

TAMBLYN GAWLEY GRIFFITHS

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EDUCATION

University of Canterbury, Christchurch New Zealand Postgraduate Certificate in Printmaking Fulbright Fellow	2014
University of Washington, Seattle WA MFA in Drawing and Painting	2012
Daemen College, Buffalo NY BFA Honors in Painting; Literature Minor Summa cum Laude	2009

AWARDS & GRANTS

Fulbright Fellowship, <i>Fulbright New Zealand</i>	2014
Recruitment Award, <i>University of Washington</i>	2010
Charles L. Lumsden Award for highest GPA in graduating class, <i>Daemen College</i>	2009
Baccalaureate Award for Achievement in the Studio Arts, <i>Daemen College</i>	2009
Think Tank Grant in Art History, <i>Daemen College</i>	2009
Think Tank Grant in Fine Arts, <i>Daemen College</i>	2008
Think Tank Grant in Arts and Mathematics, <i>Daemen College</i>	2006
Daemen Trustee Scholarship, <i>Daemen College</i>	2005 – 2009

TEACHING EXPERIENCE

Fisher College, Boston, MA Adjunct Professor of Fine Arts – “Painting,” “Drawing, Painting, & Visual Fundamentals,” “Line, Color, & Design” Developed syllabus and curriculum, taught, and administered all grades.	2017 – 2019
Bunker Hill Community College, Boston, MA Adjunct Professor of Fine Arts – “Painting 1,” “Drawing 1,” “Composition and Color,” “Printmaking” Developed syllabus and curriculum, taught, and administered all grades.	2016 – 2019
Open Mind Open Art, MIT, Boston, MA Art Instructor Assisted MIT students in creating artwork and installing an exhibition investigating mental health.	2017
Exploration Schools, Inc., Yale University, New Haven, CT Curriculum Advisor of the Arts, Explo at Yale Supervised and mentored teachers; creative problem-solved classroom issues; assisted with lesson planning and classroom management.	2016
Shoreline Community College, Shoreline, WA Adjunct Professor of Fine Arts – “Painting” and “Two-Dimensional Design” Developed syllabus and curriculum, and administered all grades.	2013
University of Washington, Seattle, WA Instructor of Record – “Introduction to Drawing” Developed syllabus, and administered all grades.	2011 – 2012
Market Street Art Center, Lockport, NY Art Instructor Developed classes and lessons; and taught private and group lessons to children and adults	2005 – 2010

RELATED WORK AND PROFESSIONAL EXPERIENCE

Bunker Hill Community College Open Education Resource (OER) development Developed an OER Drawing 1 course with a grant from Lumen Learning and Achieving the Dream	2018
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University of Washington, Seattle, WA Visiting Scholar in Printmaking Developed series of prints while working with printmaking faculty and students	2012
University of Washington, Seattle, WA Studio Technician and Assistant Visiting Artist Coordinator Helped to organize visiting artist lectures and studio visits, and maintain equipment and facilities at the UW graduate studios	2011 – 2012
Daemen College, Amherst, NY Set Designer Designed scenery and lead a group of painters to create a mural for the play <i>Mistero Buffo</i>	2010
Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY Gallery Coordinator Organized exhibitions, coordinated with exhibitors, hung shows, and organized opening receptions	2009 – 2010
Indigo Art Gallery, Buffalo, NY Gallery Intern Helped with gallery sitting and opening receptions, and with promotional material and paperwork	2009 – 2010
Daemen College, Amherst, NY Alumnus in Residence in Painting Shared studio space and worked with advanced painting undergraduate students	2009 – 2010

OTHER WORK EXPERIENCE

Harte Hanks, East Bridgewater, MA Client Services Account Administrator Manage client accounts; Work with clients and other departments to assist with order placement, maintenance, and fulfillment	2016
Exploration Schools, Inc., Wellesley College, Wellesley, MA Main Office Manager, Explo at Wellesley Trained and supervised staff in the main office; made and answered calls and emails with parents and other programs; worked with students and other departments	2015
Bed Bath and Beyond, Seattle, WA Customer Service and Sales Associate, Front End Supervisor, Department Lead Assisted customers on the sales floor and at the front end, supervised associates at the front end, helped lead and train associates on floor and register, assisted couples with wedding registries	2012 – 2013, 2015

PUBLICATIONS AND PAPERS

<i>"Expanded Vision: John Singer Sargent and his Italian Context"</i> Daemen College Student-Faculty Interdisciplinary Think Tank with Dr. Laura Sommer < http://www.daemen.edu/offices/academicgrants/policiesprocedures/Documents/Sommer_Sargeant_2009.pdf >	2009
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SKILLS

PC and Mac literate - MS Word, Excel, PowerPoint, Photoshop; Google Drive and Docs
 Online teaching platforms: Blackboard, Moodle, Canvas
 Proficient in range of painting mediums and techniques including - oil, acrylic, watercolor, gouache, casein, egg tempera
 Proficient in range of printmaking techniques including - etching, drypoint, linocut, lithography, monotype, collagraphy
 Building and preparation of a range of art surfaces
 Basic woodshop tools - hand and power
 Gallery jurying, hanging, and lighting
 Slide and digital photography and lighting

