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Museum Educator/ Project Manager **North Carolina Museum of Art (Raleigh, NC) September, 2010-Present**

- Develop and facilitate arts-integrated online courses for educators across the state focused on the museum collection and the needs of classrooms
- Co-manage NCMA's year-long Collaborative Teaching Fellowship
- Manage new content for NCMA's teaching and learning website learn.ncartmuseum.org
- Provide facilitation and support for Teaching and Learning workshops onsite and statewide
- Develop and facilitate student experiences for K-12 classrooms across the state
- Measure impact through data analysis of quantitative and qualitative indicators

- Guided pedagogy and experimented with new methodologies relevant to integrating the arts into the curriculum of North Carolina K-12 educators in all subject areas
- Supervised program evaluation, managed program budget, managed and developed new online tools, facilitated select teacher workshops/seminars
- Supervised Statewide Educator and Big Picture Fellows
- Developed future grant/program funding

- Planned and implemented Big Picture Educator Enrichment workshops and events across North Carolina
- Developed and managed regional teacher workshops and seminars focused on art integration skills and strategies
- Contributed new content for the NCMA's teacher website (www.artnc.org), including lesson plans and video content
- Promoted programs and resources to school and cultural partners outside the Triangle through social media, email, meetings/presentations, and statewide conferences.

- Developed long-range goals and objectives of the Youth and Family Programs department and strategized to reach diverse audiences including preschool, home-school, and families in accordance with the Museum's overall mission.
- Coordinated, administered and evaluated programs for pre-k, tween and family audiences including workshops, festivals and classes both on and off site
- Recruited, trained and supervised a staff of museum educators contracted to assist in teaching and facilitating programs
- Worked with Marketing, Design, Development and Membership to develop promotional materials and strategize how to best serve our audiences
- Collaborated with community partners to support youth and family-related programs

Faculty **Art of Education University (Osage,IA) June, 2021 - Present**

- Conduct professional development for A+ schools and partner organizations with focus on arts integration, curriculum development, collaboration, school climate and infrastructure, enriched assessment, multiple learning pathways and experiential learning.

- Facilitated online learning environments for courses in Art History and Art Appreciation

TEACHING EXPERIENCE CONT.

Visual Arts Teacher/ Dir. of International Travel

Bronx Lab School (Bronx, NY) August, 2004- June, 2009

- Founding teacher of the Bronx Lab School, a small New York City Public school in its sixth year. Engaged in the development of school policies and procedures as well the curricular planning of the Art Department.
- Developed curriculum within New York State Standards focusing on the elements of design, exploration with art-making materials and artistic literacy. Courses taught include: Introduction to Art, Drawing, Painting, Bookmaking, Advanced Portfolio, The Art of Comics, and Public Art
- Collaborated with colleagues to develop project-based curricula in English, Living Environment and Global Studies
- Coordinated museum visits and enrichment programs with major cultural institutions
- Created differentiated instruction based on individual learning needs
- Provided instruction and guidance for students preparing college-level portfolios
- Worked with an advisory group of 15 students focusing on literacy skills, life skills and academic success
- Participated in school-related leadership: Grade team Leader, Department Chair, Head of New Teacher Orientation, 360 Review Committee
- Developed and led educational journeys to China and Ecuador including logistical and curriculum planning.

Museum Educator

Noguchi Museum (New York, NY), May, 2003 – February, 2004

- Developed and taught a variety of classes inspired by Noguchi's vision through the museum's community outreach programs. Substitute teacher for the museum's 'Making your Mark' teen program.

Museum Educator

Frye Art Museum / Henry Art Gallery (Seattle, WA) August, 2001 – June, 2002

- Led K-12 school groups through gallery programs integrating inquiry-based visual learning, and studio based projects

RELEVANT EXPERIENCE

Educator Council

Art 21, Inc. (New York, NY) October 2004 – October 2005

- Developed curriculum for web and print educational material for the 3rd season of the PBS series *Art21-Art in the 21st Century* which focuses exclusively on contemporary visual art and artists

Education Intern

Art 21, Inc. (New York, NY) January – May, 2003

- Assisted the Director of Education in research, administration, and database management for the second season of the PBS series *Art 21- Art in the 21st Century*

Audience Services Manager

Seattle Repertory Theatre (Seattle, WA,) September, 1998 – May, 2002

- Responsible for all Front of House operations including house management, concessions, union and volunteer usher programs and hiring, training and supervising FOH managers. Maintained a quality lobby atmosphere that ensured the safety, comfort and enjoyment of up to 1,200 patrons a night.

ACADEMIC BACKGROUND

M.A. - Art Education with Teachers Certification

Teachers College, Columbia University May, 2004

B.A. - Art History **B.F.A.** - Metalsmithing

Colorado State University May, 1998

EXHIBITIONS

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| Carrboro Arts Center – Solo Show – <i>Between Land and Sky</i> | August 2011 |
| Jubala Coffee - Solo Show – <i>Between Land and Sky</i> | October – December 2011 |
| The Nightlight- Group Show – <i>Tiger, Monkey, Snake</i> | February 2012 |
| Sow True Seeds – Marketmore Cucumber Seed Packet | June 2015 |
| Carrack Gallery – Community Show - <i>Nasty Women</i> | January 2017 |
| Mebane Pop-Up – Community Show – <i>Make, Unite Share</i> | June 2018 |
| Alamance Arts Council – Group Show – <i>Merge</i> | August 2019 |
| North Carolina Museum of Art – <i>Monster Drawing Rally</i> | August 2016, 2017, 2018, 2019 |
| North Carolina Museum of Art - <i>Staff Exhibition</i> | January, 2021 |
| The Skylight Gallery - Group Show <i>The Collective 2.0</i> | February 2022 |
| The Skylight Gallery - Holiday Pop-Up | December, 2022 |
| Mebane Arts and Community Center - Group Show - <i>Mebane Urban Sketchers</i> | April, 2023 |

PRESENTATIONS AND AWARDS

North Carolina Comprehensive Arts Education Conference (September, 2024)
Keynote Speaker

North Carolina Art Education Association (September, 2021)
Museum Division Art Educator of the Year

Presenter - National Art Education Association Conference (Virtual, 2020)
Using Art and Transformative SEL to Support Educators and Students

American Alliance of Museums (Phoenix, Arizona 2018)
Honorable Mention – Muse Award for Media & Technology - NCMA Learn

National Art Education Association Conference (New York, NY 2017)
Designing for Change: Responding to the Future of Learning

Museums and the Web (Los Angeles, CA 2016)
Pushing the Boundaries in Distance Learning

National Art Education Association Conference (San Diego, CA 2014)
Visual Literacy and the Common Core, Hands On Workshop
Beyond the Gallery: Reflecting on Museum Online Learning Spaces, Best Practice Lecture with the Museum of Modern Art

North Carolina Association for Elementary Educators (High Point, NC 2014)
Making Connections Across Curriculum

North Carolina Art Education Conference (Raleigh, NC 2013)
STEAM in the Real World, Hands on Workshop