

Lindsay Palmer

2403 Bryan st
Austin, TX 78702
(806) 787-0376
LpaL1983@yahoo.com
<http://lindsayjpalmer.com/home.html>

Education

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| 2009 | MFA | Sculpture | University of Colorado, Boulder, CO
(Graduate Teacher Program Certification) |
| 2006 | BFA | Sculpture | Texas Tech University, Lubbock, TX
-Minor in Women's Studies
(Magna Cum Laude) |

Work Experience

- 2013- Current
Program Director, Color Squad, with Creative Action, 701 Tillery, Austin TX
-Mentorship/apprenticeship program for teens in order to create public and community art projects
- 2014 Mentor, Advanced Young Artists Program, The Contemporary, 700 Congress Ave. Austin TX
- 2010-
2014 Teaching Artist, Creative Action, 701 Tillery, Austin TX
Instructor, Dougherty Arts Center, 1110 Barton Springs Rd, Austin TX
- 2010-
2012 Creative Team Collaborative, Austin Green Art, 2906 Collins Creek, Austin TX
Teaching Artist, Mexic-Arte Museum, 419 Congress Ave, Austin TX
- 2009 Spring, Instructor of Record, Sculpture One for Non-Majors, University of Colorado, Boulder, CO
Graduate Assistant, University of Colorado, Boulder, CO
- 2008 Fall, Instructor of Record, Sculpture One for Non-Majors, University of Colorado, Boulder, CO
Spring, Instructor of Record, Sculpture Two: Materials and Techniques, University of Colorado, Boulder, CO
Instructor of Record, Soft Sculpture, University of Colorado, Department of Continuing Education, Boulder, CO
Graduate Assistant, University of Colorado, Boulder, CO
- 2007 Fall, Instructor of Record, Sculpture 2: Materials and Techniques, University of Colorado, Boulder, CO

Spring, Instructor of Record, Sculpture One for Non-Majors, University of Colorado, Boulder, CO
Art Instructor, Front Range Earth Force Youth Group, Denver, CO

2006 Fall, Instructor of Record, Sculpture One for Non-Majors, University of Colorado, Boulder, CO

Solo and Two Person Exhibitions

- 2015 (Upcoming) Box 13 Gallery, 6700 Harrisburg Blvd, Houston TX
- 2014 *If You Go You Go It Alone*, Pump Project, Austin TX
Borderland, Eastfield College, H100 Gallery, Mesquite TX, with Casey McGuire
Dazzle Houses, Tempo, Temporary public art project, City Of Austin Art In Public Places Program
- 2013 *Lindsay Palmer and Casey McGuire, Seeing is Believing; Transient Spaces For Home*, University of Texas, San Antonio, Satellite Space, San Antonio, TX
- 2012 *Everything Begins With A Story*, Julia C. Buttridge Gallery, The Dougherty Arts Center, Austin TX
- 2011 *Es Un Paisaje Bonito*, Red Space Gallery, Austin TX
A Case For Tragic Optimism or Tales From The Keeper Of Knowledge, Co-Lab, Austin TX
- 2006 *Untitled*, Louise Hopkins Underwood Center For The Arts, Lubbock TX

Group Exhibitions

- 2014 (Upcoming) AYA Mentor/Mentee show, Pump Project, Austin, TX
- 2013 *The People's Gallery, 2013 Exhibition*, Austin City Hall, Austin TX
- 2012 *Girls Guild Exhibition*, Conjunctured, Austin TX
The Cat Exhibition, Practice Gallery, Philadelphia, PA
Sculptural Narratives, Cazenovia College, Cazenovia, NY
New Art/Arte Nuevo, University of Texas at San Antonio, San Antonio, TX
- 2011 *Eyes Got It! Group Hug*, Pump Project Satellite Space, 1109 Shady Lane, Austin, TX
Structural Subjectivity, Buckham Gallery, Flint, MI
Mix N' Mash, Mexic-Arte Museum, 419 Congress Ave, Austin, TX
The Teeny Tiny Show, Birdhouse Gallery, Austin, TX
- 2010 *RAW*, United States Art Authority, 2908 Fruth St, Austin, TX
The Pay Phone Revival Project, Pump Project Art Complex, 702 Shady Lane, Austin TX (Catalogue)
Untitled, United States Art Authority, 2908 Fruth St, Austin, TX

