KRISTIN POWERS NOWLIN

*For a comprehensive resume including activities from before 2000, please request via kristinnowlin at yahoo.com

Lives and works in Manhattan, KS www.kristinnowlin.com

Education

1995	M.F.A., Ohio University, Athens, OH, Printmaking
1992	B.F.A., Magna Cum Laude, Columbus College of Art & Design, Columbus, OH
1991	Study Abroad, Wolverhampton Polytechnic, Wolverhampton, England, February - June

Selected Solo, Two*, and Three-Person** Exhibitions

2019	Rebellious Rendezvous, Memorial Union Gallery, Iowa State University, Ames, IA
2018	Land of Romance and Other Alleged Allegories, Manhattan Arts Center, Manhattan, KS
2016	Kristin Powers Nowlin, Printmakers Gallery, Arkansas State University, Jonesboro, AR
2015	Carving Out Roots, School of Design Galleries, Louisiana Tech University, Ruston, LA
	Kristin Powers Nowlin, Underground Gallery, Kansas City Artists Coalition, Kansas City, MO
	The Land of Romance and Other Truthful Tales, Janalyn Hanson White Gallery, Mount
	Mercy University, Cedar Rapids, IA
2010	Resurfacing**, Schoenherr Gallery, North Central College, Naperville, IL
2009	Fabrication/Fiction**, Gallery of Art, Fontbonne University, St. Louis, MO
2008	Recent Work, Governor's Residence Exhibition Program, Nebraska Arts Council, Lincoln, NE
	Portraits: Thread and Ink, Rotunda Gallery, University of Nebraska – Lincoln, Lincoln, NE
2007	Recent Work, Rosewood Gallery, Kettering, OH
	Portraits: Thread and Ink, Manhattan Arts Center, Manhattan, KS
2006	Portraits in Code and Color, The Mariani Gallery, University of Northern Colorado, Greeley,
	CO
	Peripheral*, Lewis Art Gallery, Millsaps College, Jackson, MS
2002	Recent Work, Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
	Recent Work, Hess Gallery, Elizabethtown College, Elizabethtown, PA
2000	Flesh and Blood, Manhattan Arts Center, Manhattan, KS
	Mixed Media Prints, Sharp/Danka Gallery, South Suburban College, South Holland, IL

Selected Juried Exhibitions

2023	43 rd National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN, Juror:
	Marianetta Porter/University of Michigan
	13th Annual International Juried Exhibition, Gallery 110, Seattle, WA, Juror: Jainie Isaac/Art
	Gallery of Greater Victoria, Canada
	2023 Human Rights Art Exhibition, COS Art Gallery, College of the Sequoias, Visalia, CA,
	Coordinator: Richard Lubben/College of the Sequoias
2022	Contemporary Printmaking, Art Gallery, Western Wyoming Community College, Rock
	Springs, WY, Curator: Jacob Muldowney/Western Wyoming Community College
2020	Homebody: New Prints 2020/Winter, International Print Center New York, New York, NY,
	Jurors: Ariana Barat/Parsons School of Design, Gregory Burnet/Burnet Editions-New York,
	Orit Mardkha-Tenzer/City College of New York, Keris Salmon/Artist
	Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, University Galleries,
	William Paterson University, Wayne, NJ, Juror: Ruth Lingen/Line Press Limited
	528.0 Regional Juried Printmaking Exhibition 2020, Arvada Center for the Arts and
	Humanities, Arvada, CO, Jurors: Brandon Gunn/Tamarind Institute; Karen Kunc/University of
	Nebraska-Lincoln; Collin Parson/Arvada Center for the Arts and Humanities
2019	64 ARTS National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL, Juror: Ben
	Owen/Arts@MSP (Catalog)

State of the Arts 2019, The Prairie Village Arts Council, Prairie Village, KS, Juror: Erin Woodworth/Leedy-Voulkos Art Center

2018 The Contemporary Print 2018, O2 Space, Flatbed Press, Austin, TX, Juror: Dr. Paul Laidler/University of West England (Catalog)

> Stand Out Prints 2018: International Juried Print Exhibition, Highpoint Center for Printmaking, Minneapolis, MN, Juror: Crawford Alexander Mann II/Smithsonian American Art Museum The Printed Image 7, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS, Juror: Melanie Yazzie/University of Colorado Boulder

2018 Mid America Print Council Members' Juried Exhibition, Visual Arts Building Gallery, University of Wyoming, Laramie, WY, Juror: Marwin Begaye/University of Oklahoma

River Market Regional Exhibition 2018, Kansas City Artists Coalition, Kansas City, MO, Juror: Saralyn Reece Hardy/Spencer Museum of Art (Catalog)

64 ARTS National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL, Juror: Christine Rojek/Artist

2017 PaperWest 2017 - National Works on Paper Juried Exhibition, Gittins Gallery, University of Utah, Salt Lake City, UT, Juror: Willie Cole/artist

