

KRISTIN POWERS NOWLIN

For a comprehensive resume including activities from before 2000, please request via kristinnowlin@yahoo.com

Lives and works in Manhattan, KS
www.kristinnowlin.com

Education

- 1995 **M.F.A.**, Ohio University, Athens, OH, Printmaking
1992 **B.F.A.**, Magna Cum Laude, Columbus College of Art & Design, Columbus, OH
1991 Wolverhampton Polytechnic, Wolverhampton, England, February - June

Selected Solo, Two*, and Three-Person** Exhibitions

- 2019 **Kristin Powers Nowlin**, Memorial Union Gallery, Iowa State University, Ames, IA
2018 **Land of Romance and Other Alleged Allegories**, Manhattan Arts Center, Manhattan, KS
2016 **Kristin Powers Nowlin**, Printmakers Gallery, Arkansas State University, Jonesboro, AR
2015 **Carving Out Roots**, School of Design Galleries, Louisiana Tech University, Ruston, LA
Kristin Powers Nowlin, Underground Gallery, Kansas City Artists Coalition, Kansas City, MO
The Land of Romance and Other Truthful Tales, Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA
2010 **Resurfacing****, Schoenherr Gallery, North Central College, Naperville, IL
2009 **Fabrication/Fiction****, Gallery of Art, Fontbonne University, St. Louis, MO
2008 **Recent Work**, Governor's Residence Exhibition Program, Nebraska Arts Council, Lincoln, NE
Portraits: Thread and Ink, Rotunda Gallery, University of Nebraska – Lincoln, Lincoln, NE
2007 **Recent Work**, Rosewood Gallery, Kettering, OH
Portraits: Thread and Ink, Manhattan Arts Center, Manhattan, KS
2006 **Portraits in Code and Color**, The Mariani Gallery, University of Northern Colorado, Greeley, CO
Peripheral*, Lewis Art Gallery, Millsaps College, Jackson, MS
2002 **Recent Work**, Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
Recent Work, Hess Gallery, Elizabethtown College, Elizabethtown, PA
2000 **Flesh and Blood**, Manhattan Arts Center, Manhattan, KS
Mixed Media Prints, Sharp/Danka Gallery, South Suburban College, South Holland, IL

Selected Juried Exhibitions

- 2018 **The Contemporary Print 2018**, O2 Space, Flatbed Press, Austin, TX, *Juror: Dr. Paul Laidler/University of West England*
2017 **PaperWest 2017 – National Works on Paper Juried Exhibition**, Gittins Gallery, University of Utah, Salt Lake City, UT, *Juror: Willie Cole/artist*
IPCNY New Prints 2017/Summer!, International Print Center New York, New York, NY, *Juror: Katherine Bradford/Yale School of Art*
PRINTWORK 2017, Artists Image Resource, Pittsburgh, PA, *Juror: Joe Lupo/University of West Virginia*
2017 MAPC Members' Juried Exhibition, Lawrence Arts Center, Lawrence, KS, *Juror: Sarah Smelser/Illinois State University*
River Market Regional Exhibition 2017, Kansas City Artists Coalition, Kansas City, MO, *Juror: Curlee Raven Holton/University of Maryland*
30th Annual McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA, *Juror: Gia Hamilton/Joan Mitchell Center (Catalog)*
4th Louisiana Biennial National Juried Exhibition, School of Design Galleries, Louisiana Tech University, Ruston, LA, *Juror: Rachel Cook/DiverseWorks Houston*
2016 **64 Arts National Juried Exhibition**, Buchanan Center for the Arts, Monmouth, IL, *Juror: Lonnie Eugene Stewart/artist*

