

Kristin M. Smith

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TEACHING EXPERIENCE

Museum Educator **North Carolina Museum of Art** September, 2010-Present
(Raleigh, NC)

Program Manager- NCMA Connects (June 2017- Present)

- Develop and facilitate arts-integrated online course for educators across the state focused on the museum collection
- Co-manage NCMA's year long Collaborative Teaching Fellowship
- Manage new content for NCMA's teaching and learning web site learn.ncartmuseum.org
- Provide facilitation and support for Teaching and Learning workshops onsite and statewide

Project Director- Big Picture Educator Enrichment Program (April, 2014- June, 2017)

- Guided pedagogy and experimented with new methodologies relevant to integrating the arts into the curriculum of North Carolina K-12 educators in all subject areas
- Supervised program evaluation, managed program budget, managed and developed new online tools, facilitated select teacher workshops/seminars
- Supervised Statewide Educator and Big Picture Fellows
- Developed future grant/program funding

Statewide Educator - Big Picture Educator Enrichment Program (November, 2012 – April, 2014)

- Planned and implemented Big Picture Educator Enrichment workshops and events across North Carolina
- Developed and managed regional teacher workshops and seminars focused on art integration skills and strategies
- Contributed new content for the NCMA's teacher web site (www.artnc.org), including lesson plans and video content
- Promoted programs and resources to school and cultural partners outside the Triangle through social media, email, meetings/presentations, and statewide conferences.

Coordinator of Youth and Family Programs (September, 2010 – November, 2012)

- Developed long-range goals and objectives of the Youth and Family Programs department and strategized to reach diverse audiences including preschool, home-school, and families in accordance with the Museum's overall mission.
- Coordinated, administrated and evaluated programs for pre-k, tween and family audiences including workshops, festivals and classes both on and off site
- Recruited, trained and supervised a staff of museum educators contracted to assist in teaching and facilitating programs
- Worked with Marketing, Design, Development and Membership to develop promotional materials and strategized how to best serve our audiences
- Collaborated with community partners to support youth and family related programs

A+ Fellow **A+ Schools Program of the North Carolina Arts Council**
April, 2015- Present (Raleigh, NC)

- Conduct professional development for A+ schools and partner organizations with focus on arts integration, curriculum development, collaboration, school climate and infrastructure, enriched assessment, multiple learning pathways and experiential learning.

Art Instructor - On-Line **Randolph Community College** (Asheboro, NC) January, 2010 – December, 2014

- Facilitated online learning environments for courses in Art History and Art Appreciation

Visual Arts Teacher/ Dir. of International Travel **Bronx Lab School** (Bronx, NY) August, 2004- June, 2009

- Founding teacher of the Bronx Lab School, a small New York City Public school in its sixth year. Engaged in the development of school policies and procedures as well the curricular planning of the Art Department.
- Developed curriculum within New York State Standards focusing on the elements of design, exploration with art-making materials and artistic literacy. Courses taught include: Introduction to Art, Drawing, Painting, Bookmaking, Advanced Portfolio, The Art of Comics, and Public Art

- Collaborated with colleagues to develop project-based curricula in English, Living Environment and Global Studies
- Coordinated museum visits and enrichment programs with major cultural institutions
- Created differentiated instruction based on individual learning needs
- Provided instruction and guidance for students preparing college-level portfolios
- Worked with an advisory group of 15 students focusing on literacy skills, life skills and academic success
- Participated in school related leadership: Grade team Leader, Department Chair, Head of New Teacher Orientation, 360 Review Committee
- Developed and lead educational journeys to China and Ecuador including logistical and curriculum planning.

Museum Educator **Noguchi Museum** (New York, NY), May, 2003 – February, 2004

- Developed and taught a variety of classes inspired by Noguchi's vision through the museum's community outreach programs. Substitute teacher for the museum's 'Making your Mark' teen program.

Museum Educator **Frye Art Museum / Henry Art Gallery** (Seattle, WA) August, 2001 – June, 2002

- Led K-12 school groups through gallery programs integrating inquiry-based visual learning, and studio based projects

RELEVANT EXPERIENCE

Educator Council **Art 21, Inc.** (New York, NY) October 2004 – October 2005

- Developed curriculum for web and print educational material for the 3rd season of the PBS series *Art21-Art in the 21st Century* which focuses exclusively on contemporary visual art and artists

Education Intern **Art 21, Inc.** (New York, NY) January – May, 2003

- Assisted the Director of Education in research, administration, and database management for the second season of the PBS series *Art 21- Art in the 21st Century*

Audience Services Manager **Seattle Repertory Theatre** (Seattle, WA,) September, 1998 – May, 2002

- Responsible for all Front of House operations including house management, concessions, union and volunteer usher programs and hiring, training and supervising FOH managers. Maintained a quality lobby atmosphere that ensured the safety, comfort and enjoyment of up to 1,200 patrons a night.

ACADEMIC BACKGROUND

M.A. - Art Education with Teachers Certification

Teachers College, Columbia University May, 2004

B.A. - Art History **B.F.A.** - Metalsmithing
Cum Laude

Colorado State University May, 1998

EXHIBITIONS

Carbboro Arts Center – Solo Show – <i>Between Land and Sky</i>	August 2011
Jubala Coffee - Solo Show – <i>Between Land and Sky</i>	October – December 2011
The Nightlight- Group Show – <i>Tiger, Monkey, Snake</i>	February 2012
Sow True Seeds – Marketmore Cucumber Seed Packet	June 2015
North Carolina Museum of Art – <i>Monster Drawing Rally</i>	August 2016
Carrack Gallery – Community Show - <i>Nasty Women</i>	January 2017

PRESENTATIONS AND AWARDS

American Alliance of Museums (Phoenix, Arizona 2018)
Honorable Mention – Muse Award for Media & Technology - NCMALearn

National Art Education Association Conference (New York, NY 2017)
Designing for Change: Responding to the Future of Learning

Museums and the Web (Los Angeles, CA 2016)
Pushing the Boundaries in Distance Learning

National Art Education Association Conference (San Diego, CA 2014)

Visual Literacy and the Common Core, Hands On Workshop

Beyond the Gallery: Reflecting on Museum Online Learning Spaces, Best Practice Lecture with the Museum of Modern Art

North Carolina Association for Elementary Educators (High Point, NC 2014)

Making Connections Across Curriculum

North Carolina Art Education Conference (Raleigh, NC 2013)

STEAM in the Real World, Hands on Workshop