

# David Scott Smith

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## Education

2005 M.F.A. in Ceramics, Louisiana State University, Baton Rouge, LA  
1993 B.A. in English Literature, Whitman College, Walla Walla, WA  
1998 Rhode Island School of Design, Providence, RI  
Master of Fine Arts Program, Ceramics; fall semester

## Professional Experience

2017 – Present Assistant Professor of Ceramics  
Salisbury University, Salisbury, MD

2013 – 2017 Assistant Professor of Ceramics  
University of Arkansas, Little Rock, AR

2008 – 2013 Full-time Art Faculty (Ceramics and Foundations), tenured  
Flathead Valley Community College, Kalispell, MT

2006 – 2008 Southeastern Louisiana University, Hammond, LA (adjunct)  
2008 Baton Rouge Community College, Baton Rouge, LA (adjunct)

2006 – 2007 University of Louisiana, Lafayette, LA (adjunct)

2004 – 2005 Louisiana State University, Baton Rouge, LA (instructor of record)

2004 – 2005 LSU Student Union, Baton Rouge, LA (leisure class instructor)

1999 – 2002 *Northstar Ceramic Center*, Spokane, WA (leisure class instructor)

1998 Rhode Island School of Design, Providence, RI (graduate TA for Mold-Making)

1994 – 2003 *Foolish Fish Studio*, my personal business which specialized in custom tile designs, lamps, fountains, furniture, decorative art, etc. Also included private ceramic instruction

1995 – 1997 Assistant to the Technical Director of the Harry Hope Theater, Eastern Connecticut State University, Storrs, CT

## Teaching

### *Courses Taught at Salisbury University*

All levels of Ceramics

### *Courses Taught at the University of Arkansas in Little Rock*

ARAD 3350 Introduction to Ceramics  
ARAD 4350 Wheel Throwing  
ARAD 4351 Advanced Handbuilding  
ARAD 4352 Production Ceramics  
ARAD 4354 Ceramic Sculpture  
ARAD 4355 Mold Making  
ARAD 7351-7399 (All levels of Graduate Study)  
ARST 2315 3D Design

### ***Courses Taught at Flathead Valley Community College***

All levels of Ceramics (Introductory to Advanced, Pottery, Handbuilding, Mold making, etc.)

All sections of 2D and 3D Design

Honors Art/Math (interdisciplinary course taught with Math Instructor)

### ***Courses Taught as an Adjunct Instructor***

Introductory Ceramics (Southeastern Louisiana University)

Art Appreciation (Baton Rouge Community College)

2D and 3D Design (Southeastern Louisiana University and University of Louisiana in Lafayette)

### ***Leisure Class/Contemporary Studio Instruction***

All levels of Ceramics (Pottery, Handbuilding, Extruding, Mold Making, Raku, etc.) LSU Student Union, Baton Rouge, LA (1 year)

All levels of Ceramics (Pottery, Handbuilding, Extruding, Mold Making, Tile, Raku firing and kiln building, etc.) Northstar Ceramics Center, Spokane, WA (3 years)

### ***Curriculum Development, Salisbury University***

- All course descriptions for ceramics courses have been revised to be more specific to content presented in the courses, and reflect peer institution and national accreditation standards; these changes are currently working their way through the department and university curriculum committees. Course learning objectives were clearly defined, and these have all been included in course syllabi

### ***Curriculum Development, University of Arkansas in Little Rock***

- Worked with 3D faculty to redesign our 3D MA program: the degree now has an interdisciplinary focus with Jewelry/Metalsmithing, Furniture, Sculpture, and Ceramics graduate students all housed in the same studio
- Creation of new course ARAD 4355: Mold Making
- All course descriptions for ceramics courses were revised to be more specific to content presented in the courses, and reflect NASAD standards. Course learning objectives were clearly defined, and these have all been included in course syllabi

### ***Curriculum Development, Flathead Valley Community College***

- Strengthened *Course Objectives* and *Outcomes* to ensure transfer of credits for all corresponding University courses (at the time of my hire, FVCC Ceramics, 2D Design, and 3D Design Credits were not accepted by Montana Universities)
- Developed Common Course Numbering System for the state of Montana: frequently traveled to the state capital (Helena, MT) to work with faculty from Montana universities to develop *Common Course Numbering System* for all art courses taught in the Montana University System; I was chosen to represent the interests of Montana Community Colleges
- Collaborated with Occupational Trades Faculty to create FVCC Metal/Arts Certificate Program (traditional OT programs now incorporate Fine Arts classes into their curriculum)

