

## BENJAMIN HUNT BIO/CV

**Ben Hunt** is a visual artist and “fabricator”. Born and raised in San Diego, CA., he received his Master of Fine Arts degree, in Spatial Art, from San José State University in 2008. He has exhibited both regionally and nationally and has taught sculpture at both Idaho State University in Pocatello, Idaho and California State University, Sacramento. In 2008, Ben was invited to be the Visiting Artist and Guest Lecturer in Sculpture at Idaho State University and was the recipient of the International Sculpture Centers award for Outstanding Student Achievement in Contemporary Sculpture. In 2011, he joined the Art Department faculty at CSU Sacramento as an adjunct studio lecturer in Sculpture and concurrently worked as a preparator at the Crocker Art Museum. In 2015 Ben was awarded the Leff-Davis Fund for Visual Artists by the Sacramento Region Community Foundation. At present, Ben is a technical staff member in the Art Department at CSUS and is an active member of AXIS gallery. He lives and maintains a studio practice in Sacramento, California.

## EDUCATION

- 2008 Master of Fine Arts, Spatial Art. San José State University
- 2000 Bachelor of Fine Arts, Spatial Art. San José State University

## ACADEMIC EXPERIENCE

- 2017- Instructional Support Technician. California State University, Sacramento, CA.
- 2011-17 Adjunct professor, Lecturer, Sculpture. California State University, Sacramento, CA.
- 2008-09 Visiting Artist and Guest Lecturer. Idaho State University, Pocatello, Idaho

## SELECT SOLO EXHIBITIONS

- 2022 *Lost at Home, Found in Garden.* Axis Gallery. Sacramento, CA.
- 2021 *Operating Under the Influence.* Axis Gallery. Sacramento, CA.  
*The Ceiling, Floor and a Television Sky.* Axis Gallery. Sacramento, CA.
- 2018 *Surveying the Prairie of a Room.* Axis Gallery. Sacramento, CA.
- 2016 *Fragmented Narrative.* Shi Mo Center for the Arts. Sacramento, CA.
- 2012 *Home Works.* Robert T. Matsui Gallery. Sacramento City Hall, Sacramento CA.
- 2009 *Benjamin Hunt: Current Work.* Gate City Fine Art Gallery. Pocatello ID.
- 2008 *Reclamation, Reconstructions and Other Grey Areas.* Idaho State University. Pocatello ID.

## SELECT GROUP EXHIBITION

- 2020 *Ben Hunt / Richard Gilles.* AXIS gallery. Sacramento CA.  
*Jiayi Young / Benjamin Hunt.* Virtual exhibition. AXIS gallery. Sacramento CA.
- 2019 *The Gun Show.* Gallery 1616. Sacramento, CA.  
*Axis Exchange:* GearBox Gallery. Oakland CA.
- 2018 *Still Life: Ben Hunt / Nick Shepard.* AXIS gallery. Sacramento CA.

- 2017 *#Resist*. Axis Gallery. Sacramento, CA.  
*Under Construction – Ben Hunt, Nick Shepard, Bill Mead*. Axis Gallery. Sacramento, CA.  
*Anne & Mark's Art Party*. Santa Clara Fair Ground Exposition. San Jose, CA.
- 2016 *Dual-Duel*. Ben Hunt and Bryan Valenzuela. Blue Line Arts. Roseville, CA.  
*Left Coast Annual Juried Exhibition*. Sanchez Art Center. Pacifica CA.  
*The People Next Door*. Art Arc Gallery. San Jose CA
- 2014 *A Vision for Broadway*. Robert Matsui Gallery in Sacramento City Hall.  
*Memory Pore*. Axis Gallery. Sacramento CA.
- 2012 *Linear & Non-Linear Possibilities*. Gallery 1075. West Sacramento CA.
- 2011 *Wood*. Tangent Gallery. Sacramento California
- 2009 *Idaho State University Art Faculty Show*. John B. Davis. Gallery. Pocatello, ID.
- 2008 *Outstanding Student Achievement in Contemporary Sculpture Award Show*.  
 International Sculpture Center. Hamilton, N.J.

## HONORS AND AWARDS

- 2015 *Leff-Davis Fund for Visual Artists*. Sacramento Region Community Foundation.
- 2008 *International Sculpture Center: Outstanding Student Achievement in Contemporary Sculpture Award*.
- 2008 *Joan Mitchell Foundation 2008 MFA Grant Candidate*. San José State University nominee.

## PERMENANT COLLECTIONS

*Crocker Art Museum*. Sacramento, CA.  
*Leff-Davis Collection*. Hanover, NH.

## PRESS AND PRINT

- 2012 *Home Sweet Home. Local sculptor depicts the elusive quality of memory*. Debra Belt. Inside the City . July 2012. Pages 48-49 Inside Publications. 3104 O St. Sacramento, CA.
- 2008 *Fragments, Frameworks and Foundations*. Sally Sumida. Lift Off 2008. San José Sate University MFA Graduate Exhibition Catalogue. Copyright 2008 San José State University School of Art & Design with the Art History Association at SJSU.  
*Artifacts of Family and Roots*. Erin Goodwin-Guerrero. ArtShitft San Jose. Cultural Tectonics and View from the Fault Line.  
International Sculpture Center: 2008 Outsanding Student Achievement in Contemporary Sculpture. Sculpture Magazine. October 2008. Pg. 58. Vol. 27 No. 8.

## PUBLIC WORKS

- 2014 *Broadway Augment*. Digital virtual sculpture. Commissioned by the Sacramento Metropolitan Arts Commission.

- 2011 *Cable Spool Wheel and Pallet Bike Rack Sculptures*. R street corridor, Sacramento CA.  
Commissioning agency: Capitol Area Development Authority.
- 2007 *Time Capsules/Desk Chair Project*. Camden Community Center –San José, CA.