



Sonja Rainey

WEB

www.sonjaraineydesign.com

EMAIL

sonja@sonjaraineydesign.com

PHONE

512.317.2287

SKILLS

Model making
Photoshop
Perspective rendering
Scenic painting
Sculpture work
Final Cut Pro
Hand drafting

INTERESTS

Collaboration
Spatial Annotation
Interactive design
Sculpture
Furniture Design
Puppetry
Photography

REFERENCES

Personal and professional
References available
upon request.

PROFILE

Creative and collaborative set designer holding an MFA in Theatrical Design and 6 years experience in Canada and USA, is seeking design opportunities in the Austin theatre industry. Experience includes design for Shakespeare, opera, new work and co-creating, designing and producing original site-specific performances.

DESIGN EXPERIENCE

SET DESIGN

The Difficulty of Crossing a Field by Mac Wellman.

Dir. Luke Leonard. B.Iden Payne Theatre, The University of Texas at Austin, 2010

CO-CREATOR

The Nomadic Dream Project co-created by Sonja Rainey, Alison Heryer & Emma Lawrence

Dir. Sonja Rainey & Alison Heryer. The Co-Op Presents, The Cohen New Works Festival, a site-specific performance at the University of Texas at Austin clock tower pavilion, 2009

SET DESIGN

A Midsummer Night's Dream by William Shakespeare

Dir. Paul Mullins. Oscar Brockett Theatre, The University of Texas at Austin, 2008

SET DESIGN (OPERA)

Susannah, libretto by Carlisle Floyd

Dir. Alan Hicks. Sarah & Ernest Butler Opera Center, University of Texas at Austin. 2007

SET DESIGN

Bad Penny by Mac Wellman

Dir. Luke Leonard. The Blanton Museum of Art, Austin. A site-specific performance. 2007

SET & VIDEO PROJECTION DESIGN

One Night by Ken Norris

Dir. Rebecca Harper. Monument Nationale, Montreal. 2007

SET DESIGN & MASK DESIGN

Metamorphoses by Joseph Mercier.

Dir. Joseph Mercier. Cazelet theatre, Concordia University, Montreal. 2006

VIDEO PROJECTION DESIGN

The Secret Lunchbox Society by Jasa Baka

Dir. Jasa Baka. Blackbox Theatre, Concordia University Art Matters Festival, Montreal. 2006

RELATED EXPERIENCE

TEACHING

Introduction to Design for Performance, scenic design section

Assistant Instructor at the University of Texas at Austin. 2009--Present

EDUCATION

University of Texas at Austin, Austin, Texas. MFA Candidate, Graduation May 2010

Theatrical Design, specialization in Scenic Design

Concordia University, Montreal, Quebec. B.F.A, 2007.

Specialization in Design for the Theatre