

ROYDEN WATSON

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SOLO EXHIBITIONS

2016: FAIR, Praxis Fiber Workshop, Cleveland, OH
2014: Fokus Garten-Salon, Semjon Contemporary, Berlin, Germany
2013: Work, LINK ART GALLERY, Kent State University at Trumbull, Warren, OH
2012: Stupid Happy Here, Semjon Contemporary, Berlin, Germany
2012: Stupid Happy Here, Gallery 1point618, Cleveland, OH
2011: So, Proximity Gallery, Cleveland, OH
2011: A Space Lab-USNEWS, SPACES Gallery, Cleveland, OH
2004: Intervention X: An American Standard Kiosk Shop Berlin (KSb), Berlin
2002: American Standard, MOCA Cleveland (CCCA), Cleveland, OH
2000: American Standard, MFA Thesis Show, Kent State University, Kent, OH
2000: InSTALLation American Standard, MOCA Cleveland (CCCA), Cleveland,

SELECTED GROUP EXHIBITIONS

2024: In Favor Of, Semjon Contemporary, Berlin, Germany
2022: X x X – X Years, Semjon Contemporary, Berlin, Germany
2022: Reset to Restart, Semjon Contemporary, Berlin, Germany
2019: 48 Hours, Semjon Contemporary, Berlin, Germany
2018: Open Yards: Grand Opening of YARDS Projects, curated by Liz Maugans, YARDS Projects, Cleveland, OH
2015: PROCESS + MATERIAL, Collaboration with Kent State University School of Art Galleries, and School of Art Gallery Director Anderson Turner, HEDGE Gallery, Cleveland, OH
2014: x/x (+x), Galerie- und Künstlereditionen, Semjon Contemporary, Berlin, Germany
2014: Lieber Künstler, zeichne mir! Part 1: Abstraktion, Konkretion, Semjon Contemporary, Berlin, Germany
2014: Notation und Struktur, Semjon Contemporary, Berlin, Germany
2014: Acchrochage, Semjon Contemporary, Berlin, Germany
2014: The Newspaper Project, Installation with Timothy Callaghan, in collaboration with Todd Schroeder and William Singer, William Busta Gallery, Cleveland, OH
2014: The Insistent Now, Curated by Michael Abarca, BAYarts, Bay Village, OH
2013: Acchrochage, Semjon Contemporary, Berlin, Germany
2012: Acchrochage, Semjon Contemporary, Berlin, Germany
2011: About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, Maltz Museum of Jewish Heritage, Beachwood, OH
2011: SHOP STOP, Curated by Julie August, Hertie Department Store, Berlin, Germany
2011: Acchrochage, Semjon Contemporary, Berlin, Germany
2011: Centennial Alumni Exhibition II: Nexts, Kent State University, Kent, OH
2010: Building Peers, Reinberger Gallery, Cleveland, OH
2010: Résumé/Choice of (I), KioskShop berlin (KSb), Berlin, Germany

2010: Real Fake, He'll Take, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
2010: BESTIARY-The Animal in Contemporary Art, Manifest Gallery, Cincinnati, OH
2009: Tomato Tornado, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
2008: Fraternal, Reinberger Gallery, Cleveland Institute, Cleveland, OH
2006: Foreign Affairs: The Ohio Dresden Residency Exchange, A Retrospective, Print Exhibition, Standhehaus, Dresden, Germany
2005: 15 Years Raskolnikow, Galerie Raskolnikow, Dresden, Germany
2005: Contemporaries: 7, Bonfoey Gallery, Cleveland, OH
2004: Site Unseen, Newsense Gallery, Lakewood, OH
2004: Foreign Affairs: The Ohio Dresden Residency Exchange, A Retrospective Print Exhibition, Otterbein College, Westerville, OH
2004: Foreign Affairs: The Ohio Dresden Residency Exchange, A Retrospective Standhehaus, Dresden Print Exhibition, Cleveland State University, Cleveland, OH
2003: Preliminary Inventories, Zygote Press, Cleveland, OH
2002: 48 hours of Making Art, Group Residency and Exhibition, Lake Erie College, Painesville, OH
2001: Layers, with Karen Ollis, Fine Arts Association, Willoughby, OH
2001: Domestic Bliss, Newsense Gallery, Lakewood, OH
2000: What is Drawing Now? Weber State University, Ogden, UT
2000: New Eras, SPACES Gallery, Cleveland, OH
1999: Cold Storage, Icehouse/Coal Factory Complex, Akron, OH
1998: Two Abstract Painters, with Eileen Pleasure O'Brien, Bockrath Gallery, Cleveland, OH
1996: All Ohio Juried Exhibition, Ohio State University, Mansfield
1996: Grey, Massillon Museum, Massillon, OH
1996: New American Abstract Expressionist Paintings, with Alison Hildreth, Rothenfeld McDermott New Museum, Cleveland, OH
1995: Icons, Cleveland Independent Gallery, Cleveland, OH

