

naomi miller

born 1974, Pittsfield, MA; raised New Lebanon, NY; Dallas, TX; Chicago, IL; Washington, DC

Education

MFA San Francisco Art Institute, photography, 2004
Cert. New World Teachers, TEFL, 1999
BA Clark University, English and studio art, 1996

Exhibitions + Performances + Projects

2020 *20/20 VISION*, Holland Tunnel Art Newburgh, NY

2019 *Terrain Biennial Newburgh*, Newburgh, NY (producer + curator)
Install/De-install, 601Artspace, New York, NY

2016 *Family Business*, Arts Incubator, Chicago, IL

2015 *After Hours 2.0*, Logan Center for the Arts, UChicago, IL (performance)
Our 1st 2nd Friday, Crossfit Commitment, Chicago, IL

2014 *After Hours*, The Grey Center for Arts and Inquiry, UChicago, IL

2013 *Sexual Souvenirs* (produced show in my best New York apartment on the last day of occupancy)
A Necessary Shift, Elizabeth Foundation for the Arts, New York, NY
Relax—This won't hurt a bit, Medical Office, Brooklyn, NY (installation & performance)
100 NYC Artists—Small Works, Pop Up Art Shop, Barranquilla, Colombia
sal-lies, 7 Dunham, Brooklyn, NY (installation + performance)
DYNASTY, Hotel Particulier, New York, NY (performance with Sean Fader)
New Prints 2013/Winter, International Print Center New York, NY

2012 *An Evening of Culture*, Private home, Brooklyn, NY (producer, curator + performance)
CONFLUX 2012 Festival, New York, NY (installation + performance)
re/spond/re/peat, Soapbox Gallery, Brooklyn, NY (performance)
Iron Maiden Artist Tours, Spring Season, 2 collaborative tours, 4 Boroughs of NY
Mutual Friends, Present Company, Brooklyn, NY (performance)
Shifting Communities, Bronx River Arts Center, NY (with Katarina Jerinic)
NYFA Bootcamp Bootstrap Festival, Brooklyn + New York, NY (3 performances)

2011 *New York Group Show*, Kianga Ellis Projects, Brooklyn, NY
Convention on Incorporated Art, CentralTrak, University of Texas, Dallas (with Katarina Jerinic)
Future Studies Reading Room, Tyler School of Art, Philadelphia, PA
The Work Office (TWO), Times Square Alliance, New York, NY (with Katarina Jerinic)
Photo Lottery 2011, AS220, Providence, RI
The Wassaic Project Summer Exhibition, Maxon Mills, Wassaic, NY
Iron Maiden Artist Tours, Spring Season, 4 collaborative tours, 5 Boroughs of NY

2010 *Download/Destroy*, Fortress to Solitude, Brooklyn, NY
The Work Office (TWO), LMCC Swing Space, New York, NY (with Katarina Jerinic)
The Work Office (TWO), Dumbo Arts Festival, Brooklyn, NY (with Katarina Jerinic)
About Me, Bronx River Art Center, NY
X-Treme Studio, A+D Gallery, Columbia College Chicago, IL (with Katarina Jerinic)
Domestic Space, Homestead Gallery, Brooklyn, NY (host + participant)

2009 *Making Pictures*, Royal Nonesuch Gallery, Oakland, CA
The Last Days of the Iron Maiden, 5 collaborative outings + blog, Brooklyn + Manhattan, NY
The Work Office (TWO), chashama Windows Space, New York, NY (with Katarina Jerinic)
Tomorrow, Stephen Wolf Fine Arts, San Francisco, CA
Photo Lottery, AS220, Providence, RI

- 2008 *Gimme Polaroid V*, Five Points Arthouse, San Francisco, CA
- 2007 *Giftland VIII: The Revenge of Giftland*, Printed Matter, New York, NY
- 2006 *Iron Maiden Tour & Residency '06*, self-designed residency project and blog, across the US
Present Perfect, WORKS/San Jose, CA
Taste, Root Division, San Francisco, CA
 Independent School of Art, student, project of Jon Rubin, San Francisco, CA
- 2005 *Octopus*, Root Division, San Francisco, CA
Black Market Auction, Hayes Valley Market, San Francisco, CA
Artists' Television Access, Bayennale, Oakland, CA
- 2004 *Epic*, Southern Exposure, San Francisco, CA
Fact/Fiction, Creative Arts Workshop, New Haven, CT
Memory/Loss, Lacunae Gallery, San Francisco, CA
Field Trip, Stevenson Blanche Gallery, Valencia, CA
- 2003 *After study of deflection investigate joints*, Post Gallery, Los Angeles, CA
intervals: (themes and variations on relational space), Artists' Television Access, San Francisco, CA
 Swell Gallery (co-founder and co-director), SFAI graduate student-run gallery
Summertime, Diego Rivera Gallery, San Francisco, CA
Murphy Fellowships Award Exhibition, San Francisco Arts Commission Gallery, CA
- 2002 *Crowd Pleasers*, Third Street Gallery, San Francisco, CA
- 2001 *Faculty Show*, Maine Photographic Workshops, Rockport, ME

Publications + Writing

- 2019 *Tool Book Project Volume III: Workbook*, Featured Print Artist (The Work Office)
- 2012 SP Weather Station, SP Weather Reports 2011: April (video), portfolio edition of 30
 "What object has gone missing...?" The Glass House Conversations (online contribution)
- 2009 "Havana, Cuba, April 19, 2007." *Satellite* (vol. 1, no. 3: 21–22). (image and caption)
- 2007 "Cookie!: Notes on an American Treat." *Satellite* (vol. 1, no. 2: 25–28). (article)
- 2006 "Untitled." *Satellite*, (vol. 1, no. 1: 22–23). (article and image)
 "Interview with Irish Powerlifter Liam Beville." www.independentschoolofart.org

