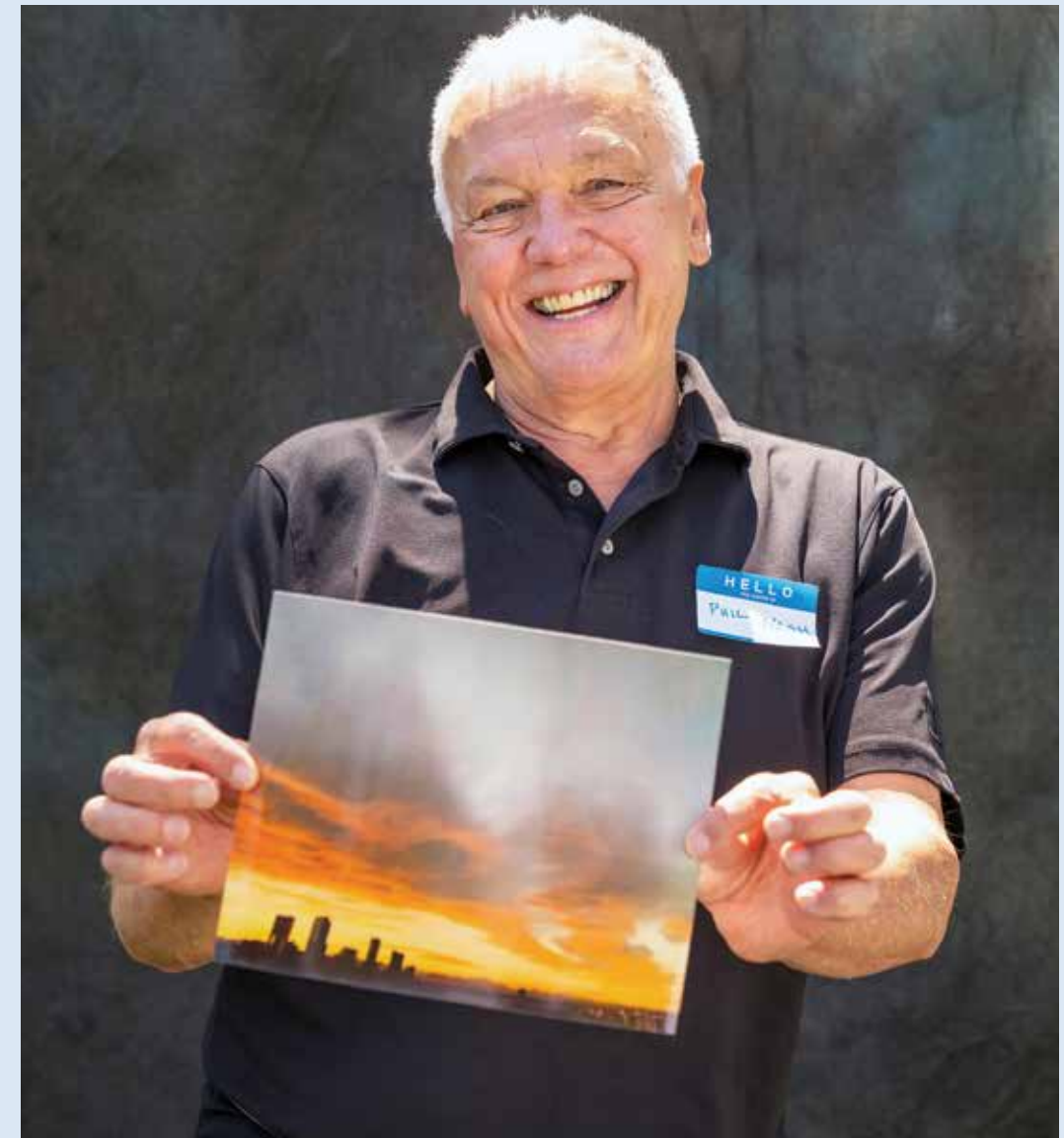
Growing up, all my neighborhood kids were around the same age so we all hung out a ton, especially during summer. On this day our parents had set up sprinklers and kiddie pools around my yard. You can see me and my two childhood best friends laying on the concrete warming up in the sun.

I picked this photo to represent my definition of home because first of all, it's taken at the house I grew up in and second, it's with the people who made me feel at home.



