

# Haeri Yoo

Born in Korea, Lives and works in New York

## Education

1992 BFA, Kyungbook National University, Korea  
1997 MFA, Pratt Institute, New York

## Solo Exhibitions

2013 Loomis Gallery, Mansfield University, PA  
2012 Running Pit, Thomas Erben gallery, New York, NY  
2010 Body Hoarding, Thomas Erben gallery, New York, NY  
2009 Paper Deep, Kresge Art Museum, East Lansing, MI  
2008 Pain patch, Thomas Erben gallery, New York, NY

## Selected Group Exhibitions

2012 Korean Eye 2012, Saatchi gallery, London, UK  
K-Artists in New York, Korean Art Show 2012, New York

2011 Asia Unspecific, curated by Lilly Wei, Five Myles, New York  
Within you without you, curated by Michelle Loh, The Nars gallery, New York

2010 Abstraction Revisited, Chelsea Art Museum, New York, NY  
Mind your figure, Coolture Showroom, New York, NY

2009 Faces & Facts: Korean Contemporary Art in New York, Sylvia Wald and Po Kim gallery, New York, NY  
Contemporary Korean Art in the World, Seoul Art Center, Seoul, Korea  
Moment as Monument, Travancore Palace, New Delhi, India  
Snippets Sampling Static, Ernest Rubenstein gallery, New York, NY  
Play, Monica De Cardenas Gallery, Milan, Italy

2008 Hadassah Emmerich - Chitra Ganesh, Dona Nelson - Haeri Yoo, Thomas Erben gallery, New York, NY  
Movement, Smith College Museum of Art, Northampton, MA  
Chatterjee&Lal gallery, Mumbai, India  
Defining a moment: 25 New York artists, curated by Simon Watson, House of Campari, New York, NY  
Pulse Art Fair, Saatchi online, New York, NY  
Tatsuya Matsushita, Ai Shinohara, Haeri Yoo, Mehr gallery, New York, NY

2007 Fresh illusions, White Box gallery, New York, NY  
Twenty- Twenty, Geoffrey Young gallery, Great Barrington, MA  
Pia Maria Martin, Haeri Yoo, Yuh-shioh Wong, Thomas Erben gallery, New York, NY

2006 Drift 2006, Bronx River Art Center, Bronx, NY  
An inch of truth, Thomas Erben gallery, New York, NY  
Aljira Emerge7, Aljira A center for Contemporary Art, Newark, NJ  
Live feed, Geoffrey Young gallery, Great Barrington, MA  
Fragmentations of the self-Smeared, Smudged, Marked and Drawn, Rush Arts gallery, New York, NY

- 2005 Me, Myself and My Emotions, Tastes like Chicken Art Space, Williamsburg, NY  
2004 Queens International 2004, Queens Museum of Arts, Queens, NY

### **Awards/ Residencies**

- 2009-11 Chashama Visual Art Program, NY  
2008 Lower Manhattan Cultural Council Swing Space program, New York, NY  
Korea Cultural Council Grant, Seoul, Korea  
2007 AHL Foundation Award, New York, NY  
2006 Henry Street Settlement, Abrons Art Center AIR Workspace Program, New York, NY  
2005 Aljira A Center for Contemporary Art: Emerge 7, Newark, NJ

### **Selected Bibliography**

- 2012 Oscar A Laluyan, Haeri Yoo is Running Out of Control Beautifully, Arte Fuse, November 17  
2010 Chris Bors, Artillary Magazine, July  
2009 Wooje Sung, Haeri Yoo, Wolganmissol magazine, November, p192-195  
2008 Roberta Smith, Chelsea: Art Chockablock With Encyclopedic Range, The New York Times, November 14, C28  
Simon Watson, New Artist, White Wall Magazine, winter issue, p 76  
Deepanjana Pal, Erben legend, Time Out Mumbai, August  
Paul Laster, Haeri Yoo: Pain Patch, Artkrush, November 26,  
2007 Roberta Smith, "Pia Maria Martin, Haeri Yoo, Yuh-shioh Wong", The New York Times, February 2  
D. Dominick Lombardi, Pia Maria Martin, Haeri Yoo, Yuh-shioh Wong, NY Arts Magazine, May/June, p103  
2006 Dan Bischoff, Artists on the rise, The Star-Ledger, July  
2005 Christopher Howard, Queens International 2004, The Brooklyn Rail, February  
2004 Steve Dollar, An exhibit that puts the world at your fingertips, NY Newsday, November 28