

Joseph G. Cruz | CV

cruzjosephg@gmail.com

Josephgcruz.com

EDUCATION

University of Notre Dame, South Bend, Indiana

Master of Art 2013 - 2015

University of Notre Dame, South Bend, Indiana

GLOBES Environment and Society Fellow 2014 - 2015

The School of the Art Institute of Chicago, Chicago, Illinois

Bachelor of Fine Arts 2011

Exhibitions

Solo

2016

“Across the Sky came a Screaming”, Evanston Art Center, (curated by Jessica Cochran), Evanston, IL.

2013

“*Assembling Vestiges*”, Chicago Artist Coalition’s BOLT PROJECT GALLERY, Chicago, IL.

“*Assembling the Lunar*”, EXPO (The International Exposition of Contemporary & Modern Art), (curated and juried by Dieter Roelstraete), Chicago, IL.

2012,

“*not a fact, still extremely real*”, Comfort Station, Chicago, IL.

2010,

“*If one looks down at Earth from the Moon, there is no virtual distance between the Louvre and the Zoo.*”, SUGs Galleries, Chicago, IL.

Group

2017

“*BLUR*”, Phoenix Institute of Contemporary Art (phICA) & MCC Art Gallery, (curated by Ted G. Decker), Mesa, AZ November 13, 2017 – February 2, 2018.

“*The New People*”, Evanston Art Center, (curated by Jessica Cochran), Evanston, IL.

“*Twenty/20*”, Edward Cella Art and Architecture Gallery, (curated by David Michael De Boer), Los Angeles, CA.

2016

“Current Location”, Waiting Room Gallery, (curated by Mary L. Coyne), Minneapolis, MN.

2015

“COSMOSIS”, Hyde Park Art Center, (curated by Steven L. Bridges), Chicago, IL

“The Party Is Over”, Soap Factory, (curated by Teresa Silva), Minneapolis, MN.

“A Challenge to the Summer Group Show”, Chicago Artist Coalition, (curated by Teresa Silva), Chicago, IL.

2013

“New Faces”, Isis Gallery, University of Notre Dame, South Bend, IN.

2012

“Residual Benefits: Artists Employing Residencies in Professional Practice”

Phoenix Institute of Contemporary Art, (collaboration with Finishing School) (Co-curated for phICA by Ted G. Decker and Vicki L. Stouffer), Phoenix, AZ.

“Preview”, CAC’s Bolt Gallery, Chicago, IL.

“Starving Artist”, Chicago Artist Coalition, Chicago, IL

“Twelve”, West Los Angeles College Art Gallery (curated by Kio Griffith), Los Angeles, CA.

2011

“Body of work: Excavating History Collective in Residence”, International Museum of Surgical Science, Chicago, IL.

“Spring BFA Exhibition”, Sullivan Galleries, Chicago, IL.

2010

“Waveforms: Remains”, sound performance, Enemy, Chicago, IL.

“An Ordinal of Alchemy”, collaborative project organized by Mark Dion and Robert Williams, Cabinet Magazine Exhibition Space, Brooklyn, NY.

“An Ordinal of Alchemy”, collaborative project organized by Mark Dion and Robert Williams, Slought Foundation, Philadelphia, PA.

“A Fickle Existence”, Sullivan Galleries, Chicago, IL (curated by Rachel Wolff)

2009

“Exhibition 2.10242009”, MVSEVM 1626, Chicago, IL.

“Here and Now”, TLofts, Los Angeles, Ca.

“Untitled Site Specific Installation (collaboration), Mildred’s Lane Project, Beach Lake, PA.

“Excavating History”, Chicago Cultural Center, Chicago, IL.

“Excavating History”, Sullivan Galleries, Chicago, IL.

“Public/Private Parking”, public performance, Chicago, IL.

“Buchanan Unsanctioned”, Buchanan, MI.

Curatorial Projects

2013

“We’ll All Have A Good Laugh About It After We Crash Into The Median.” / “The ripped off exhibition of Michael Cavendish”, Tritriangle, Chicago, IL. (co-curated with tritriangle)

2011

“5 exhibitions in 5 days”, Next Art Fair, Chicago IL. (Group curatorial project via Sug’s galleries’ Directors)

2010

“Stretching Destillment”, Raid Projects, Los Angeles, CA. (curator)

Fellowships, Residencies, and Awards

Evanston Arts Center "The Living Studio" (month long residency/exhibition), 2016
Nanovic Institute for European Studies (Travel and Research Grant), 2014
GLOBES Certificate in Environment and Society Fellowship, University of Notre Dame, 2014-2015
Full Tuition Waiver/Stipend, University of Notre Dame, 2013-15
Andy Warhol Foundation (Grant via BOLT Residency), 2013
BOLT Residency, Chicago, IL (Year long residency) 2012/13
BFA Fellowship, School of the Art Institute of Chicago, 2012
Atlantic Center for the Arts, New Smyrna Beach, FL, with help thru The Joan Mitchell Foundation. (Residency/Grant), 2011
International Museum of Surgical Science, (Research Residency as part of Excavating History Collective exhibition), Chicago, IL. 2011
Recognized for student leadership, School of the Art Institute of Chicago, 2011
DFLUX Research Residency, (Residency in collaboration with FINISHING SCHOOL), Detroit, MI. 2010
Mildred's Lane Historical Society with Mark Dion and J. Morgan Puett (Fellowship), Beach Lake, PA. 2009
Chicago Cultural Center (Residency as part of Excavating History), Chicago, IL. 2009

Visiting Artist, Lectures, and Panels

Visiting Artist Talk ("Knowledge Production and the Ambivalent nature of Technology, The School of the Art Institute of Chicago, 2018),
Visiting Artist ("Cruzin' the Cosmos", SMART Museum, February, 2016),
Visiting Lecturer ("Wonder Lectures", Kavi Gupta Editions, July, 2015),
Panel Discussion ("On the Horizon line", Chicago Artist Coalition, June 2015),
Visiting Artist Talk ("Artist as Researcher", The School of the Art Institute of Chicago, 2015),

Publication, Interviews and Reviews

Chicago Tribune (Write up)
Artist book titled *the death of god left the angels in a strange place*. (Are Not Books & Publishing, 2015)
Newcity (Featured Cover Sept 5th, 2013),
Make-Space (interview),
Other Peoples Pixels Blog (Interview),
Sixtydegreesfromcenter (interview),
Hyperallergic (Review),