

# DAVID RIOS FERREIRA

b: 1982, Bronx, NY

646-369-8275

david@davidriosart.com | www.davidriosart.com

## EXHIBITIONS

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### SOLO EXHIBITIONS

- 2020 *Gesture for want and tears for all that is dark*, Morgan Lehman Gallery, New York, NY
- 2019 *Don't you see I got everythin' you need*, Curated by Elizabeth Ferrer, BRIC, Brooklyn, NY
- 2018 *David Rios Ferreira: And I Hear Your Words That I Made Up*, Curated by Sarah Freeman, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *And by each crime and every kindness*, Curated by Gabriel de Guzman, Sunroom Project Space, Wave Hill, Bronx, NY
- Ni de aquí, Ni de allá*, Curated by Charlotte Mouquin, Rush Arts, Corridor Gallery Project Space. Brooklyn, NY

### GROUP EXHIBITIONS

- 2019 *I Am Large, I Contain Multitudes: recent work by David Rios Ferreira and Shoshanna Weinberger*, Curated Suzanne Kammin Baron, Mueller Gallery, Caldwell University, Caldwell, NJ
- Figuring The Floral*, Curated Eileen Eileen Jeng Lynch, Wave Hill, Bronx, NY (catalogue)
- IN/FLUX*, Curated by Charlotte Mouquin and Victoria Rolett, Pelham Art Center, Pelham, NY
- Slow Art*, Curated by Diana Schmertz and Robinson Holloway, Village West Gallery, Jersey City, NJ (catalogue)
- 2018 *Mirrored By Nature*, Curated by Corrine Gordan, Welancora Gallery. Brooklyn, NY (catalogue)
- In the name of...*, Curated by Richard Morales, Julia De Burgos Latino Cultural Center, New York, NY
- The ARTSLANT Prize IX Winners Exhibition*, Curated by Joel Kunnan, Spring Break Art show, New York, NY
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- People I Love Who Are Far Away*, Curated by Gina Malek and Christina Papanicolaou, E.Tay Gallery, New York, NY
- 2017 *Uproot*, Curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY
- Bronx Calling: The Fourth AIM Biennial*, Curated by Aylet Ojeda Jequin, Christine Licata, and Heather Reyes, The Bronx Museum of the Arts, Bronx, NY (catalogue)
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- Process*, Curated by Jennifer Mack-Watkins, Newark Printshop, Newark, NJ
- 2016 *The Big Small Show*, Curated by Anne Trauben, Drawing Rooms, Jersey City, NJ (catalogue)
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- 2015 *Double Visions*, The Elizabeth Foundation for the Arts Project Space, New York, NY
- Everybody In Love*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- 2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here*, Aljira Emerge 11 Exhibition, Curated by Jorge Rojas. Aljira: a center for contemporary art, Newark, NJ (catalogue)

- Other Worlds*, Curated by Jill Slaymaker. Skylight Gallery, New York, NY
- Figure Of Speech*, Curator by Ricardo Osmondo Francis, Brooklyn Community Pride Center, Brooklyn, NY
- 9th Annual Juried Art Exhibition*, Juried by Evonne M. Davis. William Way Community Center, Philadelphia, PA
- Eye Candy*, Curated by Jill Slaymaker. Jadite Gallery, New York, NY
- 2013 *Midwest Multiples*, Curated by Rachel Gladfelter. Nemeth Art Center, Park Rapids, MN
- 2012 *2012 New Jersey State Council on the Arts Visual Arts Fellowship Showcase Exhibition*, Curated by Jerry Kaba. Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- Read Between the Lines*, Curated by Micaela Giovannotti. Lower East Side Printshop, New York, NY
- Divergence*, Curated by Rachel Gladfelter, Lower East Side Printshop, New York, NY
- 2011 *Frenzy: Connecting the dots and shifting away*, Curated by Firelei Baez, Studio 1950, New York, NY (catalogue)
- Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY (catalogue)
- 2010 *ART LIVE 2010*, Curated by David Zelikovsky, Chair and the Maiden Gallery, NY
- 2009 *The Exquisite Corpse*, Curated by Anonda Bell, Paul Robeson Gallery, Newark, NJ (catalogue)
- 06. Berliner Kunstsalon Art Fair*, Curated by Paulus Fugers, Berlin, Germany (catalogue)
- Strich & Faden: Heimat, Folklore & Travesty- Part II*, Curated by Paulus Fugers. Kunstraum Richard Sorge Gallery, Berlin, Germany
- 2007 *Reverence for all Living Creatures*, Curated by James Pustorino, Victory Hall, Jersey City, NJ
- 2006 *American Diaspora: Transformations in an age of uncertainty*, Curated by Keungsuk K. Sexton, Jersey City, NJ
- 2005 *CoCA Annual: Meditating America*, Curated by Ernesto Pujol, CoCA Seattle, Seattle, WA

## **AWARDS/RESIDENCIES**

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- 2019 Education Committee Award for Excellence in Practice, American Alliance of Museums
- 2018 National Association of Latino Arts and Cultures. Fund for the Arts Grant  
Finalist, MTA Arts & Design Program. New York, NY  
Art511 Magazine Top Ten NYC Artists Now: April  
Grand Prize, ArtSlant Prize IX
- 2017 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY  
Artist-In-Residence, The Center for Book Arts, NY
- 2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute, New York, NY
- 2014 SHIFT Residency, The Elizabeth Foundation for the Arts, New York, NY
- 2013 New Jersey Council on the Arts Fellowship
- 2012 Emerge Fellowship: Emerge 11, Aljira, Newark, NJ
- 2011 Key Holder Residency, Lower East Side Printshop, New York, NY  
Nominated Best Emerging Artist, Drawing and Painting, GLAAD Art Auction, NY