CHARLOTTE MORENO Community Partner

Home is the center and heart of life. It is family, memories, traditions and celebrations. My home is comfortable and my reading chair is my ticket to anywhere I choose to go. My kitchen provides food and good times. My patio garden provides beauty and peace. I've lived on the beach and in very big cities. I've had homes that were much larger, busier, and noisier but this cozy place is perfect for me now. The concept of what's right for living changes many times in a lifetime.



PHIL NASH Community Partner

I made Denver my home in 1976 at age 25 after growing up on a farm in the Midwest, going to college and vagabonding around Europe. Like thousands of boomers arriving in the mid-70s, I was determined to root myself in this young city nestled against the Rockies. With idealism and sweat equity, I've made a life doing important work with good people. These days home is in a tall condo near Cheesman Park where I can look out and see the city, the mountains and the sky, feeling at peace with my beloved and our cats close by.



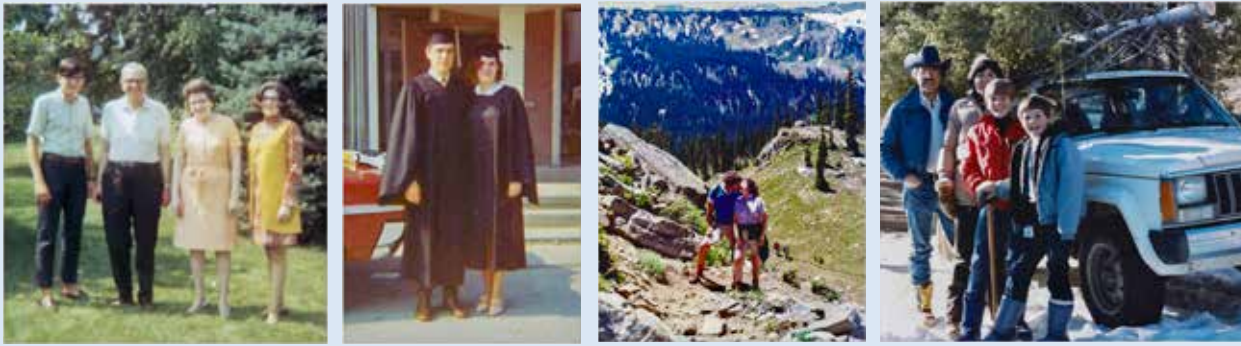
ELLA NIERMAN Intergenerational Communication

Lake Michigan has been a constant in my life forever, and while it is partly because it is where my family is, it is also because its vastness provides a comfort that seems impossible from something natural occurring. The idea of home is one that may be hard for some to discuss or one that pulls at the heart strings, but in my case, it is one I am proud of. I love to talk about my connection to Lake Michigan and all the memories, people, and emotions that come with its ever-present beauty.



REBEKAH PAGE Introduction to Photography

Home is not a physical location but it's the people you are surrounded by. The people who are most important to you. Those who make you feel comfortable and loved. Home is not defined by a place in the world. It is defined by you and those who make you feel the most at home.



CYNTHIA PERRY Community Partner

Home is...My reasons to live. This photo was taken not long after I completed breast cancer treatments: chemo, radiation and surgery. My husband, our sons, and I took a trip to the Florida Keys where our hotel room felt like home. Our oldest, already out of the nest, came with us to celebrate my being cancer-free. My men convinced me to conquer my fear of heights and go parasailing; my youngest held my hand the entire time we were in the air. We got to watch dolphins playing in the ocean! I remember thinking, "I conquered cancer, I can conquer my fear!"

PATRICIA PAUL Community Partner

My first 18 years, I lived with my birth family (upper left). They provided me with a safe haven to grow. I accumulated memories while building for the future. No, my parents weren't perfect, but neither was I. While away at university, I still considered that home as a great escap.

A week after graduation, I married John. First it was the two of us, then the four of us. It has been about providing the same foundation for our family. No, none of us are perfect, roses have thorns, but our family means home.



BRANDON PROUTY Introduction to Photography

My home has seen many family members and friends come and go. Most importantly, however, the anchors, my parents, sister, dog, and cat, have remained. They have given me comfort and kept me safe. They have nurtured, taught, inspired, and more. They have helped me through the tough times and shared my joy during the good times. They have given me space to figure out my course and place. I marvel at how much has changed in my many years at this home. I also marvel at how much has stayed the same. I am thankful for it all!



CAROL BENSON PUCHALSKI Community Partner

Home lies within me. It is a sensation—a feeling of love, contentment, and well-being. I carry it around so that 'home' can be anywhere, but it is strongest when I am with those that I love.