EXHIBITIONS/SHOWS (SOLO SHOWS MARKED BY *)

LOOKING AT POWER & PRIVILEGE, Pao Arts Center, Boston, MA - invitation	2019
SPRING AWAKENING, Belmont Gallery of Art, Belmont, MA - juried	2019
POSTCARDS TO FAY, Chandler Gallery, Cambridge, MA	2019
WINTER LIGHT, Belmont Gallery of Art, Belmont, MA - invitation	2018
SMALL WORKS, Belmont Gallery of Art, Belmont, MA - juried	2018
THIRD ANNUAL JURIED EXHIBITION, Milton Art Center Gallery 334, Milton, MA - juried	2018
HOME, Belmont Gallery of Art, Belmont, MA - juried	2017
OPEN UP, Milton Art Center Gallery 334, Milton, MA	2017
SECOND ANNUAL JURIED EXHIBITION, Milton Art Center Gallery 334, Milton, MA - juried	2017
ART BLOOMS IN BELMONT, Belmont Gallery of Art, Belmont, MA - juried	2017
SMALL WORKS SALON, Chandler Gallery, Cambridge, MA - juried	2017
SMALL WORKS, Milton Art Center Gallery 334, Milton, MA	2017
OFF THE WALL, Umbrella Arts Center, Concord, MA - juried	2016
OPEN UP, Milton Art Center Gallery 334, Milton, MA	2016
FIRST ANNUAL JURIED EXHIBITION, Milton Art Center Gallery 334, Milton, MA - juried	2016
CELEBRATE SUMMER, Milton Art Center Gallery 334, Milton, MA	2016
GOING UP, Milton Art Center Gallery 334, Milton, MA	2016
OFF THE WALL, Umbrella Arts Center, Concord, MA, juried	2015
CANOPIES, Prographica, Seattle, WA - juried	2015
PAPER WORKS, The Colombo, Christchurch, NZ - juried	2014
*IN THE NEW ZEALAND BUSH, Casting Room, University of Canterbury, Christchurch, NZ	2014
LANDSCAPE AFTER NATURE, Sand Point Gallery, University of Washington, Seattle, WA - juried	2013
LANDSCAPE EVOKED, Prographica, Seattle, WA - juried	2013
I-5 CONNECTS, Koplin Del Rio Gallery, Culver City, CA - juried	2013
ARTISTS FROM "PROGRAPHICA," Gallery Space, Bellevue College, Bellevue, WA - juried	2013
COMMENTARIES: ARTISTS RESPOND TO THE LAND, Prographica, Fine Works on Paper, Seattle, WA - juried	2012
*MFA THESIS SHOW, Sand Point Gallery, University of Washington, Seattle, WA	2012
UNIVERSITY OF WASHINGTON MFA THESIS SHOW, Henry Art Gallery, Seattle, WA	2012
ASSOCIATED ARTS OF OCEAN SHORES 43RD NATIONAL JURIED FINE ART SHOW, Ocean Shores, WA - juried	2012
JURIED OPEN, Jacob Lawrence Gallery, University of Washington, Seattle, WA - juried	2012
*WEST SEATTLE ART WALK, Nature Consortium Junction Building, West Seattle, WA	2012
SECOND YEAR MFA EXHIBITION, Sand Point Gallery, University of Washington, Seattle, WA	2011
TWENTYFIVE, Fremont Abbey Arts Center, Seattle, WA - juried	2011
SCHOOL OF ART OPEN, Jacob Lawrence Gallery, University of Washington, Seattle, WA - juror's award	2011
INTRODUCING, Jacob Lawrence Gallery, University of Washington, Seattle, WA	2010
DECK THE WALLS, Market Street Art Center, Lockport, NY	2010
NATIONAL SMALL OIL PAINTING EXHIBITION, The Wichita Center for the Arts, Wichita, KS - juried	2010
SIXTH ANNUAL MEMBERS EXHIBITION, Market Street Art Center, Lockport, NY - juried	2010
SKETCHES, Market Street Art Center, Lockport, NY	2010
SPIRITUALITY: THE INVISIBLE WORLD AROUND AND WITHIN, Merge, Buffalo, NY - juried	2009
INTERSECTING CURRENTS, South China University of Technology, Guangzhou, China - juried	2009
* PAINTINGS BY TAMBLYN GAWLEY AND JAY MILLER, Sugar City, Buffalo, NY	2009
* BFA THESIS SHOW, Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY	2009
YOUNG WOMEN ARTISTS, Impact Gallery, Buffalo, NY - juried	2009
* RECENT PAINTINGS, Lewiston Public Library, Lewiston, NY	2009
YOUNG WOMEN ARTISTS, Impact Gallery, Buffalo, NY - juried	2008
TRIMAINIA: AMALGAMATION, Trmain Building, Buffalo, NY	2008
DAEMEN UNDERGRADUATE SHOW, Daemen College, Amherst, NY - second in show for junior class	2008