

Leonie Bradbury

leonie.bradbury@gmail.com | www.leoniebradbury.com | www.montserrat.edu/galleries

SUMMARY

- 15+ years of experience curating contemporary visual arts exhibitions and related programming featuring regional, national and international artists including: Matthew Ritchie, Wangechi Mutu, Tom Friedman, Kate Gilmore, Guerrilla Girls, Gregory Crewdson, Gerhard Richter, Amy Sillman, Jenny Holzer, Julie Mehretu, Edward Burtynsky, and Ryan McGinness.
- 13+ years of non-profit academic gallery management experience including fundraising, grant writing, organizational planning, public program development, marketing, operational and fiscal management.
- Possesses strong managerial and communications skills and has extensive experience forging relationships with faculty, patrons, staff, exhibiting artist as well as private funding sources, trustees, and high-profile leaders in the community.
- Designs innovative, scholarly, and audience-minded curatorial programming with a collaborative spirit.
- Understands the unique opportunities and challenges of an academic art museum.
- Extensive experience in project management including the facilitating of new, site-specific works of art and exhibition catalogues.
- An aptitude and capacity to deal with change, growth and succeed with limited resources.
- Extensive experience organizing public program series, national conferences, workshops, conference sessions and speaking engagements. Including involvement on a national level: AAMG (Board of Directors, Conference Director), NEMA (PAG Chair) and CAA (Session Chair).

EDUCATION

Institute of Doctoral Studies in the Visual Arts, Portland, ME | 2011-present

Ph.D. Candidate, Philosophy and Art Theory

Dissertation: *The Expanded Object: Redefining the Network in Contemporary Art* (forthcoming)

Boston University, Boston, MA | 1999-2001

Master of Arts Degree in the History of Art (20th Century Art, Theory & Criticism)

Thesis: *Memory, Myth and Metaphor: Anselm Kiefer and the Influence of Joseph Beuys.*

Full Scholarship: Graduate Assistant, 1999-2000 and 2000-2001

University of Minnesota, Minneapolis, MN | 1994-1998

Bachelor of Arts Degree, *Summa Cum Laude*, in the History of Art

Summa Thesis: *Jan Toorop: Paintings and Literary Symbolism at the Turn of the Century.*

University of Amsterdam, The Netherlands | 1992-1993

Propeduse Certificate in Art History and Archeology

LANGUAGES

Dutch: native; **English:** fluent, bilingual; **German:** proficiency in reading, speaking, and writing;
French: proficiency in reading and comprehension.

PROFESSIONAL EXPERIENCE

Director and Curator, Montserrat College of Art Galleries

Montserrat College of Art, Beverly, MA, January 2005-present

- Curate innovative exhibitions of contemporary art by national and international artists
- Provide the direction and vision for the college's Curatorial Program (40+ exhibitions annually)
- Supervising the design and organization of all public programs (hosting 50+ events annually)
- Work closely with faculty and students to integrate Exhibitions and Public Programs with curriculum
- Mentor and advise undergraduate students and faculty in their professional development
- Contribute essays to gallery publications, write and edit catalogue copy, and manage production
- Cultivate and manage strong relationships with donors, patrons and friends of the college, and work closely with development office to identify and recruit future donors
- Secure grants and private donations to support exhibitions, travel, and curatorial projects
- Co-direct and develop annual Art Auction Party Artrageous! Hosting 1000+ attendees, netting an average of \$175,000-\$200,000 for student scholarships annually
- Supervise two FT professional employees, 2-3 rotating curatorial interns and 8-10 student staff
- Manage general operations and fiscal affairs including Exhibitions and Public Programs budgets
- Oversee the marketing strategy and the production of promotional materials + social media
- Represent the College at national and regional arts organizations such as: AAM, NEMA, AAMG, CAA
- Represent College through public speaking engagements, gallery talks, lectures, and conference panels

Assistant Director, Assistant Curator, Gallery and Visiting Artist Program

Montserrat College of Art, Beverly, MA, November 2003-January 2005

- Organized innovative exhibitions featuring both regional and national artists
- Assisted with the coordination of Visiting Artist Program, gallery tours, and talks
- Managed exhibit scheduling and Gallery and Visiting Artist budgets
- Researched for grants, exhibitions, and curatorial projects
- Performed general gallery duties, including installation and de-installation of all exhibitions
- Created and managed gallery advertising, calendar listings, announcements, and press materials
- Supervised work-study students, created scheduling, and provided daily task management
- Expanded and maintained gallery portion of Montserrat web site
- Represented Montserrat College and Galleries at community organizations