- Stand Out Prints 2016: Juried International Print Exhibition**, Highpoint Center for Printmaking, Minneapolis, MN, *Juror: Elizabeth Wycoff/Saint Louis Art Museum*
- Beyond the Norm: International Juried Print Exhibition**, University Galleries, Illinois State University, Normal, IL, *Juror: Susan Tallman/Art in Print*
- The Printed Image 6**, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS, *Juror: Stephen Goddard/Spencer Museum of Art*
- 2016 MAPC Members' Juried Exhibition**, Carnegie Center for Art and History, New Albany, IN, *Juror: Brian Jones /Indiana University Southeast*
- 2015 PRINTWORK 2015**, Artists Image Resource, Pittsburgh, PA, *Juror: Dan Byers/ICA/Boston*
- National Juried Competition: Works On Paper-2015**, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, *Carter E. Foster/Whitney Museum of Art*
- Ink & Clay 41: A National Competition**, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA, *Juror: Cathy Weiss/artist*
- 64 Arts National Juried Exhibition 2015**, Buchanan Center for the Arts, Monmouth, IL, *Juror: Frank Salliani/artist (Catalog)*
- 528.0 A Regional Juried Printmaking Exhibition**, Redline Gallery, Denver, CO, *Jurors: Clinton Cline/University of Colorado; Justin Diggle/University of Utah; Karen Kunc/University of Nebraska-Lincoln; Humberto Saenz/Wichita State University*
- 2014 57th Chautauqua Annual Exhibition**, Visual Arts at Chautauqua Institution, Chautauqua, NY, *Juror: Jerry Saltz/New York Magazine*
- 2014 Pacific States Biennial National Print Exhibition**, Campus Center Gallery, University of Hawaii at Hilo, HI, *Juror: Willie Cole/artist*
- SOMEWHERE & NOWHERES: New Prints 2014/Autumn!**, International Print Center New York, New York, NY, *Juror: Nicola López/artist*
- 2014 MAPC Members' Juried Exhibition**, WSU Galleries, Wayne State University, Detroit, MI, *Juror: Marilyn Symmes/Rutgers University*
- 57th Mid-States Art Exhibition**, Evansville Museum, Evansville, IN, *Juror: Ephraim Rubenstein/Columbia University*
- 2014 Fine Arts Exhibition**, Decatur Arts Festival, Dalton Gallery, Agnes Scott College, Decatur, GA, *Juror: Cynthia Farnell/Georgia State University*
- 2013 2013 River Market Regional Exhibition**, Kansas City Artists Coalition, Kansas City, MO, *Juror: Jerry Saltz/New York Magazine (Catalog)*
- LAPS 21st National Exhibition**, Art Galleries, California State University Northridge, Northridge, CA, *Juror: Jack Rutberg/Jack Rutberg Fine Arts, LA (Catalog)*
- 26th Annual McNeese Works on Paper Exhibition**, Abercrombie Gallery, McNeese State University, Lake Charles, LA, *Juror: Claudia Schmuckli/University of Houston (Catalog)*
- 2013 Clemson National Print and Drawing Exhibit**, Lee Gallery, Clemson University, Clemson, SC, *Juror: Ian Berry/Skidmore College*
- Americas 2013: Paperworks**, Northwest Art Center, Minot State University, Minot, ND, *Juror: Nicole Pietrantonio/Whitman College (Catalog)*
- 2013 North American Print & Drawing Exhibition**, Arts Visalia Visual Art Center, Visalia, CA, *Juror: Kurt Kemp/Sonoma State University (Catalog)*
- Paperworks 2013**, b.j. spoke gallery, Huntington, NY, *Juror: Mia Curran/Whitney Museum of American Art*
- Shy Rabbit Print International 4**, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, *Juror: Michael Krueger/University of Kansas*
- Jacoby Arts Center 9th Annual Juried Exhibition**, Jacoby Arts Center, Alton, IL, *Juror: Chris Kahler/Eastern Illinois University*
- Providence Art Club All Media Juried Exhibition**, Providence Art Club, Providence, RI, *Juror: Kristen Carbone/Museum of Art, RISD*
- 2012 The 6th Biennial Juried Print Exhibition**, Northern Arizona University Art Museum, Flagstaff, AZ, *Juror: Ian Ruffino/Artist*
- 64 ARTS National Juried Exhibition 2012**, Buchanan Center for the Arts, Monmouth, IL, *Juror: Eric Fischl/Artist (Catalog)*

LaGrange National XXVII Biennial Exhibition, LaGrange Art Museum, LaGrange, GA, Dr. Robert E. Steele/University of Maryland, College Park (Catalog)

2012-2015 SGCI Traveling Exhibition, Juror: Frances Myers/University of Wisconsin – Madison
Exhibited at:

SGCI Annual Conference, Loyola University, New Orleans, LA

Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC

Alexander Hall Printmaking Gallery, Savannah College of Art and Design, Savannah, GA

ISIS Gallery, Notre Dame University, South Bend, IN

Jack Olson Gallery, Northern Illinois University, DeKalb, IL

Emory & Henry College, Emory, VA

St. Louis Community College at Meramec, Kirkwood, MO

2011 Irene Rosenzweig Biennial Exhibition, The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR, Juror: David Bailin/Artist

2011 River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO, Juror: Dr. Patricia McDonnell/Ulrich Museum of Art

Synthesis 2011 Juried Print Exhibition, Spiva Art Center, Joplin, MO, Juror: Hugh Merrill/Kansas City Art Institute

Kentucky National 2011, Clara M. Eagle Gallery, Murray State University, Murray, KY, Juror: Matthew Strauss/White Flag Projects

Americas 2011: Paperworks, Northwest Art Center, Minot State University, Minot, ND, Juror: Victoria Goro-Rapoport/University of Nebraska-Kearney (Catalog)