HALEY RIMBLAS Intergenerational Communication

In this photo, my siblings are both holding on to me and supporting me so I don't fall or get hurt on the rock. What seems so simple and common for older siblings to do, is my definition of home. They are the rock beneath me, and the arms holding me during hard times. My siblings are my home. They may not be physically holding me up anymore, but they will always hold me up to the best version of myself I can be and support me while I find who that version is. While I still don't quite have an answer, I am who I am supposed to be because of my siblings. When I am struggling with something they always know how to walk me through it. They breathe slowly with me until I am able to calm myself down when I am having an anxiety attack. They look out for me when new relationships enter my life. They hold me together, piece by piece when I am not able to hold myself. No matter how much our individual lives change or where we find ourselves, our relationship will forever be home. They make up parts of who I am. They are the stones in my river.



EMMA SCOTT Introduction to Photography

Home is where you feel in your bones that you are protected. Home is the people that surround you with laughter, joy, and a feeling of belonging. Home is family. Family is the feeling of love being together. Home can be a place that you have lived in for many years or a place that makes you feel comfortable and supported. Home is not just a place but a feeling. This concept is beneficial because it allows a person the freedom to explore because home is always there in their hearts and not just in four walls and a roof.



REBECKA SNELL Community Partner

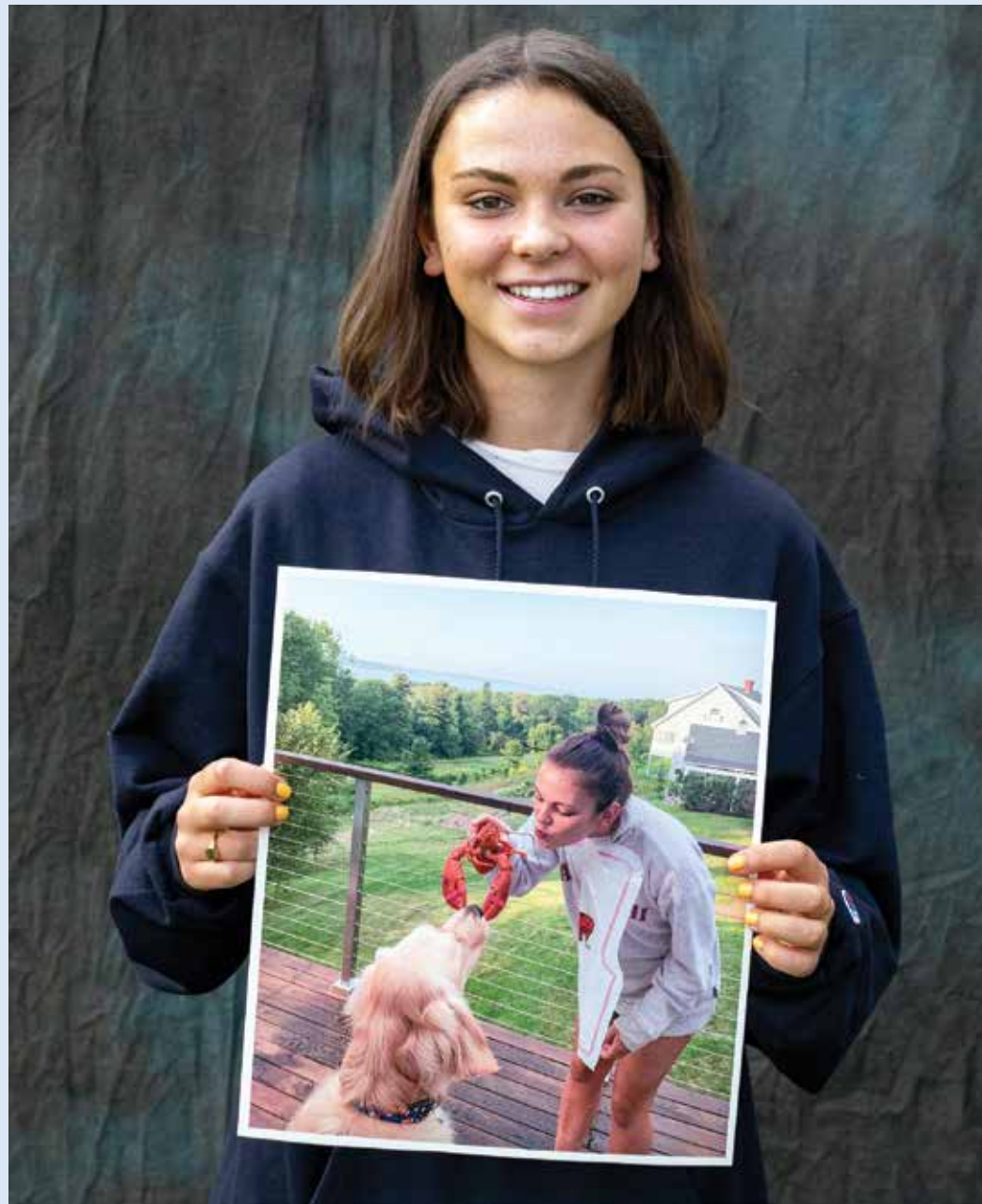
Home is where the table is...

