

David Rios Ferreira

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(b. 1982, Bronx, NY)

EXHIBITIONS

SOLO EXHIBITIONS

- 2018 *David Rios Ferreira: And I Hear Your Words That I Made Up*, Curated by Sarah Freeman, Brattleboro Museum & Art Center, Brattleboro, VT.
- 2017 *And by each crime and every kindness*, Curated by Gabriel de Guzman, Sunroom Project Space, Wave Hill, Bronx, NY.
Ni de aquí, Ni de allá, Curated by Charlotte Mouquin, Rush Arts, Corridor Gallery Project Space. Brooklyn, NY.
- 2008 *David Rios Ferreira: New Drawings*, Star Bar, Jersey City, NJ.
- 2004 *A Commonplace*, The Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2018 *Resistance, Roots & Truth*, Curated by Carlos Jesus Martinez Dominguez & Yelaine Rodriguez, Caribbean Cultural Center African Diaspora Institute. New York, NY.
Harlem Havana, Curated by Barbara Horowitz and Élan Cadiz, Harlem Hospital Mural Pavilio, New York, NY.
Mirrored By Nature, Curated by Corrine Gordan, Welancora Gallery. Brooklyn, NY.
In the name of..., Curated by Richard Morales, Julia De Burgos Latino Cultural Center. New York, NY.
The ARTSLANT Prize IX Winners Exhibition, Curated by Joel Kunnan, Spring Break Art Show. New York, NY.
Everybooty, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
People I Love Who Are Far Away, Curated by Gina Malek and Christina Papanicolaou, E.Tay Gallery, New York, NY.
- 2017 *Uproot*, Curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY.
Bronx Calling: The Fourth AIM Biennial, Curated by Aylet Ojeda Jequin, Christine Licata, and Heather Reyes, The Bronx Museum of the Arts, Bronx, NY.
Everybooty, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
Process, Curated by Jennifer Mack-Watkins, Newark Printshop, Newark, NJ.
- 2016 *The Big Small Show*, Curated by Anne Trauben, Drawing Rooms, Jersey City, NJ.
Everybooty, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
- 2015 *Double Visions*, The Elizabeth Foundation for the Arts Project Space, New York, NY.
Everybody In Love, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
- 2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here* Aljira Emerge 11 Exhibition, Curated by Jorge Rojas. Aljira: a center for contemporary art, Newark, NJ.
Other Worlds, Curated by Jill Slaymaker. Skylight Gallery, New York, NY.
Figure Of Speech, Curator by Ricardo Osmondo Francis, Brooklyn Community Pride Center, Brooklyn, NY.
9th Annual Juried Art Exhibition, Juried by Evonne M. Davis. William Way Community Center, Philadelphia, PA.
Eye Candy, Curated by Jill Slaymaker. Jadite Gallery, New York, NY.
- 2013 *Midwest Multiples*, Curated by Rachel Gladfelter. Nemeth Art Center, Park Rapids, MN.

- Visual Aids: Postcards From The Edge*, Sikkema Jenkins & Co., New York, NY.
- 2012 *2012 New Jersey State Council on the Arts Visual Arts Fellowship Showcase Exhibition*, Curated by Jerry Kaba. Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.
Read Between the Lines, Curated by Micaela Giovannotti. Lower East Side Printshop, New York, NY.
Divergence, Curated by Rachel Gladfelter, Lower East Side Printshop, New York, NY.
- 2011 *Frenzy: Connecting the dots and shifting away*, Curated by Firelei Baez, Studio 1950, New York, NY.
GLAAD OutAuction, Curated by Daneyal Mahmood, Metropolitan Pavilion, New York, NY.
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY.
- 2010 *ART LIVE 2010*, Curated by David Zelikovsky, Chair and the Maiden Gallery, NY.
- 2009 *The Exquisite Corpse*, Curated by Anonda Bell, Paul Robeson Gallery, Newark, NJ.
06. Berliner Kunstsalon Art Fair, Curated by Paulus Fugers, Berlin, Germany.
Strich & Faden: Heimat, Folklore & Travesty- Part II, Curated by Paulus Fugers. Kunstraum Richard Sorge Gallery, Berlin, Germany.
- 2008 **David Rios Ferreira: New Drawings*, Star Bar, Jersey City, NJ.
Postcards From the Edge, Metro Pictures, New York, NY.
- 2007 *GLAAD OutAuction*, Metropolitan Pavilion, New York, NY.
Reverence for all Living Creatures, Curated by James Pustorino, Jill Scipione and Sandra DeSand, Victory Hall, Jersey City, NJ.
- 2006 *American Diaspora: Transformations in an age of uncertainty*, Curated by Keungsuk K. Sexton, Victory Hall, Jersey City, NJ.
- 2005 *CoCA Annual: Meditating America*, Curated by Ernesto Pujol. CoCA Seattle, Seattle, WA.
- 2004 **A Commonplace*, The Cooper Union, New York, NY

AWARDS and RESIDENCIES

- 2018 Art511 Magazine Top Ten NYC Artists Now: April
 Grand Prize, ArtSlant Prize IX 2018
 National Association of Latino Arts and Cultures. Fund for the Arts Grant
- 2017 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY.
 Juried Winner, Drawing Category, 5th 2017 ArtSlant Prize Showcase.
 Artist-In-Residence, The Center for Book Arts, NY.
 Juried Winner, Drawing Category, 3rd 2017 ArtSlant Prize Showcase.
 Sunroom Project Space, Wave Hill, Bronx, NY.
- 2016 Juried Winner, Drawing Category, 6th 2016 ArtSlant Prize Showcase.
- 2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute, New York, NY.
- 2014 EFA SHIFT Residency, The Elizabeth Foundation for the Arts, New York, NY.
- 2013 New Jersey Council on the Arts Fellowship
- 2012 Emerge Fellowship: Emerge 11, Aljira: a center for contemporary art, Newark, NJ.
- 2011 Key Holder Residency Program, Lower East Side Printshop, New York.
 Nominated Best Emerging Artist, Drawing and Painting, GLAAD Art Auction, NY.
- 2009 The Drawing Center Viewing Program, The Drawing Center, New York, NY.

COLLECTIONS

- 2011 Permanent Collection, Lower East Side Printshop, New York, NY.
- 2002 Prominence Video Collection

COMMISSIONS

2004 Video Installation, *Til Every Art Be Thine*, Princeton, NJ. Sponsored by Numina Gallery.

BIBLIOGRAPHY

2017 *Bronx Calling: The Fourth AIM Biennial*, The Bronx Museum of the Arts, Exhibition Catalog.

2016 2016 Victory Hall Yearbook, Victory Hall Press.

2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here*

Aljira Emerge 11, Exhibition Catalog.

"Artists explore 'Other Worlds' in new group exhibition," Examiner.

2011 "The September 2011 Exhibition (Is for the Birds)," The Back Room.

Frenzy: Connecting the dots and shifting away, Exhibition Catalog.

2010 *Mein Schwules Auge 7*, konskurbuch Verlag Claudia Gehrke Publishing.

2009 *06. Berliner Kunstsalon Art Fair*, Exhibition Catalog.

The Exquisite Corpse, Paul Robeson Gallery, Exhibition Catalog.

2004 "This Container Isn't Big Enough," Harrel Fletcher Whitney Museum of American Art

EDUCATION

School of Art, The Cooper Union, New York, NY, BFA.