2010 Art at the X 2010, Xavier University Art Gallery, Cincinnati, OH, Juror: Dennis Harrington/Weston Art Gallery

The Fifth Biennial National Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ, Juror: Melanie Yazzie/University of Colorado

2010 Majestic Galleries National Juried Exhibition, Majestic Galleries, Nelsonville, OH, Juror: Mary Gray/Ohio Arts Council's Riffe Gallery

2009 Mid America Print Council Juried Members Exhibition, Kenneth P. McCutchan Art Center and The Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, Evansville, IN, Juror: Janet Ballweg/Bowling Green State University

2008 2008 Southern Printmaking Biennial National Print Exhibition, North Georgia College & State University, Dahlonega, GA, Juror: Matthew Egan/East Carolina University (Catalog)

LaGrange National XXV 2008 Biennial Exhibition, LaGrange Art Museum, LaGrange, GA, Juror: Jeffrey Grove/High Museum in Atlanta (Catalog)

29th Annual Paper in Particular 2008, Columbia College, Columbia, MO, Juror: Robert Mueller/University of Florida

2007 Beyond Printmaking: Juried Exhibition, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, Juror: Anita Jung/University of Iowa (Catalog)

2006 The Printed Image 2006: The First Biennial Midwestern Graphics Juried Exhibition, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS, Juror: Karen Kunc/University of Nebraska – Lincoln (Catalog)

4th Inter-National Juried Print Exhibition, SUMEI Multidisciplinary Arts Center, Newark, NJ, Juror: Samantha Rippner/Metropolitan Museum of Art (Catalog)

21st Annual International Exhibition, The University of Texas at Tyler, Tyler, TX, Juror: Andrea Karnes/Modern Art Museum of Fort Worth

2005 The Wichita National 2005, Wichita Center for the Arts, Wichita, KS, Juror: Harold B. Nelson/Long Beach Museum of Art

2005 Annual Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juror: Suzanne Weaver/Dallas Museum of Art

Texas National, Stephen F. Austin State University Gallery, Nacogdoches, TX, Juror: James Surls/Artist (Catalog)

Intolerance: International Juried Print & Paper Exhibition, Printmaking Council of New Jersey, Somerville, NJ, Juror: Wendell Brooks/College of New Jersey (Catalog)

Exhibited at:

Printmaking Council of New Jersey, Somerville, NJ
 Ortho Biotech, Bridgewater, NJ
 Brookdale Community College, Lincroft NJ

14th National Juried Show, Art Center of Northern New Jersey, New Milford, NJ, *Juror: Jordan Kantor/Museum of Modern Art (Catalog)*

Greater Midwest International Exhibition XX, Art Center Gallery, Central Missouri State University, Warrensburg, MO, *Juror: Randall R. Griffey/The Nelson-Atkins Museum of Art (Catalog)*

26th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO, *Juror: Kevin Mullins/Wichita State University*

2004 **Print National**, Lancaster Museum of Art, Lancaster, PA, *Juror: Mark Pascale/The Art Institute of Chicago (Catalog)*

Transferred: The Contemporary Art of Printmaking, Mesa Contemporary Arts, Mesa, AZ, *Juror: Jean Makin/Arizona State University Art Museum*

17th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, *Juror: Matthew Drutt/Menil Collection (Catalog)*

The 31st Annual Juried Competition, Masur Museum of Art, Monroe, LA, *Juror: Randall R. Griffey/The Nelson-Atkins Museum of Art*

The 4th Minnesota National Print Biennial 2004, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, *Jurors: Siri Engberg/Walker Art Center, Marjorie Devon/Tamarind Institute, and John Scott/Tulane University*

2003 **24th National Print Exhibition 2003**, Silvermine Guild Arts Center, New Canaan, CT, *Juror: Joni Weyl/Gemini G.E.L. at Joni Moisant Weyl*

46th Annual International Award Exhibition 2003, San Diego Art Institute, San Diego, CA, *Juror: Hugh M. Davies/Museum of Contemporary Art, San Diego*

International Juried Show 2003, New Jersey Center for Visual Arts, Summit, NJ, *Juror: Anne Umland/Museum of Modern Art*

National Printmaking 2003, The College Art Gallery, The College of New Jersey, Ewing, NJ, *Juror: Eileen M. Foti/Rutgers Center for Innovative Print and Paper*

2002 **Americas 2000 All Media Competition**, Northwest Art Center, Minot State University, Minot, ND, *Juror: Dennis Navrat/University of South Dakota*

Hand-pulled: The Contemporary Print, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA, *Juror: Joann Moser/Smithsonian Museum of American Art*

2001 **Fifth Annual National Juried Exhibition**, Nexus Gallery, New York, NY, *Juror: Dana Miller/Whitney Museum of American Art*