- 2009 *Opið Hús*, Icebox Gallery, Skagastrond, Iceland
Art Harvest, Art Farm, Marquette, NE
MFA Thesis Show, Space 3, Boulder, CO
Crossing 2009, The Harwood Art Center, Albuquerque, NM, 4th Place purchase award (Catalogue)
- 2008 *Consumption Junction*, Lakewood Cultural Center, Lakewood, CO
Last Word, Glass Box and Directions Galleries, Colorado State University, Fort Collins, CO
Space Invaders, Museo De Las Americas, Denver, CO
- 2007 *TOAST*, Sibel Wolle Fine Arts Center, University of Colorado, Boulder, CO
Masters Show, Dairy Center for The Arts, Boulder, CO
- 2005 *18th Annual Juried Art Student Exhibition*, Texas Tech University, Landmark Gallery, Lubbock, TX
Lubbock Arts Festival, Lubbock Civic Center, Lubbock, TX
Art show Vs. Art show, On Q Gallery, Lubbock, TX
Sculptural Entourage, Tree Grace Mills Gallery, Lubbock, TX
TTU Student Chapter of The Sculpture Network of Texas Student Show, Sara Waters Gallery, Slaton, TX
- 2004 *Performance*, Space 1110, Lubbock, TX
17th Annual Juried Art Student Exhibition, Texas Tech University, Landmark Gallery, Lubbock, TX
1st Annual Lubbock Art Bike exhibition, Texas Tech University, Landmark Gallery, Lubbock, TX

Commissions and Public Works

- 2014 *Tempo*, Temporary public art project, City Of Austin Art In Public Places Program
- 2013 Product display, Food For Lover's, Austin TX
- 2012 Playground Markings Project, In conjunction with Theatre Action Project and The University of Texas at Austin, Austin, TX
- 2011 Austin Water Utility, Austin, TX (With Austin Green Art)
 Colorado River Foundation, Austin, TX (With Austin Green Art)
- 2010 Signage, sculpture, and mosaic, Eastside Memorial Green Tech High, 1012 Arthur Stiles Rd, Austin, TX (With Austin Green Art)
 Keep Austin Beautiful, Commissioned sculpture, Austin, TX (With Austin Green Art)
 Hope Farmer's Market, Austin, TX (With Austin Green Art)
 Sculpture seen from space project for 350.org, Austin, TX (With Austin Green Art)

Bibliography

- 2014 Mahoney, Alyssa. "Austin brings temporary public art to city parks", *The Daily Texan*, Web, Jan 14, 2014
- 2013 Rindfuss, Brian. "Seeing Is Believing", *San Antonio Current*, January 2-8, pg. 16
Munoz De La Rocha, Haydee. "Review: Seeing Is Believing; Transient Spaces For Home", *Art Magazine*, Web, Jan 12, 2013
Mondragon, Eric. "Home is where the box is", *The Paisano*, Web, Jan 15, 2013
- 2011 Brenner Wayne Alan, "Co-Lab Oration" *Austin Chronicle*, January 21, 2011
Keri Bellacosa, Interview, Fox 7, Austin, TX, April 18, 2011 (With Austin Green Art)
- 2010 Asher Price, "An Artistic Focus On Climate Change." *Austin American Statesman*, November 21, 2010
The Pay Phone Revival Project, East Studio Tour Catalogue, Austin, TX
- 2009 James Hanson, "Art Farm's Crop Is Sculpture, Creativity," *Aurora News Register* November 4, 2009, Pg. B7
Sarah Schulz, "Art Harvest Lets Visitors Participate in Projects," *The Grand Island Independent*, October 25, 2009
William Stilbor, Interview, *Friday Live*, NET Radio, Lincoln, NE, October 23, 2009
Crossing, Look Both Ways, Exhibition catalogue, Harwood Art Center, Albuquerque, NM

Residencies

- 2011 Many Mini Residency, Skydive Art Space, Houston, TX
- 2009 Art Farm, Marquette, NE
Elsewhere Artists Residency, Greensboro, NC
Nes Artist Residency, Skagastrond, Iceland

Grants/Fellowships

- 2012 Awesome Grant, Austin TX Chapter
- 2009 Nancy Fedou-Getzelman Fellowship, University of Colorado, Boulder, CO
Brooks Fellowship, Anderson Ranch Art Center, Snowmass, CO
- 2008 Nueman Family Fellowship, University of Colorado, Boulder, CO
Brooks Fellowship, Anderson Ranch Art Center, Snowmass, CO
- 2007 Nancy Fedou-Getzelman Fellowship, University of Colorado, Boulder, CO

Collections

- 2009 Harwood Art Center, Albuquerque, NM
Elsewhere Artist Collaborative, Greensboro, NC

Art Farm, Marquette, NE

2005 Office of the Dean of The College of Visual and
Performing Arts, Texas Tech University, Lubbock, TX

Visiting Artist Lectures

2009 Elsewhere Artist Collaborative, Greensboro, NC

2008 Institute of American Indian Arts, Santa Fe, NM