Assistant Curator of Interpretation, George Eastman Museum of Photography and Film

Rochester, NY, December 2001-September 2003

- Organized, interpreted, and/or installed eight major exhibitions
- Created educational materials, gallery guides, wall texts, and labels for exhibitions
- Core Exhibition Team Member and Community Advisory Committee member
- Recruited, trained, and managed body of 80 docents, volunteers, and college interns
- Designed and implemented programming for K-12, University students, and the general public
- Managed and produced content for several administrative and object based databases
- Assisted in the creation of interactive educational CD-ROMs Lewis W. Hine and S.T.A.T.
- Initiated and supervised development of educational web project to improve online presence
- Managed development of and created curriculum units for Distance Learning program
- Designed and performed in-services and professional development units for teachers
- Created classroom resources for K-12, University students and teachers

TEACHING EXPERIENCE

Adjunct Professor, Montserrat College of Art, Beverly, MA

- Business of Art | 2016
- Fine Arts Seminar | Critical Practice | 2014- Present
- New York: New York. A Visual and Critical Studies Course | 2014
- Senior Fine Arts Seminar | Professional Practice Workshops | 2007-present
- Art/Work | A Professional Practice Course | Spring 2011
- Fine Arts Seminar | Studio Practice + Professional Practice | 2005-2006

Visiting Lecturer + Critic

- University of Southern Georgia, Statesboro, GA | Spring 2016.
- Savannah College of Art and Design, Savannah, GA | Spring 2016.
- Arts and Business Council, Artist Professional Toolbox Program, Boston, MA | Fall 2012- Spring 2013
- School for Visual Arts, New York, NY, Professional Practices | Fall 2013
- MassArt College of Art and Design, Professional Practices | 2011, 2013, 2014
- The Museum School, Boston, Professional Practices | November 2011

Graduate Teaching Assistant

Boston University, Department of Art History, Boston, MA

- Art Since 1945, Professor Dr. Caroline Jones | Spring 2001
- Introduction to Architecture, Professor Dr. Naomi Miller | Fall 2000
- Introduction to Photography, Professor Dr. Kim Sichel | Spring 2000

FUNDRAISING

Grants

2016 Mass Cultural Council Grant

2015 Mass Cultural Council Grant

2014 Mass Cultural Council Grant

2013 Mass Cultural Council Grant

Presenter Travel Grant from New England Foundation for the Arts, Art Basel: Miami Beach

2010 3-year, Mass Cultural Council Grant to support operational costs

Presenter Travel Grant from New England Foundation for the Arts, Art Basel: Miami Beach

2009 Grant, Consulate General of the Netherlands, *Everybody Here Comes from Somewhere*

2007 Presenter Travel Grant from New England Foundation for the Arts, Art Basel: Miami Beach

3-year, Mass Cultural Council Grant to support operational costs

Tourism Grant from the North of Boston Convention and Visitor's Bureau: Programming Calendar

Tourism Grant, North of Boston Convention and Visitor's Bureau: *Ryan McGinness: Mildly Subversive*.

Gifts + Sponsorships

2014 \$1500, Private funding, Special Project

2012 2-year, \$50,000/yr. private gift, Montserrat Outreach Connection

2010 3-year, \$25,000/yr. private gift, Montserrat Art Connection

2006 \$1000 Biogen Idec Foundation: *It's Alive: A Laboratory of Biotech Art*

\$5000 New England BioLabs: *It's Alive: A Laboratory of Biotech Art*

\$1500 Cell Signaling Technologies: *It's Alive: A Laboratory of Biotech Art*

\$30,000 Fidelity Foundation, *Enlightened View*, Spring 2006

AWARDS

Curatorial

- 2014 Best Gallery, North Shore Magazine
- 2011 Top 10 Exhibitions 2011, Boston Globe, Cate McQuaid, *A Debt to Pleasure*
- 2011 *North Shore Top 100 Influential People*, North Shore Chamber of Commerce
- 2010 New England Art Award, People's Choice and Critic's Pick, "Solo show by local artist," *Anna Hepler: Intricate Universe*
- 2010 New England Art Award, People's Choice, "Standout work by a local artist in a group show," Alexi Antoniadis of Newtonville and Nico Stone of Chelsea in *Salt of the Earth: New Art Collective II*
- 2008 Association Internationale des Critiques d'Art, Best Group Show in a University or College Gallery, 1st Place. *Electric Wasteland: Urban Art from L.A.*
- 2008 Boston Art Award, Critics' Pick: "Prettiest Show" *In Pursuit of Beauty*
- 2006 Association Internationale des Critiques d'Art, Best Group Show in a University or College Gallery, 2nd Place. *A New Order: Appropriation Art in the Digital Age*. February 15, 2006.