ART FAIRS

2015: Positions, Berlin (Semjon Contemporary)
2014: Art Bodensee/Austria (Semjon Contemporary)
2013: MOCA Cleveland, NOADA Art Fair, Cleveland, OH
2012: Preview Berlin (Semjon Contemporary)
2007: Kunstsalon Berlin (KioskShop berlin, KSb)

GRANTS, AWARDS, AND RESIDENCIES

2015: Praxis Artist-in-Residence, 9-month residency, Praxis Fiber Workshop, Cleveland, OH
2010: Individual Artist Fellowship Award, Ohio Arts Council
2003: Individual Artist Fellowship Award, Ohio Arts Council
2003: The Ohio Arts Council Dresden Residency, Dresden, Germany
1993: Studio Camnitzer, Printmaking Studio, Lucca, Italy

SELECTED BIBLIOGRAPHY

- X x X – Semjon Contemporary, DCV, 2023, ed. by Semjon H. N. Semjon, Semjon Contemporary. Layout and editing: Frank Zimmer, Semjon H. N. Semjon, 23 x 30 (H) cm, hardcover, 448 pages, 809 illustrations, with texts by Semjon H. N. Semjon and Jan Maruhn, German/English, ISBN 978-3-96912-112-2
- Steven Litt, “First look: Worthington Yards art gallery opened Thursday in Warehouse District”, The Plain Dealer, January 2018
- Lane Cooper, “The Pleasure of Seeing”, ArtHopper.org, June 12, 2013
- Damien James, “Art at Eaton Center”, Hard covered book, Documenting the art collection installed at the Eaton Corporation, 2013
- Joseph Clark, “Board Silly, Royden Watson Gets Creative With Plywood”, Scene, September 17, 2011
- Steven Litt, “Spaces Gallery Kicks Off Fall Season with a Slant Toward Conceptual Art”, The Plain Dealer, August 26, 2011
- Brandon Juhasz, “Royden Watson”, Hello My Name is ART, June 1, 2011
- Jason Thibault, “The Truly Killer Art of Tim Lane”, Optimum Wound, September 7, 2009
- Zachary Lewis, “An Eye for Music”, The Plain Dealer, Friday, April 22, 2005
- Lyz Bly, “Bonfoey Inferno: Vibrant works by area artists in Contemporaries: 7”, Cleveland Free Times, April 20, 2005
- Lyz Bly, “Mickey in Dresden”, Free Times, Wednesday, February 2004
- Editors, “Cool Heads”, Northern Ohio Live, January 2003
- Dan Tranberg, “Meditating on Aspects of Everyday Objects”, The Plain Dealer, Saturday, August 3, 2002
- Editor, “Professor exhibit at Cleveland Center for Contemporary Art”, The Summer Kent Stater, 26 June 2002
- Laura Kennelly, “Art for the Masses”, Scene, July 31, 2002
- Dan Tranberg, “A Stellar Show Finds New Terms of Expression”, The Plain Dealer, Friday, September 14, 2000
- Amy Bracken Sparks, “Art Matters?” Free Times, September 14, 2000
- Dorothy Shinn, “Seeming Opposites Are Really Much Alike”, The Beacon Journal, Sunday, April 26, 1998

BOARDS, PANELS, AND COMMUNITY ENGAGEMENTS

2015: The Ohio Desk Learning and Seminar Series, discussed the history of the Progressive art collection and importance of contemporary art in the workplace.

2009: Finding Residency Opportunities, Moderator, W.I.P. Zygote Press, Wooltex Building, Cleveland, OH

2004: Lunch On Fridays, Cleveland Institute of Art, Cleveland, OH

2004: Out of the Lab: Artists Emerge, with Katarina Sevic and Katarina Wong, SPACES Gallery, Cleveland, OH

2003-2008: SPACES, Board member, SPACES Gallery, Cleveland, OH

2000: Brave New World: Artists, Critics, and Curators Speak Out on Art Now, SPACES Gallery, Cleveland, OH

1998: Guest Artist Instructor, drawing workshop, Akron Art Museum, Akron, OH
1997: Guest Artist Instructor, inter-generational printmaking workshop, Goodrich Gannett Community Center, Cleveland, OH
1994: Artist in Residence, facilitated elementary school student mural project from inception to execution, Cleveland Institute of Art, Cleveland, OH

EDUCATION

2000: MFA with honors, Kent State University, Kent, OH
1993: BFA with honors, The Pratt Institute, Brooklyn, NY

TEACHING AND PROFESSIONAL ACTIVITIES

2018-Present: Professor of Foundation Studies and Fine Arts, Savannah College of Art and Design, Savannah, Georgia
2014-2018: Regional Manager of Progressive Art Collection, Mayfield Heights, OH
2008-2014: Visiting Artist Lecturer, Cleveland Institute of Art, Cleveland, OH
2002-2008: Adjunct Professor, Cleveland Institute of Art, Cleveland, OH
2000-2011: Adjunct Professor Drawing, Kent State University, Kent, OH
2002: Visiting Adjunct Professor in Sculpture, Oberlin College, Oberlin, OH
2001: Visiting Adjunct Professor Drawing, Case Western Reserve University, Cleveland, OH
1998-2000: Teaching Assistant in Drawing, Instructor of record, Kent State University, Kent, OH