## Grants Awarded

- 2014 John & Robyn Horn Foundation Grant: \$23,209.31 for the creation of 8 graduate studio spaces for 3-D studies (co-written with David H. Clemons, Professor of Jewelry & Metalsmithing)  
Recipient of AHSS Summer Research Grant: \$4,000
- 2013 Recipient of Friends of the Arts Faculty Incentive Grant: \$1,700  
National Collegiate Honor's Council award for professional development: \$400
- 2012 Recipient of \$5,000 award for the FVCC Enhancement Grant Project: creation of a ceramics conference, *Ceramics Festiva 2013 (theme: Alternative Firing)*
- 2009 Recipient of \$5,000 award for the FVCC Enhancement Grant Project (in conjunction with Dr. Joel Warneke, Physics Dept.): *Design and Construction of Infrared/Bio-Diesel Ceramic Kiln*

## Creative Research - Exhibitions

### *Solo Exhibitions*

- 2018 *Drink Me* (4 person exhibition), Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (May)
- 2017 *More Demons* (3 person exhibition), Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (July)  
*Ceramics by David Scott Smith*, Pulaski Technical College, Little Rock, AR (February 15 – April 15)
- 2016 *Feral Gardens II*, Arkansas Tech University, Russellville, AR (October)  
*Ceramics by David Scott Smith*, Historic Arkansas Museum, Little Rock, AR (November 11 – February 5)  
*David Scott Smith Poison Flowers*, Butler Center Galleries, Little Rock, AR (November)  
*Ceramics by David Scott Smith*, Ozark Folkways, Winslow, AR (December)
- 2015 *Chicken Skins*, Library Gallery, University of Arkansas at Monticello, AR (February 7–28)
- 2014 *Feral Gardens*, Arkansas State University, Jonesboro, AR (Sept. – Oct.)
- 2013 *Surrealist Sculptures & Clay Guitars*, Gallery 131, Kalispell, MT (February)
- 2011 *Solo exhibition of recent works, translucent porcelain and Raku*, The Clay Studio of Missoula, Missoula, MT (July)
- 2010 *Exhibition of Porcelain and Beeswax*, Jest Gallery, Whitefish, MT (July)
- 2009 *Exhibition of Translucent Porcelain*, Mi Casa Pottery, Whitefish, MT (July)  
*First Works in Montana*, Stumptown Art Studio, Whitefish, MT (May)
- 2008 *Playthings II*, Palma Gallery, New Orleans, LA (March 1–30, coincided with the NOLA Fired-Up Conference, reviewed in the *Times Picayune* March 7, 2008)  
*Exhibition of Translucent Porcelain*, St. Tammany Art Association, Covington, LA (April)  
*Permanent Installation of Translucent Porcelain*, Pinetta's European Restaurant, Baton Rouge, LA (installed 2008)  
*Permanent Installation of Translucent Porcelain*, Brew Ha-Ha, Baton Rouge, LA (installed 2008)
- 2006 *Playthings*, Palma Gallery, New Orleans, LA (April 1 – May 20)  
*White Light Nights*, Bead It, Baton Rouge, LA (November)

- Permanent Installation of Crystalline Tiles*, Mestizo's, Baton Rouge, LA (installed in 2006)
- 2005 *The Chemistry of My Affections*, Foster Gallery, Louisiana State University, Baton Rouge, LA (May)

***International/National Group Exhibitions***

- 2018 *Kinetics*, national invitational exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (November)
- Art of the Cup*, national invitational exhibition, Ogden Museum of Southern Art, New Orleans, LA (September 1 – December 6)
- Thrown and Altered*, international juried exhibition (jurors: Malcolm Mobutu Smith, Peter Jakubowski), Clay Arts Vegas, Las Vegas, NV (March 1 – April 28)
- GrowlerFest at the Brewhouse Association*, international juried exhibition (jurors: Alexandra Jelleberg, Bradley Klem). This exhibition is included in the NCECA Conference “CrossCurrents: Clay and Culture,” held in Pittsburg, PA (March)
- Potsketch*, invitational national exhibition and fundraiser, Clay Studio of Missoula, Missoula, MT (March)
- Twin Cups: National Ceramics Exhibition 2018*, national juried exhibition (juror: Mike Stumbras), Missouri Western State University, Saint Joseph, MO (February 23 – March 23)
- 2017 *Art of the Cup*, invitational exhibition, Ogden Museum of Southern Art, New Orleans, LA (September 1 – December 6)
- Surreal Salon 9*, juried national exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (January 4 - 26)
- 2016 *Kinetics*, invitational exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (November)
- Strange Figurations*, juried international exhibition, Limner Gallery, Hudson, NY (September 8 – October 1)
- Art of the Cup*, invitational exhibition, Ogden Museum of Southern Art, New Orleans, LA (September 1 – December 6)
- Before the Fork*, invitational exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (May; this exhibition also involved a panel discussion with the artists, restaurant owners, and local farmers. The exhibition was also featured in numerous publications, and in a television segment for Louisiana Public Broadcasting)
- 2015 *Art of the Cup*, invitational exhibition, Ogden Museum of Southern Art, New Orleans, LA (September 3 – December 8)
- BRG Group Exhibition 2015*, invitational exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (November 17–25)
- The Mississippi River School*, invitational exhibition, Baton Rouge Gallery (Center for Contemporary Art), Baton Rouge, LA (June 2–25)
- The Slipcast Object Revisited*, juried international exhibition, Plinth Gallery, Denver, CO (June 5 – August 1)
- 2014 *Art of the Cup*, invitational exhibition, Ogden Museum of Southern Art, New Orleans, LA (September – December)

