



Photo by Howard Romero

Maggie Gourlay is a working artist and arts educator. Employing a variety of media Gourlay explores the many complex ways we navigate the intersection of the natural world and domestic space.

In an effort to build a more ecologically-sustainable art practice, Gourlay is engaging in transitioning her screenprint studio to greener practices, converting screenprint remnants into cast paper work, and experimenting with natural plant and insect dyes in lieu of commercial inks.

Exhibitions include *Brand49* in Glendale, CA, *Plants to Plates*, at the LES Ecology Center, NY, *Crossing Boundaries & Breaking Borders: DMV Printmaking* at the American University Katzen Art Center, *Adaptation/Migration in the Anthropocene*, an immersive installation inside CULTURALDC's mobile gallery/shipping container placed at the National Zoo, Wash DC, and *Not a Sunday Morning*, an Arlington Arts Center SOLOS 2016 exhibit.

Gourlay has taught as Adjunct Professor of Art at Montgomery College, Rockville, Maryland since 2010, and has also taught art at Towson University, and conducts screenprint and papermaking workshops at VisArts Rockville and Pyramid Atlantic Arts Center, respectively. She is a member of Cultivate Projects, an artist collective that investigates an expanded meaning of landscape.

Gourlay has been awarded Artist Residencies at Vermont Studio Center, Lacawac Biological Field Station, and Pyramid Atlantic Arts Center. Her work is in private collections as well as the DC Arts and Humanities Council Art Bank. She graduated from Georgetown University and holds an MFA in Studio Art from Towson University. She is represented by Adah Rose Gallery in Kensington, MD.