IPCNY New Prints 2017/Summer!, International Print Center New York, New York, NY, Juror: Katherine Bradford/Yale School of Art

PRINTWORK 2017, Artists Image Resource, Pittsburgh, PA, Juror: Joe Lupo/University of West Virginia

2017 MAPC Members' Juried Exhibition, Lawrence Arts Center, Lawrence, KS, Juror: Sarah Smelser/Illinois State University

River Market Regional Exhibition 2017, Kansas City Artists Coalition, Kansas City, MO, Juror: Curlee Raven Holton/University of Maryland

30th Annual McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA, Juror: Gia Hamilton/Joan Mitchell Center (Catalog)

4th Louisiana Biennial National Juried Exhibition, School of Design Galleries, Louisiana Tech University, Ruston, LA, Juror: Rachel Cook/DiverseWorks Houston

2016 64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL, Juror: Lonnie Eugene Stewart/artist (Cataloa)

Stand Out Prints 2016: Juried International Print Exhibition, Highpoint Center for Printmaking, Minneapolis, MN, Juror: Elizabeth Wycoff/Saint Louis Art Museum

Beyond the Norm: International Juried Print Exhibition, University Galleries, Illinois State University, Normal, IL, Juror: Susan Tallman/Art in Print

The Printed Image 6, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS, Juror: Stephen Goddard/Spencer Museum of Art

2016 MAPC Members' Juried Exhibition, Carnegie Center for Art and History, New Albany, IN, Juror: Brian Jones /Indiana University Southeast

PRINTWORK 2015, Artists Image Resource, Pittsburgh, PA, Juror: Dan Byers/ICA/Boston National Juried Competition: Works On Paper-2015, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, Carter E. Foster/Whitney Museum of Art

Ink & Clay 41: A National Competition, Kellogg University Art Gallery, California State Polytechnic University, Pomona, Pomona, CA, Juror: Cathy Weiss/artist

64 Arts National Juried Exhibition 2015, Buchanan Center for the Arts, Monmouth, IL, Juror: Frank Salliani/artist (Cataloa)

528.0 A Regional Juried Printmaking Exhibition, Redline Gallery, Denver, CO, Jurors: Clinton Cline/University of Colorado; Justin Diggle/University of Utah; Karen Kunc/University of Nebraska-Lincoln; Humberto Saenz/Wichita State University

2014 2014 Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii at Hilo, HI, Juror: Willie Cole/artist

> **SOMEWHERES & NOWHERES: New Prints 2014/Autumn!**, International Print Center New York, New York, NY, Juror: Nicola López/artist

> 57th Chautaugua Annual Exhibition, Visual Arts at Chautaugua Institution, Chautaugua, NY, Juror: Jerry Saltz/New York Magazine 2014 MAPC Members' Juried Exhibition, WSU Galleries, Wayne State University, Detroit, MI, Juror: Marilyn Symmes/Rutgers University

2015

57th Mid-States Art Exhibition, Evansville Museum, Evansville, IN, Juror: Ephraim Rubenstein/Columbia University

2014 Fine Arts Exhibition, Decatur Arts Festival, Dalton Gallery, Agnes Scott College, Decatur, GA, Juror: Cynthia Farnell/Georgia State University

2013 River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO, Juror: Jerry Saltz/New York Magazine (Catalog)

LAPS 21st National Exhibition, Art Galleries, California State University Northridge, Northridge, CA, Juror: Jack Rutberg/Jack Rutberg Fine Arts, LA (Catalog)

26th Annual McNeese Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, *Juror: Claudia Schmuckli/University of Houston* (Catalog)

2013 Clemson National Print and Drawing Exhibit, Lee Gallery, Clemson University, Clemson, SC, Juror: Ian Berry/Skidmore College

Americas 2013: Paperworks, Northwest Art Center, Minot State University, Minot, ND, Juror: Nicole Pietrantoni/Whitman College (Catalog)

2013 North American Print & Drawing Exhibition, Arts Visalia Visual Art Center, Visalia, CA, Juror: Kurt Kemp/Sonoma State University (Catalog)

Paperworks 2013, b.j. spoke gallery, Huntington, NY, Juror: Mia Curran/Whitney Museum of American Art

Shy Rabbit Print International 4, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, Juror: Michael Krueger/University of Kansas

Jacoby Arts Center 9th Annual Juried Exhibition, Jacoby Arts Center, Alton, IL, Juror: Chris Kahler/Eastern Illinois University

Providence Art Club All Media Juried Exhibition, Providence Art Club, Providence, RI, Juror: Kristen Carbone/Museum of Art, RISD

The 6th Biennial Juried Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ, Juror: Ian Ruffino/Artist

64 ARTS National Juried Exhibition 2012, Buchanan Center for the Arts, Monmouth, IL, *Juror: Eric Fischl/Artist* (Catalog)

LaGrange National XXVII Biennial Exhibition, LaGrange Art Museum, LaGrange, GA, Dr. Robert E. Steele/University of Maryland, College Park (Catalog)