Publication

- 2013 New England Museum Association Publication Awards, Marketing Materials, Honorable Mention, Guerrilla Girls Mobile Billboard
- 2012 New England Art Awards: People's choice for ART WRITER Book by a local writer about local art, *Home Sweet Home*, Exhibition Catalogue, Montserrat College of Art
NEMA Publications Award: Exhibition Catalogues, Second Place "Artist As Witness," *For the Record: Searching for Objectivity in Global Conflict*, Exhibition Catalogue, Montserrat College of Art.
- 2011 New England Museum Association Publication Awards, Exhibition Catalogues under \$10 category, Joint 1st place, *America Now* and *The Morning Exciting*
New England Museum Association Publication Awards, *Visiting Artists Brochure, Fall 2010*.
- 2010 New England Museum Association Publication Awards, Exhibition Catalogues under \$10 category, 1st Place, *Anna Hepler: Intricate Universe*.
- 2009 New England Museum Association Publication Awards, Exhibition Catalogues under \$10 category, Joint 1st Place, *In Pursuit of Beauty* and *Many Kinds of Nothing*.
New England Museum Association Publication Awards, Calendars of Events & Programs category, Joint 2nd Place, *Visiting Artists Brochure, Spring 2008*.
- 2008 New England Museum Association Publication Awards, Posters category, 3rd Place, *Therefore & Because: Decoding Norman Laliberté*.
- 2007 Boston Litho/Craftsmen Club, Gallery of Superb Printing Awards, Catalogues, 3rd place, *Electric Wasteland: Urban Art from L.A.*
New England Museum Association Publication Awards, Exhibit Brochures, 1st Place, *Electric Wasteland: Urban Art from L.A.*
New England Museum Association Publication Awards, Posters, 1st Place, *Mildly Subversive: Ryan McGinness*.
New England Museum Association Publication Awards, Exhibit Catalogues, 2nd Place, *Enlightened View: Artist Teaching on Cape Ann*.
- 2006 New England Museum Association Publication Awards, Exhibit Brochures, 3rd Place, *Rob Roy: Global Signatures*.
- 2005 New England Museum Association Publication Awards, Exhibition Brochures, Honorable Mention, *A New Order: Appropriation Art in the Digital Age*.

PROFESSIONAL AFFILIATIONS + ACTIVITIES

Board and Chair Service

- 2014 - present Vice President of Programs, Board of Directors, Association of Academic Museums and Galleries
- 2010 - 2014 New England Representative, Board of Directors, Association of Academic Museums and Galleries
- 2013 - present Board of Directors, Massachusetts State Committee of the National Museum of Women in the Arts
- 2008 - 2012 Chair, Professional Affiliates Group, College and University Museums and Galleries,
2009 - 2010 Co-Chair, Beverly Cultural Council, Massachusetts Cultural Council
- 2004 - 2010 Board Member, Beverly Cultural Council
- 2005 - 2006 Advisory Board Member, Beverly Arts Matrix, Beverly, MA
- 2004 - 2006 Executive Board Member, ArtsNorth

Professional Memberships

- 2010 - present College Art Association
- 2004 - present Association of Academic Museums and Galleries
- 2003 - present New England Museum Association
- 2003 - present American Alliance of Museums

SELECT EXHIBITIONS

Montserrat Gallery | Montserrat College of Art | Beverly, MA

- 2016 *Work With Me* (A Interactive Drawing Project). Marlon Forrester, Kevin Townsend, Sarah Smith
SEVEN (3): A Performative Drawing Project. August Ventimiglia, Kenji Nakayama, Samantha Fields, Christopher Mir, Adam Miller, Mark Hoffmann, Nadia Westcott
- 2015 *WOOD*. Damien Hoar de Galvan, Harry Roseman, Damion Silver, Sally Tittmann, and Michael Zelehoski
Heidi Whitman: Lost Cities
- 2014 *Franklin Evans: Juddrules*
Nathan Miner: The Long Now
Made. Alexa Meade, Patrick Jacobs, Antoniadis & Stone, and Kelli Connell
- 2013 *Wish You Were There?* Featuring Mary Anne Davis, Gregory Euclide, Merritt Kirkpatrick, Alex Lukas, Abigail Newbold and Amy Wilson
SEVEN (2): A Performative Drawing Project. Featuring Andy Bablo, Percy Fortini-Wright, Alexa Guariglia, Allison Cole, John Gonzalez, Autumn Ahn, David Teng Olsen
Absent|Present: Kate Gilmore and Zsuzsanna Szegedi
- 2012 *Not Ready to Make Nice: Guerilla Girls In the Art World and Beyond* (collaboration with Curator Neysa Page-Lieberman, Columbia College, Chicago, IL)
Seven (1): A Performative Drawing Project. Zsuzsanna Szegedi, Dana Woulfe, Barbara Moody, Raul Gonzalez, Jim Falck, Eben Kling, Norman Laliberté
Random Access: Data as Art. Joelle Dietrick, Reese Inman, George Legrady, Nathalie Miebach, Casey Reas