2000 **On/Of Paper**, Cloyde Snook Gallery, Adams State College, Alamosa, CO, *Juror: Lisa Tremper Hanover/Philip and Muriel Berman Museum of Art*

ANA 29, Holter Museum of Art, Helena, MT, *Juror: Lucy Lippard (Catalog)*

23rd National Print Biennial 2000, Silvermine Guild Arts Center, New Canaan, CT, *Juror: Antonio Frasconi/SUNY, Purchase*

Graphic Eye Gallery Works on Paper Annual National Juried Exhibition, Graphic Eye Gallery, Port Washington, NY, *Juror: Starr Figura/Museum of Modern Art*

Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC, *Juror: Hugh Merrill/Kansas City Art Institute*

Selected Invitational Group Exhibitions

-
- | | |
|-------------|--|
| 2018 | Pathways: An Exhibition of Large-Scale and Experimental Prints , Baum Gallery, University of Central Arkansas, Conway, AR, <i>Curators: Jessie Hornbrook/Brian Young/University of Central Arkansas</i> |
| 2017 | Selections from the Paper Fox Printmaking Collection , Leech Gallery, Lawrence University, Appleton, WI |
| 2016 | Expressions , Carbondale Community Arts and Corridor Gallery, Carbondale, IL |

- Free Radicals: Remixing History Through the Power of Print**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, *Curators: Jenny Schmid and Howard Oransky/University of Minnesota*
- Change Agents: Personal Art as Political Tactic**, Lamont Gallery, Phillips Exeter Academy, Exeter, NH, *Curators: Faculty and students/Phillips Exeter Academy*
- The River: Memory and Metaphor on the Mississippi**, Minnesota Center for Book Arts, Minneapolis, MN, *Curator: Jeff Rathermel/Minnesota Center for Book Arts*
- Nowhere Everywhere**, Thompson Gallery, The Cambridge School of Weston, Weston, MA, *Curator: Todd Bartel/Thompson Gallery*
- KCAC 40th Anniversary River Market Regional Invitational Exhibition**, Kansas City Artists Coalition, Kansas City, MO, *Curator: Janet Simpson/Kansas City Artists Coalition*
- 2015** **Rock, Paper, Scissors**, Traveling Faculty Exhibition, Southeast Missouri State University, Cape Girardeau, MO (Catalog)
Exhibited at:
Fine Arts Building Art Gallery, The University of Tennessee at Martin, Martin, TN
New Harmony Gallery of Contemporary Art, New Harmony, IN
Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
- 2014** **New Prints Benefit Exhibition**, International Print Center New York, New York, NY
Really Big Prints, University of Wisconsin-Manitowoc, Manitowoc, WI
Exhibited at:
Rahr-West Art Museum, Manitowoc, WI
Hamilton Wood Type & Printing Museum, Twin Rivers, WI
Awards of Excellence Exhibition, Jacoby Arts Center, Alton, IL
Rock, Paper, Scissors, Traveling Faculty Exhibition, Southeast Missouri State University, Cape Girardeau, MO (Catalog)
Exhibited at:
Manhattan Arts Center, Manhattan, KS
Lincoln Art Center, Lincoln, KS
- 2013** **Awards of Excellence Exhibition**, Jacoby Arts Center, Alton, IL
- 2012** **Texture of Being**, Cullom Gallery, Seattle, WA, *Curator: Brian Lane/Print Zero Studios*
- 2011** **Dixie Icons – Re-Visioning the Myth of Dixie**, The Fire House Gallery, Louisville, GA (Catalog)
- 2010** **Surface**, The Arts Council of Southeast Missouri Galleries, Cape Girardeau, MO
20/20 Vision, Third Edition – The Art of Contemporary University Printmaking, The Fire House Gallery, Louisville, GA (Catalog)
- 2008** **Printers' Picks**, Highpoint Center for Printmaking, Minneapolis, MN
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, *Curator: Shaurya Kumar/Bowling Green State University (Catalog)*
- 2007** **Past, Present, Future: Works by Former and Present Art Faculty**, Adams State College, Alamosa, CO
Monthly Group Exhibition "Featured Artist"-February, Lux Center for the Arts, Lincoln, NE, *Curator: Tracy Shell/Lux Center for the Arts*
- 2006** **American Prints in Troubled Times**, Haydon Arts Center, Lincoln, NE, *Curator: Karen Kunc/University of Nebraska-Lincoln*
- 2005** **Open Expression: Contemporary American Printmaking Art**, American University in Cairo, Cairo, Egypt, *Curator: Karen Kunc/University of Nebraska-Lincoln*
Social Consciousness, Four-person Exhibition, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA, *Curator: Kathryn Hagy/Mount Mercy College*
Focus on the Figure, Four-person Exhibition, Howard County Center for the Arts, Ellicott City, MD
- 2004** **In Our Own Backyard: the PCA Fellowship Traveling Exhibit**, *Curators: Cindi Morrison/Lancaster Museum of Art and Judy Herman/Mainline Art Center*
Exhibited at:
Lancaster Museum of Art, Lancaster, PA
Mainline Art Center, Haverford, PA

