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Maggie Gourlay

Is a Maryland-based artist whose recent body of work critiques our urbanized detachment from nature. Her work involves grounding—investigating local natural ecosystems— as material and subject.

Foraging leaves and plants sustainably, Gourlay screenprints with natural pigments and dyes on fiber, paper and board. She works directly with plants whose imprint coexists in the work with the stylized patterns, photographs, maps, and floorplans that reflect the indirect human and often

exploitative conception of nature. The work is an homage to the ways in which nature sustains life and art; and a call to protect native ecosystems.

Gourlay's work is in the collection of the DC Arts and Humanities Council Art Bank and private collections, and she has been awarded residencies at Virginia Center for Contemporary Art, Pyramid Atlantic Arts Center, and the Vermont Studio Center, among others. Gourlay is a DC Arts Center Sparkplug alumnus, and a member of Cultivate Projects, a contemporary arts platform for a redefinition of landscape. She has had solo exhibitions at Adah Rose Galley, CULTURALDC Mobile Arts Gallery, School33 Baltimore, Museum of Contemporary Art Arlington, Creative Alliance Baltimore, Montperlier Arts Center, and Towson University. Gourlay has an MFA in studio art from Towson University and is represented in Maryland by Adah Rose Gallery.