- 2011 *Home Sweet Home*. Elizabeth Alexander, Samantha Fields, Kirsten Reynolds (2011 New England Art Award)
For The Record: Searching for Objectivity in Global Conflict (co-curated with Professors Rob Roy and Gordon Arnold). Fiona Banner, Nina Berman, Matthew Ernst, Harun Farocki, Benjamin Lowy, Steve Mumford, James O'Neill, Gerhard Richter, Sophie Ristelhueber, and Rob Roy
A Debt to Pleasure. Julie Heffernan, Erik Thor Sandberg, Shelley Reed, Anne Siems, David Ording
- 2010 *On Location: Drawing Every Day*. Peter Arkle, Gabriel Campanario, Elissa Della-Piana, Margaret Hurst, Kyle David Lindholm, Fred Lynch, Veronica Lawlor
Monika Bravo: On The Verge of...
America Now: A Portrait of Place (co-curated with Shana Dumont). Daniel Cheek, Ben Huff, Shane Lavalette, Laura McPhee, Alec Soth, Zoe Strauss
- 2009 *Anna Hepler: Intricate Universe* (2009 New England Art Award)
Salt of the Earth: New Art Collective II (2009 New England Art Award)
Everybody Here Comes from Somewhere (collaboration with Guest Curator Femke Lutgerink). Saskia Janssen, Jonas Ohlson
- 2008 *In Pursuit of Beauty*. Julie Chang, Timothy Horn, PIXNIT, Tomás Rivas, Elizabeth Wallace (2008 Boston Art Award)
Therefore and Because: Decoding Norman Laliberté
It's Getting Hot in Here (co-curated with Assistant Curator Shana Dumont). Vaughn Bell, Ellen Driscoll, Niizeki Hiromi, Katie Osediacz, People Powered, Pat Shannon, Yuken Teruya, Rachel Perry Welty (traveled to Eastern Connecticut State University, Akus Gallery)
- 2007 *Cornucopia: Documenting the Land of Plenty* Xing Danwen, Chris Jordan, Brian Ulrich, JeongMee Yoon and Portia Munson
It's Alive! A Laboratory of Biotech Art Adam Brandeys Shawn Bailey, Brian Burkhardt, Jennifer Hall, Blyth Hazen, Steve Hollinger, Kevin Jones, Brian Knep, Hunter O'Reilly, Tanit Sakakini, Jennifer Willet
- 2006 *Electric Wasteland: Urban Art from L.A.*, The Date Farmers, Dave Kinsey, Jeff Soto, Aaron White (AICA award)
Making It New: George McNeil and his Students. George McNeil, Estherly Allen, Thorpe Feidt, Jim Jackson, Tobi Kahn, Rose Olson, Margery Theroux, Adele Travisano, Maria Vitagliano, Maxine Yalovitz-Blankenship
Enlightened View: Artists Teaching on Cape Ann (guest Curator William Traves)
Ryan McGinness: Mildly Subversive
- 2005 *Plastic Princess: Barbie As Art*. Leika Akiyama, Kathleen Bitetti, Linda Carney-Goodrich, Crudo, Tom Forsythe, Joe Gibbons, Todd Haynes, Jeffrey P. Heyne, Gwendolyn Holbrow, Richard Leonard, Pia Schachter, Cynthia von Buhler (traveled to Housatonic Museum, Bridgeport, CT)
Calamitrees and Other Works: Sally Heller
The Founding Faculty
- 2004 *A New Order: Appropriation Art in the Digital Age* (AICA award)