2012-2015 SGCI Traveling Exhibition, Juror: Frances Myers/University of Wisconsin – Madison Exhibited at:

SGCI Annual Conference, Loyola University, New Orleans, LA

Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC

Alexander Hall Printmaking Gallery, Savannah College of Art and Design, Savannah, GA ISIS Gallery, Notre Dame University, South Bend, IN

Jack Olson Gallery, Northern Illinois University, DeKalb, IL

Emory & Henry College, Emory, VA

St. Louis Community College at Meramec, Kirkwood, MO

2011 Irene Rosenzweig Biennial Exhibition, The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR, *Juror: David Bailin/Artist*

2011 River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO, Juror: Dr. Patricia McDonnell/Ulrich Museum of Art

Synthesis 2011 Juried Print Exhibition, Spiva Art Center, Joplin, MO, Juror: Hugh Merrill/Kansas City Art Institute

Kentucky National 2011, Clara M. Eagle Gallery, Murray State University, Murray, KY, Juror: Matthew Strauss/White Flag Projects

Americas 2011: Paperworks, Northwest Art Center, Minot State University, Minot, ND, Juror: Victoria Goro-Rapoport/University of Nebraska-Kearney (Catalog)

2010 Art at the X 2010, Xavier University Art Gallery, Cincinnati, OH, Juror: Dennis Harrington/Weston Art Gallery

The Fifth Biennial National Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ, Juror: Melanie Yazzie/University of Colorado

2010 Majestic Galleries National Juried Exhibition, Majestic Galleries, Nelsonville, OH, Juror: Mary Gray/Ohio Arts Council's Riffe Gallery 2009 Mid America Print Council Juried Members Exhibition, Kenneth P. McCutchan Art Center and The Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana,

> 2008 Southern Printmaking Biennial National Print Exhibition, North Georgia College & State University, Dahlonega, GA, Juror: Matthew Egan/East Carolina University (Catalog) LaGrange National XXV 2008 Biennial Exhibition, LaGrange Art Museum, LaGrange, GA, Juror: Jeffrey Grove/High Museum in Atlanta (Catalog)

29th Annual Paper in Particular 2008, Columbia College, Columbia, MO, Juror: Robert Mueller/University of Florida

2007 Beyond Printmaking: Juried Exhibition, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, Juror: Anita Jung/University of Iowa (Catalog)

Evansville, IN, Juror: Janet Ballweg/Bowling Green State University

2006 The Printed Image 2006: The First Biennial Midwestern Graphics Juried Exhibition, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS, Juror: Karen Kunc/University of Nebraska – Lincoln (Catalog)

4th Inter-National Juried Print Exhibition, SUMEI Multidisciplinary Arts Center, Newark, NJ, Juror: Samantha Rippner/Metropolitan Museum of Art (Catalog)

21st Annual International Exhibition, The University of Texas at Tyler, Tyler, TX, Juror: Andrea Karnes/Modern Art Museum of Fort Worth

2005 The Wichita National 2005, Wichita Center for the Arts, Wichita, KS, Juror: Harold B. Nelson/Long Beach Museum of Art

> 2005 Annual Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juror: Suzanne Weaver/Dallas Museum of Art

Texas National, Stephen F. Austin State University Gallery, Nacoadoches, TX, Juror: James Surls/Artist (Catalog)

Intolerance: International Juried Print & Paper Exhibition, Printmaking Council of New Jersey, Somerville, NJ, Juror: Wendell Brooks/College of New Jersey (Catalog) Exhibited at:

Printmaking Council of New Jersey, Somerville, NJ

Ortho Biotech, Bridgewater, NJ

Brookdale Community College, Lincroft, NJ

14th National Juried Show, Art Center of Northern New Jersey, New Milford, NJ, Juror: Jordan Kantor/Museum of Modern Art (Cataloa)

Greater Midwest International Exhibition XX, Art Center Gallery, Central Missouri State University, Warrensburg, MO, Juror: Randall R. Griffey/The Nelson-Atkins Museum of Art (Catalog)

26th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO, Juror: Kevin Mullins/Wichita State University

Print National, Lancaster Museum of Art, Lancaster, PA, Juror: Mark Pascale/The Art Institute of Chicago (Catalog)

Transferred: The Contemporary Art of Printmaking, Mesa Contemporary Arts, Mesa, AZ, Juror: Jean Makin/Arizona State University Art Museum

17th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, Juror: Matthew Drutt/Menil Collection (Catalog) The 31st Annual Juried Competition, Masur Museum of Art, Monroe, LA, Juror: Randall R.