Erie Art Museum, Erie, PA

Southern Alleghenies Museum of Art, Johnstown, PA

Southern Alleghenies Museum of Art, Altoona, PA

Sharadin Art Gallery, Kutztown University, Kutztown, PA

8-Hour Drawings, VII, Invitational Exhibition, Bowman and Penelec Galleries, Allegheny College, Meadville, PA

2003 **i.d./a.d. /2003**, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN, *Curator: Krista K. Hoefle/Moreau Art Galleries*

2001 **Beneath the Skin**, Eyedrum Gallery, Atlanta, GA, *Co-Curators: Traci Molloy and Robin Starbuck*

43rd Annual Autumn Leaf Festival Art Show, Main Street Center, Clarion County Arts Council, Clarion, PA, *Judge: Robert Kurtz/The Butler Institute of American Art*

2000 **The Chicago Printmakers Collaborative: A Decade of Printmaking**, Belloc Lowndes Gallery, Chicago, IL

Selected Portfolio Exchanges and Exhibits

-
- 2019** **Frogman's Workshop 2019 Portfolio**, Frogman's Print Workshops, Omaha, NE
- 2017** **Preservation**, Regional Portfolio Exchange, Lower Gallery, Lawrence Arts Center Print Week 2017, Lawrence, KS, *Organizer: Tressa Jones/Lawrence Arts Center*
- SLOWNESS**, National Portfolio Exchange, Exhibited at the Southern Graphics Council International Annual Conference, Atlanta, GA, *Organizer: Mary Hood/Arizona State University*
- 2016** **The Wanderlust Matrix: A Long-Distance Relationship**, National Portfolio Exchange, *Organizer and Master Printer: Candice Corgan/Tamarind Institute*
Exhibited at:
The Small Engine Gallery, Albuquerque, NM
River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO
- Play Matters: Play by the Rules!**, National Portfolio Exchange, Exhibited at the Mid America Print Council Biennial Conference, New Albany, IN, *Organizer: Johanna Paas/Central Michigan University*
- 2015** **Mapping the Mississippi**, National Portfolio Exchange, Exhibited at the Southern Graphics Council International Annual Conference, Knoxville, TN, *Organizer: Kristin Powers Nowlin/Southeast Missouri State University*
- 2014** **(Motown) Awake @ 4am: Wrecking Balls and Quicken(ing)**, National Portfolio Exchange, *Organizer: Rosemarie Bernardi/Keene State College*
Exhibited at:
Mid America Print Council Biennial Conference, Detroit, MI
Carroll House Gallery, Keene State College, Keene, NH
- Social IN/JUSTICE**, National Portfolio Exchange, *Organizer: Ben Rinehart/Lawrence University*
Exhibited at:
Leech Gallery, Lawrence University, Appleton, WI
University of Colorado, Boulder, CO
- On Message**, National Portfolio Exchange, Exhibited at the Southern Graphics Council International Annual Conference, San Francisco, CA, *Organizer: Mildred Beltré/University of Vermont*
- 2012** **Ohio University 2012 Alumni Exchange Portfolio: Celebrating 75 Years of the College of Fine Arts**, National Portfolio Exchange, *Organizer: Printmaking Area/Ohio University*
Exhibited at:
Fine Arts Gallery, Alden Library, Ohio University, Athens, OH
Southeast Missouri State University, Mid America Print Council Biennial Conference, Cape Girardeau, MO
- 2011** **Counterpoint**, International Portfolio Exchange, *Organizer: Denise saint-Onge/Artist*
Exhibited at:

- Visual Arts Gallery, Adirondack Community College, Queensbury, NY
West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- 2010** **This World**, National Portfolio Exchange, Exhibited at the University of Minnesota in conjunction with the Mid America Print Council Biennial Conference, Minneapolis, MN, Organizer: Charles Beneke/University of Akron
Fancy Me That, National Portfolio Exchange, Exhibited at the University of Minnesota in conjunction with the Mid America Print Council Biennial Conference, Minneapolis, MN, Organizer: Shelley Gipson/Arkansas State University
It Looks Pretty Good, Considering Everything It Has Been Through, National Portfolio, Organizer: Gail D. Panske/University of Wisconsin Oshkosh
Exhibited at:
University of Minnesota, Mid America Print Council Biennial Conference, Minneapolis, MN
Rueff Galleries, Purdue University, West Lafayette, IN
Disguise, Juried National Portfolio Exchange, Exhibited at Rueff Galleries, Purdue University, West Lafayette, IN, Jurors: David Wischer, Alexa Unser, and Kathryn Reeves/Purdue University
- 2008** **What?!...A Woodcut?!**, National Portfolio Exchange, Exhibited at the Heritage Hjemkomst Interpretive Center in conjunction with the Mid America Print Council Biennial Conference, Fargo, ND, Organizer: Gesine Janzen/Montana State University
Print by Number, National Portfolio Exchange, Exhibited at Virginia Commonwealth University in conjunction with the Southern Graphics Council Annual Conference, Richmond, VA, Organizer: Shaurya Kumar/ Bowling Green University
- 2003** **Shock & Awe**, International Xerographic Portfolio Exchange about the war in Iraq, Organizer: Tim Dooley/University of Northern Iowa
Exhibited at:
Downtown, Madison, WI
Seventh Floor Gallery, University of Wisconsin – Madison, Madison, WI
Michelle's Cafe, Clarion, PA
Janet Wallace Fine Arts Complex, Macalester College, St. Paul, MN
U.N.I. Gallery of Art Showcases, University of Northern Iowa, Cedar Falls, IA
Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA
MULTIPLE PERSPECTIVES: Critical Dialogue in North America, National Portfolio Exchange
Organizer: John Hitchcock/University of Wisconsin-Madison
Exhibited at:
Massachusetts College of Art in conjunction with the Southern Graphics Council Annual Conference, Boston, MA
Jewett Arts Center at Wellesley College, Wellesley, MA
Seventh Floor Gallery, University of Wisconsin – Madison, Madison, WI
Janet Wallace Fine Arts Complex, Macalester College, St. Paul, MN
Two Countries Represented by a Common Language, International Portfolio Exchange, Exhibited at Massachusetts College of Art in conjunction with the Southern Graphics Council Annual Conference, Boston, MA, Organizer: Justin Diggle/University of Utah
- 2002** **Common Culture**, National Portfolio Exchange, Co-Organizers: Traci Molloy/Independent Artist and Kristin Powers Nowlin/Clarion University
Exhibited at:
Southern Graphics Council Annual Conference, New Orleans, LA
Spruill Art Center, Atlanta, GA

Selected Awards and Grants

- 2017** **2017 MAPC Members' Juried Exhibition, Honorable Mention**, Lawrence Arts Center, Lawrence, KS, Juror: Sarah Smelser/Illinois State University
- 2015** **Ink & Clay 41, Juror's Choice Award**, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA, Juror: Cathy Weiss/artist

- 2014** **57th Chautauqua Annual Exhibition, Anonymous Donor Award Winner**, Visual Arts at Chautauqua Institution, Chautauqua, NY, *Juror: Jerry Saltz/New York Magazine*
Grant Research Funding Committee Grant, Southeast Missouri State University, Cape Girardeau, MO, Secured \$3206 for travel and supplies to create an edition at the Steamroller Print Event at University of Wisconsin – Manitowoc, Summer 2014
- 2013** **River Market Regional Exhibition Award Winner**, Kansas City Artists Coalition, Kansas City, MO, *Juror: Jerry Saltz/New York Magazine*
Jacoby Arts Center 9th Annual Juried Exhibition, First Place Award, Jacoby Arts Center, Alton, IL, *Juror: Chris Kahler/Eastern Illinois University*
Americas 2013: Paperworks, Merit Award, Northwest Art Center, Minot State University, Minot, ND, *Juror: Nicole Pietrantonio/Whitman College*
Americas 2013: Paperworks, Purchase Award, Northwest Art Center, Minot State University, Minot, ND, *Juror: Nicole Pietrantonio/Whitman College*
2013 North American Print & Drawing Exhibition, Honorable Mention, Arts Visalia Visual Art Center, Visalia, CA, *Juror: Kurt Kemp/Sonoma State University*
- 2012** **Jacoby Arts Center 8th Annual Juried Exhibition, Honorable Mention Award**, Jacoby Arts Center, Alton, IL, *Juror: Laura Strand/Southern Illinois University Edwardsville*
64 ARTS National Juried Exhibition 2012, Eleanor Inness Mieth Works on Paper Award, Buchanan Center for the Arts, Monmouth, IL, *Juror: Eric Fischl/Artist*
- 2008** **LaGrange National XXV 2008 Biennial Exhibition, Purchase Award – LaGrange Art Museum**, LaGrange Art Museum, LaGrange, GA, *Juror: Jeffrey Grove/High Museum in Atlanta*
- 2005** **14th National Juried Show, Honorable Mention Award**, Art Center of Northern New Jersey, New Milford, NJ, *Juror: Jordan Kantor/Museum of Modern Art*
- 2003** **45th Annual Autumn Leaf Festival Art Exhibition, 2nd Place Award in the Professional Category**, Main Street Center, Clarion County Arts Council, Clarion, PA, *Judge: Dave Ludwick/Butler County Community College*
- 2002** **Pennsylvania Council on the Arts, 2002 Individual Artist Fellowship in the discipline of Visual Arts – Works on Paper, \$5000**
- 2001** **Women In Art, Honorable Mention Award**, Harlan Gallery, Seton Hill College, Greensburg, PA, *Jurors: "Women in Art" Fall semester students, Seton Hill College*
- 2000** **ANA 29, First Place Award**, Holter Museum of Art, Helena, MT, *Juror: Lucy Lippard*
Works on Paper Annual National Juried Exhibition, Award: 3-person Exhibition, Graphic Eye Gallery, Port Washington, NY, *Juror: Star Figura/Museum of Modern Art*