Carol Schlosberg Alumni Gallery | Montserrat College of Art | Beverly, MA

- 2016 *Matthew Ritchie* (commencement)
Working Titles: Andrew Houle'00
Remix: Illustrated Products by Emily Dumas
Remi Thornton: Free Air for You
- 2015 *Yu-Wen Wu: Proximities*
Dan Mills: Interferences
Paul Roden & Valerie Rueth: Tugboat Printshop
- 2014 *Anthony Palocci: Seeing Things*
Bea Modisett: Field work
Masako Kamiya: Liminal
Wilson Lawrence Harding: Skin Deep
Bevan Dewet: Masquerade
Elizabeth Alexander: Double Impatiens
- 2013 *David Wells: Foreclosed Dreams*
Andrea Sherrill Evans: In the Clearing
Pat Falco: Just Happy to be Here
Elizabeth Alexander: Double Impatiense
David Curcio: Bad Dreams... Or Not
Tom Friedman (commencement)
Sophia Ainslie: Interstitial
Justin Brown Durand'05: Finding Fallen Stars
Jesse Burke: Self Portrait
- 2012 *Iconoclasts: Laurel Sparks*
Untitled: Gregory Crewdson
Because of a Girl: David Schoerner'07
Flatland: Natalie Lanese
- 2011 *Small Spaces: Chelsey Tyler Wood*
Amy Sillman (commencement)
On Tour: Letterpress Gig Posters (curated by Montserrat Faculty Sarah Smith)
Neolithic: Andy Curlowe
Stitched: Samantha Cotterill
- 2010 *American Leisure: Mark Hoffmann*
Into The Universe: Tomas Vu
Vanishing Point: Christopher Mir
Sasanqua Link: Uncomfortable Silence
Barry Moser (commencement)
Slow Fall: Cassandra Baker '01
Beautiful Beasties: Resa Blatman
City of Dreams: Adam Lampton
- 2009 *Diane Ayott: Upstream*
In The Round: New Work By Kim Bernard and Deborah Kapoor
Jenny Holzer (commencement)
Tattered: Seth Butler'02
Full Complement: Rose Olson
- 2008 *Out of Time: Judith Brassard Brown*
Printed Matter: Drive-by-Press
No More Epiphanies: Ethan Berry

- Hue Again: Paintings by Joanne Mattera*
Julie Mehretu: Eye of the Storm (commencement)
Dream On: New Work by Barbara Moody
- 2007 *No Ego: New Work by Steve Locke*
Twist of Nature: Amy Ross
Edward Burtynsky: The Ship Breaking series (commencement)
- 2006 *Recent Photographs by Surendra Lawoti*
Yizhak Elyashiv: Monoprints
Balletic Distintegration: Mark Schoening
Deborah Bohnert: Out of the Ordinary
- 2005 *Thinking Things: New Work by Michael Crockett*
Mary Bucci McCoy: Oblique Perspectives

301 Gallery | Montserrat College of Art | Beverly, MA

- 2012 *Roger Martin: From the Beginning*
Far Away Up Close: Hannah Verlin
- 2011 *Fish McGill and Friends*
- 2010 *The West Is Now Closed: John Osorio-Buck*
Subtle: An Intervention by Alison Owen
- 2009 *Amy Stacey Curtis: Sort*
The Alchemist Altar: Thorpe Feidt
- 2007 *Undone and Made: An Installation by Chris Nau*
On The Ground: Photographs by Camilo Ramirez
- 2006 *Anti-Hero, An Installation by George Rosa*
- 2005 *Rob Roy: Global Signatures*, (Exhibit traveled to Danforth Museum of Art, Framingham, MA)
Spin: A New Installation by Liz Nofziger
Inside Out: Installations by Tim Murdoch
- 2004 *Cynth-O-Matic: Interactive Sculptures by Cynthia von Buhler*

ADDITIONAL VENUES

- 2015 **Artcetera, Aids Action Committee | Boston, MA**
Suspended: Autumn Ahn, Percy Fortini-Wright, Nadia Wescott, Zsuzsanna Szegedi

Barrington Center for the Arts, Gordon College | Wenham, MA *Field Visions: Masako Kamiya, Nathan Miner, and Lynda Schlosberg*

- 2014 **Artcetera, Aids Action Committee | Art Basel: Miami Beach**
Performance: Autumn Ahn

Kingston Gallery | Boston, MA

- 2010 *Waking Blue: Rose Olson*
Barbara Moody: Submerge
- 2009 *Out of Time: Judith Brassard Brown*
- 2007 *Remains: New Work by Barbara Moody*
- 2006 *Between The Petals: Oil Paintings by Mia Nehme*
Ancestor: Recent Mixed Media Paintings by Judy Brown

Boston Sculptors Gallery | Boston, MA
2008 *Caroline Bagenal: The Order of Things*