- Annual Summer Instructor's Exhibition*, invitational exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN (May 17 – August 16)
- Perfect Pitch: Music Inspired by Art*, juried national exhibition, Studio 550 Community Art Center, Manchester, NH (March 10 – April 30)
- 10<sup>th</sup> Annual Mad Hatter's Luncheon Teapot Exhibition*, juried national exhibition, Armory Art Center, West Palm Beach, FL (March)
- On The Rocks II*, Spot5 Art Studio, juried national exhibition, Louisville, Kentucky (March 5 – April 11)
- 2013 *Zoomorphic*, invitational exhibition, Red Lodge Clay Studio, Red Lodge, MT (October)
- Location*, invitational exhibition, Spring Street Gallery, Houston, TX (March; part of the NCECA 2013 conference)
- 2012 *Contemporary Clay Invitational*, invitational exhibition, j ferguson gallery, Farmville, VA (October 5 – December 15)
- Bluegrass Bourbon, By the Bottle / By the Ounce*, juried national exhibition, The Kentucky Museum of Art and Craft, Louisville, KY (November 2 – January 5)
- 2011 *NCECA Biennial Exhibition titled Tidal Forces: The Next Wave*, juried international exhibition, Tampa Museum of Art, Tampa, FL (Jan. 29 – April 24)
- Skin*, invitational exhibition, Artful Living Gallery, St. Petersburg, FL (March 24 – April 15; catalogue)
- Montana Clay*, invitational exhibition, The Train Station, St. Petersburg, FL (March 24 – April 24)
- Decadence*, an invitational exhibition, Alfred Glassell Gallery, Baton Rouge, LA (July 9 – August 7)
- Persistence in Clay; Contemporary Ceramics in Montana*, an invitational exhibition; 18 artists were invited to participate in an exhibition which opened at the Missoula Art Museum, Missoula, MT (June 3 – September 10). This show then traveled to the Nicolaysen Art Museum, Casper, WY and then to the Crossroads Carnegie Art Center, Baker, OR, concluding in 2012 (catalogue)
- 2010 *Exhibition of Works from the SLU Collection*, invitational exhibition, Southeastern Louisiana University, LA (June)
- Tell-Tale Tiles & Fractured Fantasies*, juried national exhibition, Philadelphia's Magic Gardens, PA (March 19 – April 19; part of the 2010 NCECA conference)
- Cup Show: 8 Fluid Ounces*, juried national exhibition, Glassell Gallery, LA (February 20 – March 21)
- 2009 *Continental Divide*, juried national exhibition, NCECA and the Arvada Center, Arvada, CO (September 17 – November 15)
- American Dream*, juried national exhibition, LSU Art Gallery / Shaw Center, Baton Rouge, LA (July)
- Atmosphere*, invitational exhibition, H.F. Johnson Gallery of Art, Carthage College, WI (April 14 – May 16)
- 2007 *Red Heat*, juried national exhibition, The University of Tulsa School of Art, Tulsa, OK (October 4–26)
- Ceramic Sculpture National Juried Exhibition*, Nicholls State University, Thibodeaux, LA (September 2–13)

- 2006 *Collaborations, A Mixed Media Group Show*, juried national exhibition, Irvine Fine Arts Center, Irvine, CA (June 11 – July 19)
- 2005 *Pygmalion's Gaze Re-imagined: The Figure In Contemporary Ceramics*, invitational exhibition, Creative Alliance, Baltimore, MD (March; the exhibit was part of the NCECA conference in Baltimore, there is a small feature on the show in the July 2005 issue of *Ceramics Monthly*)  
*20" X 20" X 20" A National Compact Competition*, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- 1999 *Biannual Rhode Island School of Design Ceramics Department Show*, invitational exhibition, Woods-Gerry Gallery, Providence, RI (December)