Selected Bibliography

-
- 2017** **WKBN First News 27**, "YSU art students to see print-making process in action," WKBN Staff, February 20, 2017. Video clip of news segment about being a Visiting Artist at Youngstown State University.
- 2016** **Pittsburgh Tribune-Review**, "North Side art exhibit expands on print-media approaches," Kurt Shaw, January 16, 2016. Review of the Printwork 2015 exhibition at Artists Image Resource.
ArtScope, "Looking for Direction at Thompson Gallery," Ali Russo, May 5, 2016. Review of the Nowhere Everywhere exhibition at Thompson Gallery.
- 2015** **KCUR.org**, "At the Kansas City Artists Coalition, a Mexican Immigrant Maps the Fragility of Borders," C. J. Janovy, September 30, 2015. Review of the three solo exhibition at the Kansas City Artists Coalition.
- 2013** **The Kansas City Star**, "Juror's tastes, artists visions intersect in impressive River Market Regional show," Dana Self, July 17, 2013. Review of the 2013 River Market Regional Exhibition.
The Pitch "Fast Pitch Blog", "Jennifer Boe and other must-sees at the KCAC's River Market Regional Exhibition," July 18, 2013. Review of the 2013 River Market Regional Exhibition.
- 2012** **Practical Mixed-Media Printmaking**, Sarah Riley, A&C Black, 2012
The Mid America Print Council Journal, "Pressing Print/Pressing Palms: 2012 Biennial Conference," Ellen J. Price, Vol. 20, Numbers 3-4 2012: 8-11. Review of the *Pressing*

Prints/Pressing Palms: The Entrepreneurial Printmaker conference at Southeast Missouri State University.

- 2011** **The Kansas City Star**, "Human figure takes center stage at River Market exhibition," August 10, 2011. Review of the 2011 River Market Regional Exhibition.
- 2006** **Millsaps Magazine**, "'Peripheral' Vision: Exhibiting Postcards from the Edge," Fall/Winter 2006: 11-12. Article about the 2-person exhibition "Peripheral."
- 2005** **The Journal of the Mid America Print Council**, "2005 Juried Mid America Print Council Members Exhibition," Fall/Winter 2005: 4, 11. Essays about the exhibition and photo of *Horseplay, 1992*.
Howard County Times, "'Figure' show finds four with flair" Mike Giuliano, July 21, 2005: 55. Review of "Focus on the Figure" exhibition at the Howard County Center for the Arts.
- 2004** **The Philadelphia Inquirer**, "Talent converges at 'Print National'," Victoria Donohoe, Aug. 22, 2004: L3. Review of "Print National" exhibition at the Lancaster Museum of Art.
Intelligencer Journal, "To Go Where No Printmaker Has Gone Before," Carla Di Fonzo, Aug. 15, 2004: 8. Review of "Print National" exhibition at the Lancaster Museum of Art. Photo of *Codes: Auburn*.
- 2003** **The Pennsylvania Council on the Arts Fellowship Recipients 2002**, Pennsylvania Council on the Arts, Harrisburg, Pennsylvania
Fairfield County Weekly, "Lost in Print," Brita Brundage, Oct. 23, 2003. Article about the "24th National Print Exhibition" at the Silvermine Guild Arts Center.
- 2002** **Atlanta Journal-Constitution**, "Three Varied Shows Work Together," Jerry Cullim, June 2002. Review of "Common Culture" exhibition at Spruill Gallery.
The Etownian, "Nowlin Illustrates Social Issues," A.J. Cobian, Mar. 22, 2002. Feature article about the "Recent Work" exhibition at Elizabethtown College.
The Clarion Call, "Nowlin Receives PCA Fellowship," Susan Onorad, Mar. 21, 2002: 9. Feature article about receiving the PCA Fellowship.
- 2001** **Graphic Impressions: The Southern Graphics Council Newsletter**, "Book Review #2: Higher Education Logic for Printmaking: Teaching Philosophy, Assignments, and Techniques," Julia Kjelgaard, Summer 2001: 11.
- 2000** **The New York Times**, "Beyond 'Eeeww!': A World of Insects and Spiders," Helen A. Harrison, Feb. 13, 2000: 12. Review of "Works on Paper Annual National Juried Exhibition" at the Graphic Eye Gallery.