George Eastman Museum for Photography and Film | Rochester, NY
2003 *The Best of Photography and Film: Right Before Your Eyes* (co-curated)
Steve McCurry: Face of Asia (designed interpretation)
Gordon Parks: Half Past Autumn (designed interpretation)
2002 *Picturing What Matters* (designed interpretation)
Indian Art/Facts (curated)
Edward Curtis: The Master Prints (designed interpretation)

Boston University Art Gallery | Boston, MA (assisted with organization)
2009 *Of Battle and Beauty: Felice Beato's Photographs of China*
The Crafted Image: 19th Century Techniques in Contemporary Photography

Minneapolis Institute of the Arts | Minneapolis, MN
1999 *The Vermillion Press*

PUBLICATIONS

Montserrat College of Art Galleries, Beverly, MA

2016 *Seven: A Performative Drawing Project*, Exhibition Catalogue (forthcoming)
2015 *juddrules: Franklin Evans*, Exhibition Catalogue
2014 *Made*, Exhibition Catalogue
2013 *Wish You Where There?* Exhibition Catalogue
"Multiplicities: Artwork as Network," in *Absent / Present*, Exhibition Catalogue
2012 *Random Access: Data as Art*, Exhibition Catalogue
2011 *Home Sweet Home*, Exhibition Catalogue.
"Artist As Witness," *For the Record: Searching for Objectivity in Global Conflict*, Exhibition Catalogue
A Debt to Pleasure, Exhibition Catalogue
2010 *On Location: Drawing Every Day*, Exhibition Catalogue
America Now, Exhibition Catalogue
2009 *Anna Hepler: Intricate*, Exhibition Catalogue
Judith Brassard Brown: Out of Time, Exhibition Catalogue
Thorpe Feidt: The Alchemist's Altar, Exhibition Catalogue
In Pursuit of Beauty, Exhibition Catalogue
It's Getting Hot in Here, Exhibition Catalogue
2007 *Cornucopia: Documenting The Land of Plenty*, Exhibition Catalogue
2006 *It's Alive: A Laboratory of Biotech Art*, Exhibition Catalogue
Electric Wasteland: Urban Art from L.A., Exhibition Catalogue
Electric Wasteland: Urban Art from L.A., Limited Edition Screen Print
Ryan McGinness: Mildly Subversive, Limited Edition Poster
Making It New: George McNeil and his Students, Exhibition Catalogue
Enlightened View: Artists Teaching on Cape Ann, Exhibition Catalogue, (Editor).
2005 *Plastic Princess: Barbie As Art*, Exhibition Catalogue
Calamitrees and Other Works, Exhibition Brochure
Rob Roy: Global Signatures, Exhibition Catalogue
2004 *A New Order: Appropriation Art in the Digital Age*, Exhibition Brochure
Cynth-O-Matic: Sculptures by Cynthia von Buhler, Exhibition Catalogue

George Eastman Museum of Photography and Film, Rochester, NY

- 2003 *Best of Photography and Film*, Gallery Guide
Steve McCurry: Face of Asia, Gallery Guide
- 2002 *Picturing What Matters*, Gallery Guide
- 2001 *Edward Curtis: The Master Prints and Indian Art/Facts*, Gallery Guide
Robert ParkeHarrison: The Architects Brother, Gallery Guide

INDEPENDENT PUBLICATIONS

- 2016 Critics Pick, Book Review, Art Pulse Magazine, Summer Issue, No. 27, Volume 7, 2016
- 2015 "Infinite Reflection," *Kelsey Brookes: Psychedelic Space*, Ginko Press, 2015
- 2013 *Sarah Sze's Random Walk-Drawing: An Encounter With The Hyperreal*, Artcore Journal, Summer, 2013
Oh Canada, Art Papers, May/June, 2013
The Campus Kunsthalle: A Site of Convergence, Art New England, Museum Issue, May/June, 2013
What it is: Paintings by Anthony Palocci Jr., New American Painting, Blog, February 18, 2013
"Anthony Palocci Jr.: Thing-Paintings and the Dystopic," in *Dystopia*, Spirited no. 7, 2013
- 2012 "Rachel is," in *Communication*, Aspect Magazine, Boston, MA, Volume 19
- 2009 "Transgressive Beauty: Ryan McGinness," *Aesthetic Comfort*, Arkitip, No. 0048
- 2008 "Surveillance: Brian Burkhardt and Tanit Sakakini," *Ecological Mimesis: Brian Burkhardt*, Image Theory Group, Guangzhou, P.R. China, Phoenix, AZ, USA, Munich, Germany
- 2007 *Art from Life*, The Chronicle Review, The Chronicle of Higher Education, Section B, March 2, 2007
- 2006 "Calamitrees and Other Works: A Site –Specific Installation," *Creative Outlook*, Kansas City, MO
- 2005 "Bambini: An Installation by Liz Nofziger," in *Joie de Vivre*, Aspect Magazine, Boston MA, Volume 5
"Found Images: New Art with New Meaning," *Yankee Culture*, Exeter, NH: Volume 2, Issue 1 January 5, 2005