## COMMISSIONS

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- 2020 New York Department of Cultural Affairs Percent for Art Program. New York Public Library, Hunts Point Branch, Bronx, NY
- 2019 *Don't you see I got everythin' you need*, BRIC Café Mural, BRIC, Brooklyn, NY
- 2004 *Til Every Art Be Thine*, Numina Gallery, Princeton, NJ

## BIBLIOGRAPHY

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- 2020 Angela Barbuti, "Mastering the Art of Curating for Young New Yorkers," Our Town - Eastsider, The West Side Spirit - Westsider, Chelsea News, November.  
<http://www.ourtownny.com/news/mastering-the-art-of-curating-for-young-new-yorkers-FA1389134>
- "Gesture For Want," Kolaj Magazine, October 11.  
<http://kolajmagazine.com/content/content/collage-exhibitions/gesture-for-want/>
- Rhea Nayyar, "Points of Vulnerability," Arcade Project Magazine, July.  
<https://www.arcadeprojectzine.com/features/points-of-vulnerability>
- Etty Yaniv, "David Rios Ferreira – Catalytic Lines," Art Spiel, June 8.  
<https://artspiel.org/david-rios-ferreira-catalytic-lines/>
- Laurel Graeber, "Grown-Up Art at a Children's Museum, but It's Still Playtime," The New York Times, February 12.  
<https://www.nytimes.com/2020/02/12/arts/design/childrens-museum-school-break.html>
- Alexandra Parker, "Getting to the Art of It: Inside Art," WFUV, Jan 24  
<https://wfuv.org/content/getting-art-it-inside-art>
- "Children's Museum of Manhattan Goes Inside Art," Antiques & Arts Weekly, Jan 21.
- Sara Lewin Lebwohl, "CMOM's 'Inside Art' Exhibit Open Now!" I Love the Upper West Side, Jan 18.
- Sarah Cascone, "Editors Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet, Jan 13.  
<https://news.artnet.com/art-world/editors-picks-january-13-2020-1746609>
- 2018 Laurel Graeber, "Kids Don't Just See Art at This Show. They Work With the Artists, Too," The New York Times, June 28.  
<https://www.nytimes.com/2018/06/28/arts/design/childrens-museum-of-manhattan-art-artists-and-you.html>
- Jessica Lanay, "Creatures Like Us: The Drawings Of David Rios Ferreira," ArtSlant, March 6.  
<https://www.artslant.com/ny/articles/show/49222-creatures-like-us-the-drawings-of-david-rios-ferreira>
- 2014 Allison Martin, "Artists explore 'Other Worlds' in new group exhibition," Examiner, March 5.  
<https://d3zr9vspdnjxi.cloudfront.net/artistInfo/mawither/biblio/17.pdf?1394560845>
- 2011 "The September 2011 Exhibition (Is for the Birds)," The Back Room.
- 2010 *Mein Schwules Auge 7*, konskurbuch Verlag Claudia Gehrke Publishing.
- 2004 Harrel Fletcher, "This Container Isn't Big Enough," 2004 Whitney Biennial, Whitney Museum of American Art.

## LECTURES/PRESENTATIONS/WORKSHOPS

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- 2020 Artist Talk, School of Art, The Cooper Union, New York, NY

Artist Talk, Department of Caribbean, and US Latino Studies (LACS), University at Albany, NY  
"Cabin Fever Artist Talk: David Rios Ferreira," Visual Arts Center of New Jersey, Summit, NJ  
"Materials and Methods," City College of New York, New York, NY

- 2019 "Curating to Promote Learning," Pratt Institute, Brooklyn, NY  
"The Sum of Its Parts: Image Appropriation and Personal Narrative," The Metropolitan Museum of Art, New York, NY  
"Know yourself, Hone your Brand," Caribbean Cultural Center African Diaspora Institute, New York, NY
- 2018 *Books, Authors & Kids* series, The Studio Museum in Harlem, New York, NY  
"Addressing Complex Histories with Children," Association of African American Museums Conference  
"Caribbean Arts Professionals Perspective on Race," Black Portraiture[s] Conference, Harvard University, Cambridge, MA
- 2017 "Caribbean Arts In Sight," Huseum Tour, Museum Hue, Brooklyn, NY  
"Identity and Culture in Arts Education," City College of New York, New York, NY
- 2016 "Museums, Public Programs, and Social Change," Harvard University, Cambridge, MA  
"The Importance of (Creative) Space Making," Youth Development Institute, New York, NY

## CURATORIAL PROJECTS

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- 2021 Upcoming solo exhibitions, Brattleboro Museum & Art Center, Brattleboro, VA
- 2020 *Reclaimed, Reimagined*, Field Projects Gallery, New York, NY  
*Expect Some Discomfort*, Empty Set Gallery, Bronx, NY  
*Instagram Takeover*, Field Projects Gallery, Brooklyn, NY
- 2017 *Allow Me to Interject*, Lower East Side Printshop, New York, NY
- 2014 *(Un)Mediated*, Kunsthalle Galapagos Projects, Brooklyn, NY

## COLLECTIONS

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Fidelity Investments  
The Center for Book Arts, New York, NY.  
Lower East Side Printshop, New York, NY.  
Grace Miguel  
Charlotte Mouquin  
Mildred Deodato  
Devan Jairam  
Numina Gallery  
Prominence Video Collection

## EDUCATION

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School of Art, The Cooper Union, New York, NY, BFA.