Awards + Residencies

- 2019 Orange County Arts Council + Awesome Newburgh, Grant Recipient, Newburgh, NY
- 2017 Art Farm, Residency, Marquette, NE
- 2012 Elizabeth Foundation for the Arts, SHIFT Residency, New York, NY
 The MacDowell Colony, Peterborough, NH
- 2011 New York Foundation for the Arts, Artist as Entrepreneur Boot Camp, Brooklyn, NY
- 2010 The Wassaic Project Artist Residency, Wassaic, NY
 apexart, Local Residency Program, New York, NY
 Lower Manhattan Cultural Council, Swing Space Program, New York, NY (with Katarina Jerinic)
 Brooklyn Arts Council, Regrant Recipient, NY (with Katarina Jerinic)
- 2009 Black Rock Arts Foundation, Grant Recipient, San Francisco, CA (with Katarina Jerinic)
 chashama Windows Space, New York, NY (with Katarina Jerinic)
- 2008 Camera Club of New York, Darkroom Residency Program, Runner-up Resident, NY
- 2004 Creative Arts Workshop, "Fact/Fiction" National Juried Show, Honorable Mention, New Haven, CT
- 2003 San Francisco Foundation, Murphy Cadogan Fellowship Award, CA

Selected Guest Lectures + Panels + Teaching

- 2019 Mount Saint Mary College, Tour Lecture in *History of Art*, Newburgh, NY
 Tool Book Volume III: *Work Book*, Artist Talk (with Katarina Jerinic), Brooklyn, NY

- 2012 CONFLUX 2012 Festival, Lecture, New York, NY
- 2011 Flux Factory, *Congress of Collectives*, Lecture and Social Performance, New York, NY
- 2010 Acadia Summer Arts Program, Lecture, Bar Harbor, ME
Verge Art Fair, Conversations Program, New York, NY (with Katarina Jerinic)
- 2009 Art in General, Artist Forums: *Enacting Change: The Artist's Role in Social and Political Transformation*, New York (with Katarina Jerinic)
President Street Forum, The Work Office (TWO) Lecture, Brooklyn, NY (with Katarina Jerinic)
- 2006 Milwaukee Institute of Art and Design, Lecture in *Urban Myths, Legends, & Secrets*, WI
Acadia Summer Arts Program, Lecture, Bar Harbor, ME
- 2005 San Francisco Art Institute, Instructor, Adult Continuing Education, CA
California College of the Arts, Lecture in *Interdisciplinary Critique*, San Francisco, CA (with Lance Strongheart)
- 2004 Alternative Lecture Series, Lecture, San Francisco, CA
- 2003 San Francisco Art Institute, Teaching Assistantship, CA
San Francisco Art Institute, Lecture in *Photography I*, CA
- 2001–2002 Maine Photographic Workshops & Rockport College, Teaching Assistant, ME

Bibliography

- Buckner, Clark. "Critic's Choice: Art." *San Francisco Bay Guardian*, 8–14 December 2004. Print.
- Bilbeau, Petra. "Long Story Short: Bay Area Exposes Roots." *NY Arts*, Mar.–Apr. 2005. Print.
- Birke, Judy. "Enigmatic Imagery." *New Haven Tribune*, 10 June 2004. Print.
- Covert, Bryce. "How Do We Value Art? Two projects summon the spirit of the WPA." *Newdeal20.org*. Franklin and Eleanor Roosevelt Institute, 13 July 2010. Web.
- Finnegan, Molly. "Open for Business at The Work Office." *Art Beat*. NewsHour with Jim Lehrer, 24 July 2010. Web.
- Hammes, Lynda. "A New Deal for Artists? Get paid this Friday night by The Work Office." *Dossierjournal.com*, 23 July 2009. Web.
- Hecker, Raquel. "Critic's Pick: The Work Office." *nymag.com*, New York magazine, July 2009. Web.
- G, Jen. "*This Won't Hurt a Bit* Art Exhibit in Old Greenpoint Medical Office Was Anything But Sterile." *Greenpointers.com*, 13 June 2013. Web.
- LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012." *hyperallergic.com*, 29 October 2012. Web.
- Morris, Barbara. "'Present Perfect' at WORKS/San Jose." *Artweek*, July–Aug. 2006. Print.
- Malone, Beth. "The Work Office (TWO)." *Current*. New York Foundation for the Arts, 26 May 2010. Web.
- Mariotti, Letizia. "WBAI Evening News." *WBAI.org*, 7 May 2010.
- Parker, Allyson. "Go Do!: Art Events for the Week of June 29." *Artwlove.com*, 29 June 2009. Web.
- Potter, Melissa. "Studio Chicago." *Chicagoartmagazine.org*, 13 Sept. 2010. Web.
- Potter, Melissa. Rev. of "X-Treme Studio," A+D Gallery. *ART PAPERS* Jan./Feb. 2011: 46. Print.
- Scheck, Olivia. "Art Exhibit Brings 'New Deal' Values to Times Square." *DNAInfo.com*, 4 October 2011. Web.
- San Francisco Art Institute. *SFAI Master of Fine Arts 2004*. Edited by Nina Zurier, 121. 2004. Print management by Perry-Granger & Associates.
- Valentin, Rhina. "OPEN." BronxNet.org, 13 Jan. 2012. Television.