SPEAKING ENGAGEMENTS + CONFERENCES

Program Director + Event Organizer

- 2016 *Communities in Dialogue: Models of Best Practices for Academic Museums, Galleries, and Collections*, AAMG Annual Conference, American University, Washington D.C.
- 2015 *From Academics to Social Practice: New Models of Engagement*, AAMG Annual Conference, Emory University, Atlanta, GA.
- 2014 *Moving the Needle*, AAMG Annual Conference, Seattle, WA.
- 2012 *Academic Museum Day*, New England Museum Association Conference, Burlington, VT.
- 2012 *Agents of Change: Art As Activism*. Academic Symposium. Keynote: Guerrilla Girls. Montserrat College of Art, Beverly, MA.
- 2012 *Tools of Engagement: Securing Commitment on Campus*, AAMG Conference, University of Minnesota, Minneapolis, MN.
- 2011 *For The Record: Searching for Objectivity in Global Conflict*. Academic Symposium. Keynote: Artist and Critic Robert Storr. Montserrat College of Art, Beverly, MA
- 2011 *Campus Connection: Social Media as a Tool for Academic Engagement*, New England Museum Association, Annual PAG Workshop, Montserrat College of Art. Speakers: Deb Biggar, User Experience Designer, Kate Rettstadt, Graduate student, Harvard University Extension School, MA, Jane M. Mason, Director of Marketing and Communications, Ohio Historical Society, Michael Byrnes, Senior Account Executive, Matter Communications, MA, Maggie Cavallo, Outreach Coordinator, Montserrat College of Art Galleries.

- 2010 *Getting Your Show on the Road*, New England Museum Association, one-day PAG conference. Speakers: Judy Fox, Curator Squared, Russell Horton, Exhibitions Manager, Norman Rockwell Museum and Artex.
- 2008 *Your Vision, Their Mission: Exhibit Programming Within the Parameters of the Parent Institution*, New England Museum Association, one-day PAG conference, Annual PAG Workshop Montserrat College of Art. *Speakers:* Shana Dumont, Asst. Director, Montserrat College of Art Galleries; Bruce Herman, Director, Barrington Center for The Arts; Deborah Disston, Director, McInuch Gallery; Danielle Krmar, Director, Sorenson Center for Visual Arts.

