

## Biography

Alina d'Alva Duchrow was born in Fortaleza-CE - Brazil, currently lives and works in Rabat, Morocco. She did postgraduate studies in visual arts at the Alanus Hochschule University, Bonn, Germany (2010) and graduated in Architecture and Urban Planning at the University of São Paulo - USP (1996). She is currently a doctoral student in the Postgraduate Program in Visual Arts at UNB- University of Brasilia. She has participated in collective exhibitions, individual exhibitions and artistic residencies in several countries between Europe, Africa and Latin America, including: *Le Cube art center*, Rabat, Morocco. *Caixa Econômica Cultural. Brasilia-DF (2020)*, 45th Contemporary Art Salon Luiz Sacilotto - Santo André- SP (2018), National Museum of Brasilia (2017), XXX FUORIFESTIVAL at Pessaro, Italy (2016), International Bienal of Cerveira - Vila Nova de Cerveira, Portugal (2015), 11<sup>th</sup> Dakar Biennale (2014), LAB-VERDE Art Residency Programme, Manaus- Amazônia (2018). As an artist she uses video, photography, drawing and multimedia installations in public and private spaces. Most of the time, the work focuses on a local context, a starting point that will generate tools and insights on how to deal with time, space and the other. In her recent works, the artist investigates historical events, residues of colonialism, that have been forgotten, made invisible or deliberately denied by official discourse. The project unfolds in a cartography of narratives that denounce an event through a multi-temporal and polyphonic enunciation, and dwells especially on micro-narratives and on the artist's own biographical crossings putting into correspondence different image regimes and narrative modes.