Griffey/The Nelson-Atkins Museum of Art

The 4th Minnesota National Print Biennial 2004, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, Jurors: Siri Engberg/Walker Art Center, Marjorie Devon/Tamarind Institute, and John Scott/Tulane University

24th National Print Exhibition 2003, Silvermine Guild Arts Center, New Canaan, CT, Juror: Joni Weyl/Gemini G.E.L. at Joni Moisant Weyl

46th Annual International Award Exhibition 2003, San Diego Art Institute, San Diego, CA, Juror: Hugh M. Davies/Museum of Contemporary Art, San Diego

2008

2004

2003

International Juried Show 2003, New Jersey Center for Visual Arts, Summit, NJ, Juror: Anne Umland/Museum of Modern Art

National Printmaking 2003, The College Art Gallery, The College of New Jersey, Ewing, NJ, Juror: Eileen M. Foti/Rutgers Center for Innovative Print and Paper

2002 Americas 2000 All Media Competition, Northwest Art Center, Minot State University, Minot,

ND, Juror: Dennis Navrat/University of South Dakota

Hand-pulled: The Contemporary Print, Target Gallery at the Torpedo Factory Art Center,

Alexandria, VA, Juror: Joann Moser/Smithsonian Museum of American Art

2001 Fifth Annual National Juried Exhibition, Nexus Gallery, New York, NY, Juror: Dana

Miller/Whitney Museum of American Art

2000 On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, CO, Juror: Lisa

Tremper Hanover/Philip and Muriel Berman Museum of Art

ANA 29, Holter Museum of Art, Helena, MT, Juror: Lucy Lippard (Catalog)

23rd National Print Biennial 2000, Silvermine Guild Arts Center, New Canaan, CT, *Juror:* Antonio Frasconi/SUNY, *Purchase*

Graphic Eye Gallery Works on Paper Annual National Juried Exhibition, Graphic Eye

Gallery, Port Washington, NY, Juror: Starr Figura/Museum of Modern Art

Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC, Juror: Hugh Merrill/Kansas City Art Institute

Selected Invitational Group Exhibitions

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2020	Coated/Coded, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
	Decennial Celebration: Red Press Collaborative , McDonough Museum of Art, Youngstown
	State University, Youngstown, OH
2019	Activate, UTSA Art Gallery, The University of Texas at San Antonio, San Antonio, TX, Curator:
	Humberto Saenz/The University of Texas at San Antonio
2018	Pathways: An Exhibition of Large-Scale and Experimental Prints, Baum Gallery, University of
	Central Arkansas, Conway, AR, Curators: Jessie Hornbrook/Brian Young/University of
	Central Arkansas
2017	Selections from the Paper Fox Printmaking Collection, Leech Gallery, Lawrence University,
	Appleton, WI
2016	Expressions, Carbondale Community Arts and Corridor Gallery, Carbondale, IL
	Free Padicals: Pemiving History Through the Power of Print Katherine E. Nash Gallery

Free Radicals: Remixing History Through the Power of Print, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, Curators: Jenny Schmid and Howard Oransky/University of Minnesota

Change Agents: Personal Art as Political Tactic, Lamont Gallery, Phillips Exeter Academy, Exeter, NH, Curators: Faculty and students/Phillips Exeter Academy

The River: Memory and Metaphor on the Mississippi, Minnesota Center for Book Arts, Minneapolis, MN, Curator: Jeff Rathermel/Minnesota Center for Book Arts

Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA, Curator: Todd Bartel/Thompson Gallery

KCAC 40th Anniversary River Market Regional Invitational Exhibition, Kansas City Artists Coalition, Kansas City, MO, Curator: Janet Simpson/Kansas City Artists Coalition

Rock, Paper, Scissors, Traveling Faculty Exhibition, Southeast Missouri State University, Cape Girardeau, MO (Catalog)

Exhibited at:

Fine Arts Building Art Gallery, The University of Tennessee at Martin, Martin, TN New Harmony Gallery of Contemporary Art, New Harmony, IN

Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO

2014 Really Big Prints, University of Wisconsin-Manitowoc, Manitowoc, WI

Exhibited at:

Rahr-West Art Museum, Manitowoc, WI

Hamilton Wood Type & Printing Museum, Twin Rivers, WI

New Prints Benefit Exhibition. International Print Center New York, New York, NY Awards of Excellence Exhibition, Jacoby Arts Center, Alton, IL Rock, Paper, Scissors, Traveling Faculty Exhibition, Southeast Missouri State University, Cape Girardeau, MO (Cataloa) Exhibited at: Manhattan Arts Center, Manhattan, KS Lincoln Art Center, Lincoln, KS 2013 Awards of Excellence Exhibition, Jacoby Arts Center, Alton, IL 2012 Texture of Being, Cullom Gallery, Seattle, WA, Curator: Brian Lane/Print Zero Studios 2011 Dixie Icons - Re-Visioning the Myth of Dixie, The Fire House Gallery, Louisville, GA (Catalog) 2010 Surface, The Arts Council of Southeast Missouri Galleries, Cape Girardeau, MO 20/20 Vision, Third Edition – The Art of Contemporary University Printmaking, The Fire House Gallery, Louisville, GA (Cataloa) Printers' Picks, Highpoint Center for Printmaking, Minneapolis, MN 2008 Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, Curator: Shaurya Kumar/Bowling Green State University (Catalog) 2007 Past, Present, Future: Works by Former and Present Art Faculty, Adams State College, Alamosa, CO Monthly Group Exhibition "Featured Artist"-February, Lux Center for the Arts, Lincoln, NE, Curator: Tracy Shell/Lux Center for the Arts American Prints in Troubled Times, Haydon Arts Center, Lincoln, NE, Curator: Karen 2006 Kunc/University of Nebraska-Lincoln 2005 Open Expression: Contemporary American Printmaking Art, American University in Cairo, Cairo, Egypt, Curator: Karen Kunc/University of Nebraska-Lincoln Social Consciousness, Four-person Exhibition, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA, Curator: Kathryn Hagy/Mount Mercy College **Focus on the Figure**, Four-person Exhibition, Howard County Center for the Arts, Ellicott City, 2004 In Our Own Backyard: the PCA Fellowship Traveling Exhibit, Curators: Cindi Morrison/Lancaster Museum of Art and Judy Herman/Mainline Art Center Exhibited at: Lancaster Museum of Art, Lancaster, PA Mainline Art Center, Haverford, PA Erie Art Museum, Erie, PA Southern Alleghenies Museum of Art, Johnstown, PA Southern Alleghenies Museum of Art, Altoona, PA Sharadin Art Gallery, Kutztown University, Kutztown, PA 8-Hour Drawings, VII, Invitational Exhibition, Bowman and Penelec Galleries, Allegheny College, Meadville, PA 2003 i.d./a.d. /2003, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN, Curator: Krista K. Hoefle/Moreau Art Galleries 2001 Beneath the Skin, Eyedrum Gallery, Atlanta, GA, Co-Curators: Traci Molloy and Robin Starbuck 43rd Annual Autumn Leaf Festival Art Show, Main Street Center, Clarion County Arts

Selected Portfolio Exchanges and Exhibits

2019-22 Southern Hospitality, National Portfolio Exchange, Organizer: M. Robyn Wall/Delta State University

Council, Clarion, PA, Judge: Robert Kurtz/The Butler Institute of American Art

Exhibited at:

Chicago, IL

2000

Frogman's Print Workshops 2022, Weber Fine Arts Building, University of Nebraska Omaha, Omaha, NE

The Chicago Printmakers Collaborative: A Decade of Printmaking, Belloc Lowndes Gallery,

	Southern Graphics Council International Annual Conterence, Dallas, IX
2019	Frogman's Print Workshops 2019 Portfolio, Frogman's Print Workshops, Omaha, NE,
	Organizer: Jeremy Menard/Frogman's Print Workshops
2017	Preservation , Regional Portfolio Exchange, Lower Gallery, Lawrence Arts Center Print Weel
	2017, Lawrence, KS, Organizer: Tressa Jones/Lawrence Arts Center
	SLOWNESS , National Portfolio Exchange, Southern Graphics Council International Annual
	Conference, Atlanta, GA, Organizer: Mary Hood/Arizona State University
2016	The Wanderlust Matrix: A Long-Distance Relationship, National Portfolio Exchange,
	Organizer and Master Printer: Candice Corgan/Tamarind Institute
	Exhibited at:
	The Small Engine Gallery, Albuquerque, NM
	River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO
	Play Matters: Play by the Rules!, National Portfolio Exchange, Mid America Print Council
	Biennial Conference, New Albany, IN, Organizer: Johanna Paas/Central Michigan
2015	University Manning the Mississippi, National Portfolio Evolution Southern Craphics Council
2015	Mapping the Mississippi , National Portfolio Exchange, Southern Graphics Council International Annual Conference, Knoxville, TN, Organizer: Kristin Powers Nowlin/Southeast
	Missouri State University
2014	(Motown) Awake @ 4am: Wrecking Balls and Quicken(ing), National Portfolio Exchange,
2014	Organizer: Rosemarie Bernardi/Keene State College
	Exhibited at:
	Mid America Print Council Biennial Conference, Detroit, MI
	Carroll House Gallery, Keene State College, Keene, NH
	On Message, National Portfolio Exchange, Southern Graphics Council International Annua
	Conference, San Francisco, CA, Organizer: Mildred Beltré/University of Vermont
	Social IN/JUSTICE, National Portfolio Exchange, Organizer: Ben Rinehart/Lawrence
	University
	Exhibited at:
	Leech Gallery, Lawrence University, Appleton, WI
	University of Colorado, Boulder, CO
2012	Ohio University 2012 Alumni Exchange Portfolio: Celebrating 75 Years of the College of Fine
	Arts, National Portfolio Exchange, Organizer: Printmaking Area/Ohio University
	Exhibited at:
	Fine Arts Gallery, Alden Library, Ohio University, Athens, OH
0011	Mid America Print Council Biennial Conference, Cape Girardeau, MO
2011	Counterpoint , International Portfolio Exchange, Organizer: Denise saint-Onge/Artist Exhibited at:
	Visual Arts Gallery, Adirondack Community College, Queensbury, NY
	West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
2010	This World, National Portfolio Exchange, Mid America Print Council Biennial Conference,
2010	Minneapolis, MN, Organizer: Charles Beneke/University of Akron
	It Looks Pretty Good, Considering Everything It Has Been Through, National Portfolio,
	Organizer: Gail D. Panske/University of Wisconsin Oshkosh
	Exhibited at:
	Mid America Print Council Biennial Conference, Minneapolis, MN
	Rueff Galleries, Purdue University, West Lafayette, IN
	Fancy Me That, National Portfolio Exchange, Mid America Print Council Biennial
	Conference, Minneapolis, MN, Organizer: Shelley Gipson/Arkansas State University
	Disguise, Juried National Portfolio Exchange, Rueff Galleries, Purdue University, West
	Lafayette, IN, Jurors: David Wischer, Alexa Unser, and Kathryn Reeves/Purdue University
2008	What?!A Woodcut?!, National Portfolio Exchange, Mid America Print Council Biennial
	Conference, Fargo, ND, Organizer: Gesine Janzen/Montana State University
	Print by Number, National Portfolio Exchange, Southern Graphics Council Annual
	Conference, Richmond, VA, Organizer: Shaurya Kumar/ Bowling Green University