Selected Artist Lectures, Workshops, and Residencies

- 2018** **Panel Chair**, Mid America Print Council Biennial Conference, Laramie, WY, *Yes, You Can! The Up, Downs, Ins, and Outs of Hosting a Conference*
- 2017** **Visiting Artist**, Ohio University, Athens, OH. Artist's Talk and produced an editioned print.
Visiting Artist, Red Press Collaborative, Youngstown State University, Youngstown, OH. Artist's Talk and produced an editioned print.
- 2016** **Visiting Artist**, Wichita State University, Wichita, KS. Artist's Talk, Graduate Critiques, and produced an editioned print.
Visiting Artist, Lamont Gallery, Phillips Exeter Academy, Exeter, NH. Gallery Talk and Panel Discussion.
- 2015** **Visiting Artist**, Paper Fox Printmaking Workshop, Lawrence University, Appleton, WI. Artist's Talk, Undergraduate Critiques, and produced an editioned print.
Visiting Artist, Louisiana Tech University, Ruston, LA. Artist's Talk and Graduate Critiques.
Gallery Talk, Kansas City Artists Coalition, Kansas City, MO
Artist Talk, Mount Mercy University, Cedar Rapids, IA
Panel Chair, Southern Graphics Council International Annual Conference, Knoxville, TN, *The Printmakers' "Economic Stimulus" Plan*
- 2011** **Visiting Artist**, Columbus College of Art and Design, Printmaking Department, Columbus, OH
- 2010** **Artist Talk**, Herron School of Art and Design, Foundations Department, Indianapolis, IN
Gallery Talk, "Resurfacing" exhibition, North Central College, Naperville, IL

- 2009** **Gallery Talk**, "Fabrication/Fiction" exhibition, Fontbonne University, St. Louis, MO
Visiting Artist, Kansas City Art Institute, Kansas City, MO. Artist's Talk and Undergraduate Critiques.
- 2008** **Panel Chair, Southern Graphics Council Panel**, College Art Association, Dallas, TX, *Digital Printmaking: A Knight in Shining Armor, a Death Sentence, or another Tool in the Toolbox for Traditional Printmaking?*
Visiting Artist, University of Nebraska – Lincoln, Lincoln, NE. Artist's Talk, Graduate Critiques, and Round-Table Discussion with undergraduate and graduate students.
Visiting Artist, University of Iowa, Iowa City, IA. Artist's Talk, Graduate Critiques, and produced an editioned print.
- 2005** **Artist-in-Residence, Artist Talk, Woodblock Workshop**, Four-week residency, Central Wyoming College, Riverton, Wyoming
Artist Talk, "Social Consciousness" exhibition, Mount Mercy College, Cedar Rapids, IA
- 2004** **Artist-in-Residence**, Two-week printmaking residency, University Place Art Center, Lincoln, NE
- 2002** **Gallery Talk**, Solo Exhibition, Elizabethtown College, Elizabethtown, PA
- 2001** **Artist Lecture**, Central Michigan University, Mt. Pleasant, MI
Artist Lecture, Clarion University of Pennsylvania, Clarion, PA
- 2000** **Artist Lecture**, "Group 6" printmaking exhibition, Ashland University, Ashland, OH
Workshop, Technical demonstration and workshop on the use of ImagOn film in conjunction with "Group 6" printmaking exhibition, Ashland University, Ashland, OH
Gallery Talk, "Mixed Media Prints" solo exhibition, South Suburban College, South Holland, IL

Public Collections

Central Wyoming College Permanent Collection, Riverton, WY
Clarion University of Pennsylvania Permanent Collection, Clarion, PA
Columbus College of Art and Design Permanent Collection, Columbus, OH
Elizabethtown College Permanent Collection, Elizabethtown, PA
Kennesaw State University, Southern Graphics Council International Print Collection and Archives, Kennesaw, GA
LaGrange Art Museum, LaGrange, GA
Mason Library Collection, Keene State College, Keene, NH
Minot State University Permanent Collection, Minot, ND
Purdue University Galleries, Mid America Print Council Archives, West Lafayette, IN
ShockPress Collection, Wichita State University, Wichita, KS
University of Tennessee Knoxville, Knoxville, TN
Wolverhampton Polytechnic Permanent Collection, Wolverhampton, England
Wriston Art Galleries Permanent Collection, Lawrence University, Appleton, WI