### ***Regional Exhibitions***

- 2019 *Methods*, SU Art Gallery, Salisbury MD (February 15 – March 30)
- 2018 *Cross Currents: Contemporary Art on the Eastern Shore*, SU Art Gallery, Salisbury MD (June 15 – August 17)
- 2016 *UALR Art Faculty Biennial*, UALR, Little Rock, AR (October 31-November 28)  
*The Spooky Ol' South*, invitational exhibition, DZNR Gallery, Fayetteville, AR (October-November)  
*Art/Craft/Art/Craft/Art/Craft/Art*, invitational exhibition, Matt McLeod Fine Art Gallery, Little Rock, AR (June)
- 2015 *UALR Faculty, Student, & Alumni Exhibition*, Wildwood Park for the Arts, Little Rock, AR (January 15 – February 15)
- 2014 *UALR Faculty Biennial*, UALR, Little Rock, AR (October 16 – December 12)  
*Primary Clay*, invitational exhibition, UALR, Little Rock, AR (Feb. – March)
- 2013 *Scary Monsters*, invitational exhibition, 505 Union Artist Collective, Jonesboro, AR (October)  
*Ceramics Festiva Artists*, Clay Studio of Missoula, Missoula, MT (July)  
*Ceramics Festiva Exhibit*, Stillwater Gallery and Walking Man Gallery, Whitefish, MT (May)  
*Of the Earth*, invitational exhibition, Hockaday Museum, Kalispell, MT (February 28 – April 20)
- 2012 *13th Annual Clay Invitational*, Art Spirit Gallery, Coeur d'Alene, ID (May 11 – June 2)  
*Raku Exhibition*, Missoula Art Museum, Missoula, MT (March 23 – August 12)  
*Faculty Exhibition*, Flathead Valley Community College, Kalispell, MT (March – April)
- 2011 *Whitefish Pottery Woodfire Exhibition*, invitational exhibition, Stillwater Gallery, Whitefish, MT (September)
- 2010 *Flathead Valley Clay Show*, invitational exhibition, Stillwater Gallery, Whitefish, MT (May 3 – 29)
- 2009 *The Ceramic works of David Smith and Shana Smith*, Montana Club, Bigfork, MT (December)  
*Signudo--A Celebration of the Human Form*, invitational exhibition, Soucie Soucie Gallery, Kalispell, MT (August)
- 2008 *Southeastern Louisiana Faculty Exhibition*, Southeastern Louisiana University, Hammond, LA (January – February)

- 2007 *Ephemeral Gallery Invitational*, Ephemeral Gallery, Baton Rouge, LA (November)  
*Art Melt*, juried exhibition, Shaw Center for the Arts (Brunner Gallery), Baton Rouge, LA (July 12 – July 22)  
*State Fair, 6<sup>th</sup> Annual Summer Invitational*, LSU School of Art, Alfred C. Glassell Gallery, Baton Rouge, LA  
*ULL Ceramics Invitational*, University of Louisiana, Lafayette, LA  
*March Art Member Show*, St. Tammany Art Association, Covington, LA
- 2006 *What's for Dinner? A Functional Ceramics Show*, juried exhibition, St. Tammany Art Association, Covington, LA (October)  
*David Smith and Elise Toups*, Chelsea's Café, Baton Rouge, LA (October)
- 2005 *The Art Melt 2<sup>nd</sup> Annual All Media Juried Competition*, Shaw Center for the Arts (Brunner Gallery), Baton Rouge, LA (July)
- 2002 *Eight Fluid Ounces Cup Show*, juried exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA  
*Louisiana State University Graduate Show*, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2003 *Louisiana State University Graduate Show*, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2001 *Teapot Show and Juried Competition (First Place Award)*, Colbourn's Gallery, Spokane, WA

## Publications

- Currently working on a mold-making text *Voodoo Mold-Making, an Alternative Guide to Mold-Making for Ceramics*
- Smith, David S. "Techno File: Freeze Thaw Myth." *Ceramics Monthly* November 2016: 64-65. Print.
- Smith, David S. "Math and Art join forces to create a tile mural." *Pottery Making Illustrated* July/August 2014: 8-9. Print.
- Smith, David S. "Clay Molds and Wildflowers." *Pottery Making Illustrated* May/June 2012: 12-14. Print.
- Smith, David S. "Shedding Light on Slip" and "Seeing the Light," *Pottery Making Illustrated* Sept/Oct. 2010: 12-14. Print.