Page 8 of 11 2003 Two Countries Represented by a Common Language, International Portfolio Exchange, Southern Graphics Council Annual Conference, Boston, MA, Organizer: Justin Diggle/University of Utah **Shock & Awe**, International Xerographic Portfolio Exchange, Organizer: Tim Dooley/University of Northern Iowa Exhibited at: Downtown, Madison, WI Seventh Floor Gallery, University of Wisconsin - Madison, Madison, WI Michelle's Cafe, Clarion, PA Janet Wallace Fine Arts Complex, Macalester College, St. Paul, MN U.N.I. Gallery of Art Showcases, University of Northern Iowa, Cedar Falls, IA Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA MULTIPLE PERSPECTIVES: Critical Dialogue in North America, National Portfolio Exchange Organizer: John Hitchcock/University of Wisconsin-Madison Exhibited at: Southern Graphics Council Annual Conference, Boston, MA Jewett Arts Center at Wellesley College, Wellesley, MA Seventh Floor Gallery, University of Wisconsin - Madison, Madison, WI Janet Wallace Fine Arts Complex, Macalester College, St. Paul, MN 2002 Common Culture, National Portfolio Exchange, Co-Organizers: Traci Molloy/Independent Artist and Kristin Powers Nowlin/Clarion University Exhibited at: Southern Graphics Council Annual Conference, New Orleans, LA Spruill Art Center, Atlanta, GA **Selected Awards and Grants** State of the Arts 2019, Honorable Mention, Prairie Village Arts Council, Prairie Village, 2019 Kansas, Juror: Erin Woodworth/Leedy-Voulkos Art Center 2017 2017 MAPC Members' Juried Exhibition, Honorable Mention, Lawrence Arts Center, Lawrence, KS, Juror: Sarah Smelser/Illinois State University 2015 Ink & Clay 41, Juror's Choice Award, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA, Juror: Cathy Weiss/artist 2014 57th Chautauqua Annual Exhibition, Anonymous Donor Award Winner, Visual Arts at Chautaugua Institution, Chautaugua, NY, Juror: Jerry Saltz/New York Magazine Grant Research Funding Committee Grant, Southeast Missouri State University, Cape Girardeau, MO, Secured \$3206 for travel and supplies to create an edition at the Steamroller Print Event at University of Wisconsin – Manitowoc, Summer 2014

2013 River Market Regional Exhibition Award Winner, Kansas City Artists Coalition, Kansas City, MO, Juror: Jerry Saltz/New York Magazine Jacoby Arts Center 9th Annual Juried Exhibition, First Place Award, Jacoby Arts Center,

Alton, IL, Juror: Chris Kahler/Eastern Illinois University

Americas 2013: Paperworks, Merit Award, Northwest Art Center, Minot State University, Minot, ND, Juror: Nicole Pietrantoni/Whitman College

Americas 2013: Paperworks, Purchase Award, Northwest Art Center, Minot State University, Minot, ND, Juror: Nicole Pietrantoni/Whitman College

2013 North American Print & Drawing Exhibition, Honorable Mention, Arts Visalia Visual Art Center, Visalia, CA, Juror: Kurt Kemp/Sonoma State University

2012 Jacoby Arts Center 8th Annual Juried Exhibition, Honorable Mention Award, Jacoby Arts Center, Alton, IL, Juror: Laura Strand/Southern Illinois University Edwardsville

2008

64 ARTS National Juried Exhibition 2012, Eleanor Inness Mieth Works on Paper Award,

Buchanan Center for the Arts, Monmouth, IL, Juror: Eric Fischl/Artist

LaGrange National XXV 2008 Biennial Exhibition, Purchase Award – LaGrange Art Museum, LaGrange Art Museum, LaGrange, GA, Juror: Jeffrey Grove/High Museum in Atlanta