Speaking Engagements

- 2013 Chair, *A Two Way Street: How Academic Museum & Gallery Programming Can Achieve Curricular Impact*. College Art Association Annual Conference, New York, NY. AAMG Affiliate Session.
- 2013 Speaker, "Small Town to World Stage: How a Local College Art Gallery Received Global Attention," College Art Association Annual Conference, Los Angeles, CA.
- 2011 Session Co-Chair, "Making Museums Matter: Integrating Collection and Exhibition Programs with College Curriculum," College Art Association Annual Conference, New York, NY. Co chair: Neysa Page-Lieberman, Director and Curator, Department of Exhibition and Performance Spaces, Columbia College, Chicago *Speakers:* Dr. Colette Crossman, Administrator of Art & Programs, Blanton Museum of Art at the University of Texas, Austin; Dr. Rober Renier, Assistant Professor, Dept. of Humanities, Social Sciences and Management, Wentworth Institute of Technology, Boston; Dr. Lana Burgess, Director of the Museum Management Program, McKissick Museum, University of South Carolina; Carin Jacobs, Director of the Center for the Arts, Religion and Education Graduate Theological Union, Berkeley, CA.
- 2010 Speaker, "Curating Brilliant Exhibitions on the Cheap," AAMG Annual Conference, Los Angeles.
- 2009 Chair, "Designation Teaching Museum: Integrating Collections & Exhibition Programming with the College Curriculum," New England Museum Association, Annual PAG Workshop, Smith College Museum of Art. *Speakers:* Ann Musser, Smith College Museum of Art, Wendy Watson, Curator, Mount Holyoke College Museum of Art, Michael Cassin, Sterling and Francine Clark Art institute, Susi Kerr, Tang Teaching Museum.
- 2008 Session Co-Chair, "College, Community, Coursework: The Challenges and Opportunities of Student-Curated Exhibitions," New England Museum Association 2008 Annual Conference, Providence, RI. *Panelists:* Elizabeth DeWolfe, Associate Professor & Chair, Department of History, University of New England; UNE Undergraduate Students Amanda Wertman and Camille Smalley; Kristin Monahan Garcia, Curatorial Assistant for Academic and Student Programming, Hood Museum of Art, Dartmouth College; NH. Kathleen Jensen, Associate Director of the Office of Student Life, RISD.
- 2008 Speaker, "Gallerists in Conversation," 2nd National Encaustic Painting Conference, Montserrat College of Art.
- 2008 Panelist, "Strange Culture (on Critical Art Ensemble, Steven Kurtz)," SeARTS, Gloucester, MA, April 30.
- 2007 Chair, Panelist, "Fair Use? Using Copyrighted Materials in Contemporary Art," Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age, MIT, Cambridge. *Panelists:* Winnie Wong, PHD candidate, MIT, Brenda Reddix-Small, Attorney at the Franklin Pierce Law Center in Concord, NH, Liz Nofziger, New Media Artist, Boston, MA.
- 2006 Co-organizer, Speaker, "Surviving in the Arts," Montserrat College of Art, professional development seminar for artists, supported by a MCC grant.
- 2006 Panelist, "Meet the Curators," Emmanuel College, Boston, MA.
- 2006 Chair, Panelist, "Position, Price, and Promote Your Art," Montserrat College of Art.
- 2006 Chair, "How to Make the Web and E-Marketing Work for You," Salem State College, Salem, MA.
- 2006 Panelist, "Domestic Bliss to Domestic Violence," Women's Caucus For The Arts, National Conference, Emmanuel College, Boston, MA.

- 2006 Chair, Panelist, "The Art of Promoting Art," Creative Economy Association of the North Shore.
- 2006 Chair, Panelist, "Women in Art: The Feminine Ideal: Past, Present and Barbie," Montserrat College of Art.
- 2004 Chair, Panelist, "Fair Use? Trademarked Images in Museum Collections," Annual NEMA Conference. Panelists: Dr. Martha Buskirk, Professor of Art History at Montserrat College of Art, Susan Richey, Attorney Franklin Pierce Law Center in Concord, NH, Hilary Anderson, Director of Collections and Exhibitions, National Heritage Museum in Lexington, MA.
- 2003 Speaker, "American History as Dialogue: Photographs as Historical Evidence," University of Rochester, Rochester, NY.
- 2003 Panelist, "Gordon Parks: Issues of Race and Diversity" University of Rochester, Rochester, NY.

REVIEWER + JUROR

- 2015 Juror, *Big Picture III*, Atlantic Warf, Boston, MA
 Juror, Curator, *Illuminus*, Boston's Nuite Blanche, Boston, MA
 Portfolio Reviewer, Cambridge Art Association, Cambridge, MA
- 2014 Ephroymsen Contemporary Arts Fellowship, Central Indiana Community Foundation, IL
- 2013 Portfolio Reviewer, Cambridge Art Association, Cambridge, MA
 Portfolio Reviewer, Transcultural Exchange Conference, Boston
- 2011 Reviewer, *Portfolio Review*, Artist Toolbox Program, Arts & Business Council of Greater Boston
- 2010 Juror, *Sculpture/Installation Fellowships*, Mass Cultural Council, Boston, MA
 Reviewer, *Portfolio Review*, Artist Toolbox Program, Arts & Business Council of Greater Boston
 Reviewer, *New England Portfolio Review 2010*, Griffin Museum, PRC Boston
- 2009 Reviewer, Panelist, *2010 Fellowship in Three Dimensional Art*, Rhode Island State Council on the Arts
 Reviewer, *New England Portfolio Review*, Griffin Museum, PRC Boston
 Moderator, Reviewer, *TransCultural Exchange: Conference on International Opportunities in the Arts*
- 2008 Reviewer, *Annual Portfolio Day*, Photographic Resource Center
 Juror, *Emerging Artist Grant*, St. Botolph Club Foundation, Boston
- 2007 Juror, *Trans*, Atlantic Works Gallery, East Boston
 Juror, *Piscataqua Region Artist Advancement Grant*, New Hampshire Charitable Foundation, Portsmouth, NH
 Juror, *Traveling Scholars Prize*, School of the Museum of Fine Arts
- 2006 Juror, *Piscataqua Region Artist Advancement Grant*, New Hampshire Charitable Foundation