When I recently made an offer on an apartment in New York City, I realized that I associate my dining room— where we celebrate family events, we nourish each other, and yes, sometimes I fill it with paperwork—with home. At approximately 770 square feet, the apartment has an inadequate kitchen, but what made it so appealing to me was that I could have my dining room table fully extended. The dining room table is and always has been the heart of my home.



BOB STEELE Community Partner

Home is a collection of memories of years past, journeys taken, moments shared, stories created. Walk through our home and you will see dozens of photographs of six generations of our family. My chosen image reflects our “Tree of Life,” a metal sculpture on the wall of our family room with a collection of photos. My wife Carol and I are at the base of the tree and our three daughters—Melissa, Katie and Kristin—are at the top. Our five grandchildren are in the branches of this tree surrounded by other photos of our family.



MORGAN STEWART Intergenerational Communication

Home to me is where I am surrounded by all of the people (and animals) who make me feel like I am being the best version of myself. This is a place where I feel comfortable being open and honest, this allows me to feel at peace with whatever is going on in my life because at least I'm at home! This photo was taken on my parent's back porch at the end of last summer, in my hometown of Cape Elizabeth, Maine. The photo is of myself and my three-year-old golden retriever, Cooper.



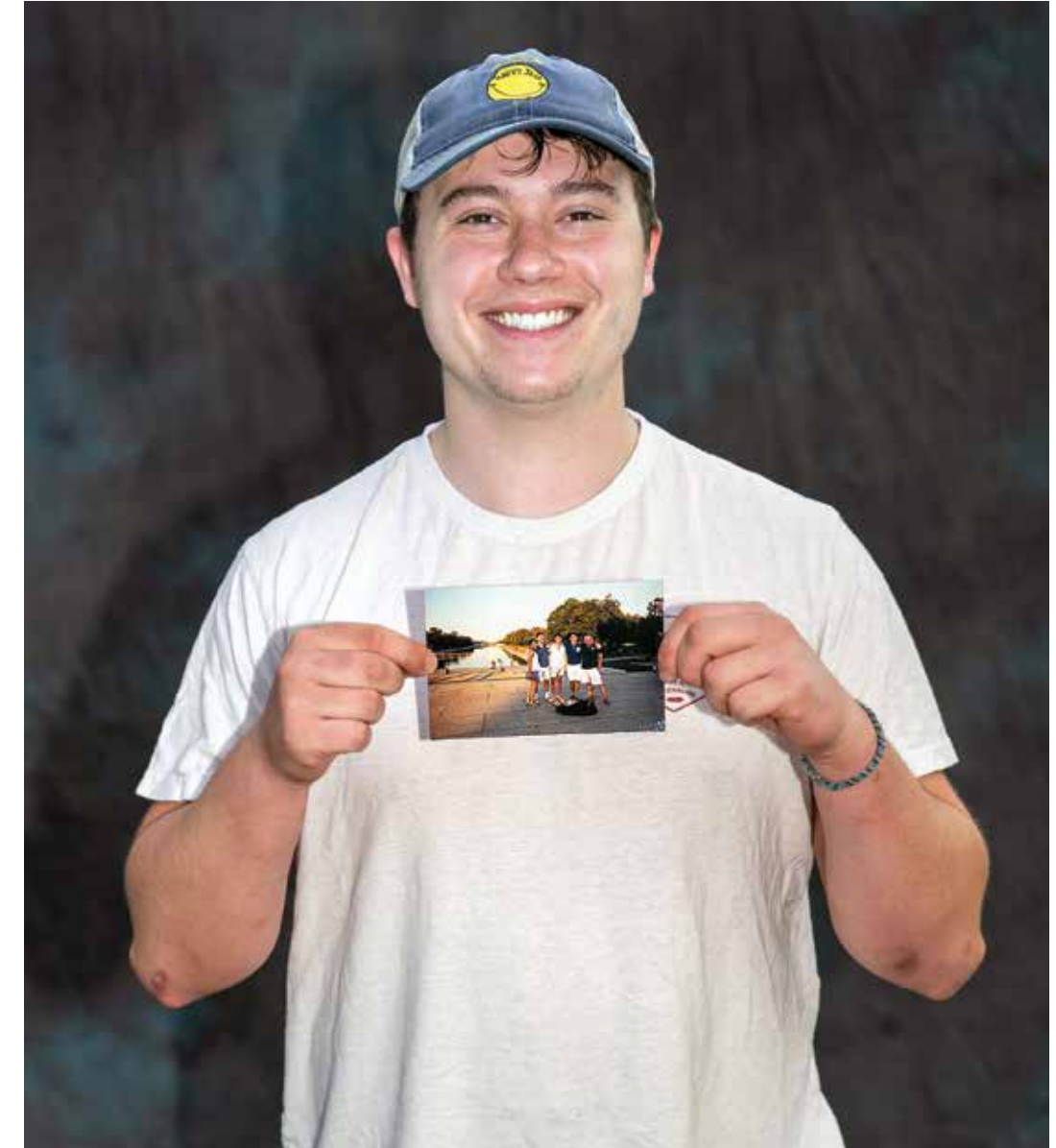
TESS STYLER Intergenerational Communication