### Critical Reviews:

- Brown, Glen R. "David Scott Smith: A Bricolage Of Light" *Ceramics Monthly* February 2010: 52-55. Print.

### Work featured in the following book publications:

- Badenhorst, Antoinette (Smith, David S, featured chapters). *Working with Porcelain*. Ohio: The American Ceramic Society, 2018. Print.
- Martin, Brigitte. *Humor in Craft*. Lancaster: Schiffer Publishing, Ltd., 2012. Print.
- Hemachandra, Ray (senior editor). *500 Raku*. New York: Lark Books, 2011. Print.

## Guest Lectures / Workshops

- 2018 *Plaster Mold Making and Translucent Porcelain Workshop*, Centre d'arts Rozynski Arts Center, Quebec, Canada (August 13-20<sup>th</sup>) This intensive workshop taught students how to make clay molds from natural objects and textures, and then use these bisque-fired clay

- molds to create forms for the creation of multiple-part plaster molds, which were used to slip-cast translucent porcelain forms. Public lecture.
- 2016 *Guest Artist*, Southeastern Louisiana University, LA (June 27 – July 1); Handbuilding and Raku firing demonstrations, public lecture
- 2015 *Mold making, handbuilding, and Raku firing demonstrations*, Arkansas Technical University, Russellville, AR (April 9), public lecture
- 2014 *Build & Burn: A Crash Course In Raku Firing Techniques*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (July 13-19). This intensive workshop began with creating clay molds from natural objects and textures and using these bisque-fired clay molds to create forms for the creation of multiple-part plaster molds, which were used to slip-cast translucent porcelain forms and press-mold stoneware pieces for Raku. At the end of the workshop students built and fired their own Raku kiln; each student finished the workshop with clay molds, multiple-part plaster molds, translucent porcelain pieces, and numerous Raku fired pieces. Included a public lecture
- 2013 *National Collegiate Honors Council Conference* in New Orleans, LA. Presented interdisciplinary project (Honors Math and Art, taught at Flathead Valley Community College), included a visual presentation of a permanent tile mural created by students *Build and Burn, a week-long Raku workshop with Stephen Braun*, Clay Studio of Missoula, Missoula, MT (July)
- 2012 *National Council on Education for the Ceramic Arts (NCECA)*, discussion leader with Clara Lanyi (Cochise Community College, AZ), topic: Ceramics Education at Community Colleges  
*One-Week Mold Making and Raku Workshop*, Appalachian Center for Craft, TN (May). This workshop was the same itinerary as the workshop in 2014 at the Arrowmont School of Arts and Crafts. Included a public lecture.  
*Raku demonstration & workshop*, Clay Studio of Missoula, MT (May). One-day workshop; included demonstration on building a fiber kiln, formulating and firing Raku glazes, and other Raku techniques  
*Raku lecture and demonstration with Stephen Braun*, Nicolaysen Art Museum, Cody, WY (January). Demonstration of Raku firing techniques and public lecture  
*Raku Kiln Building and Firing Workshop*, Southern Pottery, LA (January). This was a 2-day workshop with more than 30 students; the first day we built 13 fiber kilns and I demonstrated firing techniques. The second day students brought bisque ware and we Raku fired over 100 pieces that afternoon
- 2011 *Juror of Student Show*, University of Montana, Missoula, MT (December )  
*Guest Artist at Ohio State University*, Athens, OH (May 19 – 23), public lecture  
*Build & Burn (Hand building and Raku firing)*, Clay Studio of Missoula, MT (July 9 – 16); this was a two-weekend workshop. The first weekend students explored building techniques for the Raku firing process, the next week we built a fiber kiln and fired all of their work  
*Raku Workshop: Handbuilding, Raku Kiln Building and Firing*, Red Hot Clay Studio, Baton Rouge, LA (January 8 – 15)
- 2010 *Guest Artist*, Nichols State University, LA and Southeastern Louisiana University, LA (March 1 – March 5); handbuilding, mold making, and slip-casting workshops for all levels, with lectures and student critiques at both schools. Public lecture included