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2005	14th National Juried Show, Honorable Mention Award , Art Center of Northern New Jersey, New Milford, NJ, Juror: Jordan Kantor/Museum of Modern Art
2003	45th Annual Autumn Leaf Festival Art Exhibition, 2nd Place Award in the Professional Category, Main Street Center, Clarion County Arts Council, Clarion, PA, Judge: Dave Ludwick/Butler County Community College
2002	Pennsylvania Council on the Arts, 2002 Individual Artist Fellowship in the discipline of Visual Arts – Works on Paper, \$5000
2001	Women In Art, Honorable Mention Award , Harlan Gallery, Seton Hill College, Greensburg, PA, Jurors: "Women in Art" Fall semester students, Seton Hill College
2000	ANA 29, First Place Award, Holter Museum of Art, Helena, MY, Juror: Lucy Lippard Works on Paper Annual National Juried Exhibition, Award: 3-person Exhibition, Graphic Eye Gallery, Port Washington, NY, Juror: Star Figura/Museum of Modern Art
Selected	d Bibliography
2019	Iowa State Daily , "Art exhibit in Memorial Union moved to new space," Logan Metzger, September 25, 2019. Article about <i>Rebellious Rendezvous</i> at Iowa State University.
2018	The Manhattan Mercury , "Carving out a place: Local artist's woodcuts explore race, family, history," Kristina Jackson, September 23, 2018. Article about <i>The Land of Romance</i> & Other Alleged Allegories at the Manhattan Arts Center.
2017	WKBN First News 27 , "YSU art students to see print-making process in action," WKBN Staff, February 20, 2017. Video clip of news segment about being a Visiting Artist at Youngstown State University.
2016	Pittsburgh Tribune-Review , "North Side art exhibit expands on print-media approaches," Kurt Shaw, January 16, 2016. Review of the <i>Printwork 2015</i> exhibition at Artists Image Resource.
	ArtScope , "Looking for Direction at Thompson Gallery," Ali Russo, May 5, 2016. Review of the Nowhere Everywhere exhibition at Thompson Gallery.
2015	KCUR.org , "At the Kansas City Artists Coalition, a Mexican Immigrant Maps the Fragility of Borders," C. J. Janovy, September 30, 2015. Review of the three solo exhibitions at the Kansas City Artists Coalition.
	Expressions (WSIU) , Najjar Abdul-Musawwir, "Kristin Nowlin," February 12, 2015. Television interview program showcasing regional artists.
2013	The Kansas City Star , "Juror's tastes, artists visions intersect in impressive River Market Regional show," Dana Self, July 17, 2013. Review of the 2013 River Market Regional

Exhibition.

The Pitch "Fast Pitch Blog", "Jennifer Boe and other must-sees at the KCAC's River Market Regional Exhibition," July 18, 2013. Review of the 2013 River Market Regional Exhibition.

2012 Practical Mixed-Media Printmaking, Sarah Riley, A&C Black, 2012

The Mid America Print Council Journal, "Pressing Print/Pressing Palms: 2012 Biennial Conference," Ellen J. Price, Vol. 20, Numbers 3-4 2012: 8-11. Review of the Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker conference at Southeast Missouri State University.

2011 The Kansas City Star, "Human figure takes center stage at River Market exhibition," August 10, 2011. Review of the 2011 River Market Regional Exhibition.

Millsaps Magazine, "'Peripheral' Vision: Exhibiting Postcards from the Edge," Fall/Winter 2006 2006: 11-12. Article about the 2-person exhibition Peripheral.

2005 The Journal of the Mid America Print Council, "2005 Juried Mid America Print Council Members Exhibition," Fall/Winter 2005: 4, 11. Essays about the exhibition and photo of Horseplay, 1992.

> Howard County Times, "'Figure' show finds four with flair" Mike Giuliano, July 21, 2005: 55. Review of Focus on the Figure exhibition at the Howard County Center for the Arts.

2004 The Philadelphia Inquirer, "Talent converges at 'Print National'," Victoria Donohoe, Aug. 22, 2004: L3. Review of Print National exhibition at the Lancaster Museum of Art.

Intelligencer Journal, "To Go Where No Printmaker Has Gone Before," Carla Di Fonzo, Aug. 15, 2004: 8. Review of *Print National* exhibition at the Lancaster Museum of Art. Photo of Codes: Auburn.

The Pennsylvania Council on the Arts Fellowship Recipients 2002, Pennsylvania Council on the Arts, Harrisburg, Pennsylvania

Fairfield County Weekly, "Lost in Print," Brita Brundage, Oct. 23, 2003. Article about the 24th National Print Exhibition at the Silvermine Guild Arts Center.

Atlanta Journal-Constitution, "Three Varied Shows Work Together," Jerry Cullim, June 2002. Review of Common Culture exhibition at Spruill Gallery.

The Etownian, "Nowlin Illustrates Social Issues," A.J. Cobian, Mar. 22, 2002. Feature article about the *Recent Work* exhibition at Elizabethtown College.