Home, from the looks of this picture, it is the loving embrace and knowing of family and the importance of one another in our lives. It is the two most important people in my life, my sister Hannah and her baby boy Benjamin, that remind me to take everyday by itself and to be grateful for those loving people surrounding you. Days go by slow, it seems, when you spend it doing nothing but taking in every moment, new finding, and glimpse of curiosity that crosses a babies mind. Ben's presence has turned this home that was once full of newly empty nesters to a madhouse with endless streams of family and friends who want to play with him.



RYAN SULLIVAN Intergenerational Communication

Family sticks with me as my home more than anything. My school system, my friends, and Washington D.C. all played huge roles in shaping me which I appreciate and value greatly. However, I think I could live in tons of different places and still be happy. My family are people who will always have my back and who I will always care about. Most of what I am and have comes from people in my family. To me the people we love are what gives us the most love, security, comfort, purpose, and sense of belonging, all things which I associate with home.



PARKER SWENSRUD Introduction to Photography

Home is where I find my most important and loved people in my life, as well as my true importance. Home is now home to one more, my nephew Benjamin came into our lives last May and life and especially home has a new and more fulfilled meaning.



MARY VAN PELT Community Partner

Home is a complicated thing and so is my very large collection of photos. I was born in East Tennessee and my family moved many times before I was a teenager. To simplify my dilemma of too many homes, and too many photos, I chose the house where I live now and have lived for more than thirty years. Stuccoed on the outside the interior is a log cabin built in 1937. The house has a tin roof and a wood burning stove. This is my Tennessee Mountain Home in Southern Colorado.



BARBARA WERREN Community Partner

Home is where my heart is...and that is everywhere I've been on our beautiful planet. Travel is my passion and I feel at home in the whole wide world...as well as in my house with my family! Many of my slideshows end with... "The best place... Home Again!"



LEN WHITEHEAD Introduction to Photography

Anakin took this picture after we finally found my phone, which was hiding at the bottom of the pile of leaves. They love photography so much and love taking pictures whenever they can, which means that they have so many good memories squirreled away in their camera roll.

Anyway, this photo reminds me of home and all the people that I consider to be my home. People and fond memories and gifts are home to me, more than any location could be. No building can ever compare to the people closest to me and the happiness they bring me.



CAROL WILLIS Community Partner

Home is: Where your roots are and what you grow from them.
Or where you transplant yourself.

Home at its most basic is people. My father took this photo of my mother and me. It was a slide, hidden away, until my cousin decided to digitize some of his shots. The year I became Mom's caregiver in hospice care as she was dying of ovarian cancer in her home, my cousin printed this photo, put it in a frame, and gave it to Mom and me to enjoy together. To me, it symbolizes precious days at the beginning of my life and the end of hers.



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