- Raku Kiln Building & Firing Workshop*, Southern Pottery, Baton Rouge, LA (January)
- 2009 *Handbuilding demonstrations*, Hockaday Museum, Kalispell, MT (April 23)  
*Raku Kiln Building and Firing Workshop*, Southern Pottery, LA (January)
- 2008 *Handbuilding and Raku demonstrations*, St. Tammany Art Association, Covington, LA
- 2007 *Handbuilding and Raku demonstrations*, St. Tammany Art Association, Covington, LA
- 2006 *Mold making demonstration/workshop*, Louisiana State University, Baton Rouge, LA
- 2000-02 *Mold Making and Extruding Workshops*, Spokane Potter's Guild, Spokane, WA  
*Mold Making/Extruding Workshops*, Eastern Washington State University, Cheney, WA  
*First Night Celebration*, Downtown Spokane, WA (January; an event I organized with 14 Raku kilns burning and 20 regional ceramic artists participating in the event. I personally fired over 300 elementary student ceramic projects between 5pm and 2 am)
- 1995-97 *Mold Making Workshops*, Eastern CT Ceramics Cooperative, Mansfield Center, CT

## Service

### *National*

- *Potsketch (an invitational exhibition and full donation fundraiser)*, Clay Studio of Missoula, Missoula, MT (Contributed each year from 2012 – present)
- *NCECA Annual Cup Sale (full donation fundraiser)*, contributed each year from 2015-present
- FVCC 50<sup>th</sup> Anniversary Exhibition and Benefit Auction, Hockaday Museum, Kalispell, MT (April – May, 2017)
- *Bacchanal 2014, (an invitational exhibition and full donation fundraiser)*, Appalachian Center for Craft, Cookeville, TN (2014)

### *University*

#### Salisbury University

- “Horizons” clay workshops for summer program school children. Worked with 4 sections of 6<sup>th</sup> through 9<sup>th</sup> grade students and teachers; approx. 40 individuals (July 11-12, 2018)

#### University of Arkansas in Little Rock

- Safety Committee, UALR (2015 – 2016)
- *Empty Bowls* fundraiser for the food bank through UALR Children International; I Raku fired over 250 bowls made by Elementary School children, which were auctioned for charity. (April 5–7, 2016)

### *College*

- Professional Development Committee, UALR (2015)

### *Department*

#### Salisbury University

- Ceramics Facility (2017-present): Extensive experience maintaining and repairing all studio equipment and facilities (electric kilns, wheels, pug mill, gas kilns, sinks and clay traps, safety equipment, etc.), ordering supplies and maintaining a budget, supervising work-study students, etc.
- Creation of student **Clay Club**, and faculty advisor for the club. Pottery sale fundraisers each semester raise thousands of dollars to fund student travel to the national ceramics conference NCECA (National Council on Education for the Ceramic Arts), visiting artists, and other club activities. Several students attended the 2018 NCECA conference that was held in Pittsburgh, PA. I have also found a site off-campus near the entrance to

Assateague National Seashore where myself and students were able to sell pottery (summer 2018).

- Creation of *Salisbury University Ceramics* Facebook page
- Represented the Art Department during the Open House recruitment event in September, 2018
- Represented the Art Department during Admissions recruitment event (September 22, 2017)
- Represented the Art Department at the “Fall for Fulton” event (October 20, 2017); recruitment for all art programs, visited with prospective students and their families
- Art Department Open House (October 21, 2017); demonstrations in the ceramics classroom, visited with prospective students and their families
- Department Committees:
  - Planning Committee for the new Tri-State 3-D facility/renovation, and all of the meetings, site and equipment planning and research, and activities that this project entails (Fall 2017-present)
  - Space Committee (chair), dedicated to researching possible Art Department uses for rooms vacated by the 3D areas in Fulton (when they move to Tri-State), and use of the Student Art Center (SAC House) and gallery
  - Served on the 3D Sculpture/Glass Lecturer Search Committee (Fall 2017)
- Student Advising (currently advise 5 students, Fall 2017)

University of Arkansas in Little Rock:

- Committee assignments (2013 – 2016): Faculty Affairs Committee, Gallery Committee, Health and Safety Committee, Clay Guild Faculty Advisor, MA Revision Committee
- Ceramics Facility (2013 – 2017): Extensive experience maintaining and repairing all studio equipment and facilities (electric kilns, wheels, pug mill, clay mixers, gas kilns, sinks and clay traps, safety equipment, etc.), ordering supplies and maintaining a budget, supervising work-study students, etc.
- UALR Clay Guild faculty advisor (2013 – 2017)
- Participate/Demonstrate during all Department fundraisers and promotional events (also includes the donation of personal artwork to these events):
  - Fabulous Friday (2013)
  - 6X6 event (2013 – 2016)
  - Applied Design Open House (each year)
  - Department Holiday sale (each year)
- Visiting Artists brought to UALR (2013 – 2015):
  - Andrea Keys-Connell (Head of Ceramics, Virginia Commonwealth University, VA)
  - Bryce Brisco (Artist-in-Residence, Appalachian Center for Craft, TN)
  - Bonnie Seeman (Head of Ceramics, Miami Dade College, FL)
  - Brad Schweiger (Head of Ceramics, Ohio State University, OH)
- Display of 3-D Design student artwork in the UALR Library (2015 – 2016)
- *Ceramics Awareness Week*; I brought a pottery wheel and tools to the UALR Donaghey Student Center where I and several students demonstrated pottery techniques (November 17–19, 2015)
- Discover UALR Pop-up Applied Design Demonstrations (October, 2015)