The Clarion Call, "Nowlin Receives PCA Fellowship," Susan Onorad, Mar. 21, 2002: 9.

Feature article about receiving the PCA Fellowship.

2001 Graphic Impressions: The Southern Graphics Council Newsletter, "Book Review #2: Higher Education Logic for Printmaking: Teaching Philosophy, Assignments, and Techniques," Julia Kielaaard, Summer 2001: 11.

The New York Times, "Beyond 'Eeeww!': A World of Insects and Spiders," Helen A. Harrison, Feb. 13, 2000: 12. Review of Works on Paper Annual National Juried Exhibition at the Graphic Eye Gallery.

Selected Artist Lectures, Workshops, and Residencies

for Traditional Printmaking?

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2022	Juror , Wrap It Up Exhibition, Manhattan Arts Center, Manhattan, KS
	Juror , Fletcher Award, Manhattan Arts Center, Manhattan, KS
	Artist Talk (via ZOOM), Printmaking Area, Illinois State University, Normal, IL
2021	Artist Talk (via ZOOM), Printmaking Area, Illinois State University, Normal, IL
2019	Visiting Artist, Iowa State University, Ames, IA. Artist Talk, Demonstration, and Graduate
	Critique.
2018	Panel Chair, Mid America Print Council Biennial Conference, Laramie, WY, Yes, You Can!
	The Up, Downs, Ins, and Outs of Hosting a Conference
2017	Visiting Artist, Ohio University, Athens, OH. Artist Talk and produced an editioned print.
	Visiting Artist, Red Press Collaborative, Youngstown State University, Youngstown, OH. Artist
	Talk and produced an editioned print.
2016	Visiting Artist, Wichita State University, Wichita, KS. Artist Talk, Graduate Critiques, and
	produced an editioned print.
	Visiting Artist, Lamont Gallery, Phillips Exeter Academy, Exeter, NH. Gallery Talk and Panel
	Discussion.
2015	Visiting Artist, Paper Fox Printmaking Workshop, Lawrence University, Appleton, WI. Artist
	Talk, Undergraduate Critiques, and produced an editioned print.
	Visiting Artist, Louisiana Tech University, Ruston, LA. Artist Talk and Graduate Critiques.
	Gallery Talk, Kansas City Artists Coalition, Kansas City, MO
	Artist Talk, Mount Mercy University, Cedar Rapids, IA
	Panel Chair , Southern Graphics Council International Annual Conference, Knoxville, TN, The Printmakers' "Economic Stimulus" Plan
2011	Visiting Artist, Columbus College of Art and Design, Printmaking Department, Columbus,
2011	OH
2010	Artist Talk, Herron School of Art and Design, Foundations Department, Indianapolis, IN
2010	Gallery Talk, North Central College, Naperville, IL
2009	Gallery Talk, Fontbonne University, St. Louis, MO
2007	Visiting Artist, Kansas City Art Institute, Kansas City, MO. Artist Talk and Undergraduate
	Critiques.
2008	Panel Chair, Southern Graphics Council Panel, College Art Association, Dallas, TX, Digital
	Printmaking: A Knight in Shining Armor, a Death Sentence, or another Tool in the Toolbox

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Visiting Artist, University of Nebraska – Lincoln, Lincoln, NE. Artist Talk, Graduate Critiques,

and Round-Table Discussion with undergraduate and graduate students.

Visiting Artist, University of Iowa, Iowa City, IA. Artist Talk, Graduate Critiques, and

produced an editioned print.

2005 Artist-in-Residence, Artist Talk, Woodblock Workshop, Four-week residency, Central

Wyoming College, Riverton, Wyoming

Artist Talk, Mount Mercy College, Cedar Rapids, IA

2004 Artist-in-Residence, Two-week printmaking residency, University Place Art Center, Lincoln,

NE

2002 Gallery Talk, Elizabethtown College, Elizabethtown, PA

2000 Artist Talk and ImagOn Workshop, Ashland University, Ashland, OH

Gallery Talk, South Suburban College, South Holland, IL

Public Collections

Central Wyoming College Permanent Collection, Riverton, WY

Clarion University of Pennsylvania Permanent Collection, Clarion, PA

Columbus College of Art and Design Permanent Collection, Columbus, OH

Elizabethtown College Permanent Collection, Elizabethtown, PA

Iowa State University Memorial Union Permanent Collection, Ames, IA

Kennesaw State University, Southern Graphics Council International Print Collection and Archives, Kennesaw, GA

LaGrange Art Museum, LaGrange, GA

Mason Library Collection, Keene State College, Keene, NH

Minot State University Permanent Collection, Minot, ND

ShockPress Collection, Wichita State University, Wichita, KS

University of Tennessee Knoxville, Knoxville, TN

Wolverhampton Polytechnic Permanent Collection, Wolverhampton, England Wriston Art Galleries Permanent Collection, Lawrence University, Appleton, WI