- *Maker Faire: Raku, wheel throwing, and handbuilding demonstrations.* North Little Rock, AR (May 2, 2015)
- Planning the Ceramics Facilities for the new building (2015)
- Lecture on my book project *Voodoo Mold-making, an Alternative Guide to Mold-making for Ceramics* (February, 2015)
- *Thea Fest Pottery Demonstrations*, North Little Rock, AR (2014)
- Organized *Primary Clay*, an exhibition hosted by UALR which featured the work of 12 ceramic artists/educators located throughout Arkansas (2014)
- Frequently asked to demonstrate/lecture for Art History, Art Education, and First Year Experience students

Flathead Valley Community College:

- Oversee all 3-D studio facilities, equipment, budget, supervision of student workers, and adjunct coordination and recruitment (2008-2013)
- Construction of several Raku kilns, a small soda kiln, and a small wood/salt/soda kiln built with recycled materials; completed an outdoor 30' X 50' kiln pad where students could explore constructing experimental kilns each semester
- Maintained and repaired all studio equipment and facilities, including repair and maintenance of electric and gas kilns, wheels, slabroller, Soldner mixer, and pugmill
- Built all of the studio tables and shelving in the ceramics studio. Also updated studio with slabroller, extruder, pugmill, and clay mixer (at my hire this equipment was either in disrepair, or hidden in storage)
- Created Student Art Club, and served as Faculty Advisor. The Club raised several thousand dollars each semester through an art sale fundraiser; these funds were used to bring in visiting artists (usually one artist per semester) and for student field trips. Each semester we traveled to the Archie Bray in Helena, MT and visited museums and galleries in Missoula, MT. Spring 2013 the club spent four days in Portland, Oregon touring galleries and museums, and students also attended NCECA (National Council on Education for the Ceramic Arts) 2013 in Seattle, WA
- Coordinated and installed exhibitions--student and faculty work, visiting artists, and community events
- Created and organized 'FVCC Art Department Open House' each semester (usually corresponded with the opening of the Student Exhibition); a full evening of art activities and demonstrations showcasing each area of our Art Department (I fired Raku)
- Each semester I gave presentations at the local high schools and I participated each semester in FVCC's 'College for a Day' program. There is also a group of Elementary students who visited the ceramics studio for a day each semester, part of an anti-drug program
- Served on the FVCC Marketing Committee; also created presentations for FVCC In-Service, and participated each semester with Advising and Recruitment
- Donated thousands of dollars of personal artwork to all school fundraisers and charitable community fundraisers
- Permanent tile mural designed and created by students who attended the interdisciplinary Honors Math/Art class; this large mural covers one whole side of the Arts & Technology Building

***Community (2013 – Present)***

Salisbury, MD

- “Clay Molds with David Smith,” pop-up exhibition of ceramics and clay mold-making demonstration, Ward Museum, Salisbury, MD (August 18, 2018)
- Juror for the Cavallaro & Cleary Visual Art Foundation (CCART) high school student art scholarship awards (April 8, 2018)
- Repair of electric kiln at community art center *ArtSpace* located in Salisbury, MD (2017)
- Pottery/clay hand-building demonstrations during 3<sup>rd</sup> Friday event, downtown Salisbury (September 15, 2017)

#### Little Rock, AR

- Assisted Ozark Folkways (Winslow, AR) with the design of a permanent 6-person residency program (Ceramics, Metalsmithing, Fibers, 2D Painting/Drawing, Writing/Performance, Community garden); also assisted with grant proposal (Windgate, 2017)
- Friends of Contemporary Crafts (FOCC, through the Arkansas Art Center) advisory committee (2013-2016)
- Juror for the annual Arkansas Young Artists Association (AYAA) high school art competition (April, 2015)
- *Friends of Contemporary Craft Open Studio Tour*, tour of personal studio and work plus raku demonstration, Little Rock, AR (March 7, 2015)
- *Potpourri-Encore, 2014*, biennial full donation fundraiser, The Arts & Science Center, Pine Bluff, AR (October – December, 2014)
- Watson Intermediate School; fired ceramics for their students (1993)
- *Hillcrest Farmer’s Market*, pottery booth, Little Rock, AR, summer 2015

#### Kalispell, MT

- *Whitefish Farmer’s Market*, pottery booth, Whitefish, MT (2008-2013)

### **Collections (selected)**

Kamm Teapot Foundation, 115 Atwood Street, Sparta, NC

The Clay Studio of Missoula, Missoula, MT

Southeastern Louisiana University, Hammond, LA

Arts and Science Center for Southeast Arkansas, Pine Bluff, AR

Butler Center for Arkansas Studies, Little Rock, AR

University of Arkansas in Little Rock, Little Rock, AR

### **Professional Memberships**

National Council on Education for the Ceramic Arts (NCECA)

College Art Association (CAA)

American Association of University Professors (AAUP)

Arkansas Arts Center & Friends of Contemporary Craft (FOCC)

### **Conference Planning**

*Ceramics Festiva 2013, theme: Alternative Firing* (May 22 – 25). I created and organized a symposium featuring ceramic artists from all over the United States including Esther Shimazu (Hawaii), Craig Clifford (Wisconsin), Bryce Brisco (Tennessee), Karl McDade (California), Vernon Patrick (California), Dennis Sipiorski (Louisiana), Shalene Valenzuela (Montana), Trey Hill (Montana), Stephen Braun (Montana), Randi O’Brien (Montana), Robert Markle (Montana),

Charles Davis (Montana), Tim Carlburg (Montana), and myself. Conference attendees included approx. 50 ceramics enthusiasts from throughout Montana, and FVCC art students.

## Technical Experience

- Responsible for management, maintenance, and repair of all kilns, equipment, and ceramics facilities at the following schools:
  - Salisbury University (2017 to present)
  - University of Arkansas in Little Rock (2013 to 2017)
  - All 3D facilities at Flathead Valley Community College (2008-2013)
  - Southeastern Louisiana University, Hammond, LA (2006-2008)
  - Maintained kiln pad while attending Louisiana State University (2002-2005)
- Particular expertise in all areas of mold making for ceramics (plaster molds for press-molding or slip-casting, bisque molds for press-molding, etc.), especially casting objects found in nature
- Proficient in firing all low/high fire atmospheric and oxidation (gas or electric) kilns:
  - Have built over 100 Raku kilns (fiber and soft brick)
  - For FVCC I built several Raku kilns, a small wood kiln, and a small soda kiln
  - Assisted with the construction of two large wood fire kilns
  - Attended a two-day training seminar at *Skutt* (Portland, OR) on manual and computerized electric kiln repair (repaired dozens of electric kilns while employed by *Northstar Ceramic Center*)
- Proficient in all levels of clay body and glaze formulation:
  - Developed a retail line of cone 6 and Raku glazes in 2008 for *Southern Pottery/Alligator Clay Company*, Baton Rouge, LA
  - Extensive experience processing natural materials (ash, clays, slips, etc.) for use in developing clay bodies and glazes, especially for specialized firing processes (wood firing, salt and soda firing, etc.)
  - Extensive experience developing special clay bodies (translucent, Raku and experimental firing, freeze-thaw resistant, etc.)
- Other Management Experience:  
*Northstar Ceramic Center* (1999-2002). Responsible for all aspects of a retail ceramic supply: customer service and sales, warehouse management, inventory, deliveries, etc. Also responsible for managing and maintaining the store's contemporary studio
- Alternative Sculptural Materials/Technical Theater: extensive experience constructing sets, scenery, props, puppets, costumes, masks, etc.
  - Eastern Connecticut State University, Storrs, CT (1995-97)
  - Integrity Designworks, Ashford, CT (various free-lance projects, 1995-97)
  - The Hartford Ballet, Hartford, CT (various free-lance projects, 1995-97)
  - Interplayers Theater, Spokane, WA (1994)
- Taxidermist: My father is a taxidermist, and when I was old enough to hold a tool, I worked for him. By the time I graduated high school I was responsible for all of the birds, fish, reptiles, and small mammals that came through our business. At an early age I became proficient with many materials and techniques: foam casting and carving, fiberglass applications, airbrush painting, light carpentry, leather and fabric work, mold making and casting (latex, plaster, polyester resin, etc.), and clay modeling